BOSTON PUBLIC LIBRARY
3 9999 06375 934 2

1850

THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M 222.13 vol. 1

+M. 222.13, Vol 1

Allen A. Brown

Aug 14, 1894

3 v.

Der Sieg des Kreuzes

Religiöse lyrische Dichtung

in

Zwei Abtheilungen.

von

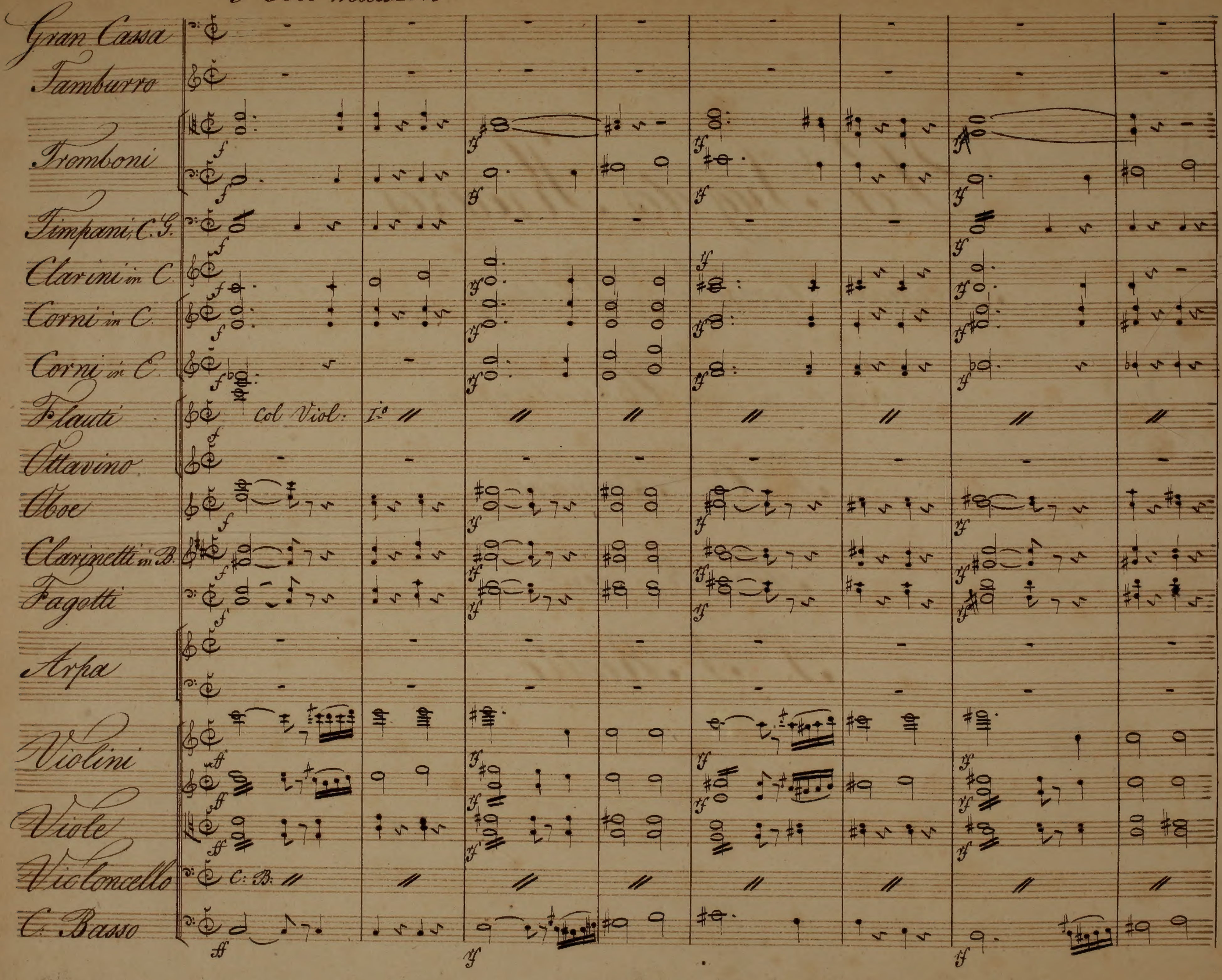
J. C. Bernard.

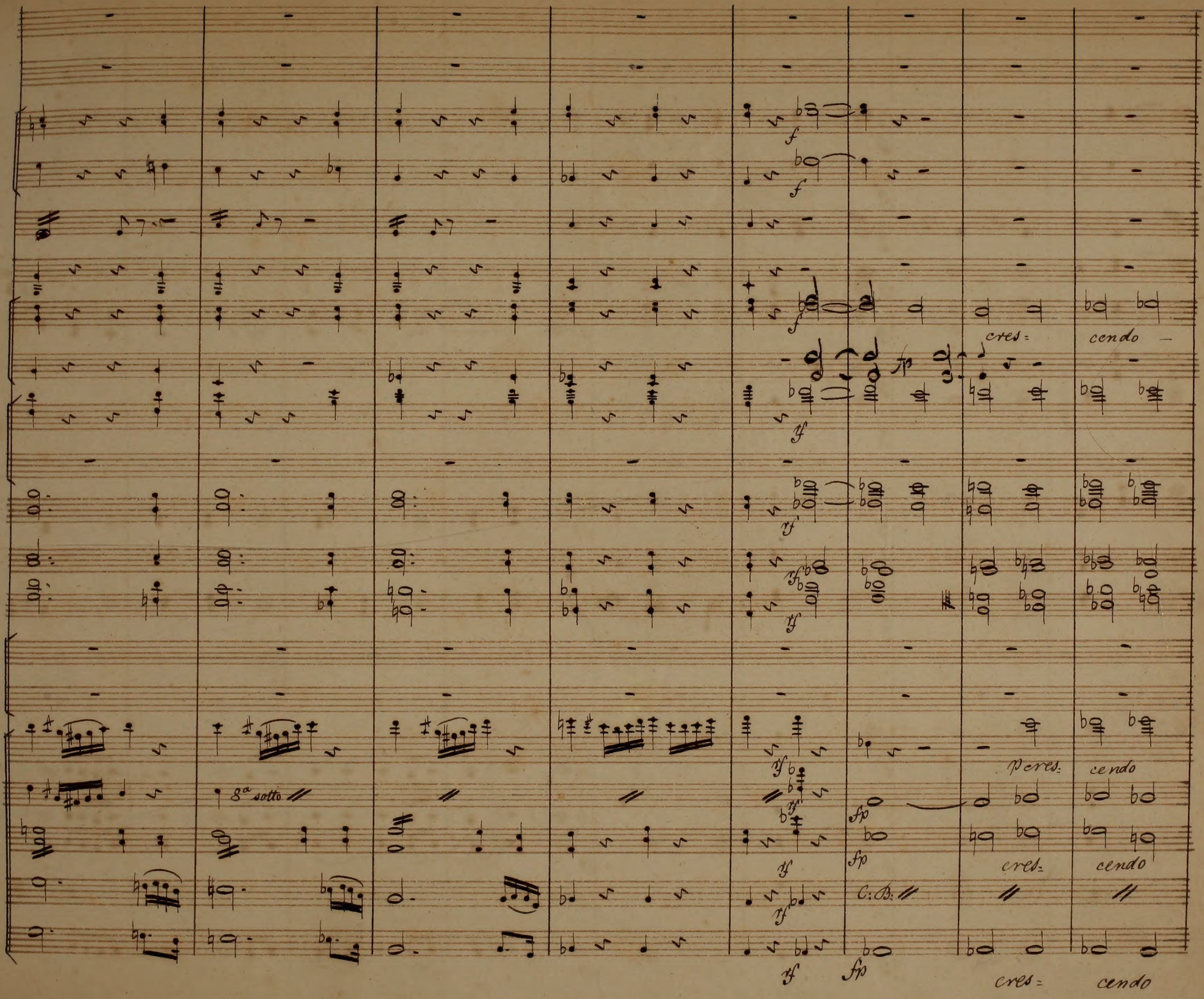
Musik von

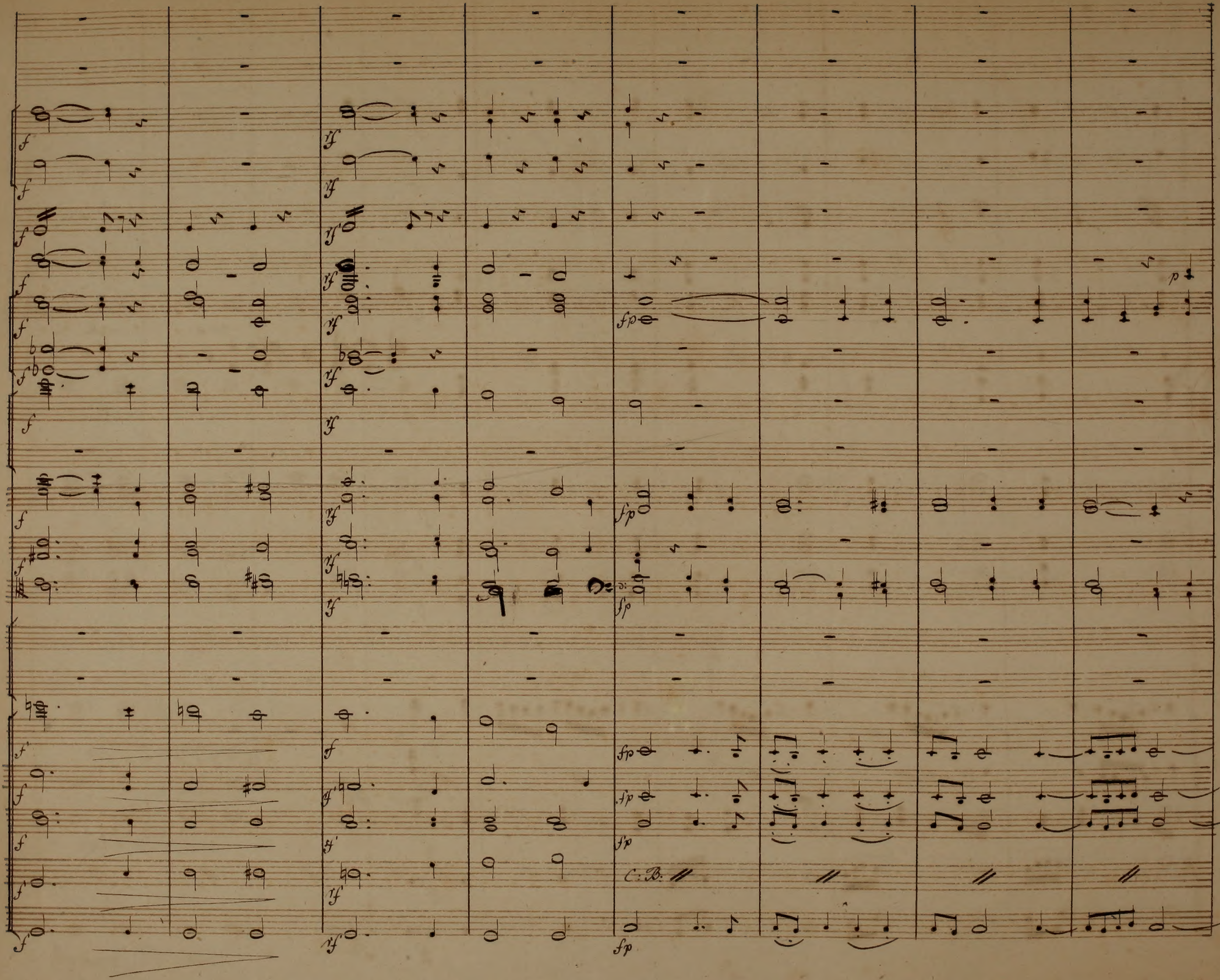
P. J. Riotte.

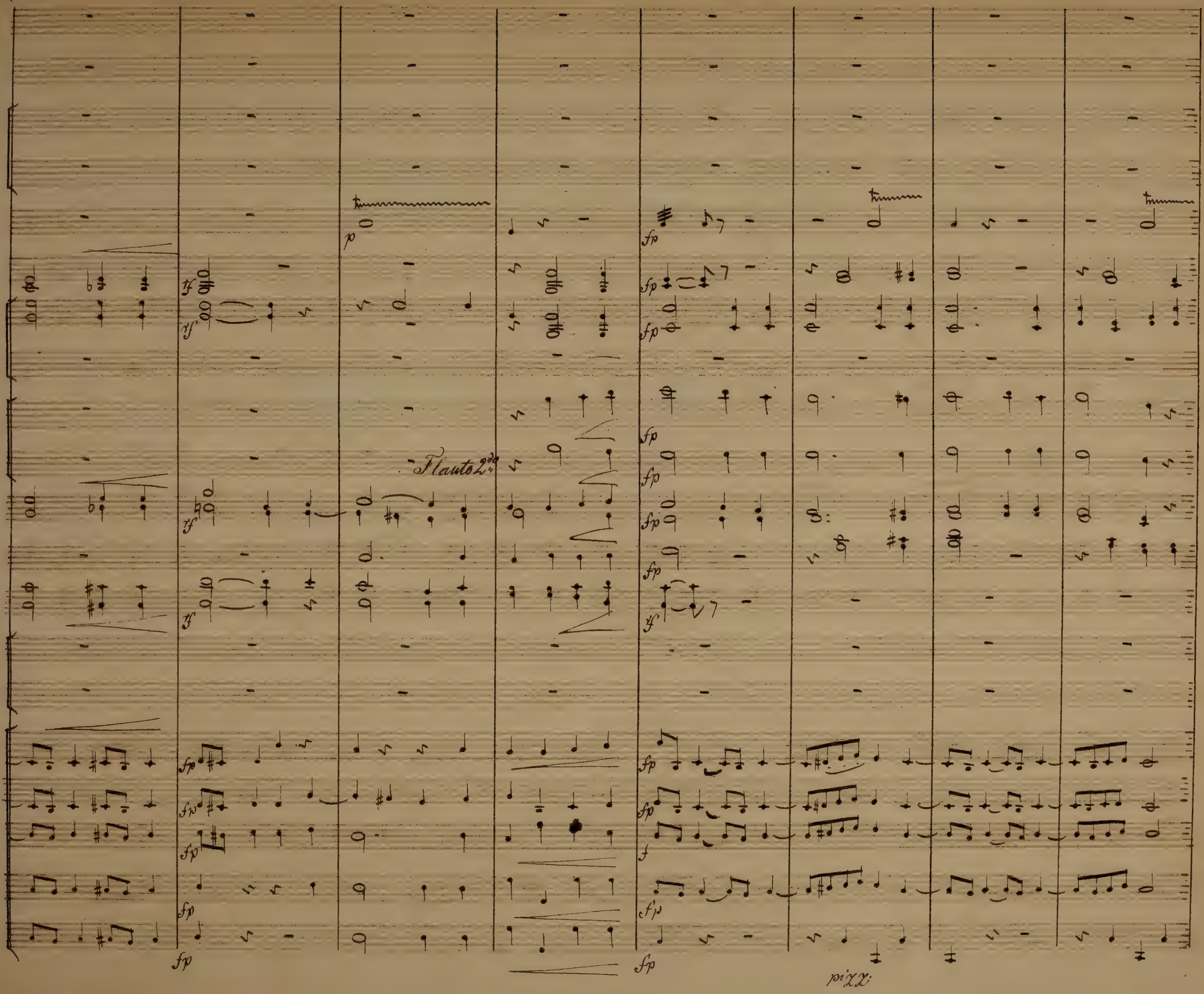
Ouverture.

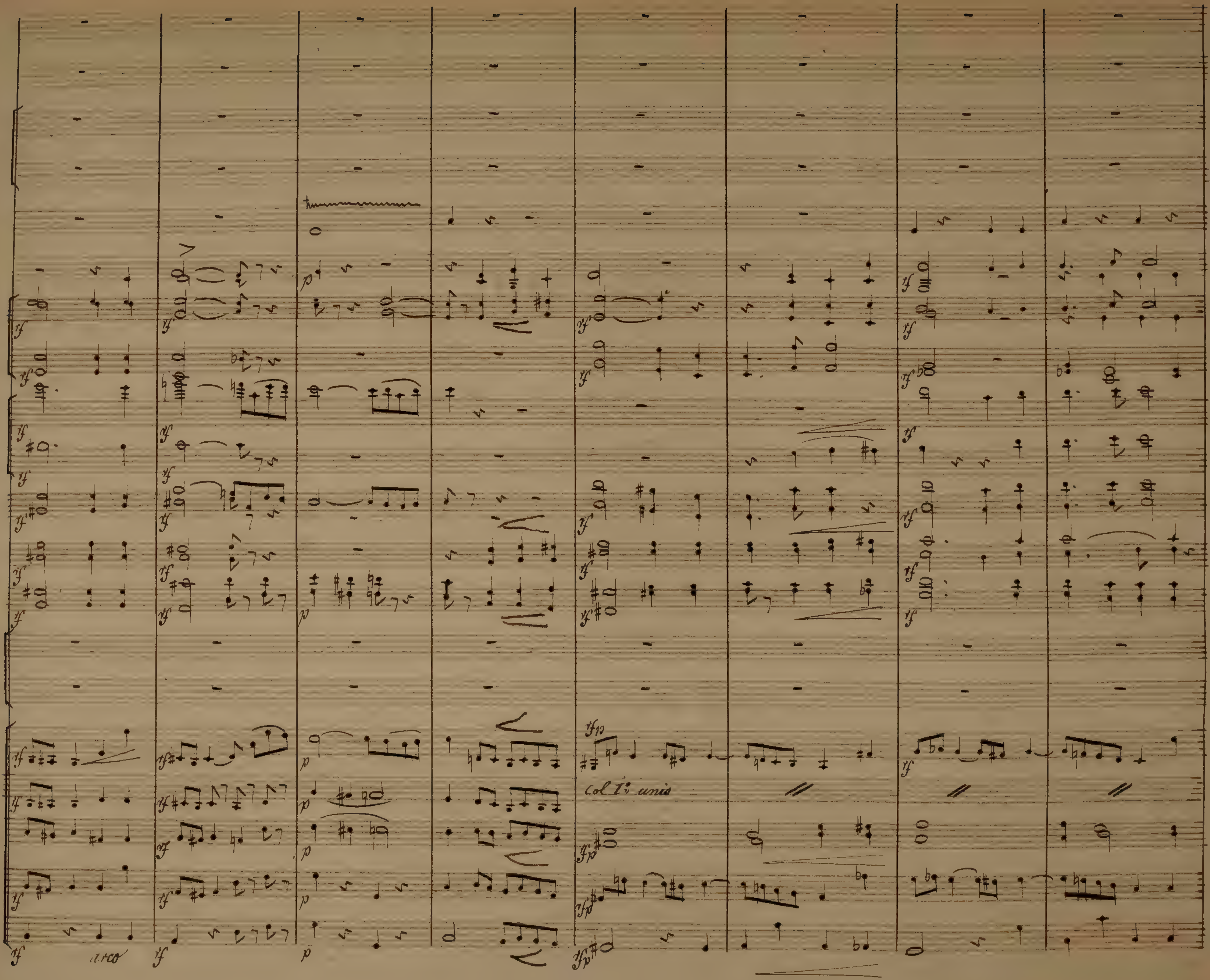
Allo maestoso.

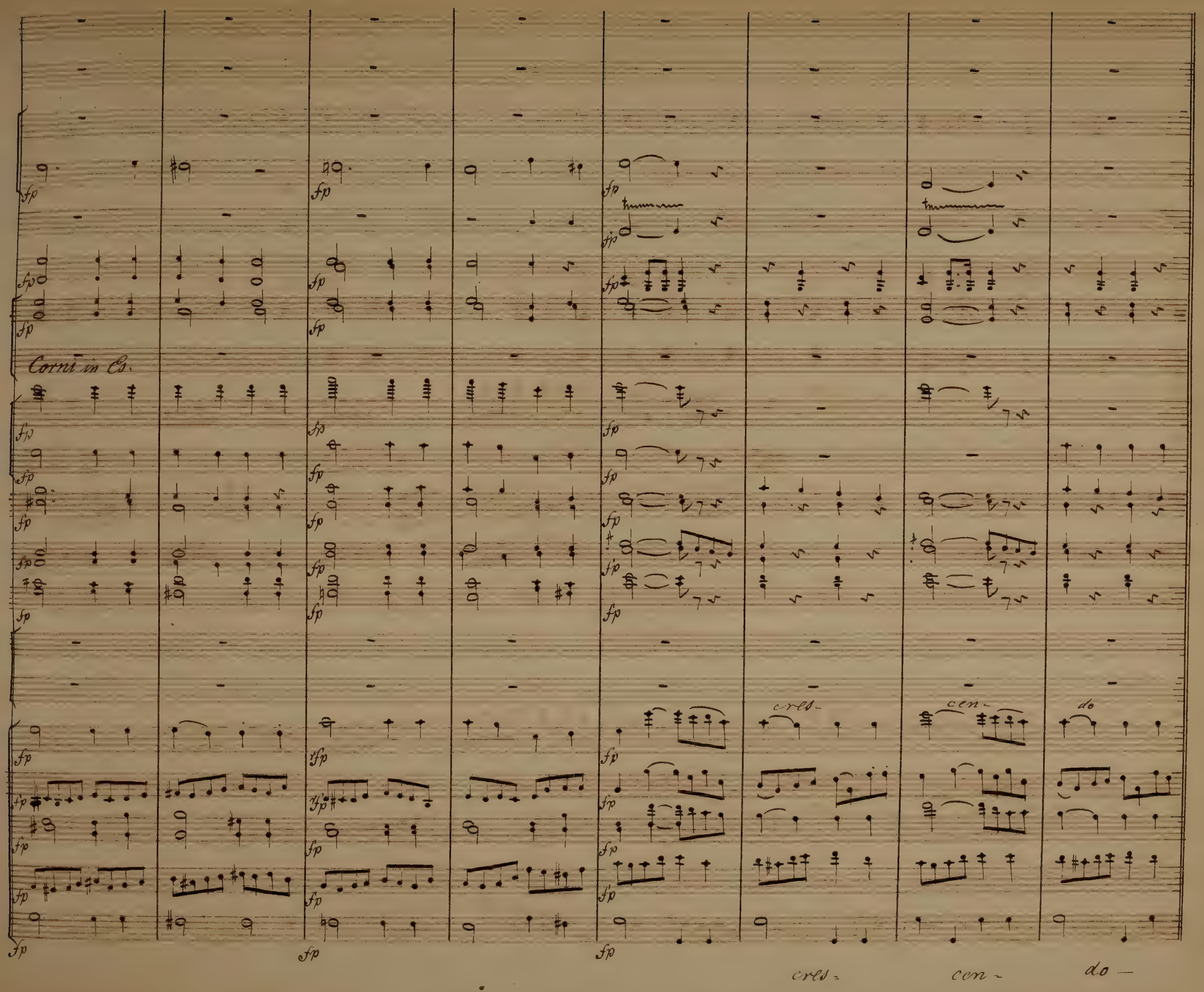


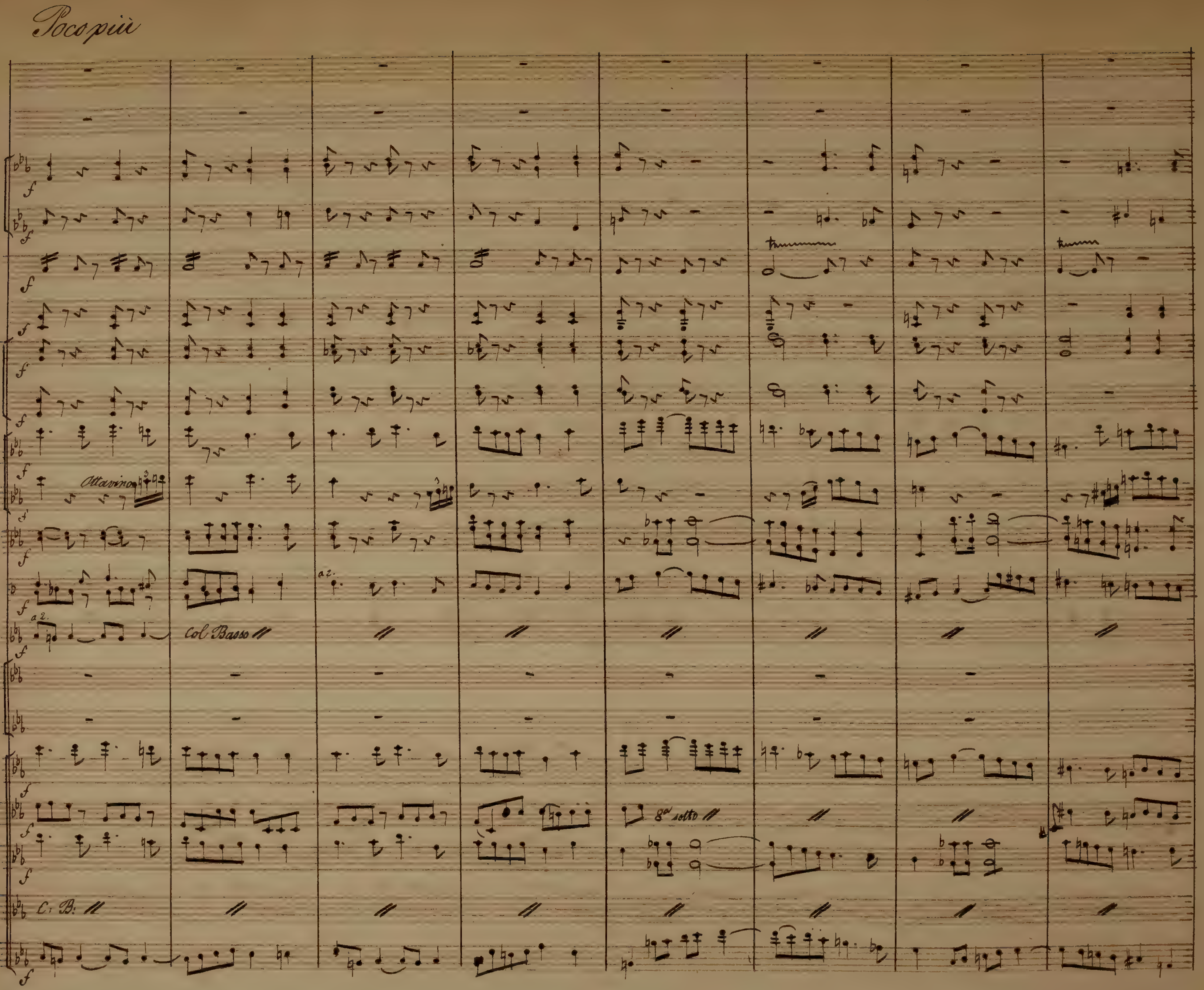

cres:
cendo
8a sotto
p cres.
cendo
cres.
cendo
C.B.
cres:
cendo

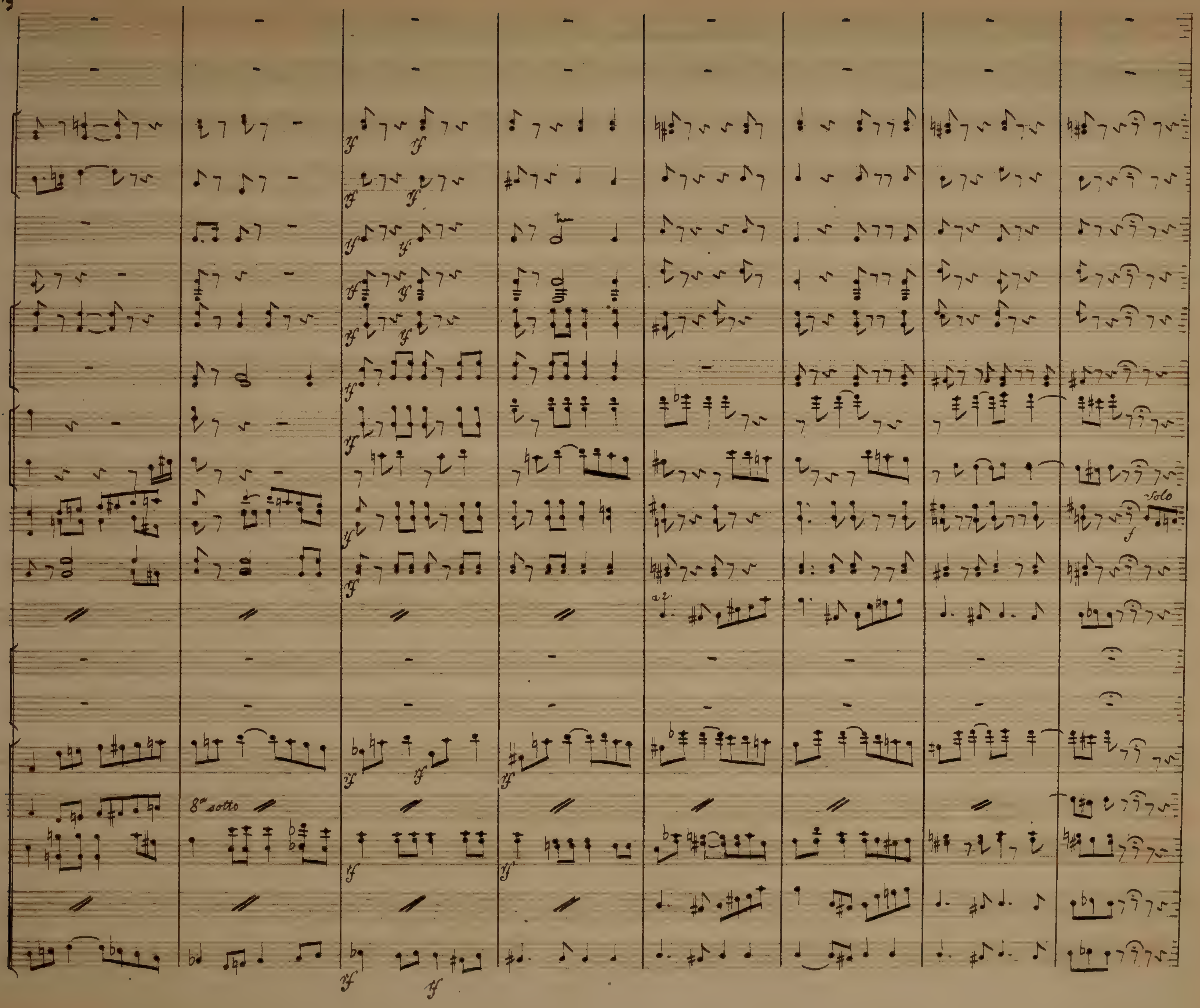

C: B.


Flauto 2do.
pizz:

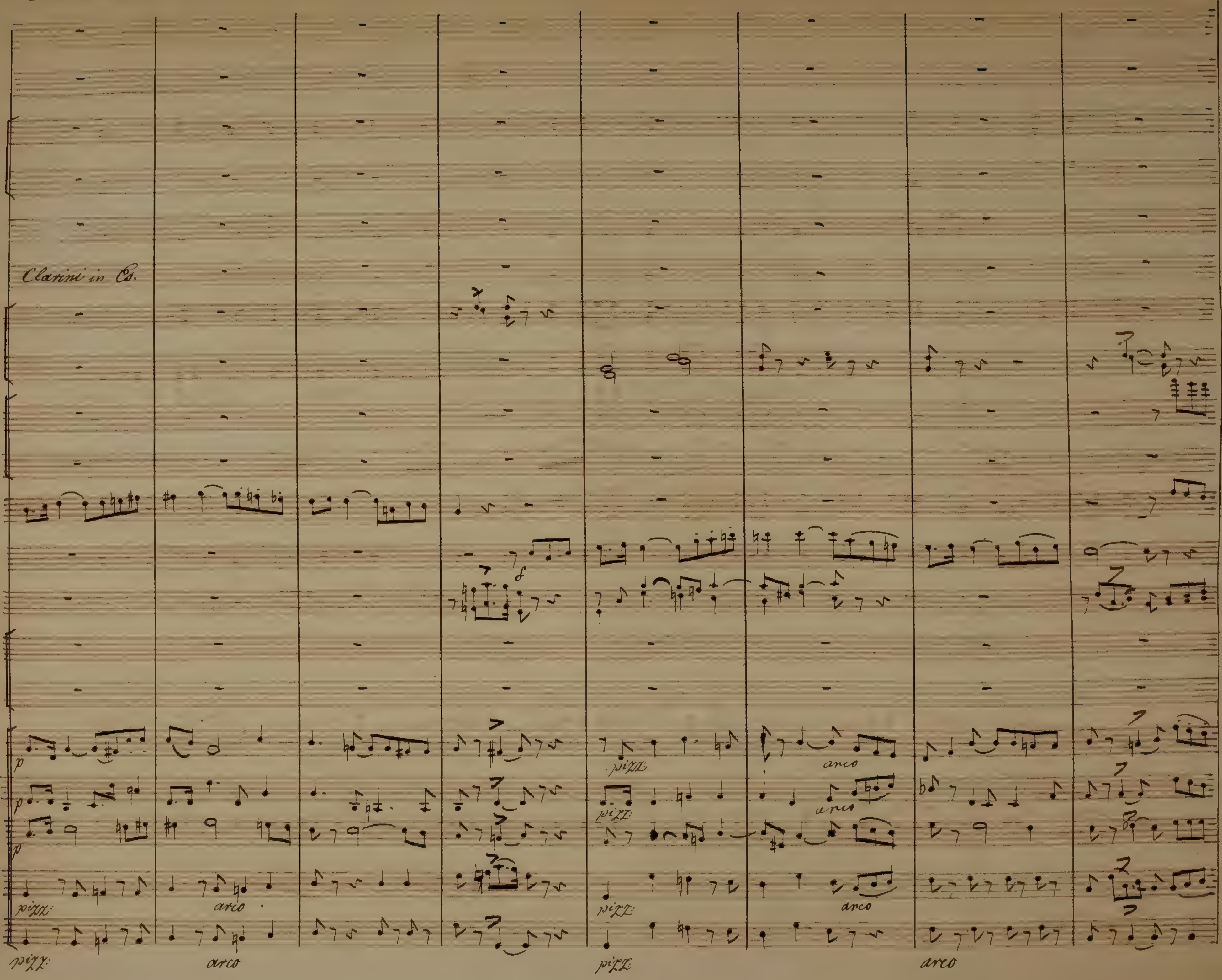

Col I.i unis
arco

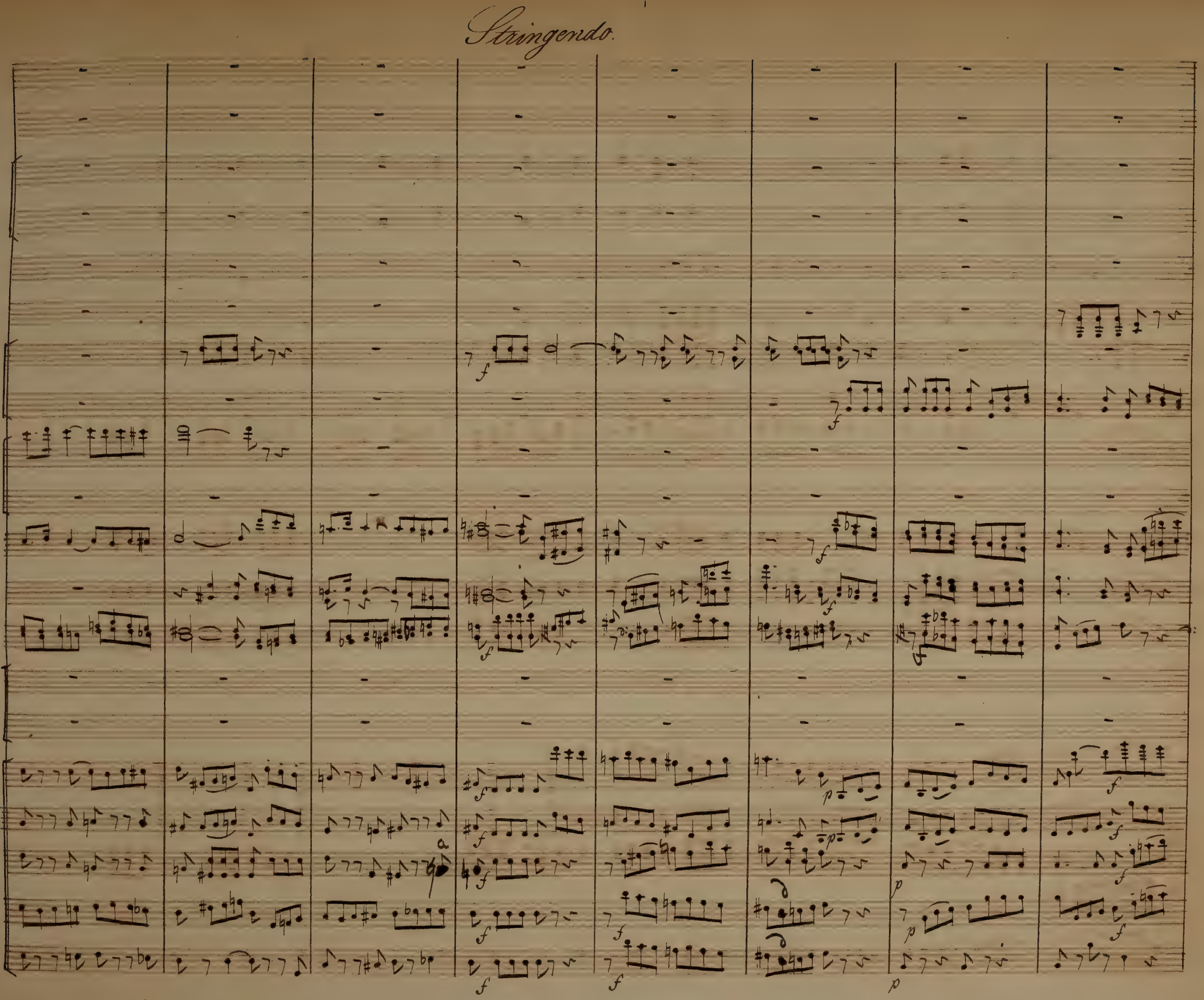

Corni in Es.
fp
cres-
cen-
do
cres =
cen -
do —

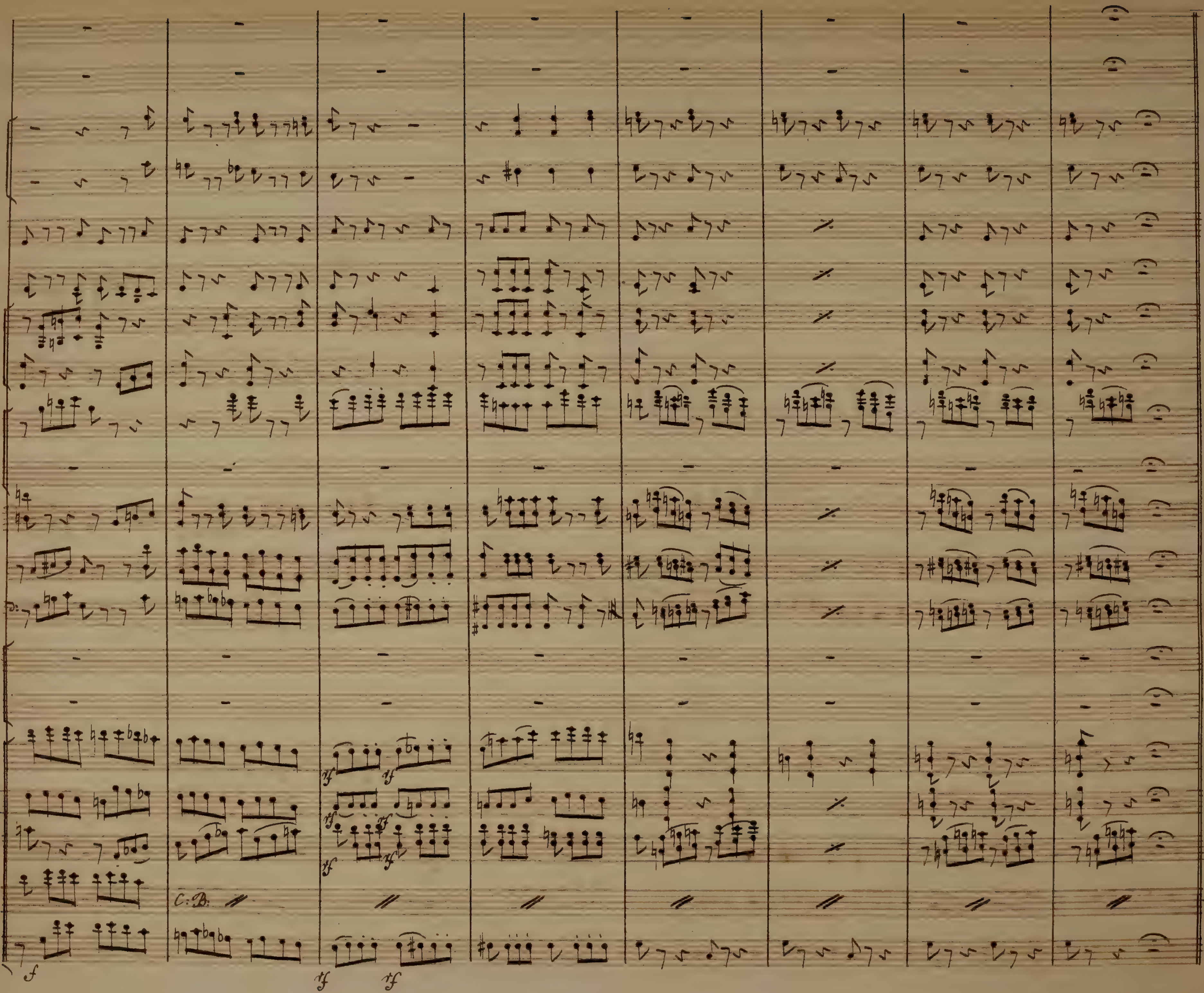

Poco più
Ottavino
a 2.
Col Basso
C: B:
8a sotto

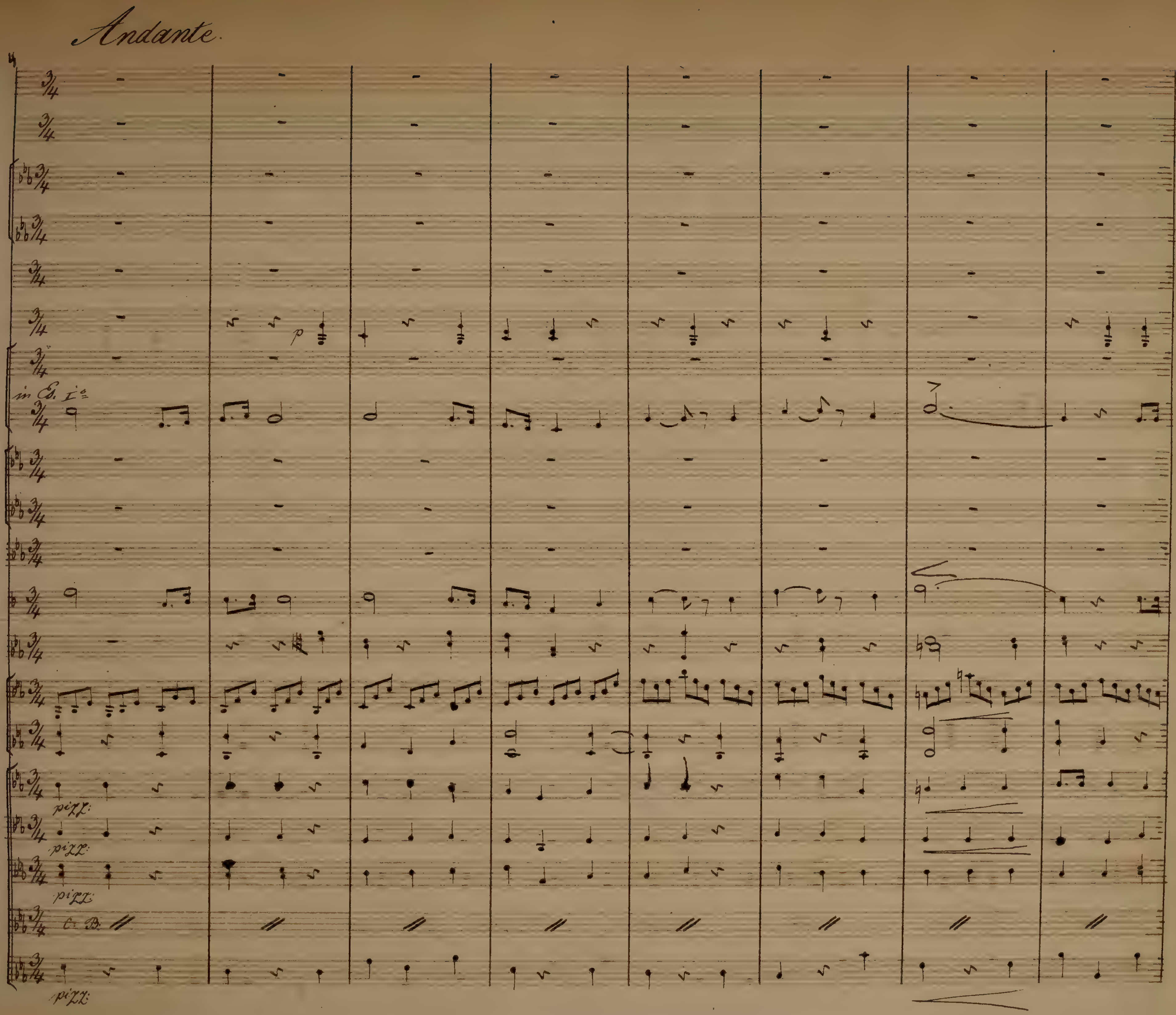

8ª sotto
solo

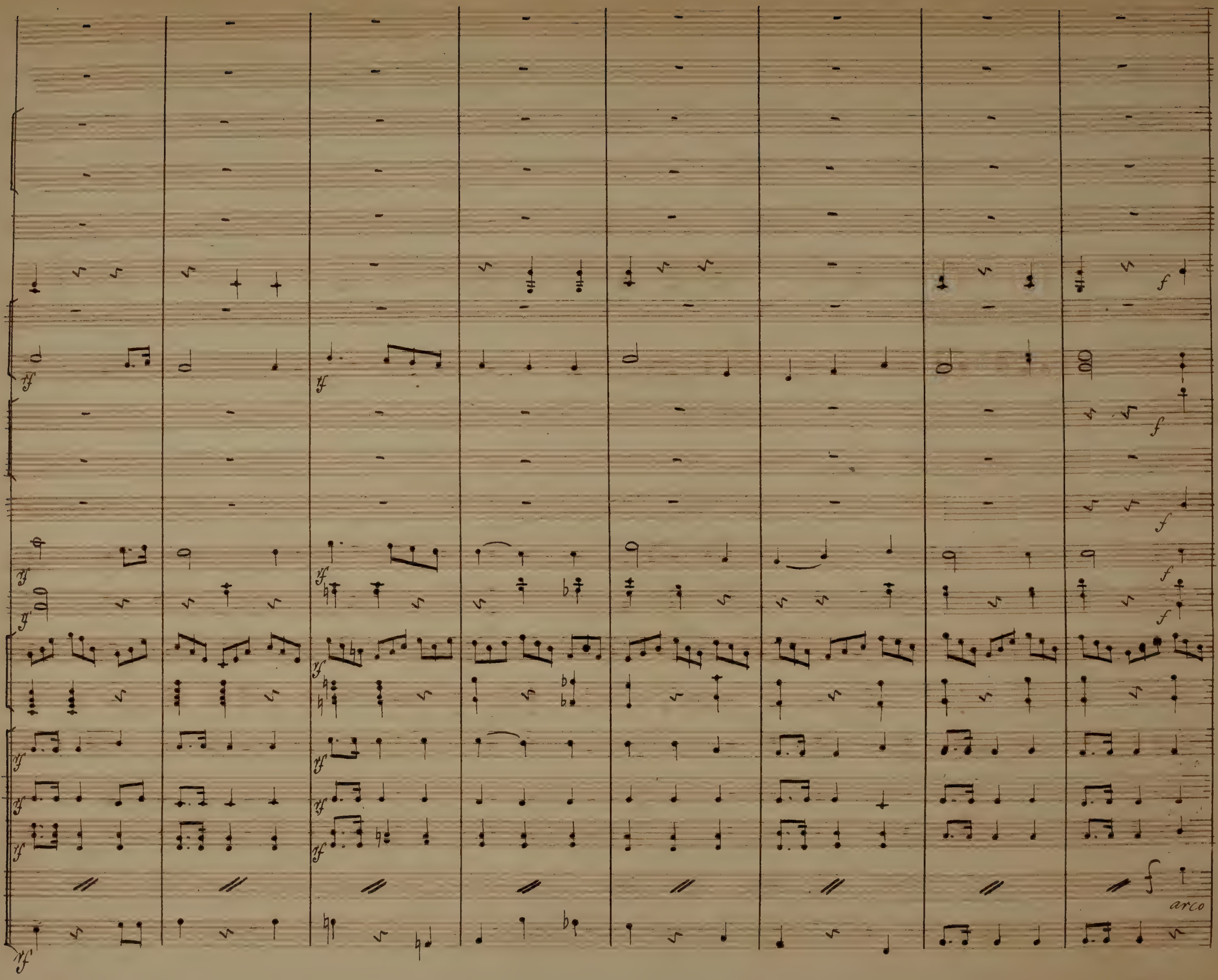
Poco meno.

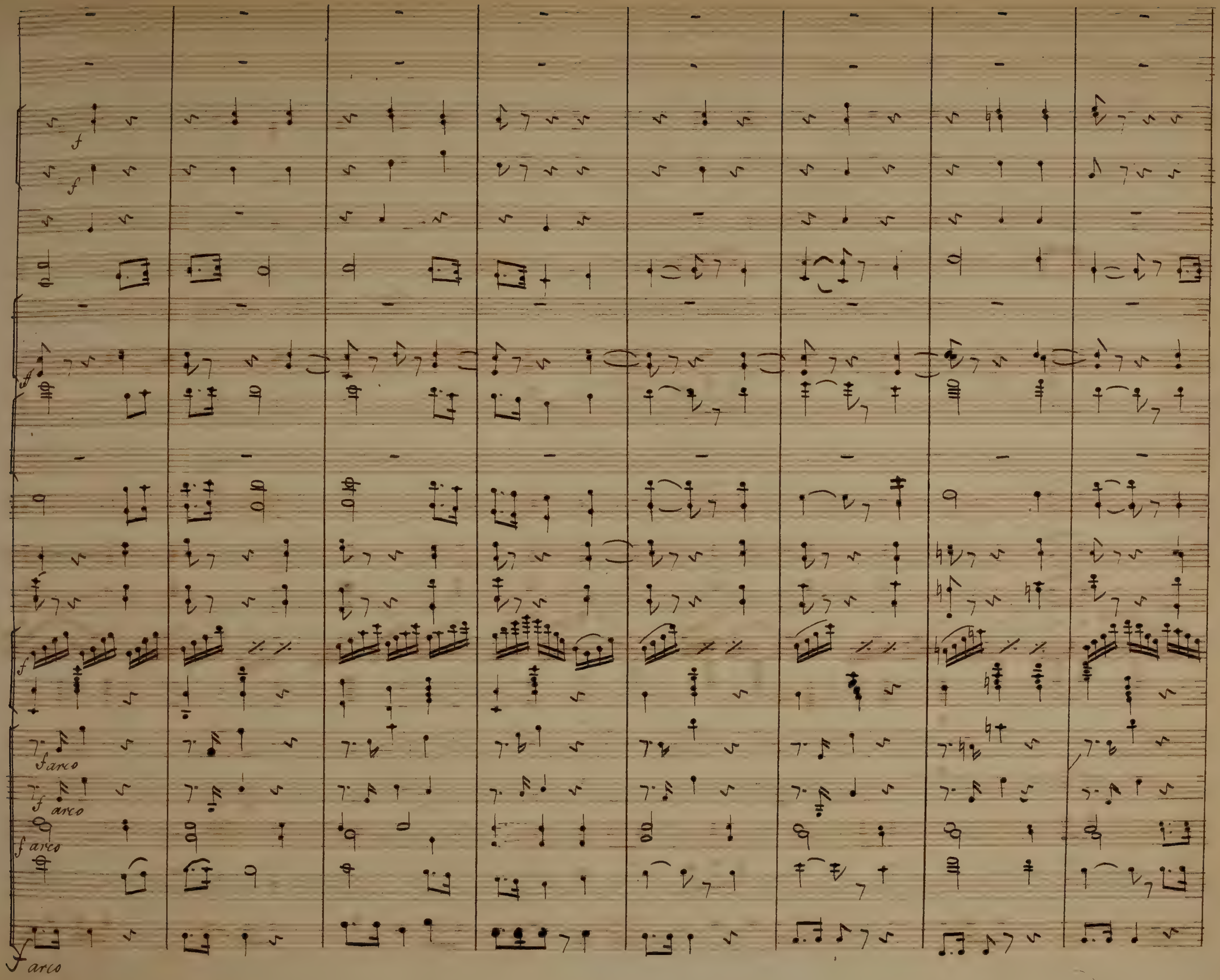

Clarini in Es.
p
p
p
pizz.
arco
pizz.
arco
arco
pizz.
pizz.
arco
arco

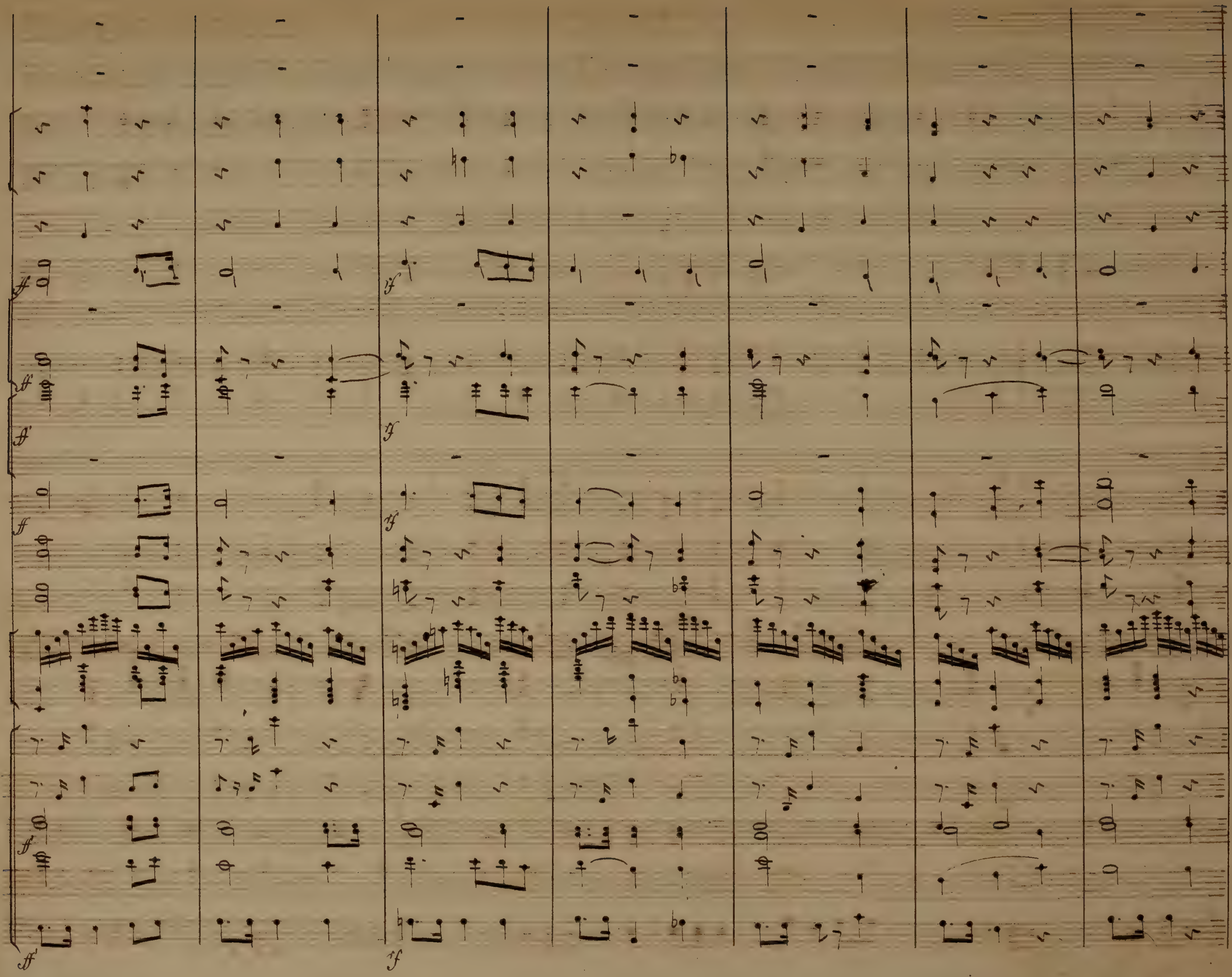

Stringendo.

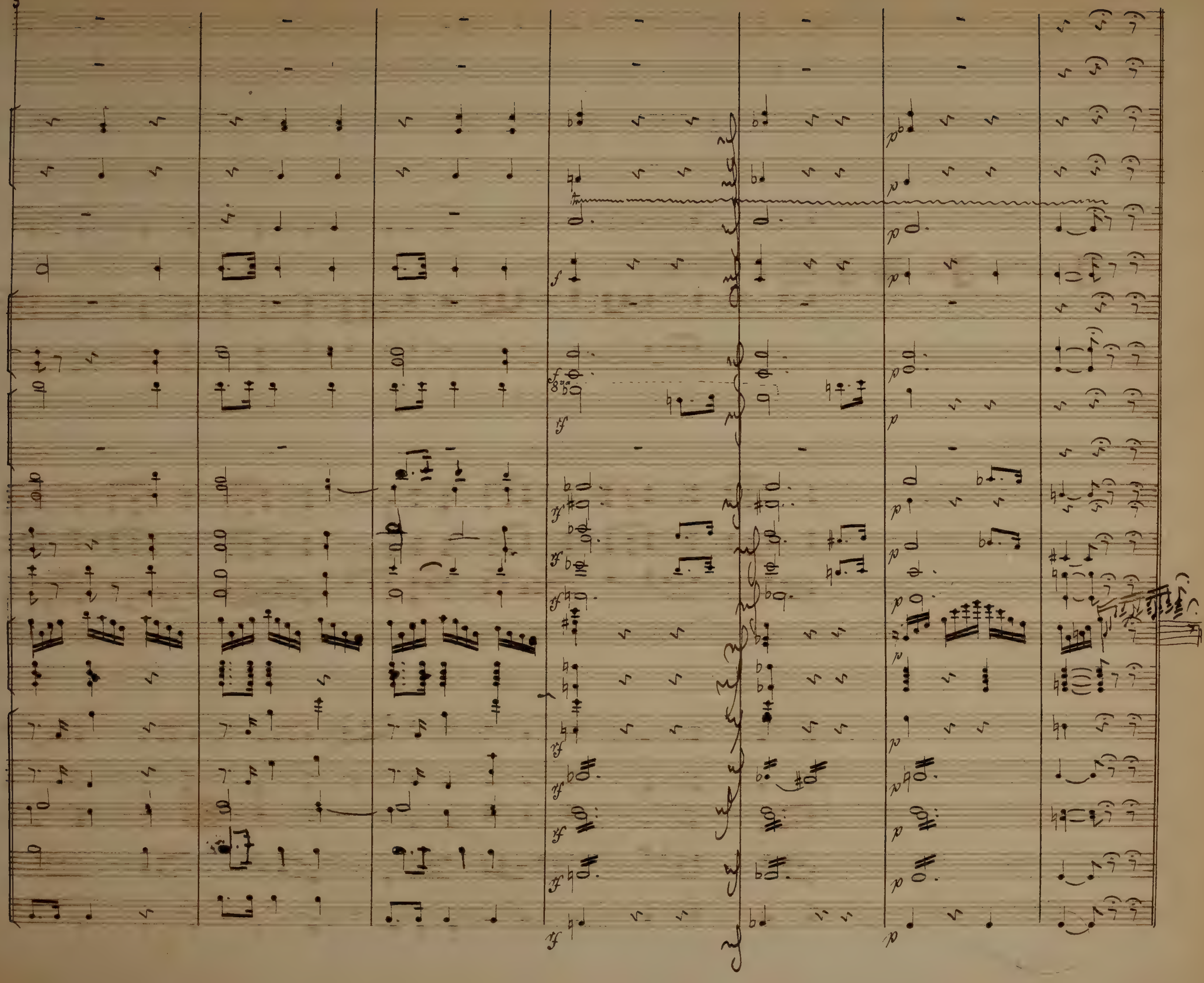

C.B.

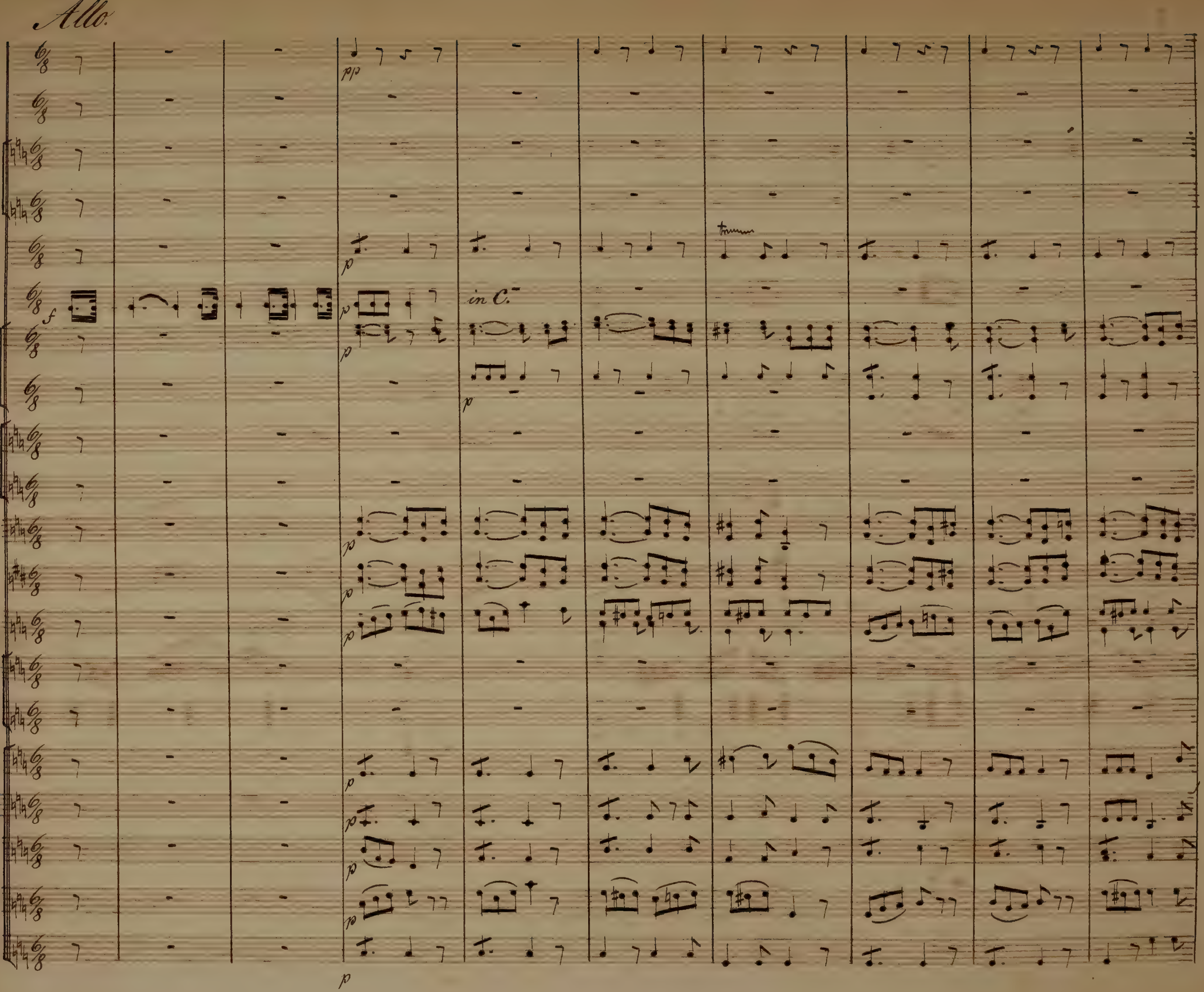

Andante
in Es. I^o
p
pizz:
pizz:
pizz:
C. B.
pizz:

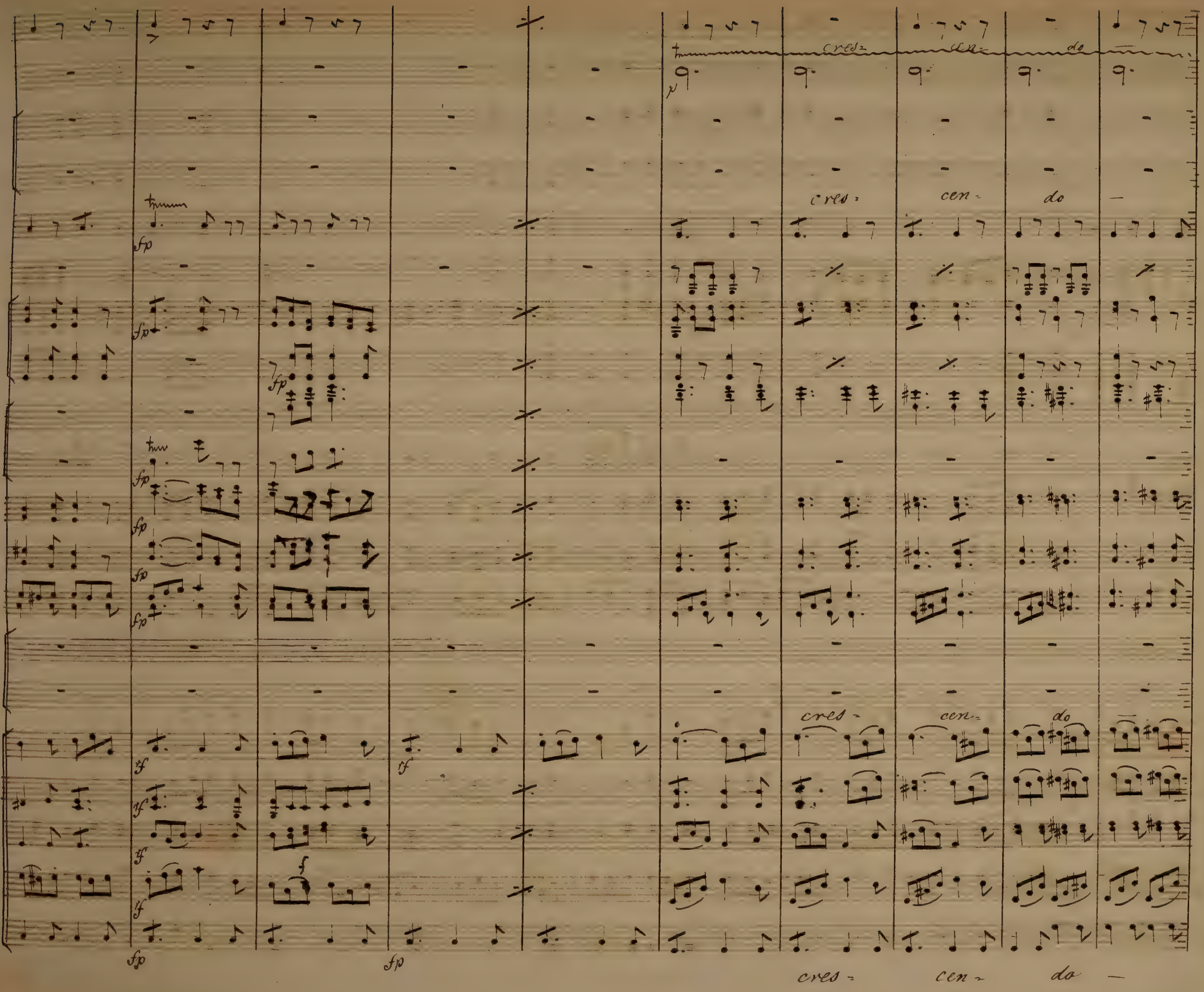

ff
f
arco

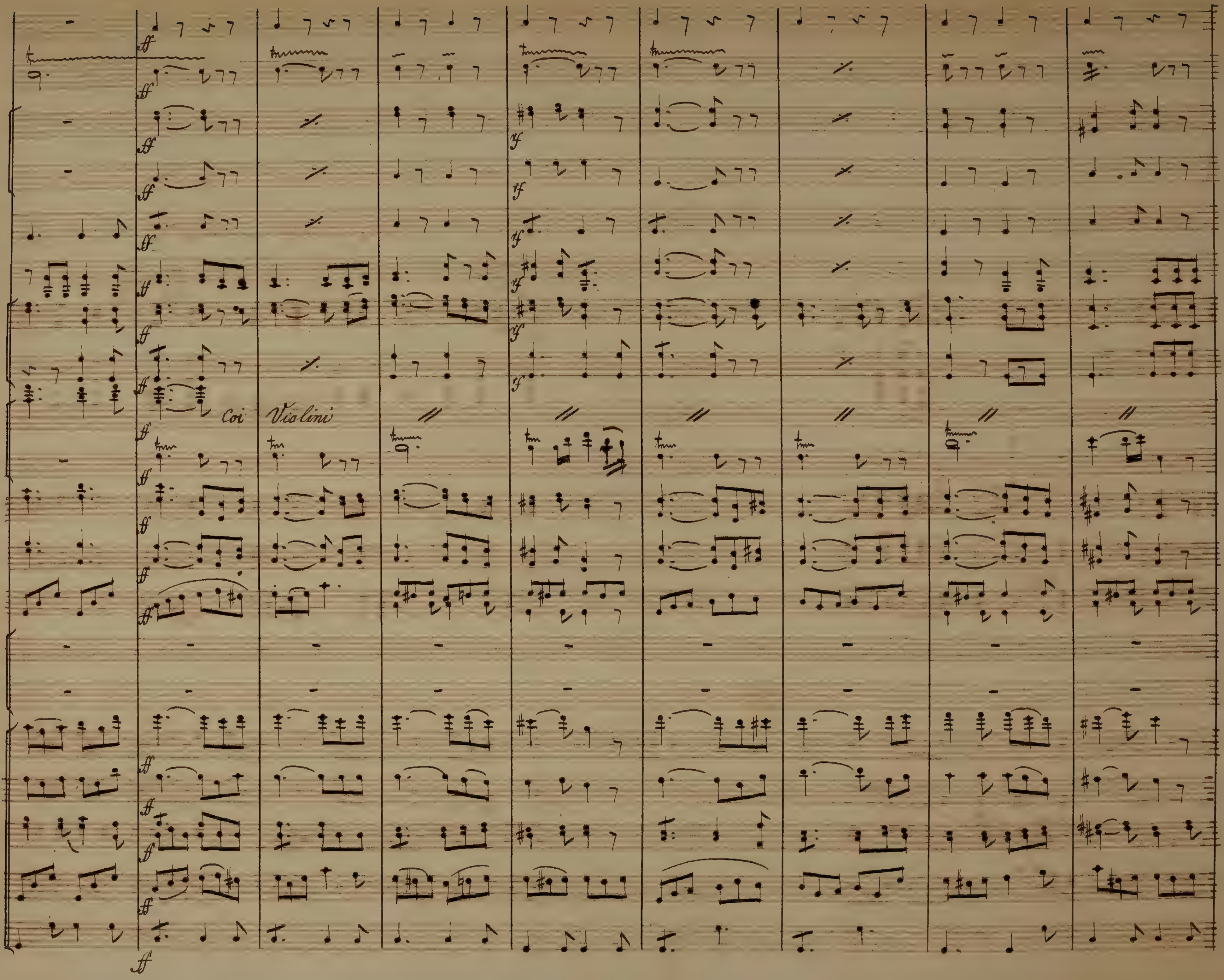

f arco
f arco
f arco
f arco

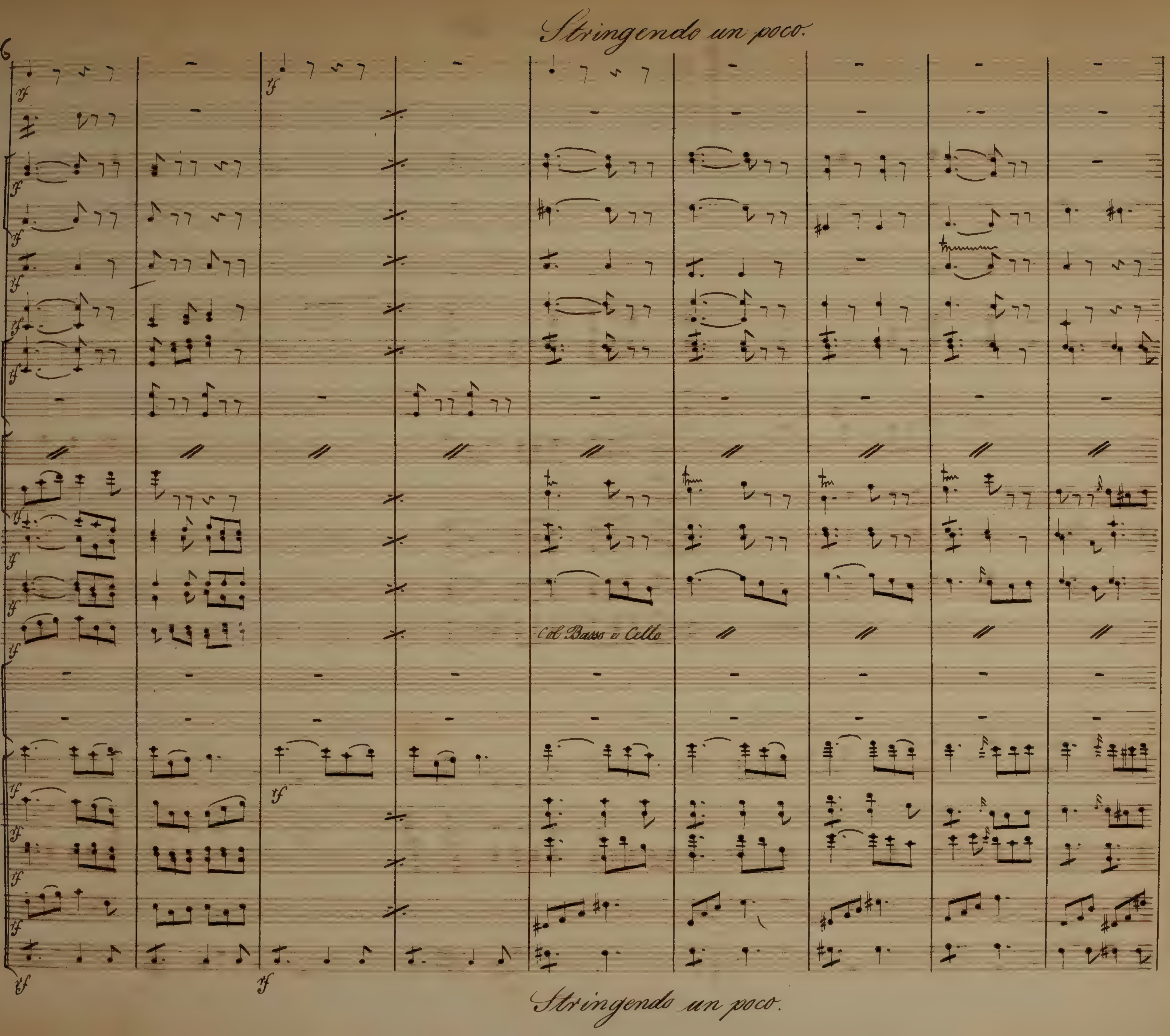




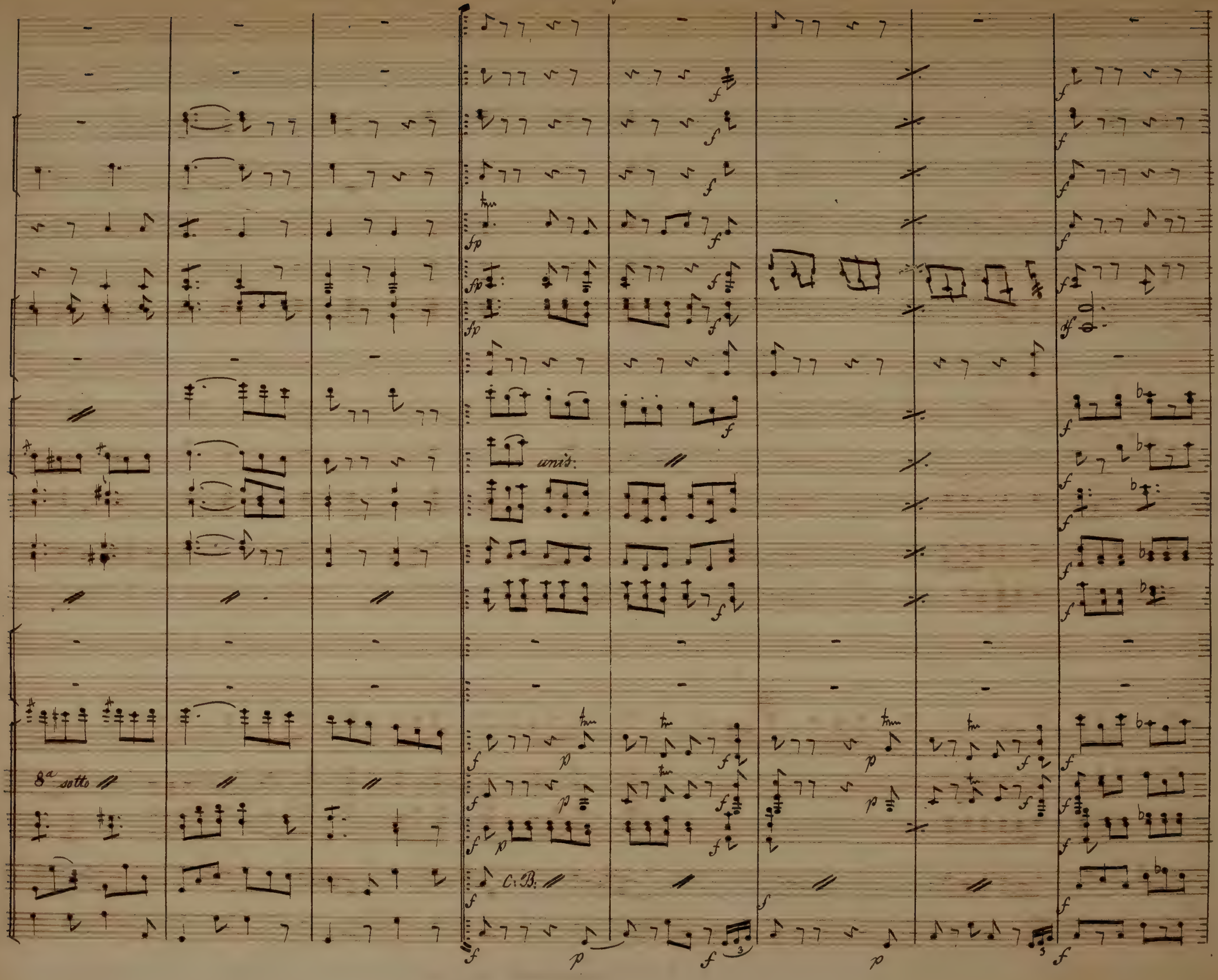

Allo.
in C.

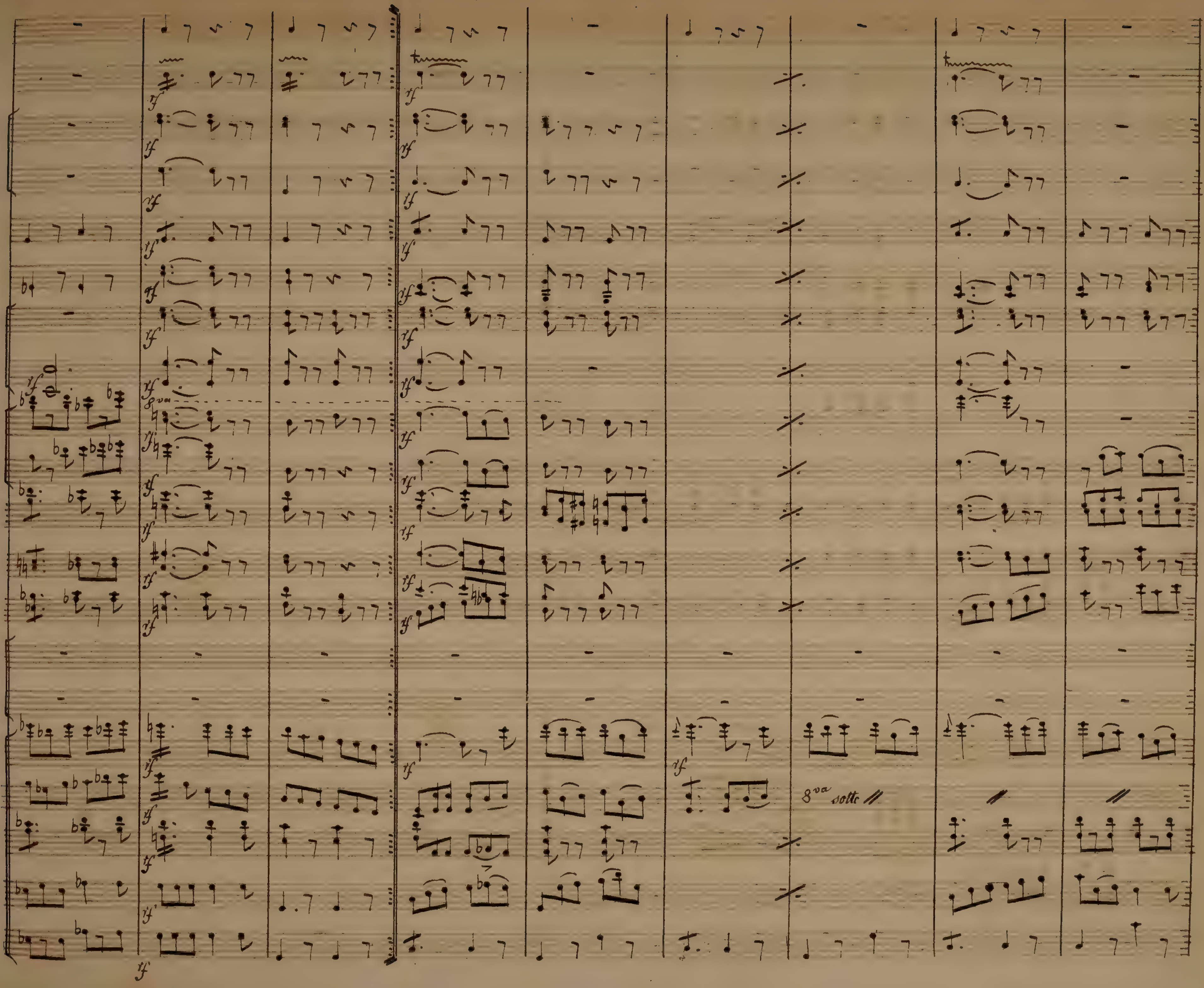

cres - cen - do
cres - cen - do -
fp
cres - cen - do
cres - cen - do -

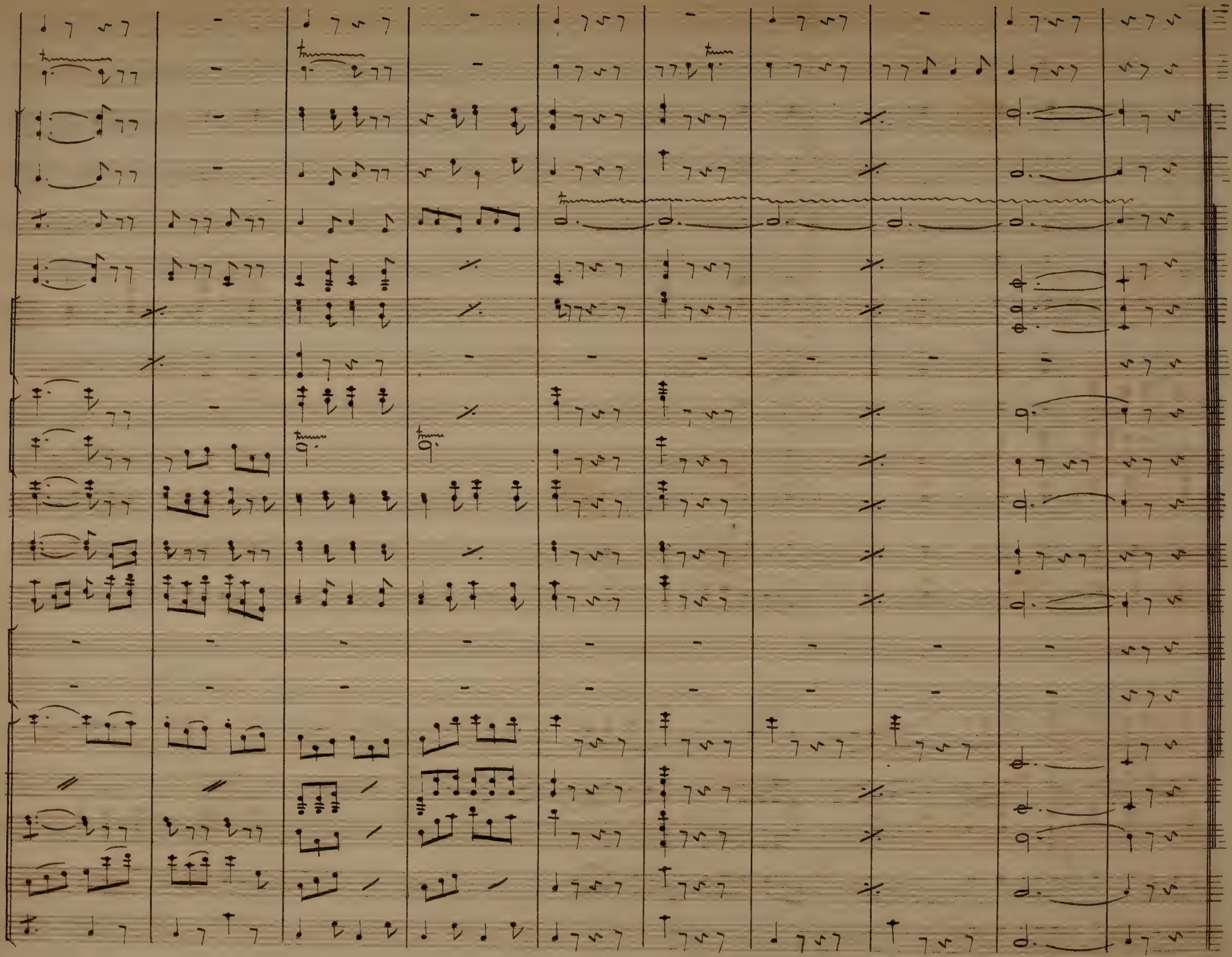

Coi Violini


Stringendo un poco.
Col Basso e Cello
Stringendo un poco.

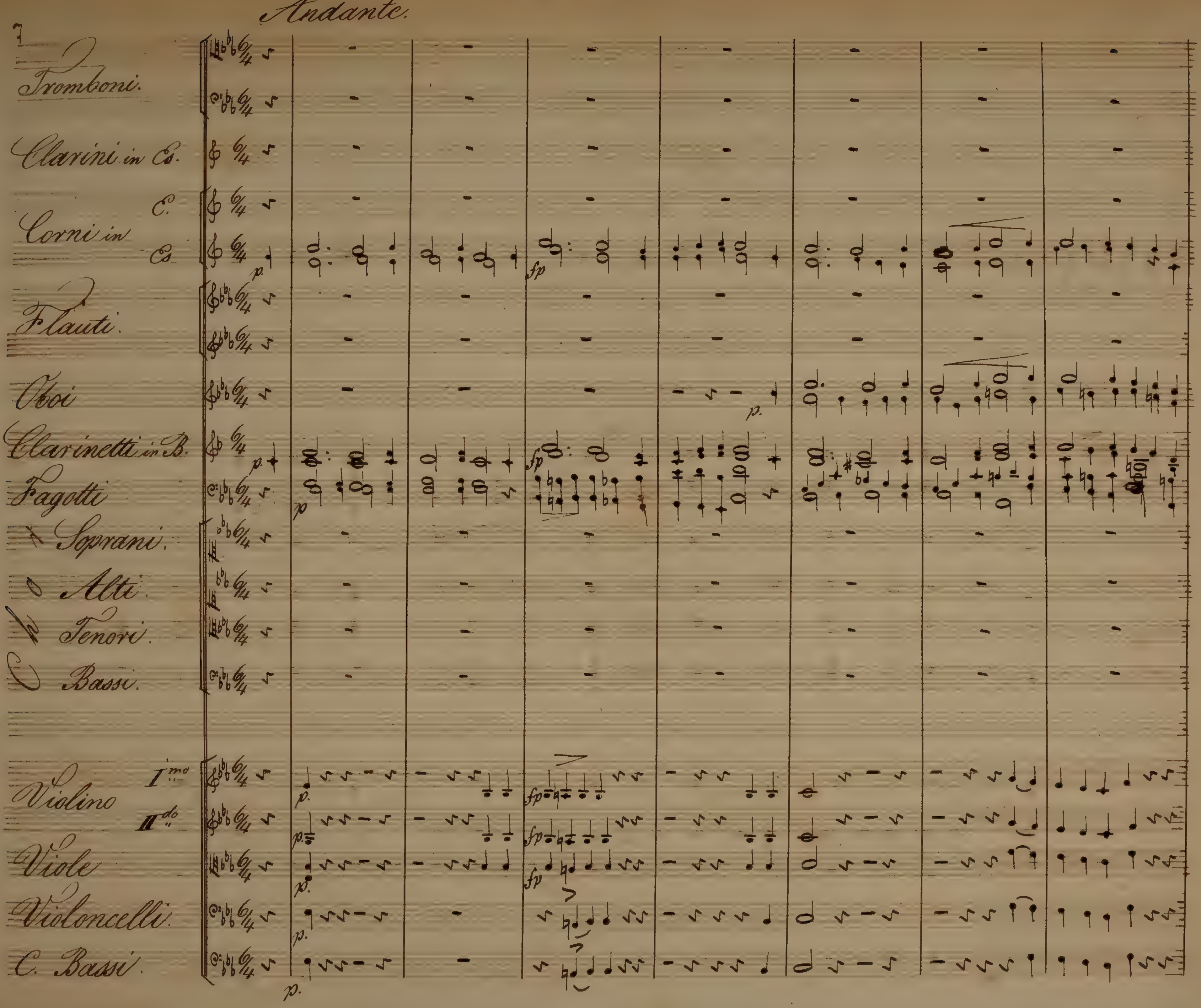
Mosso. quasi Presto

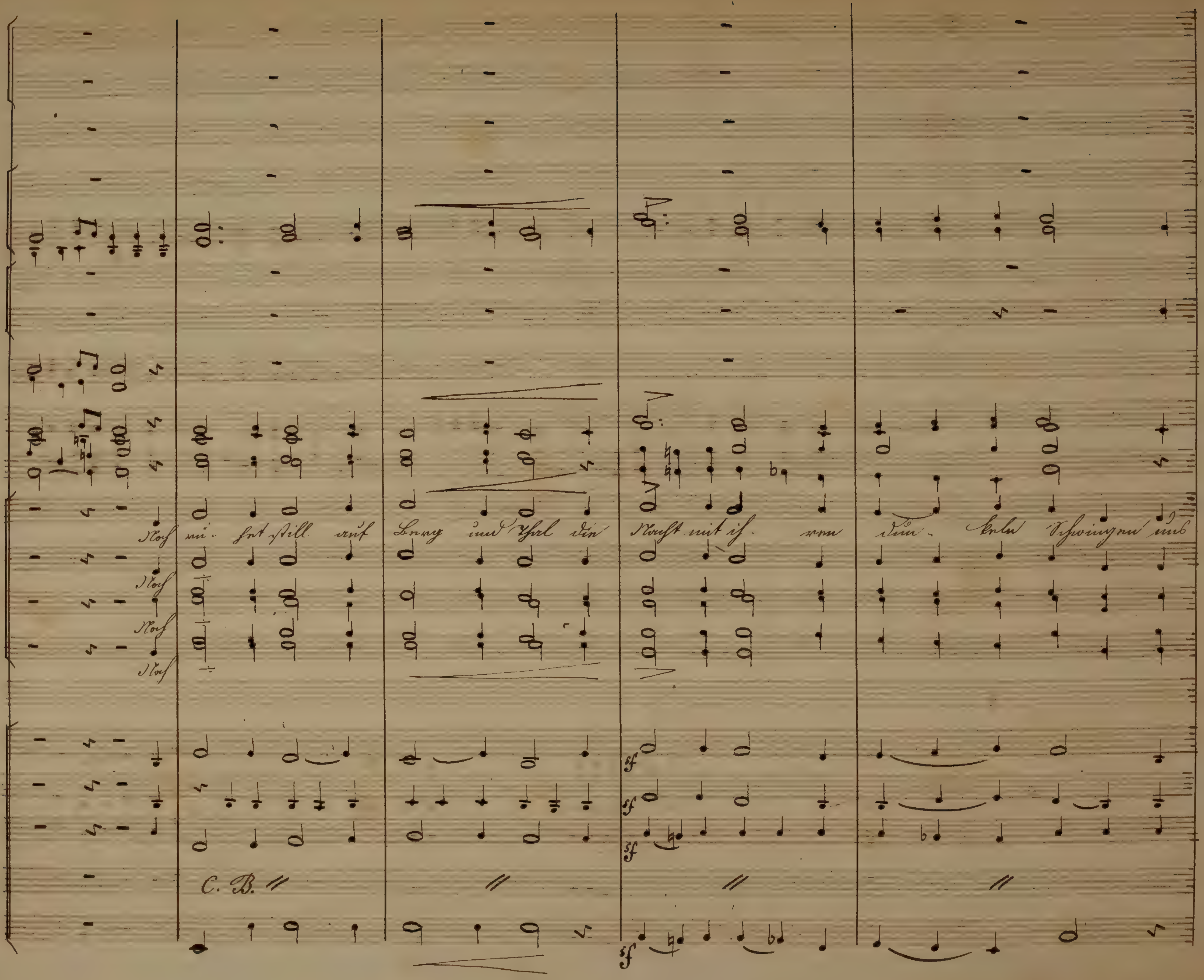


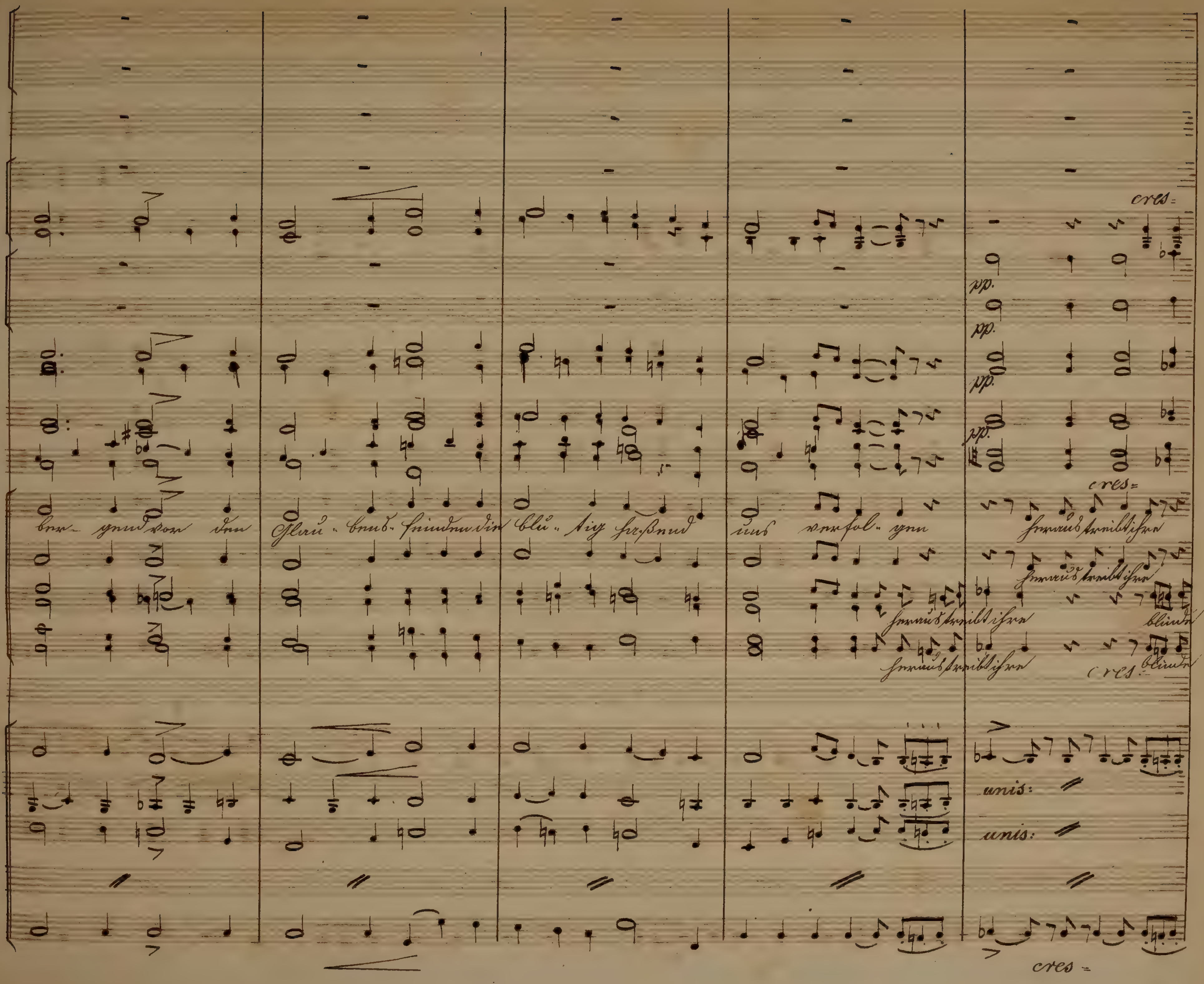

8va
8va sotto

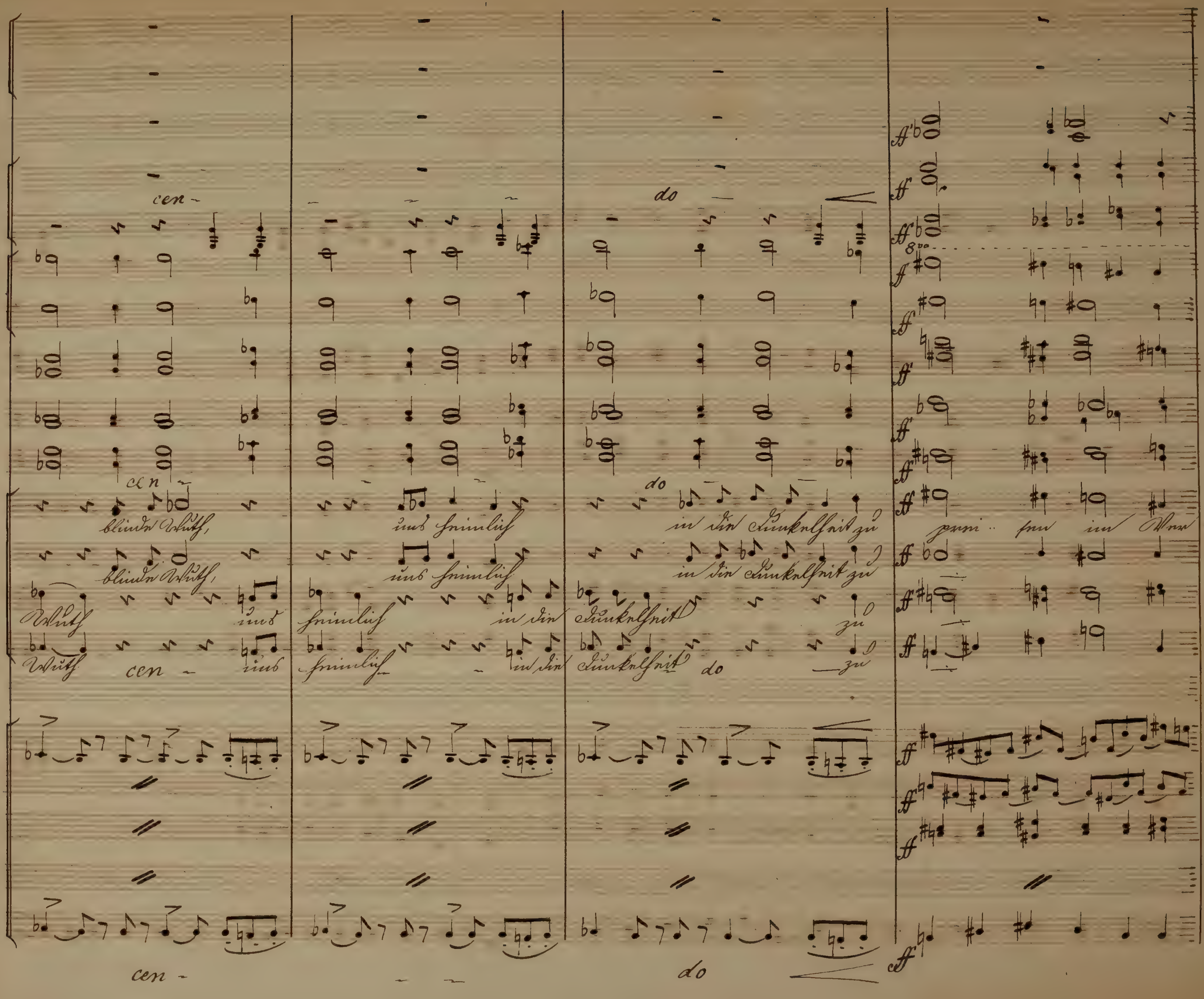


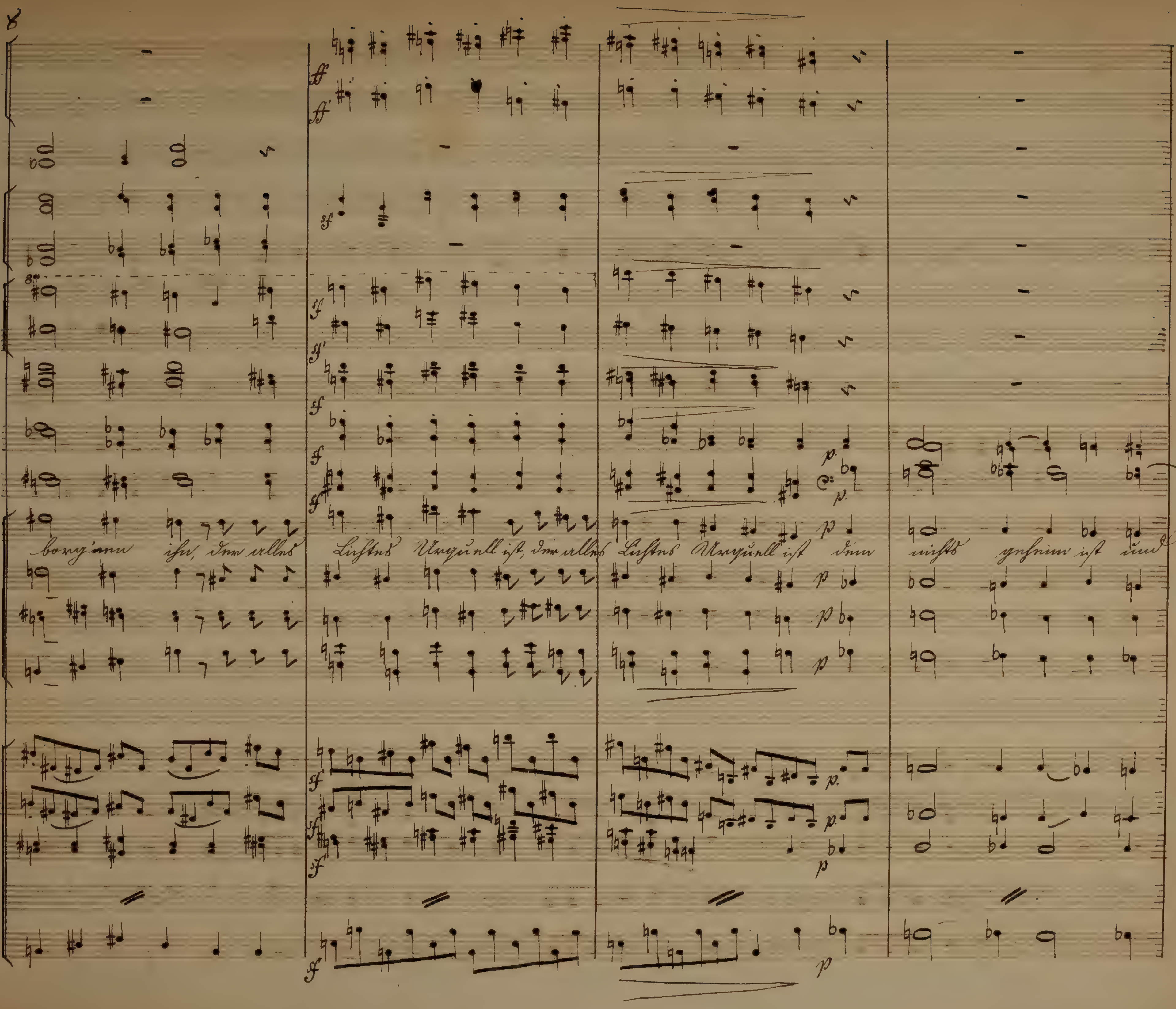
No. 1. Chor.

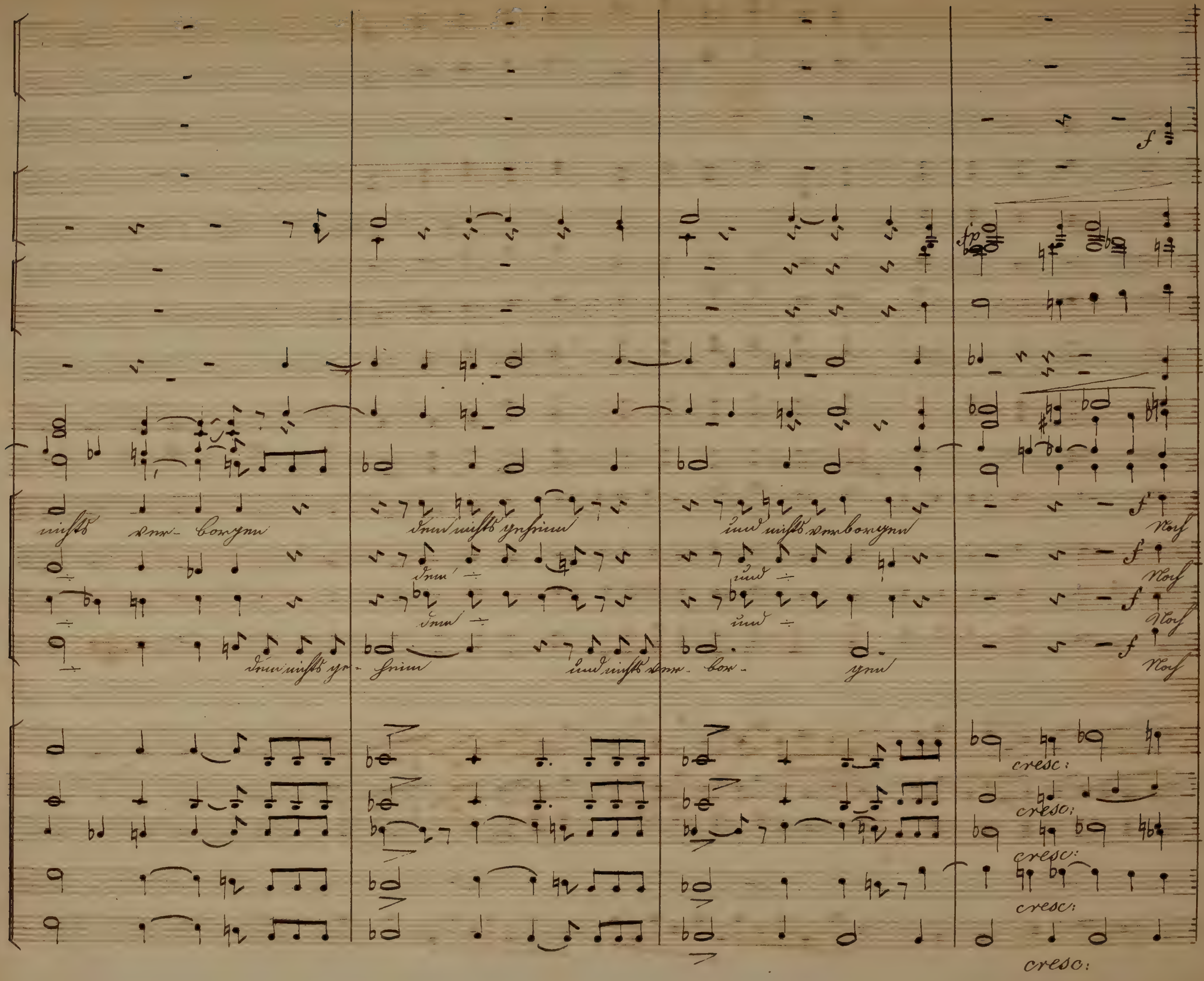

Andante.
Tromboni.
Clarini in Es.
Corni in E. Es.
Flauti.
Oboi
Clarinetti in B.
Fagotti
Soprani.
Alti.
Tenori.
Bassi.
Violino Imo IIdo
Viole
Violoncelli.
C. Bassi.
p.
fp

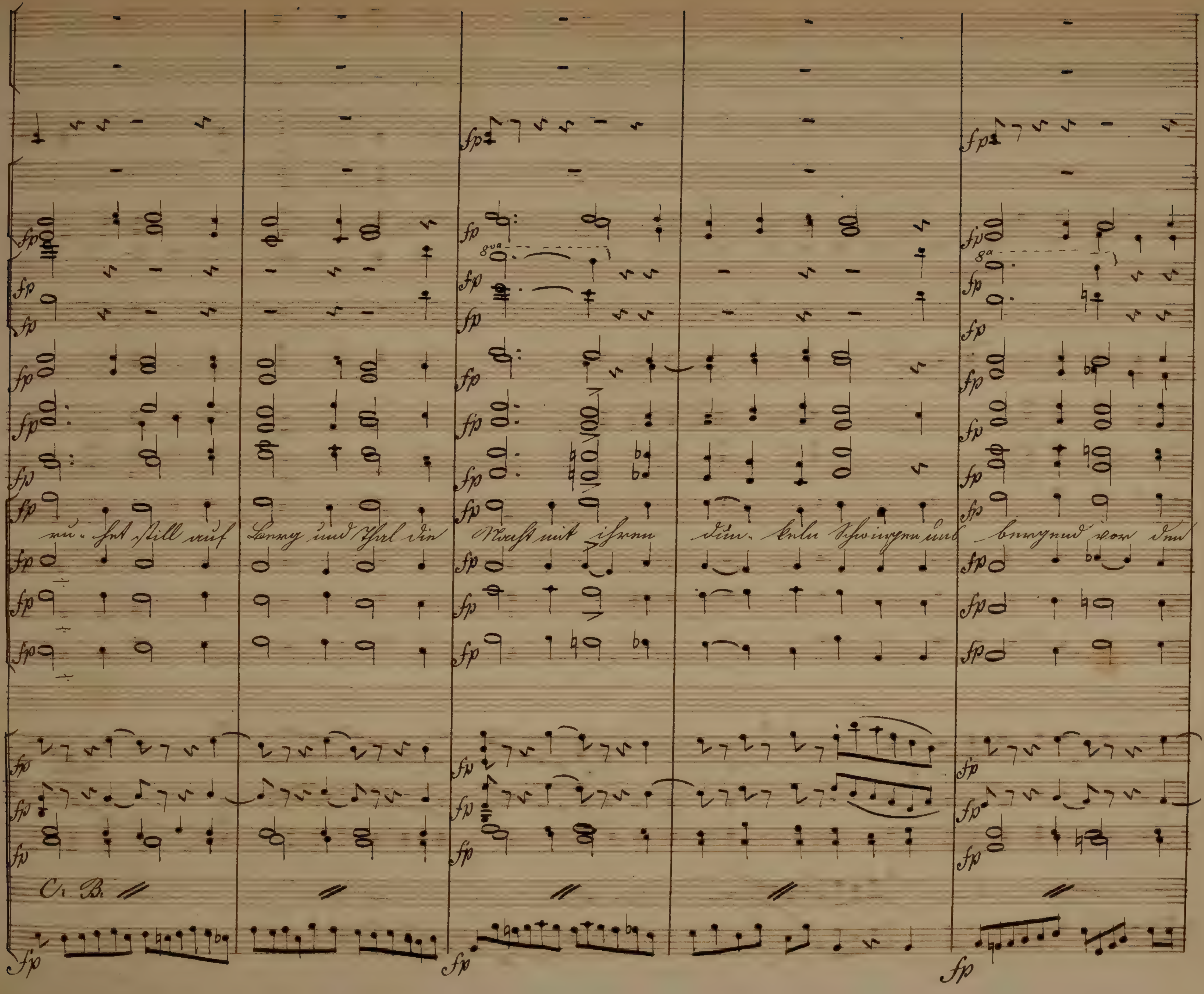

C. B.

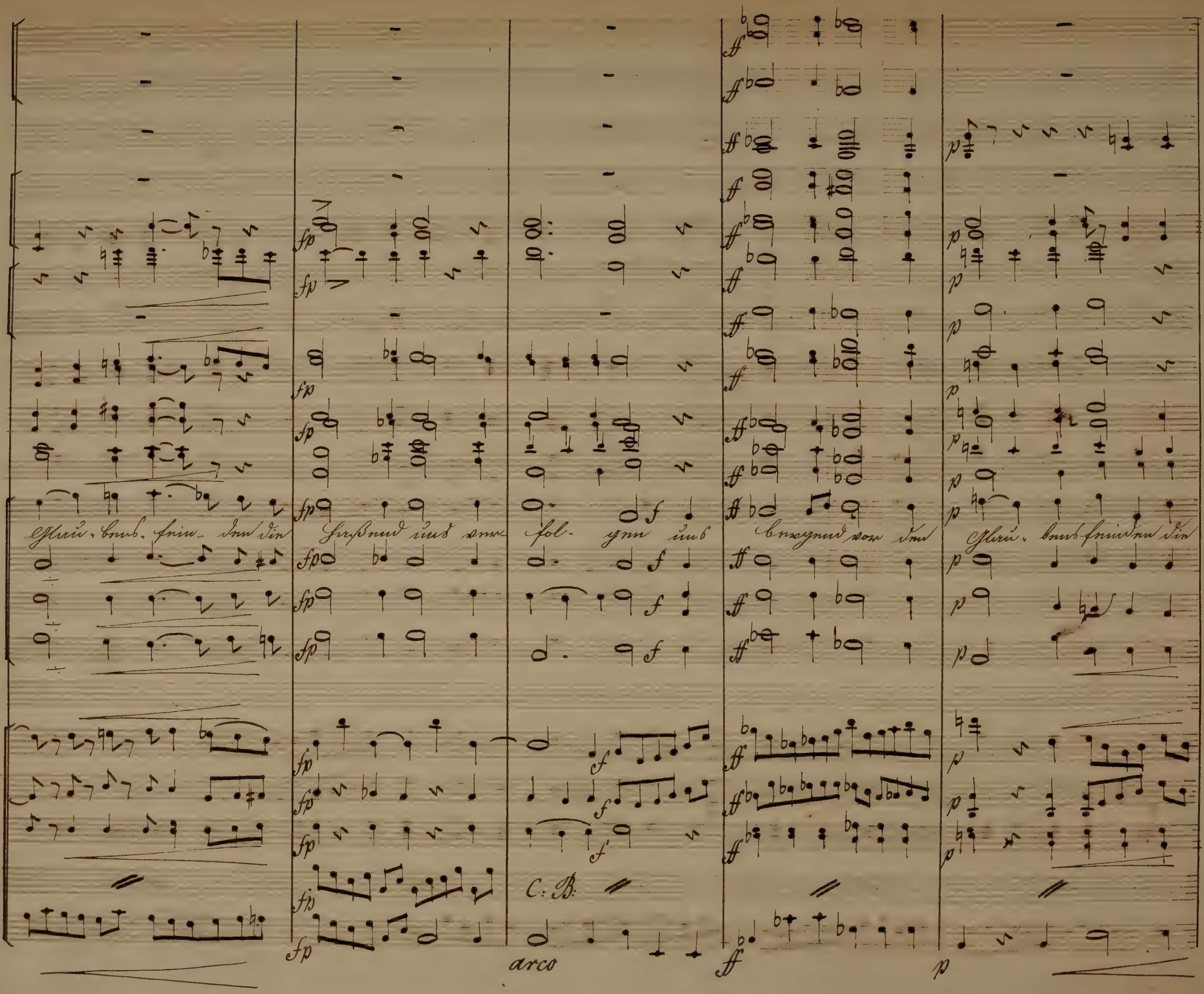

cres=
pp.
pp.
pp.
pp.
cres=
cres.
unis:
unis:
cres =

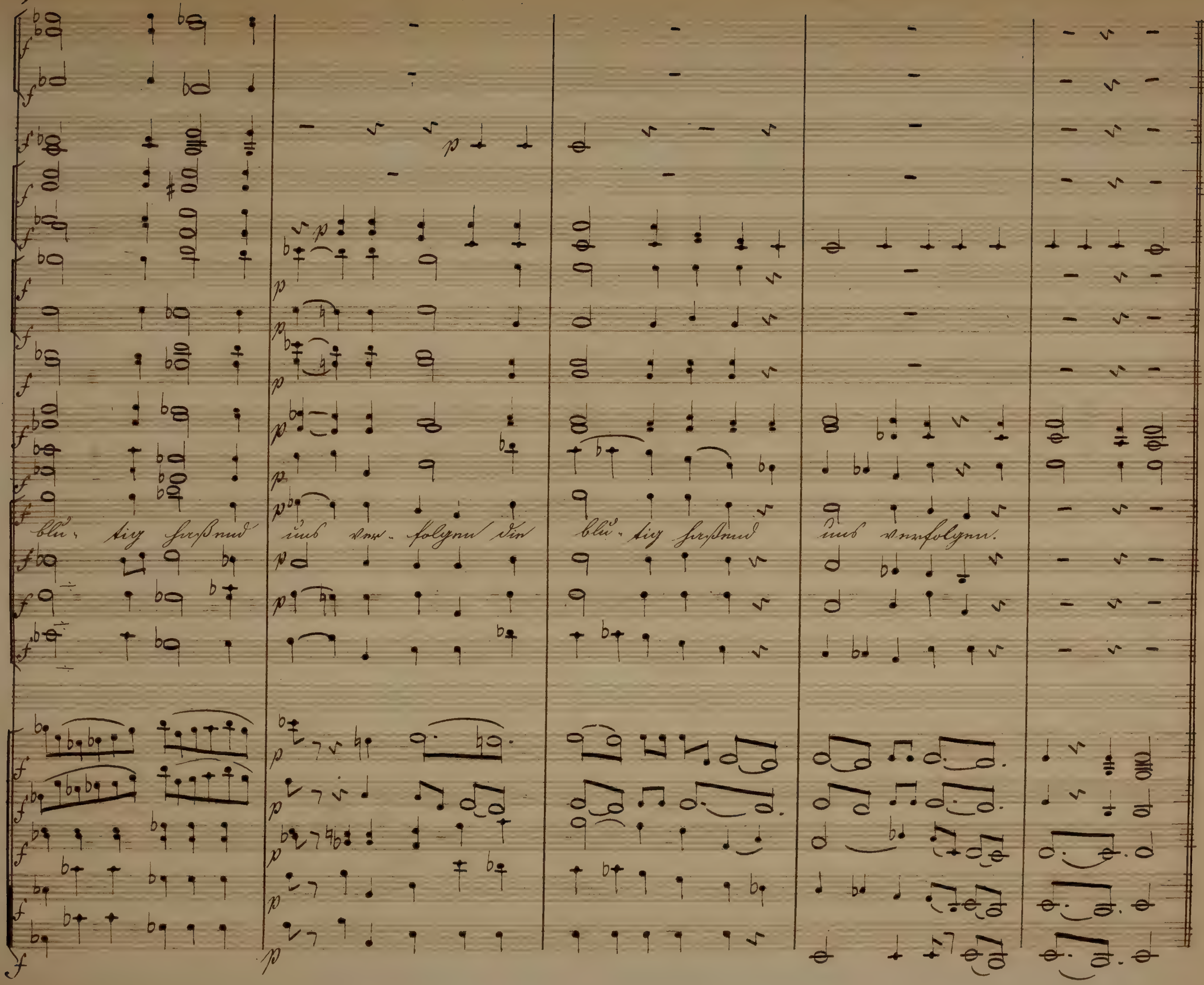

cen -
do
blinder Wuth,
und heimlich
in die Dunkelheit zu
cen - do


bezwingen ihr, der alles Lichtes Urquell ist, der alles Lichtes Urquell ist den nichts geheim ist und

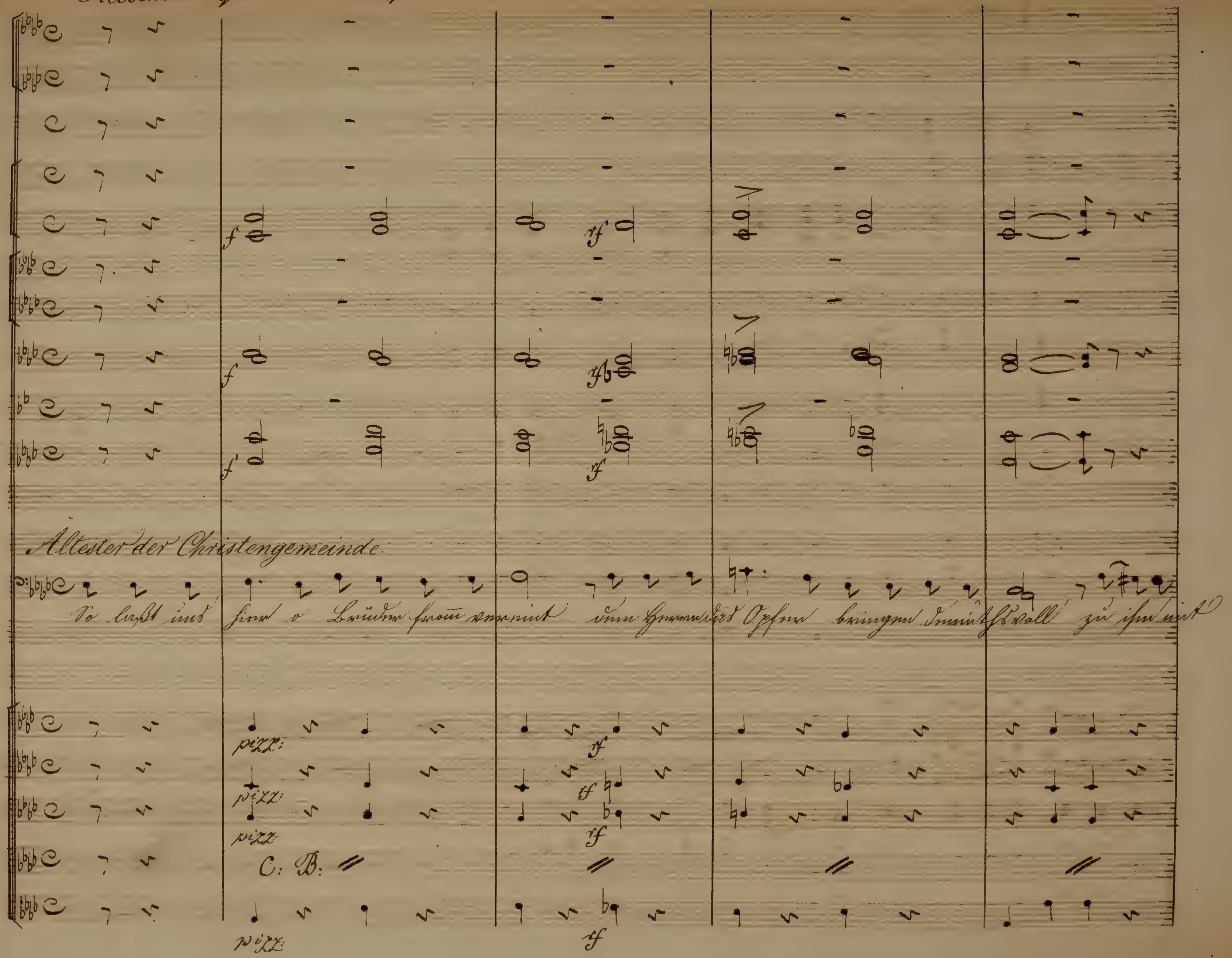

nichts ver- borgen
denn nichts geheim
und nichts verborgen
denn nichts ge- heim
und nichts ver- bor- gen
Noch
cresc:

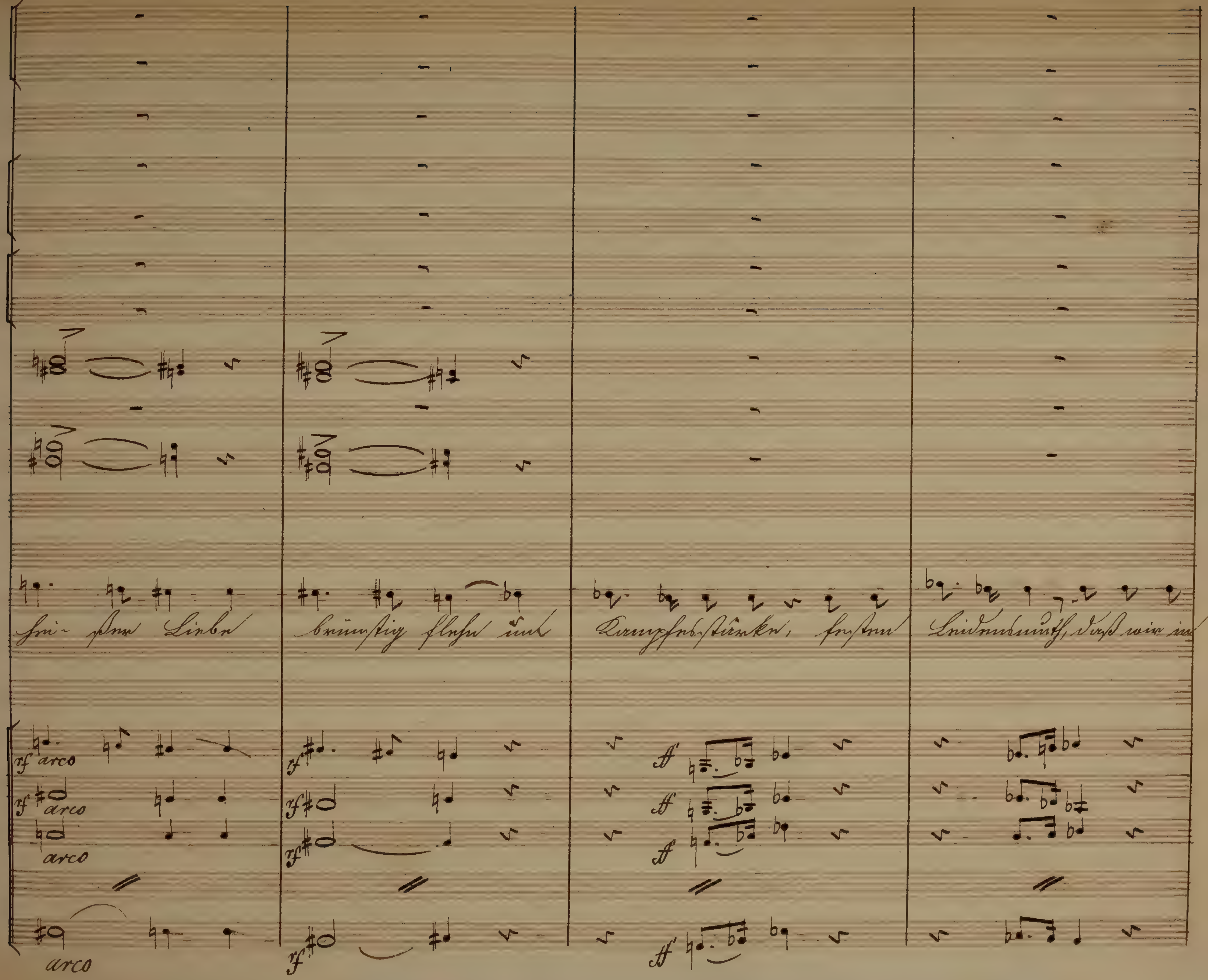

C. B.

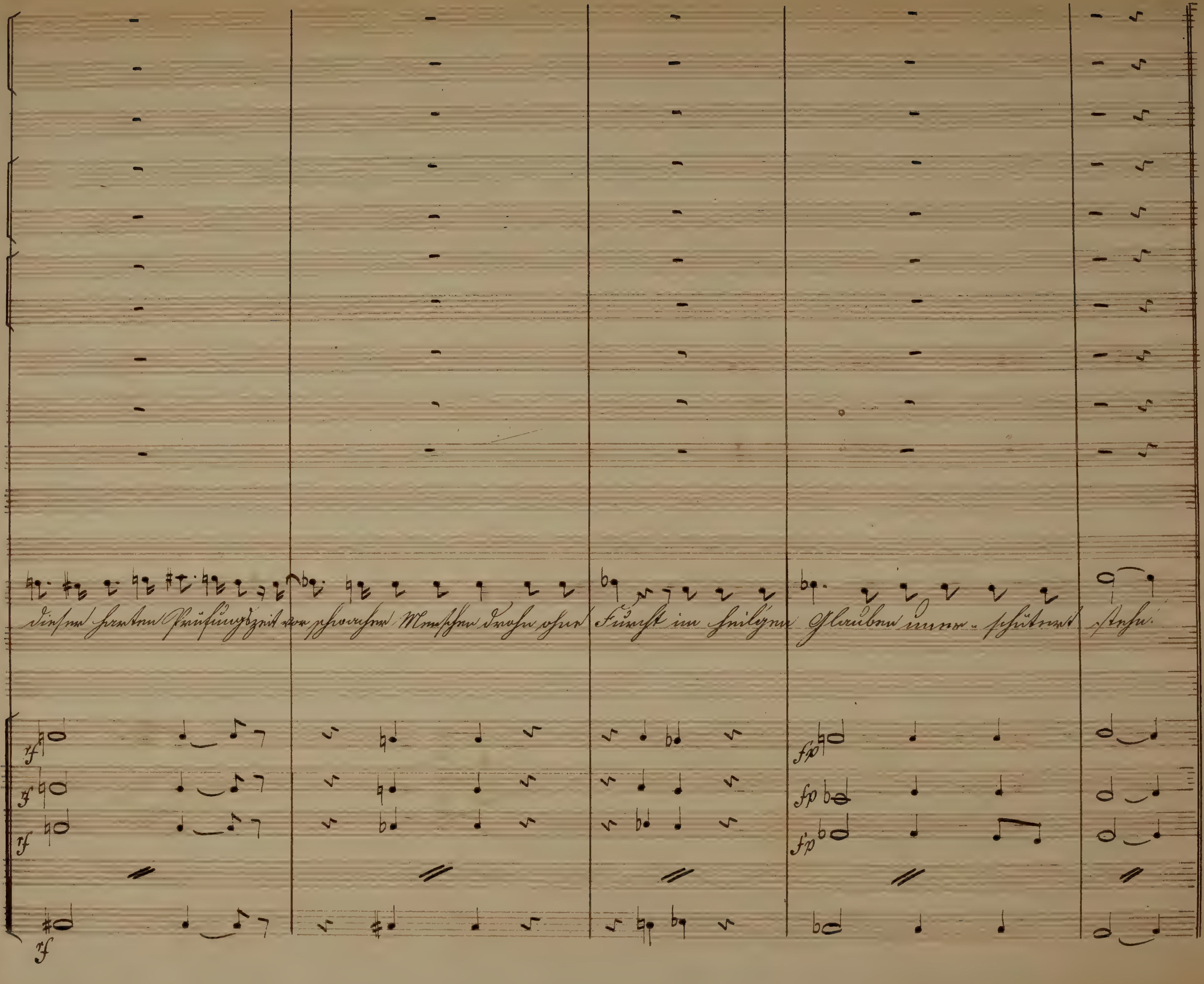

C: B:
arco


blu- tig haßend und ver- folgen dir
blu- tig haßend und verfolgen.

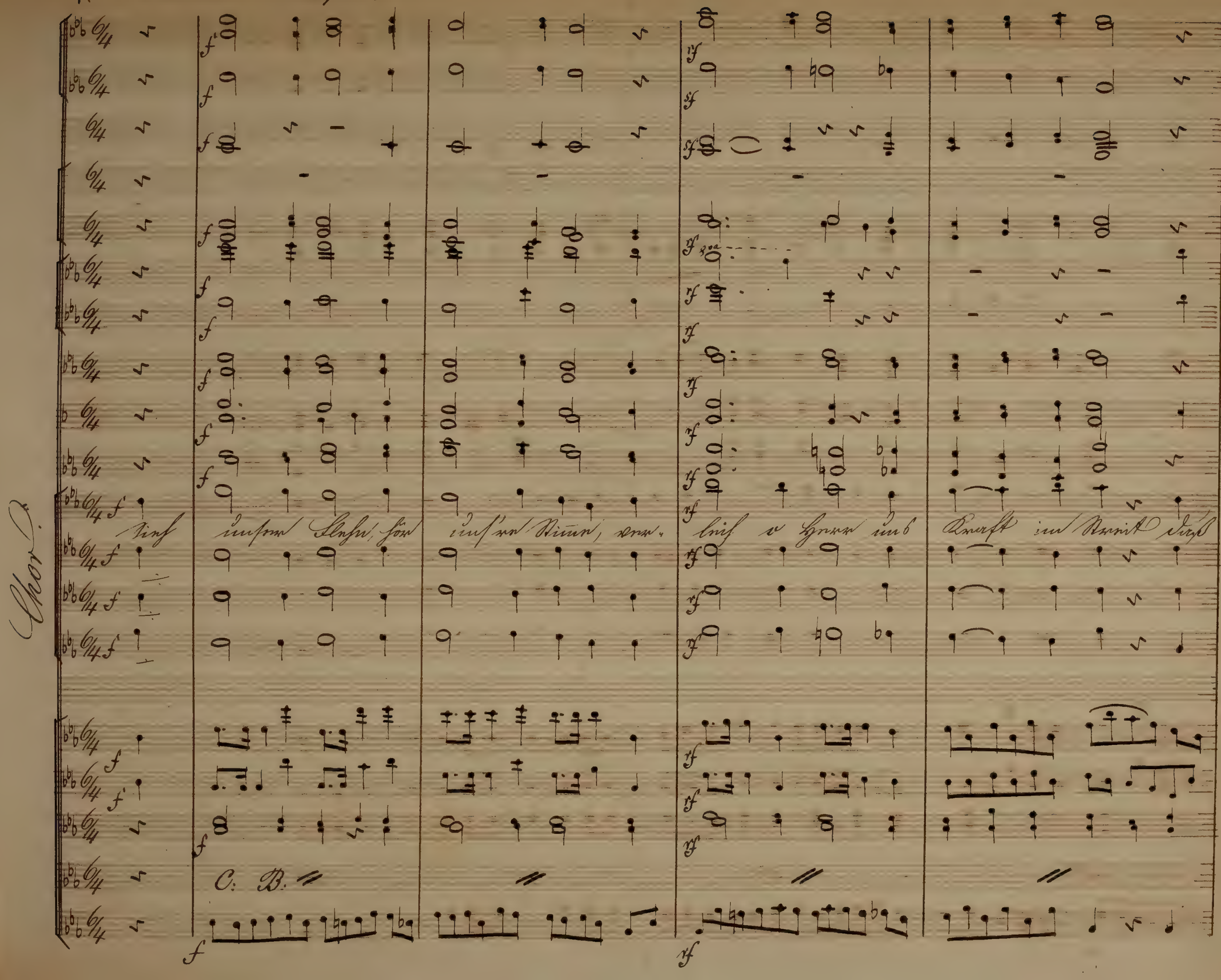
Recitativo quasi in Tempo

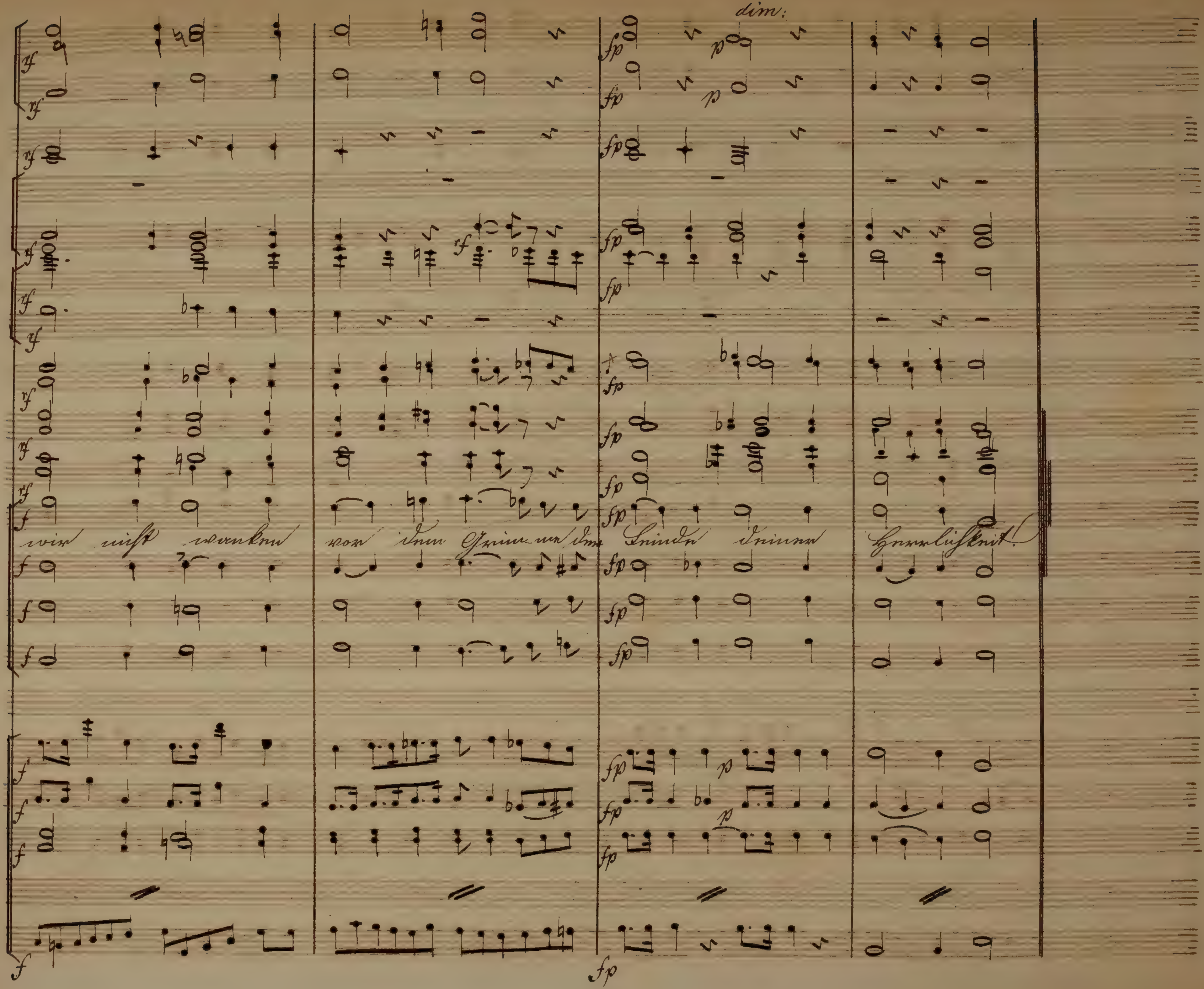



arco
arco
arco
arco

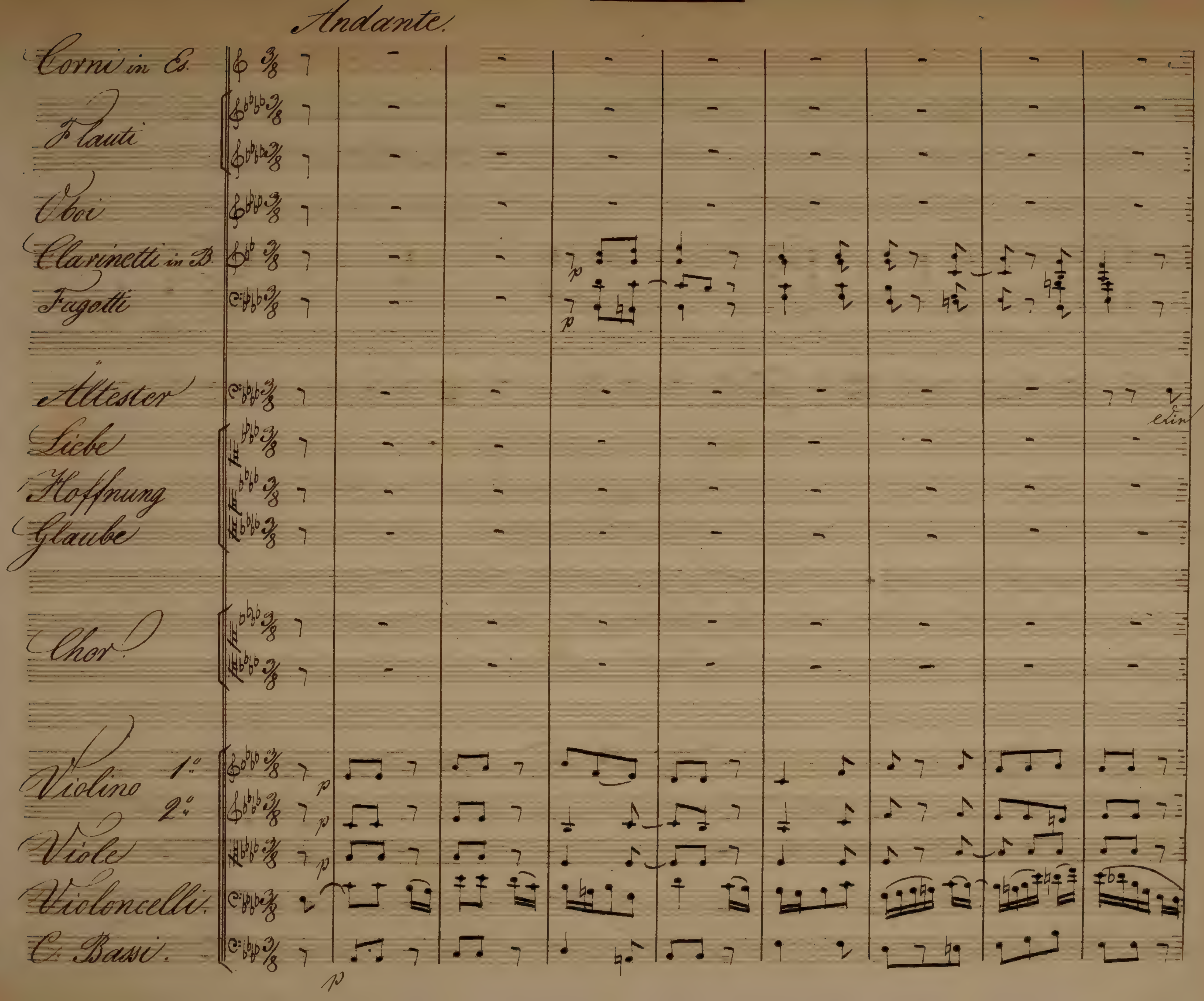

dieser harten Prüfungszeit von schwacher Menschen Drohe oder Furcht im heiligen Glauben uner- schüttert stehe.
f
f
f
f
fp
fp
fp

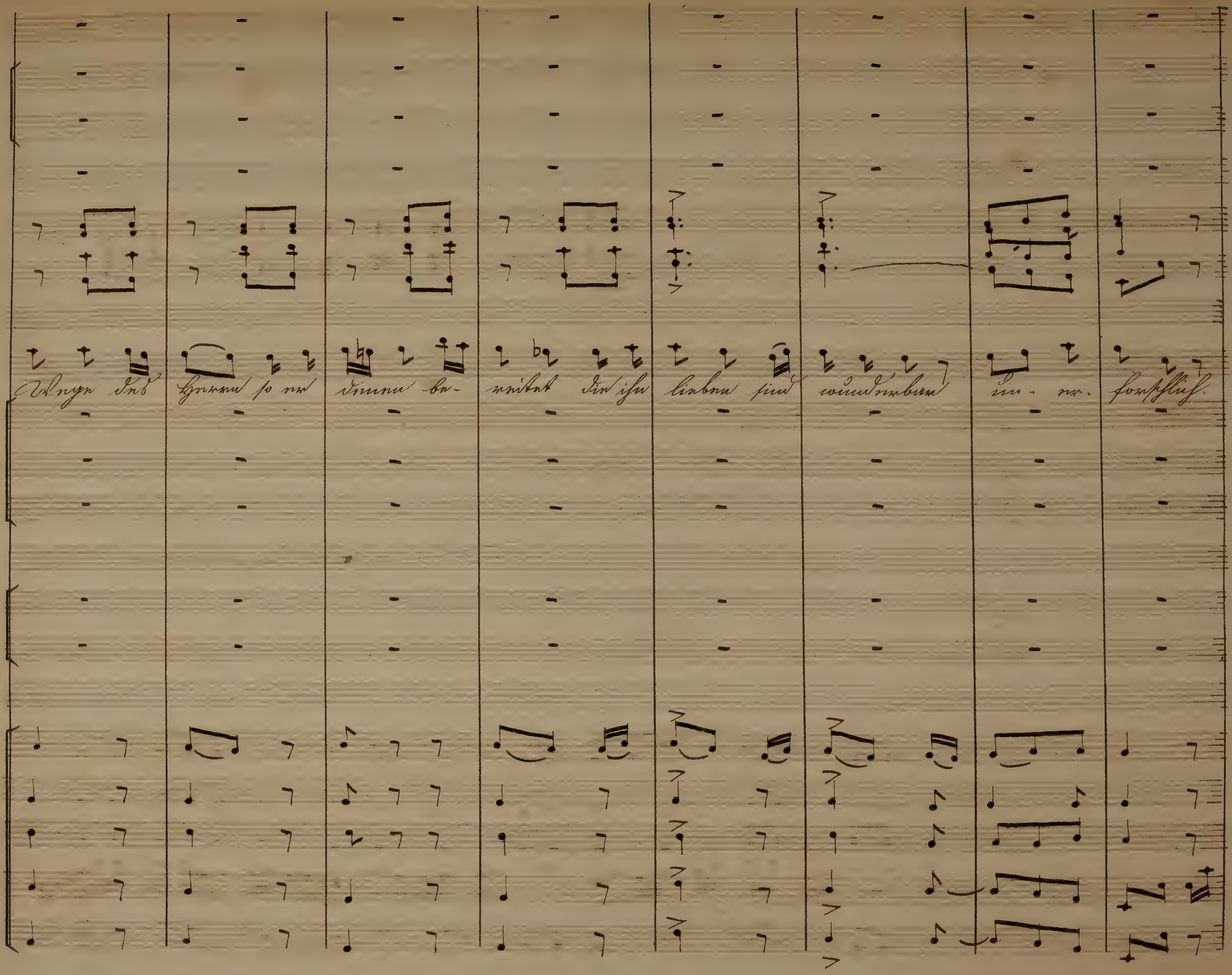
Andante Tempo 1mo

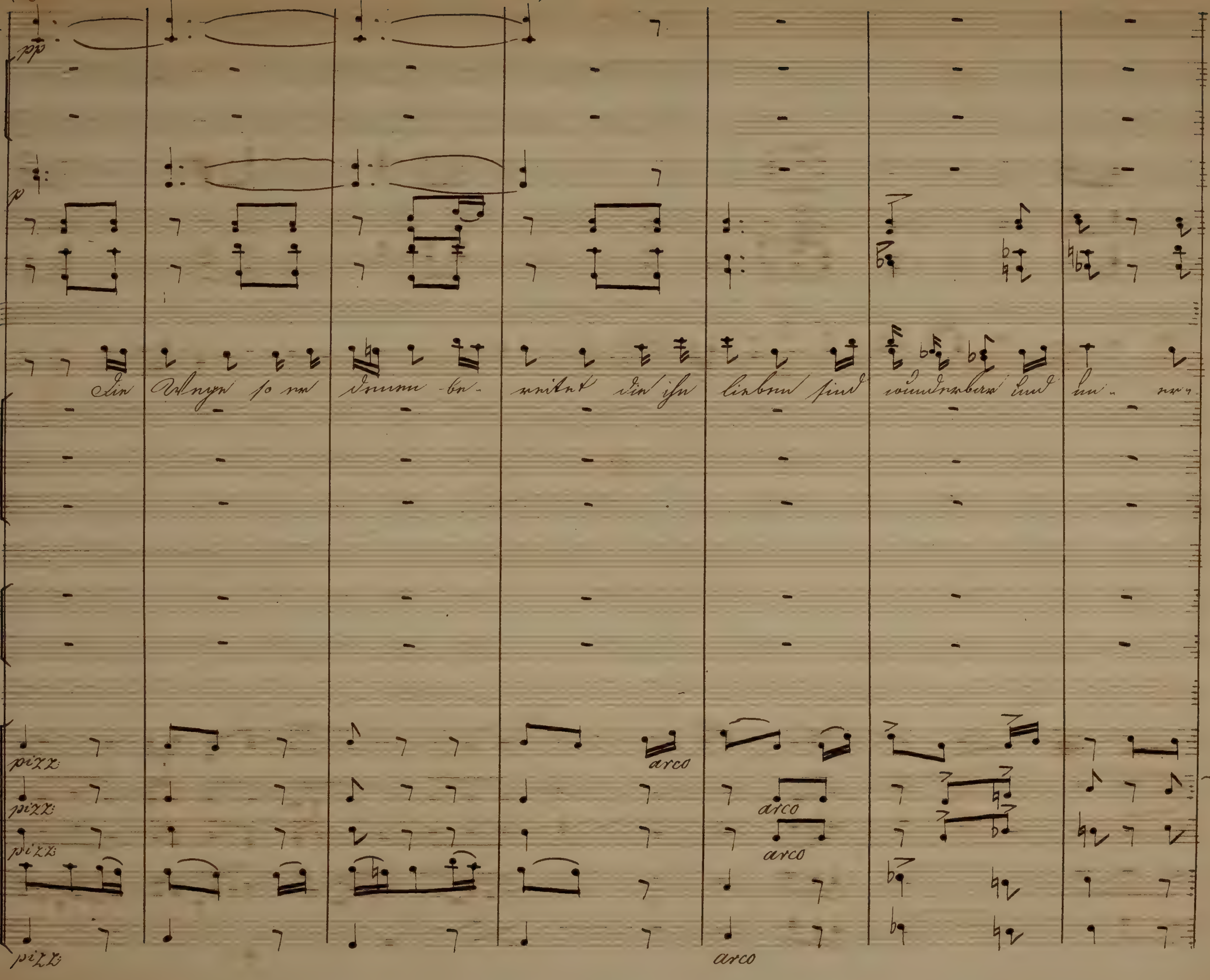


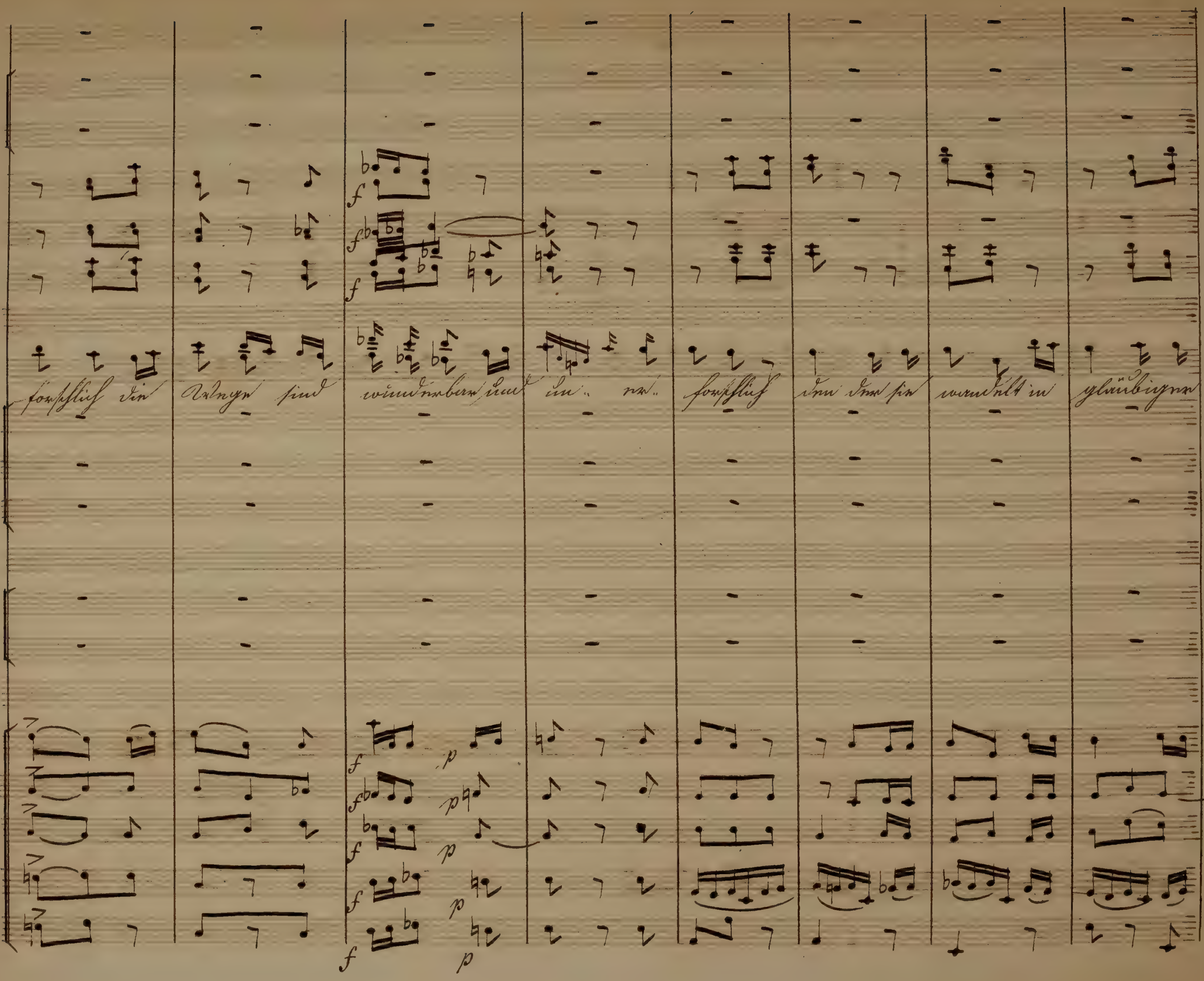

dim:
wir nicht wanken vor dem Grimme vor dem Feinde deiner Herrlichkeit!

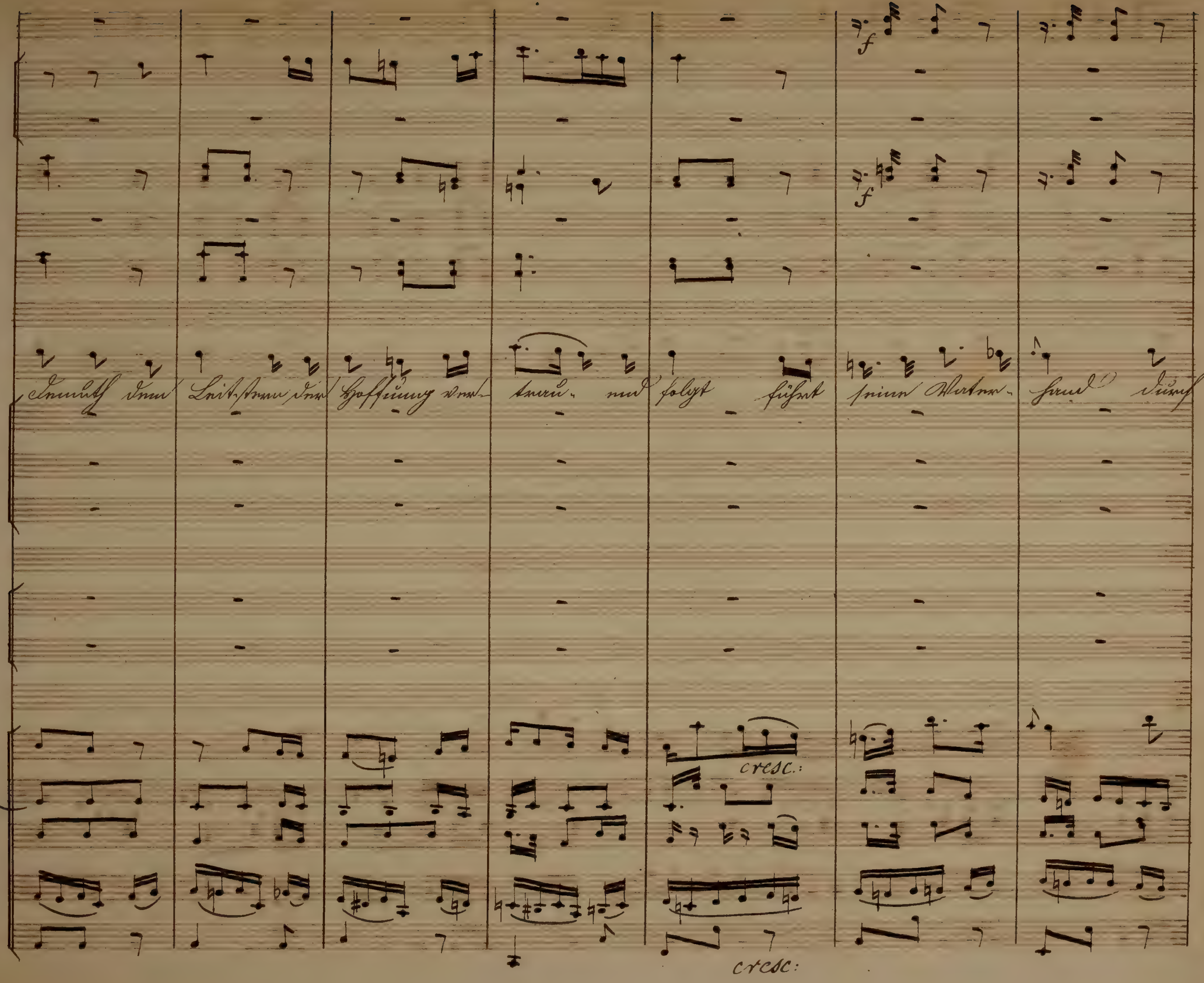
No. 2. Aria

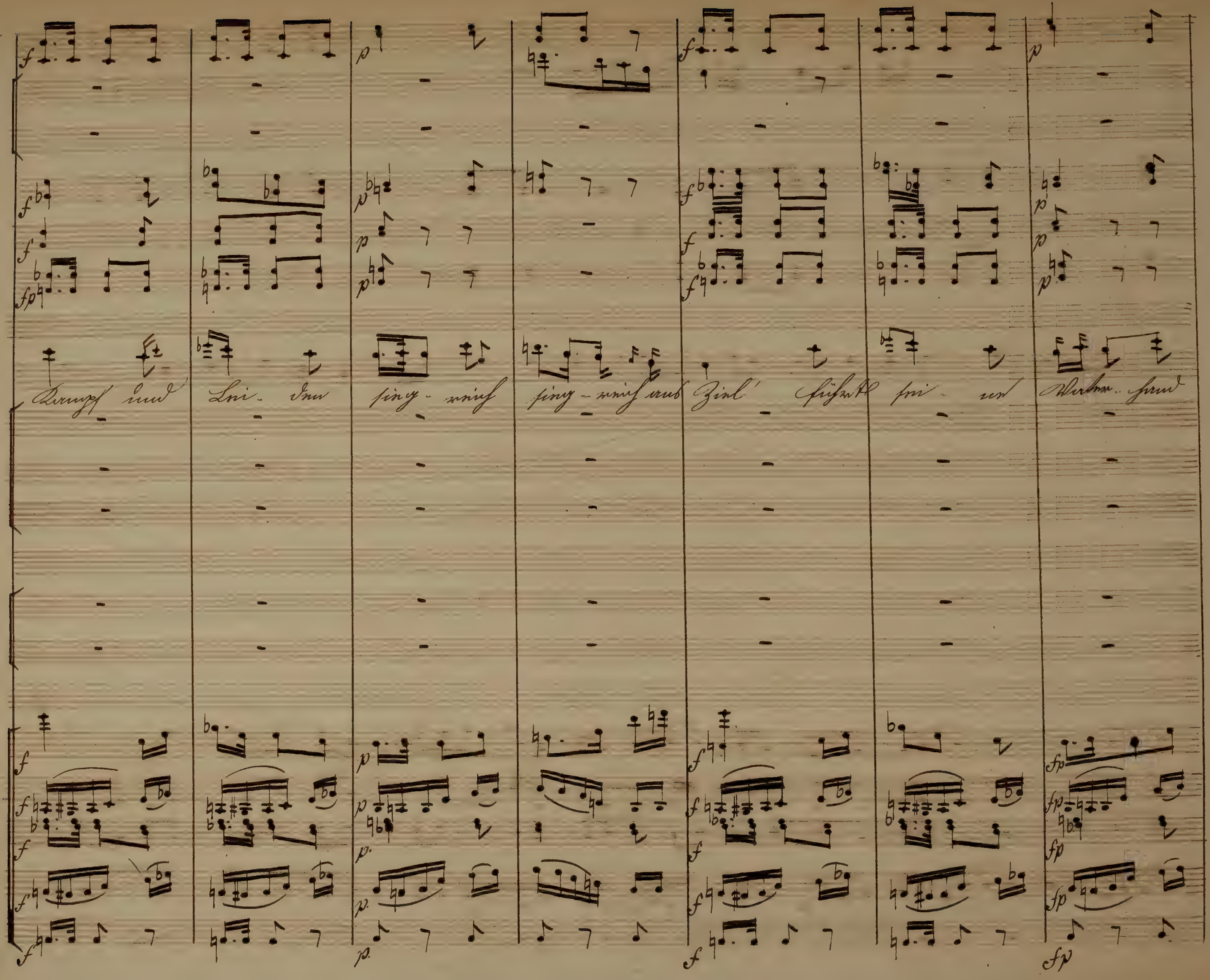

Andante
Corni in Es.
Flauti
Oboi
Clarinetti in B.
Fagotti
Ältester
Liebe
Hoffnung
Glaube
Chor
Violino 1.o
2.o
Viole
Violoncelli
C. Bassi

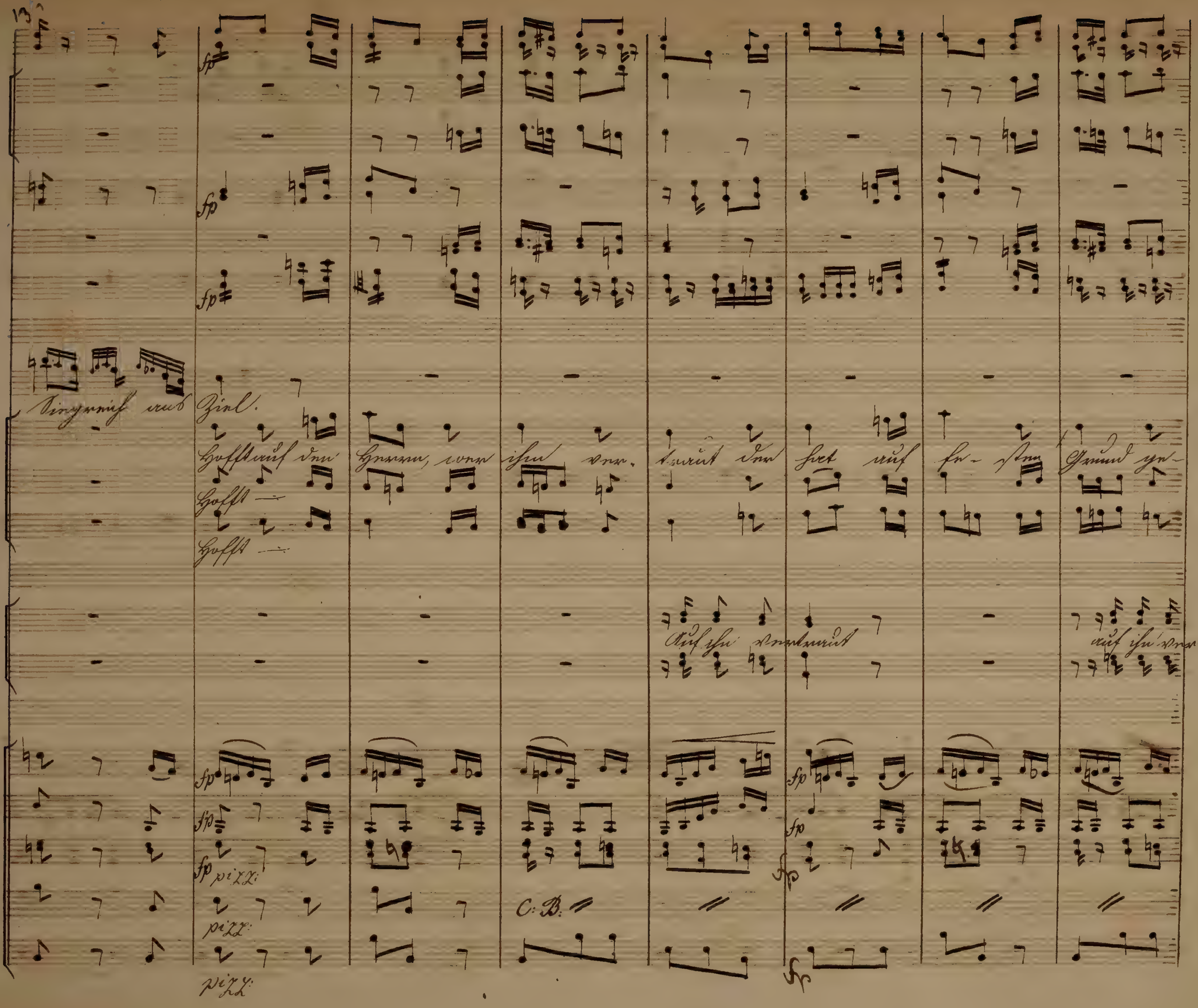


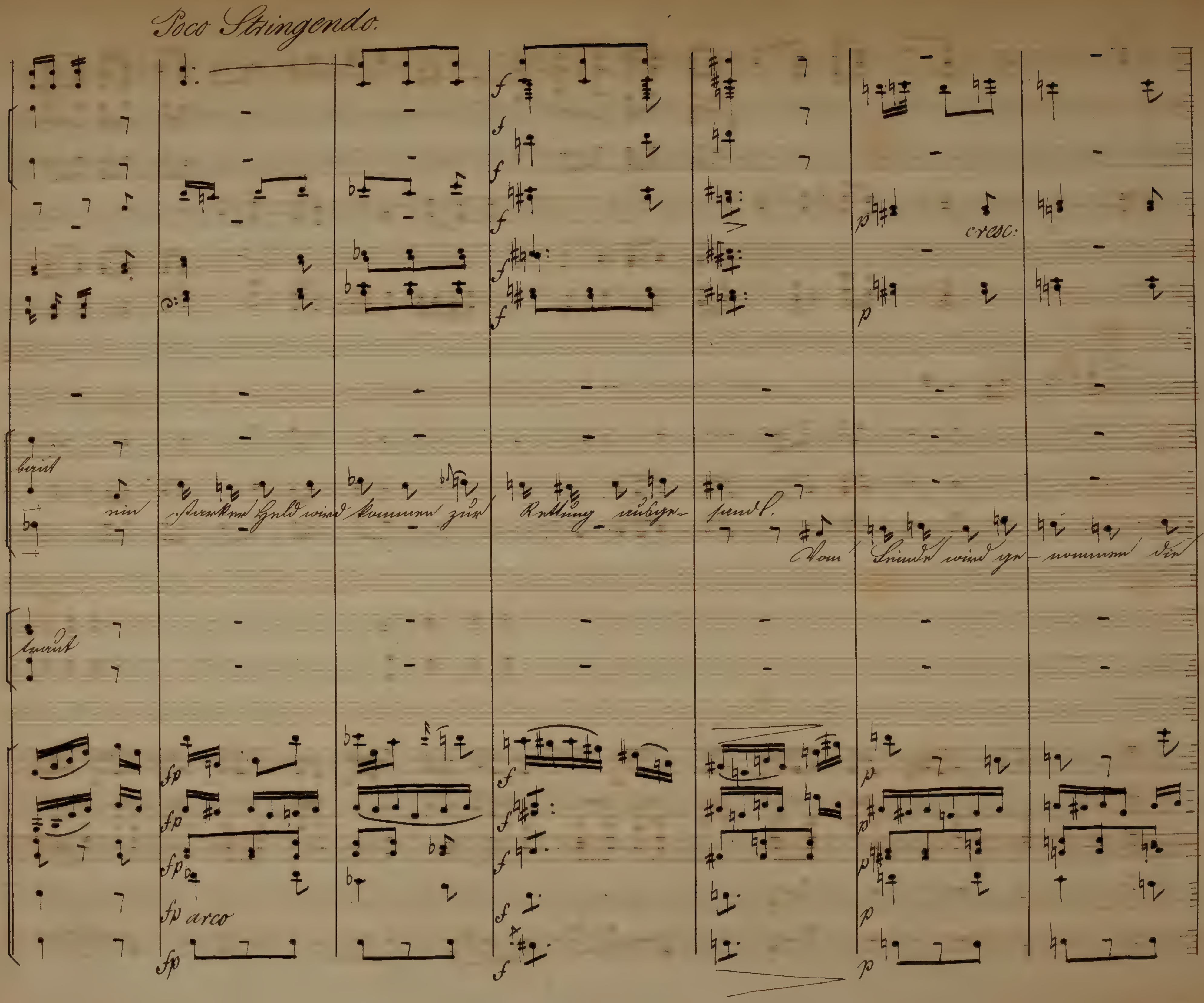

pp
p
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco

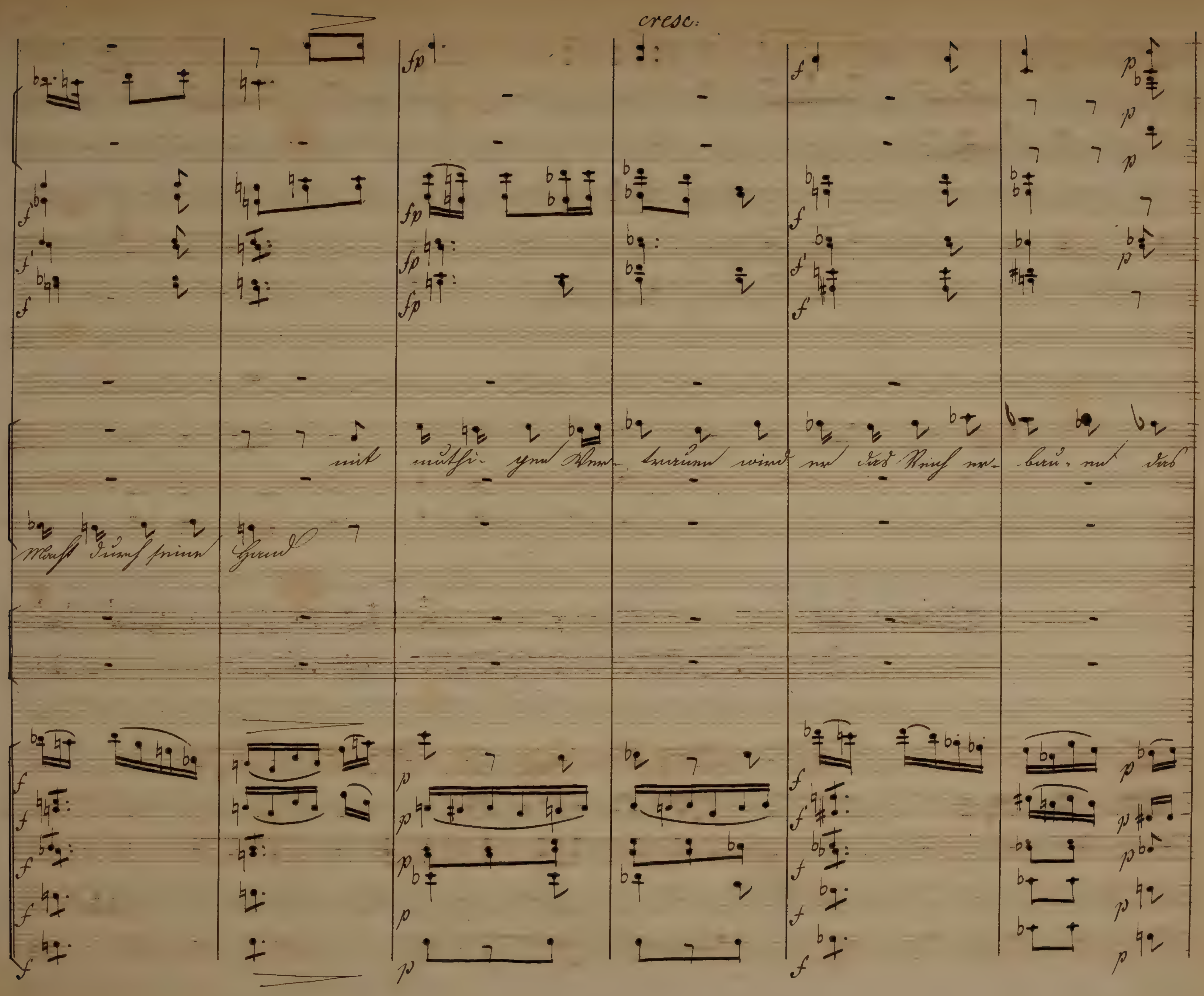


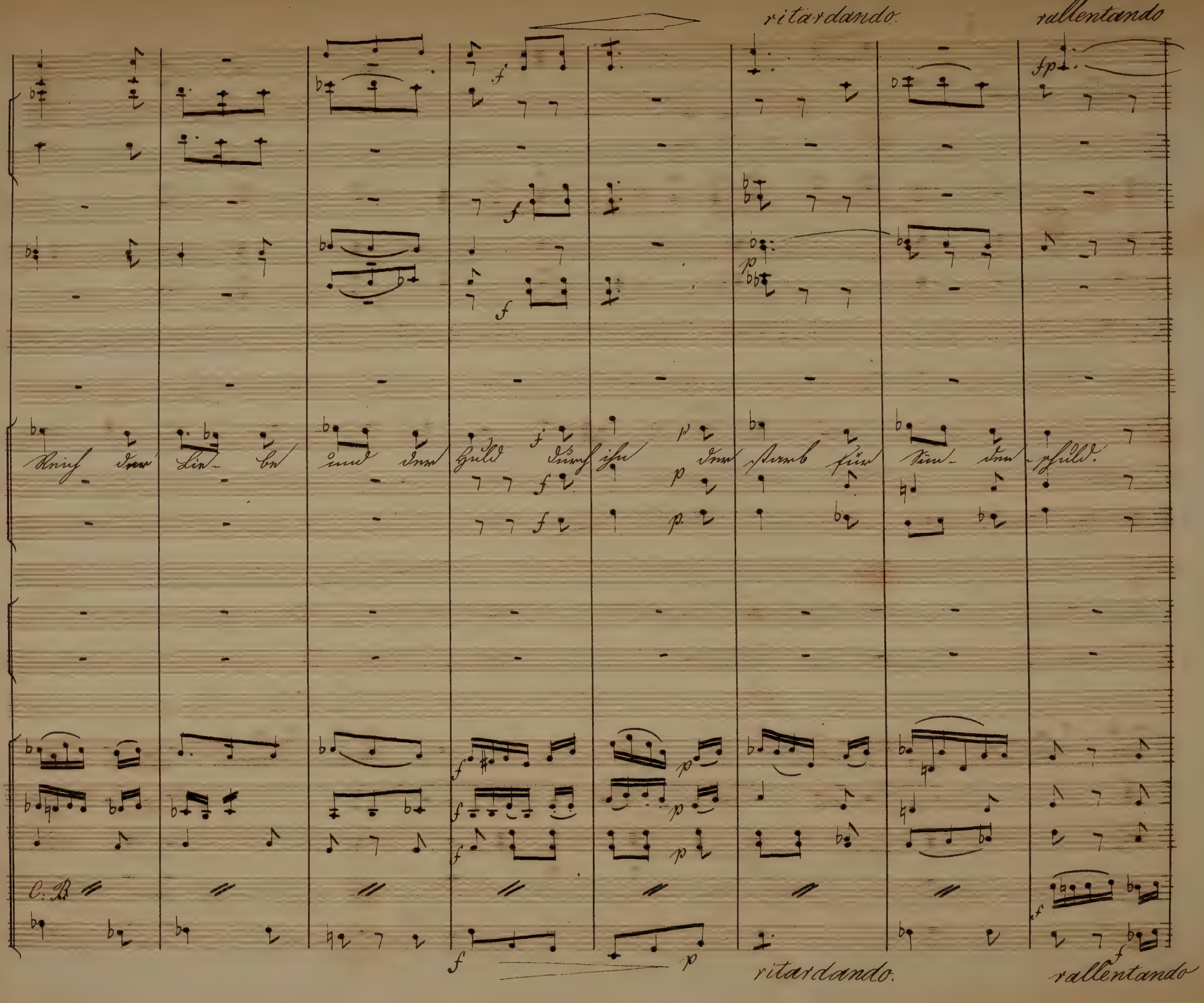

f
f
cresc.
cresc.

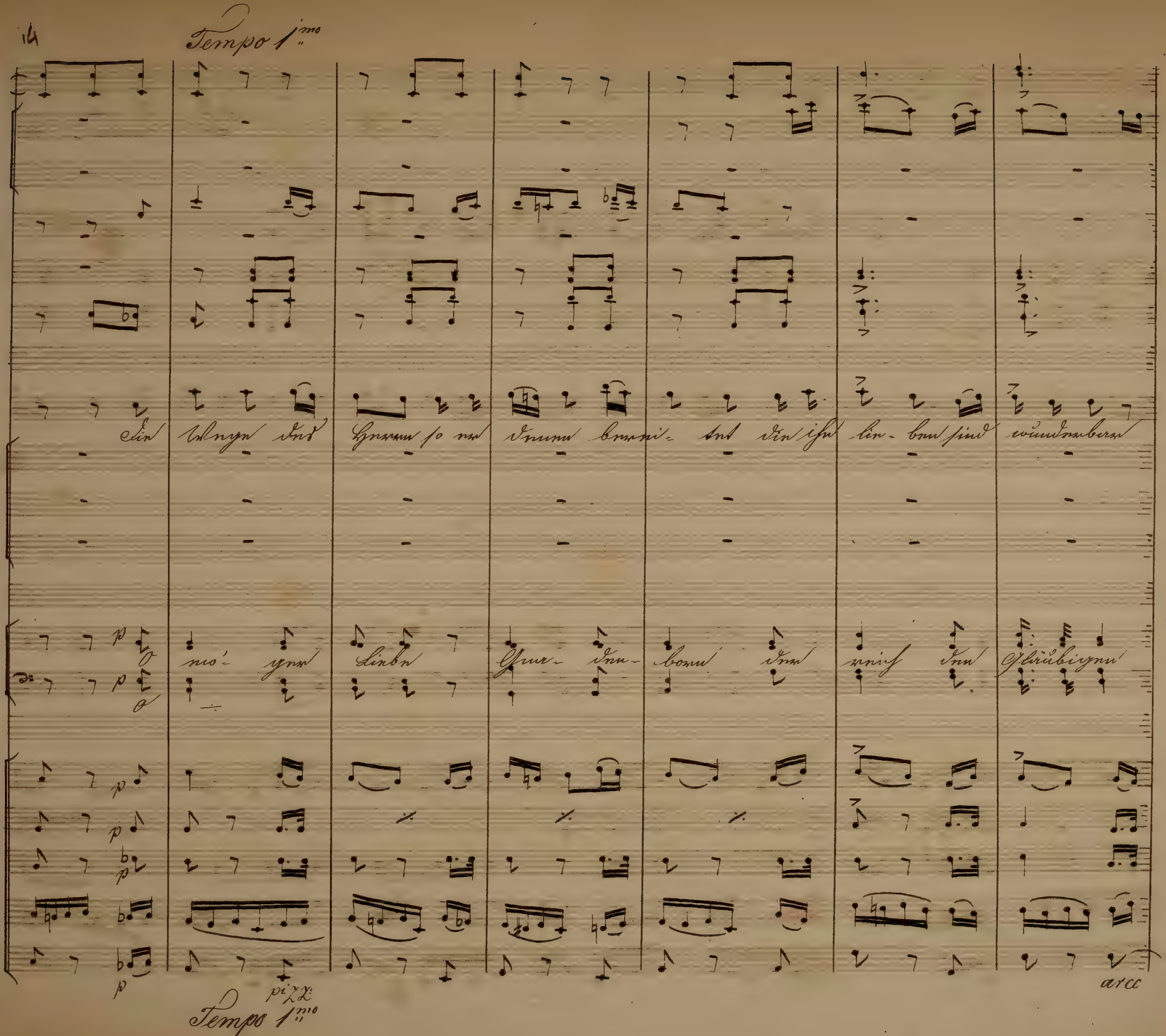



fp
pizz.
C: B.

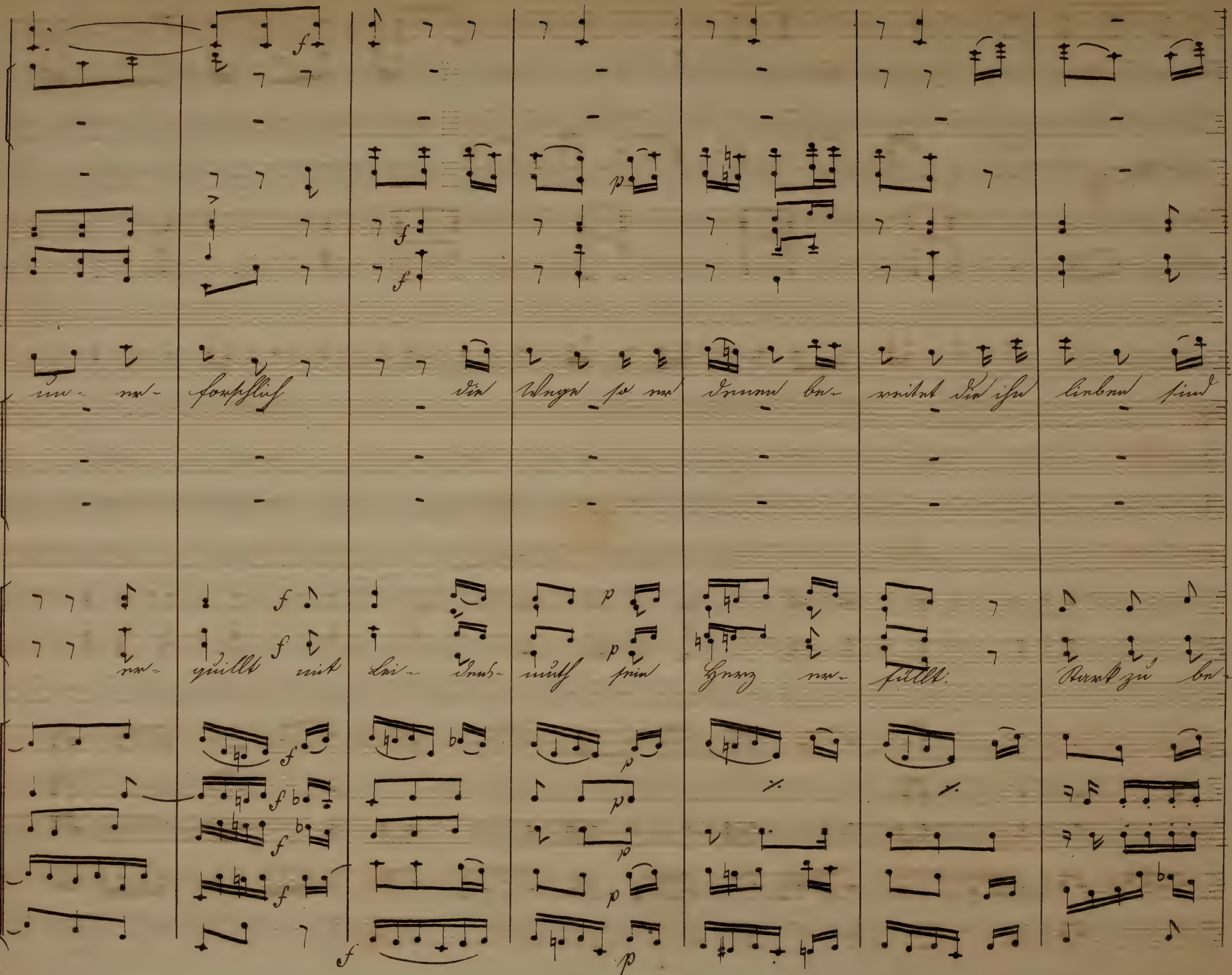

Poco Stringendo.
cresc:
arco

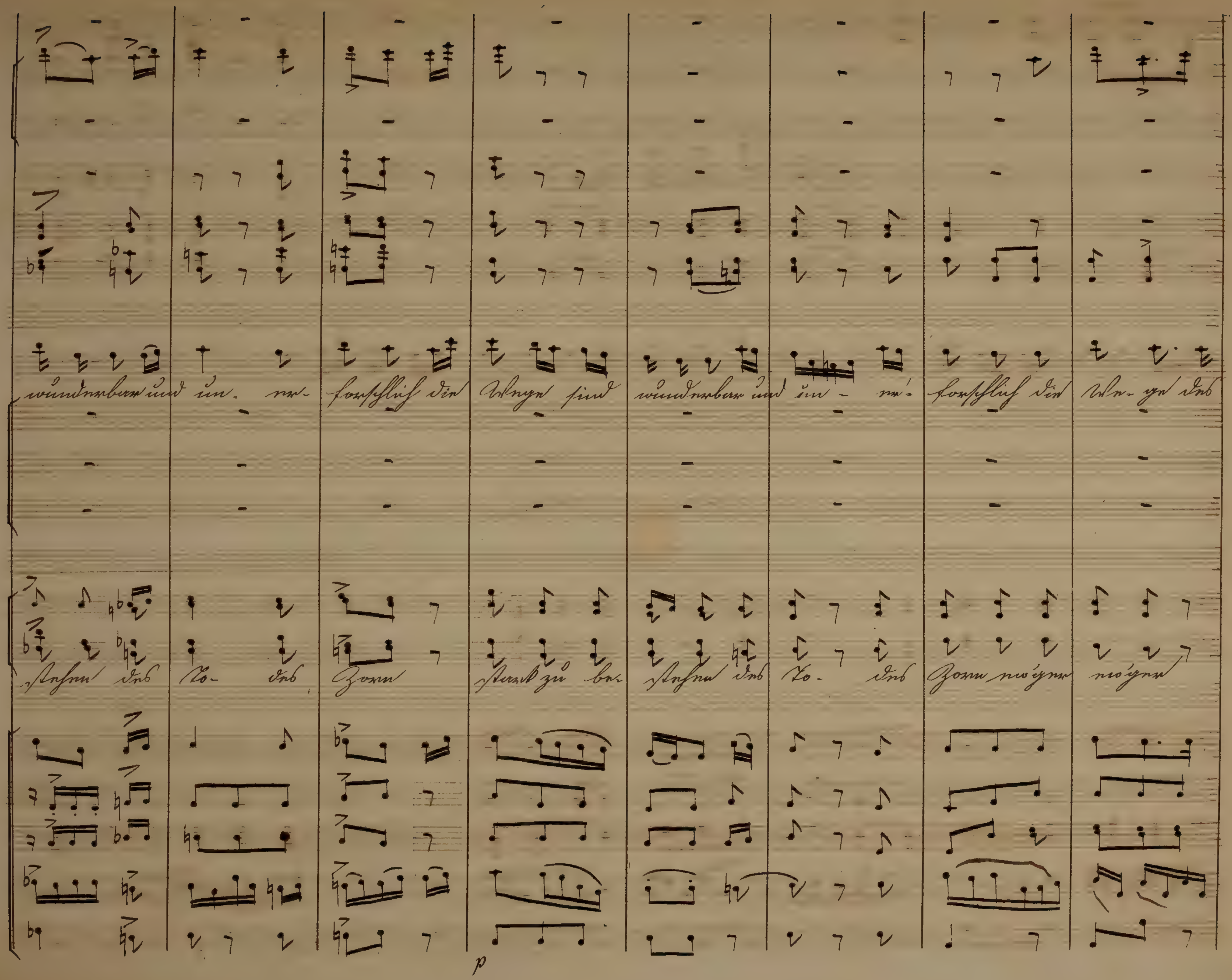

cresc.
fp
f
p

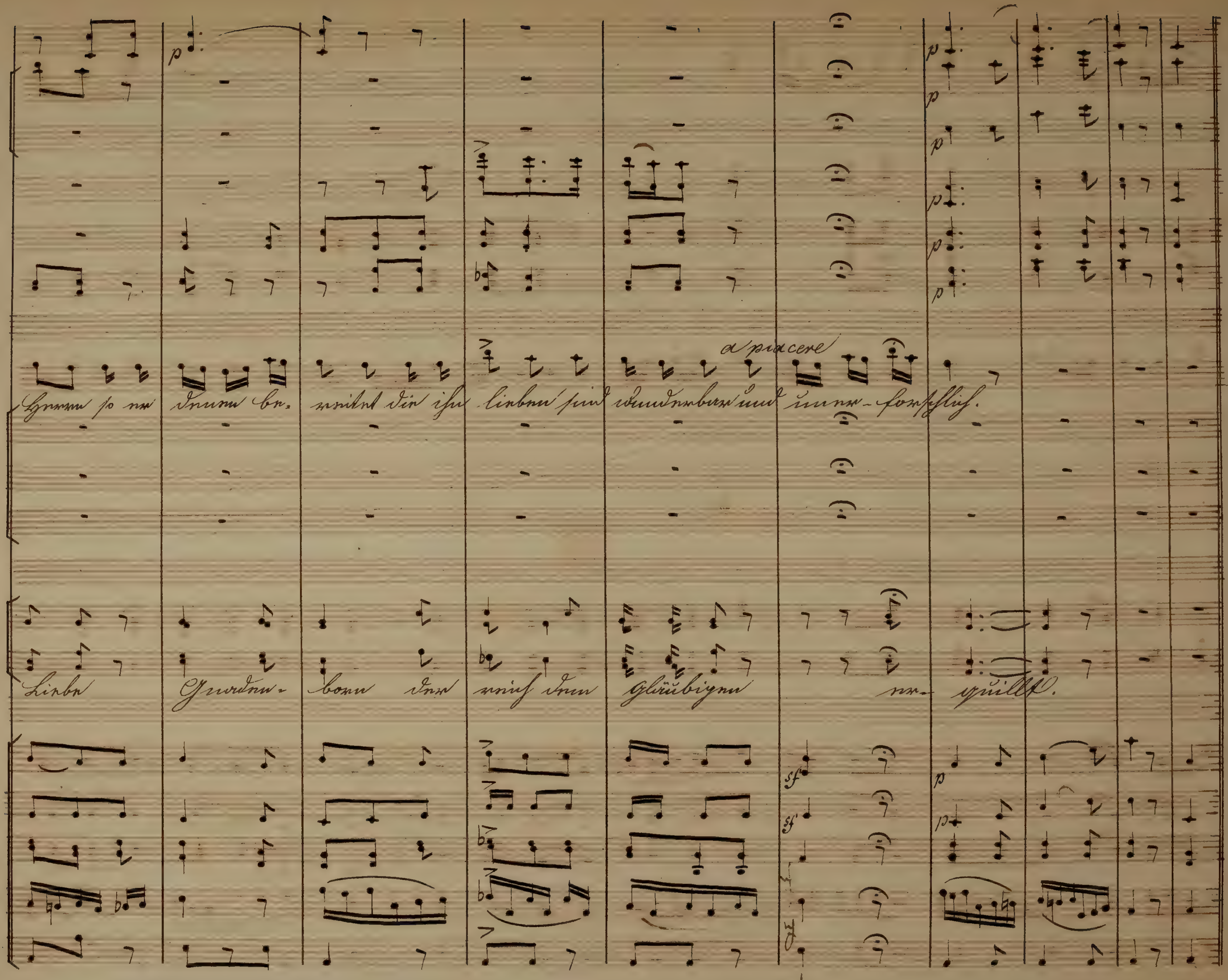

ritardando.
rallentando
C. B.
ritardando.
rallentando

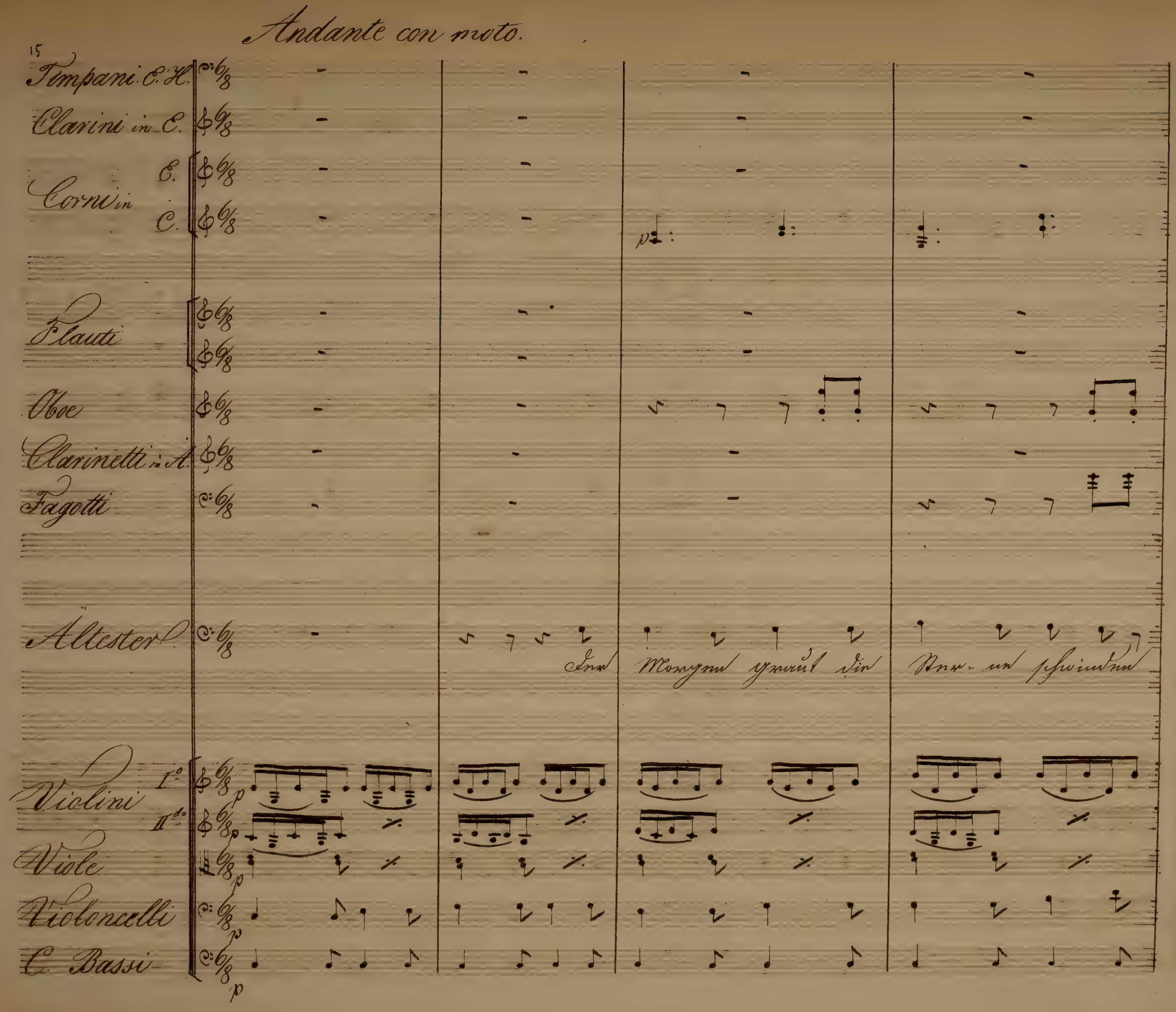


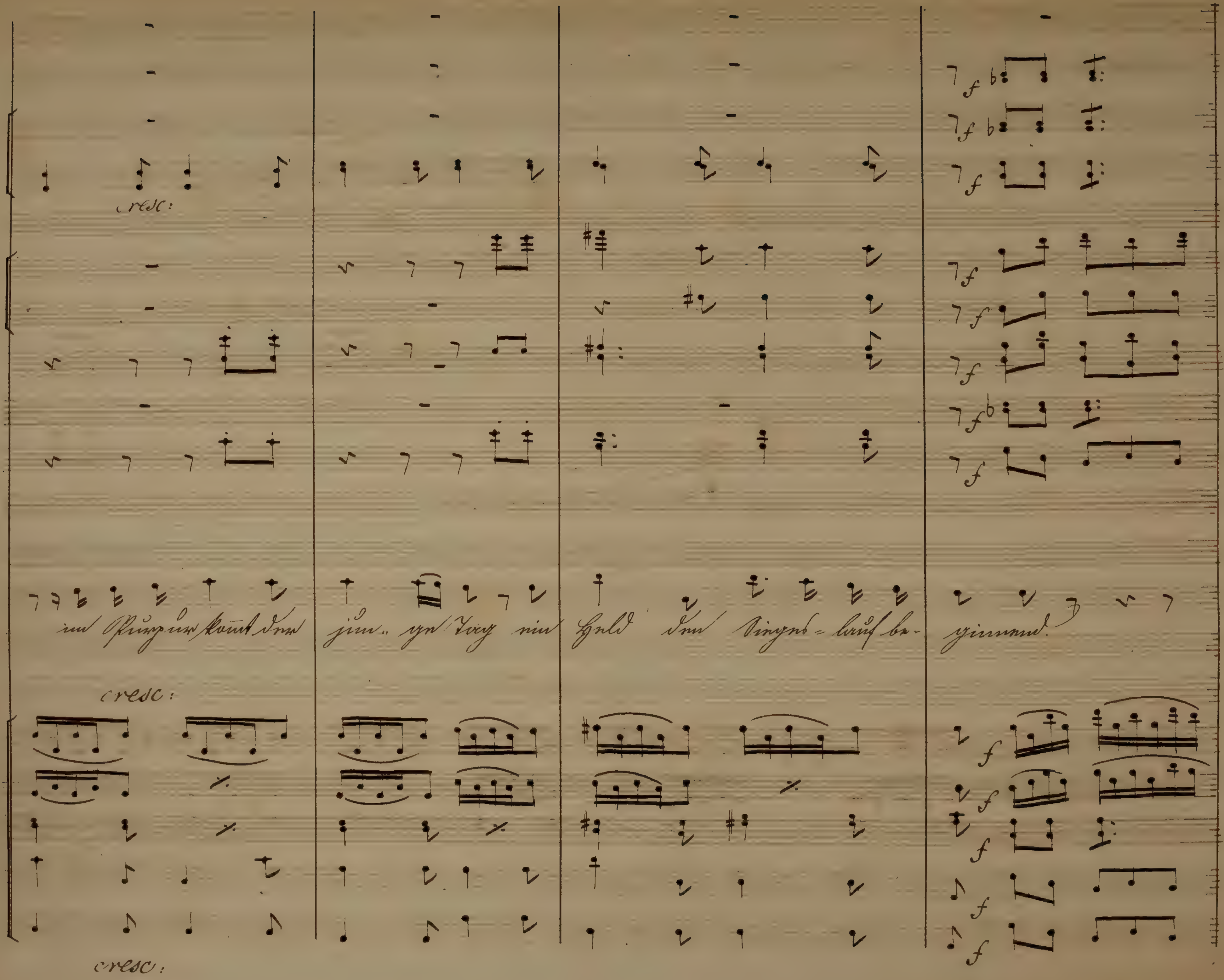
Tempo 1mo
pizz.
arco
Tempo 1mo

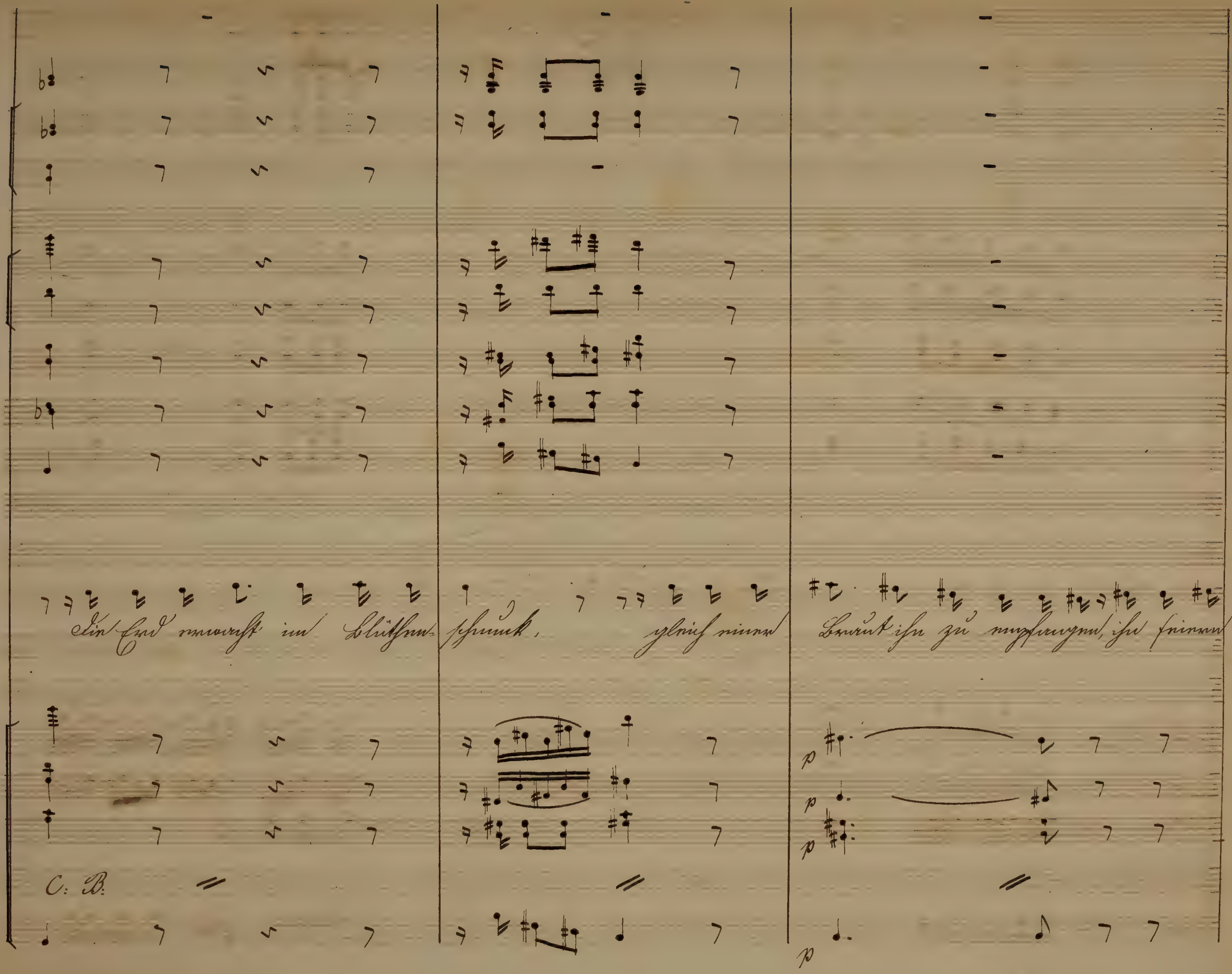


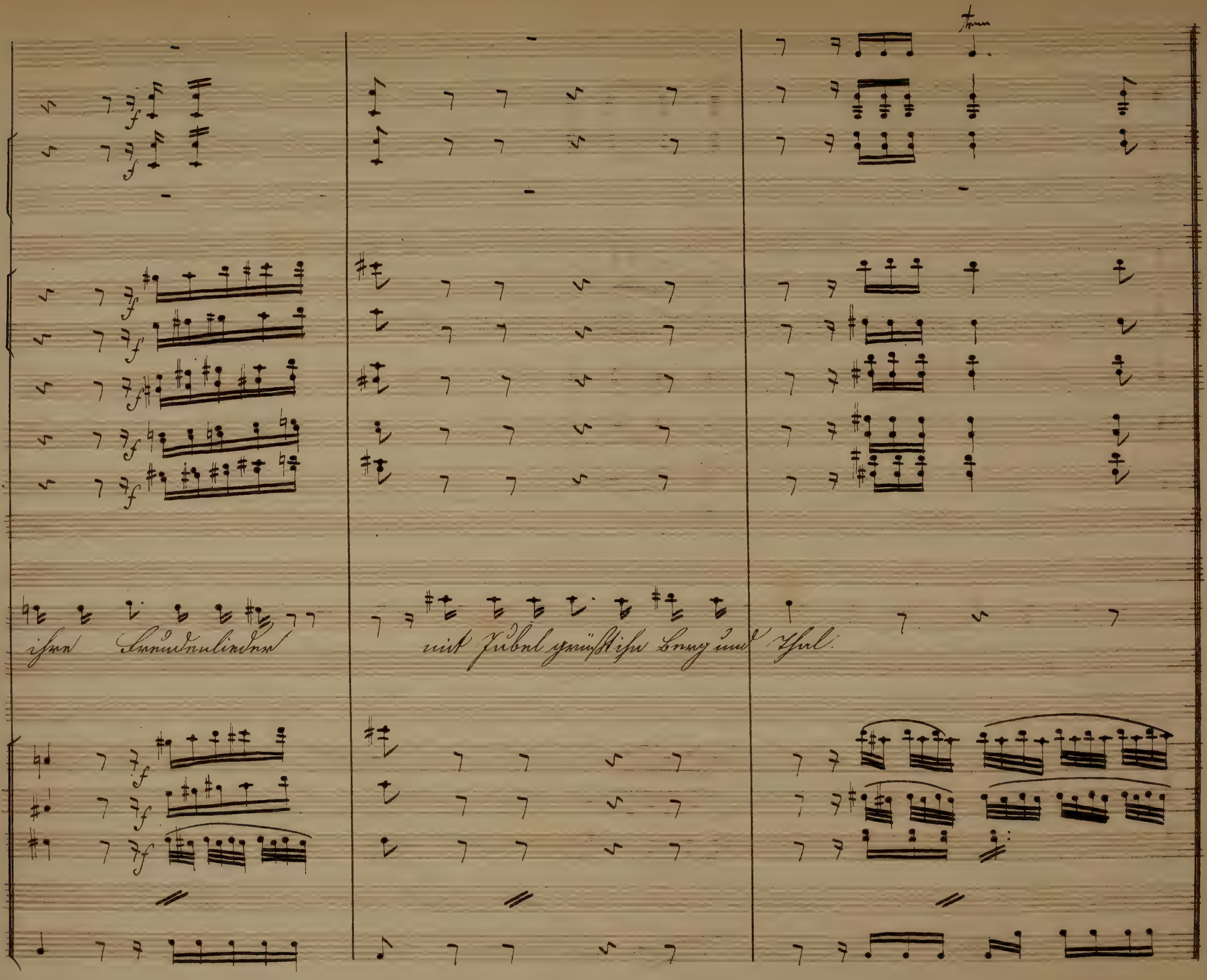

wunderbar und un- er- forschlich die Wege sind wunderbar und un- er- forschlich die We- ge des


a piacere


15
Andante con moto.
Timpani C. H.
Clarini in C.
Corni in E.
C.
Flauti
Oboe
Clarinetti in A.
Fagotti
Ältester
Violini I.mo
II.do
Viole
Violoncelli
C. Bassi

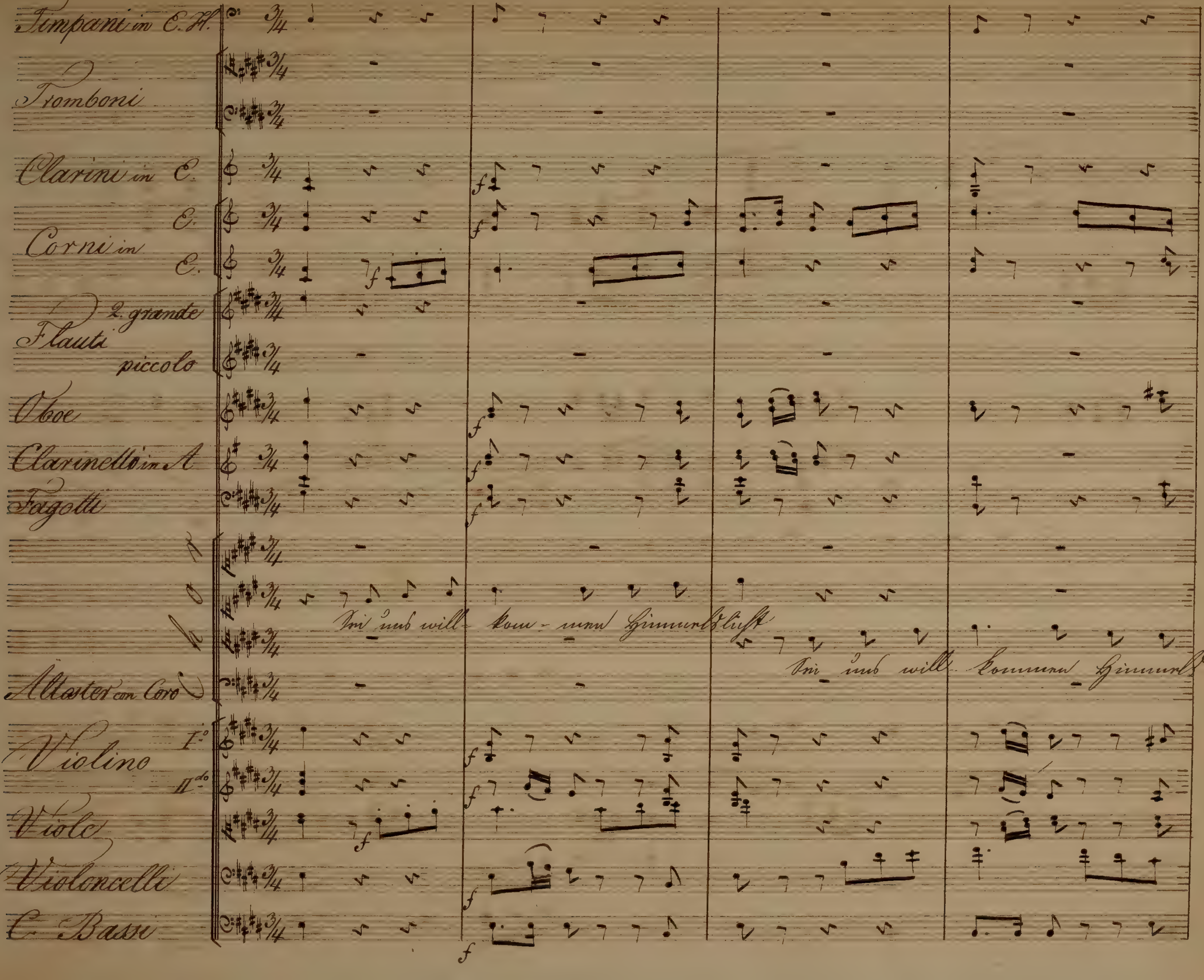

cresc:
cresc:
cresc:

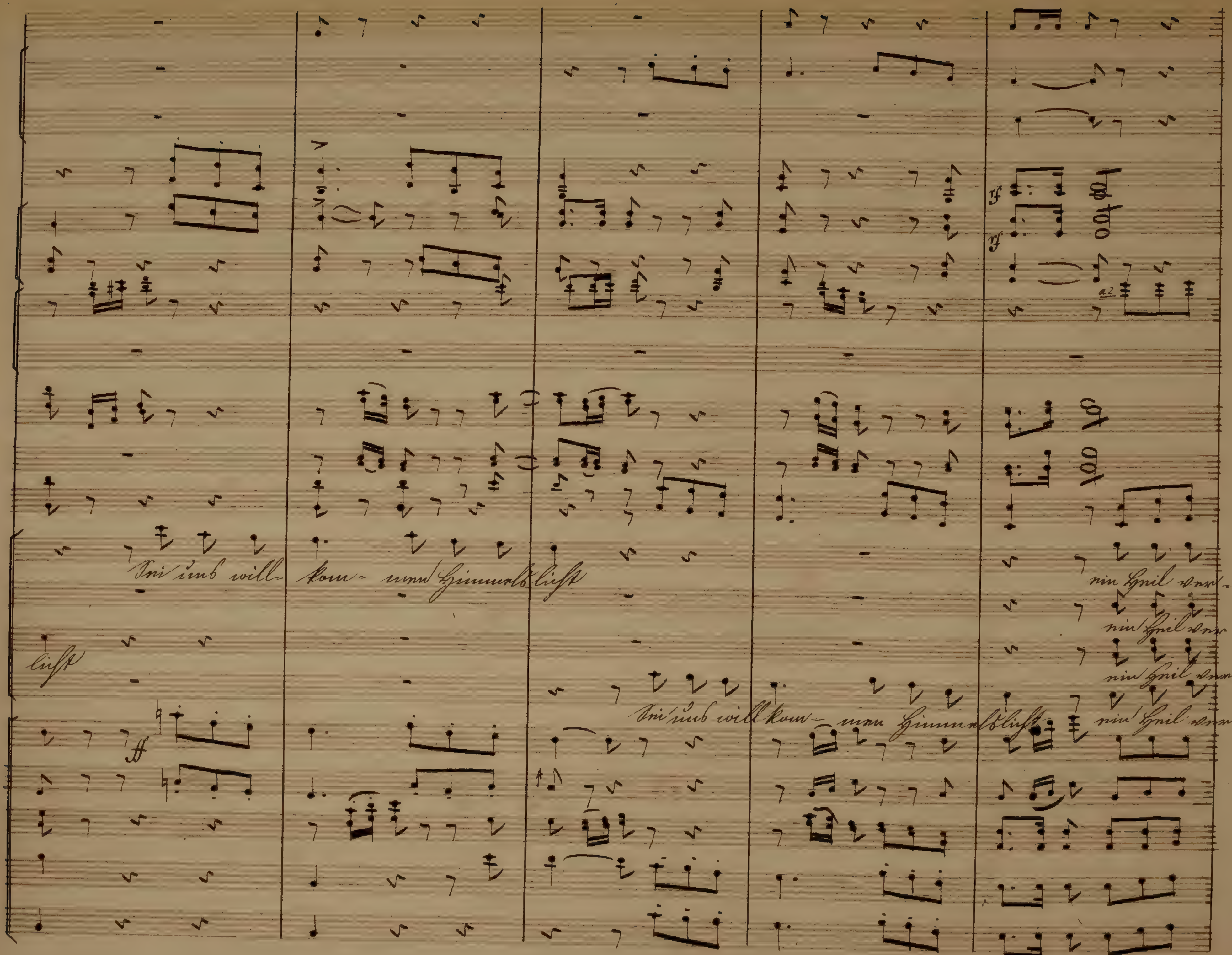

C: B.

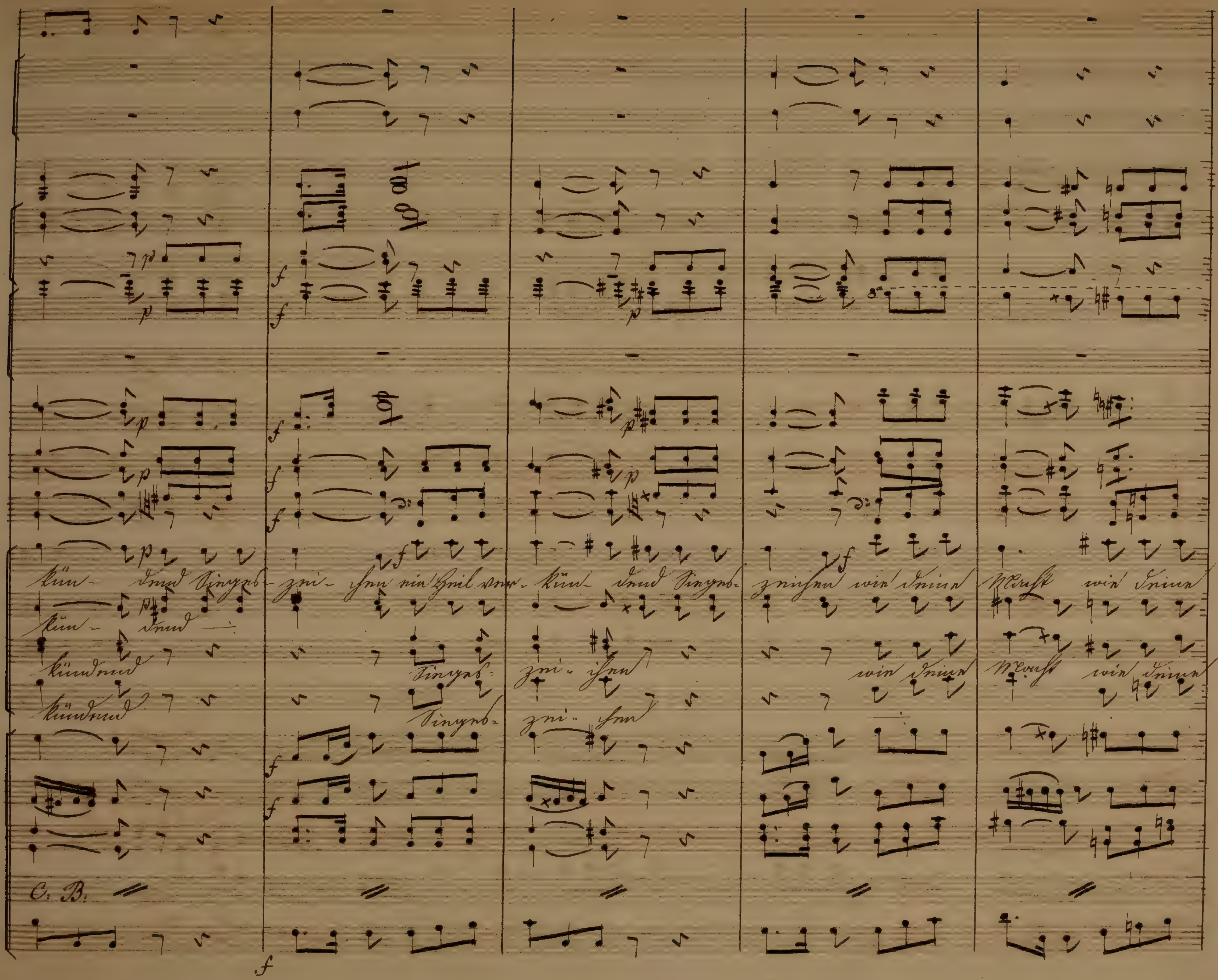

ihren Sonnenkindern
mit Jubel grüßt ihr Berg und Thal.

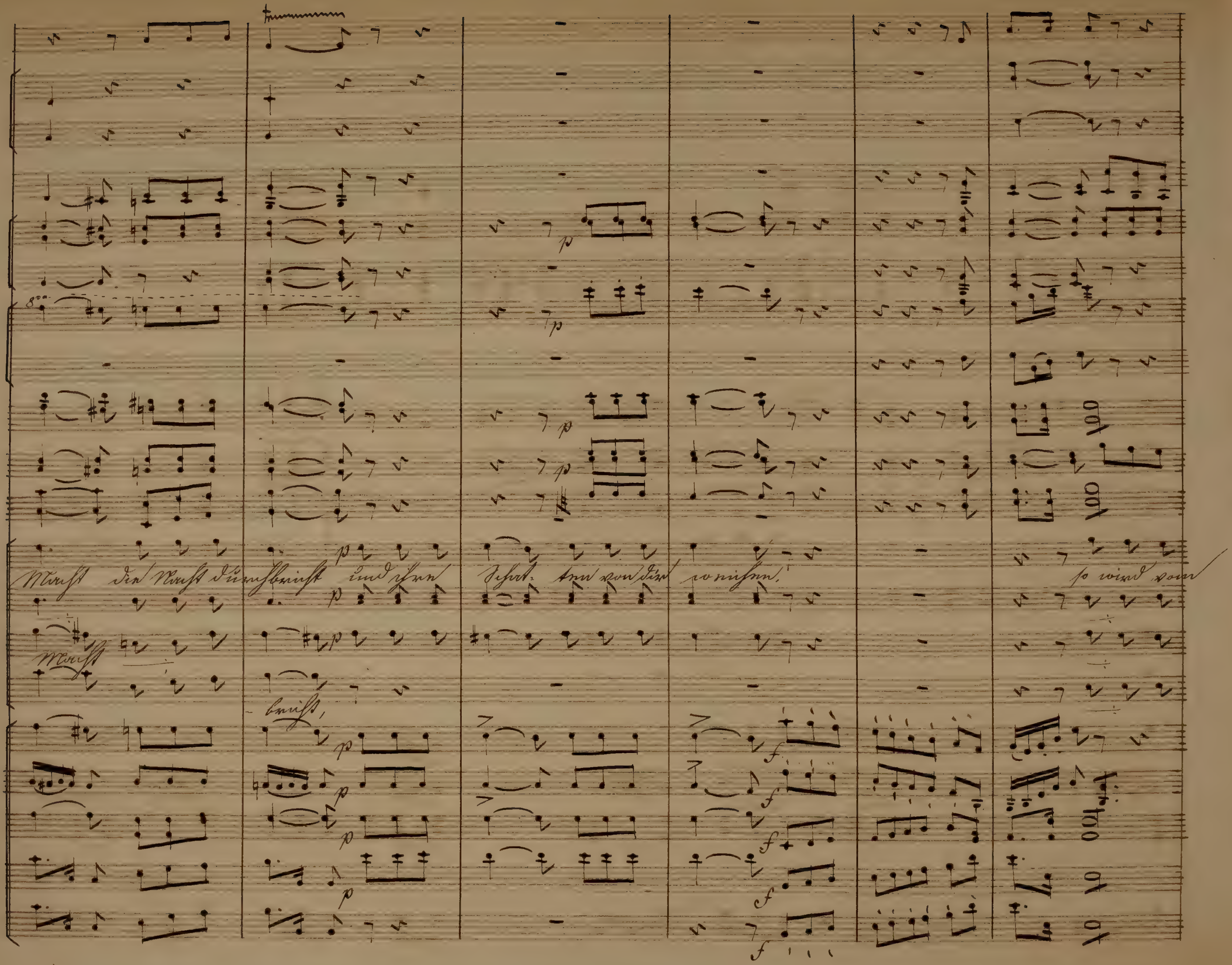
No 3. Chor.

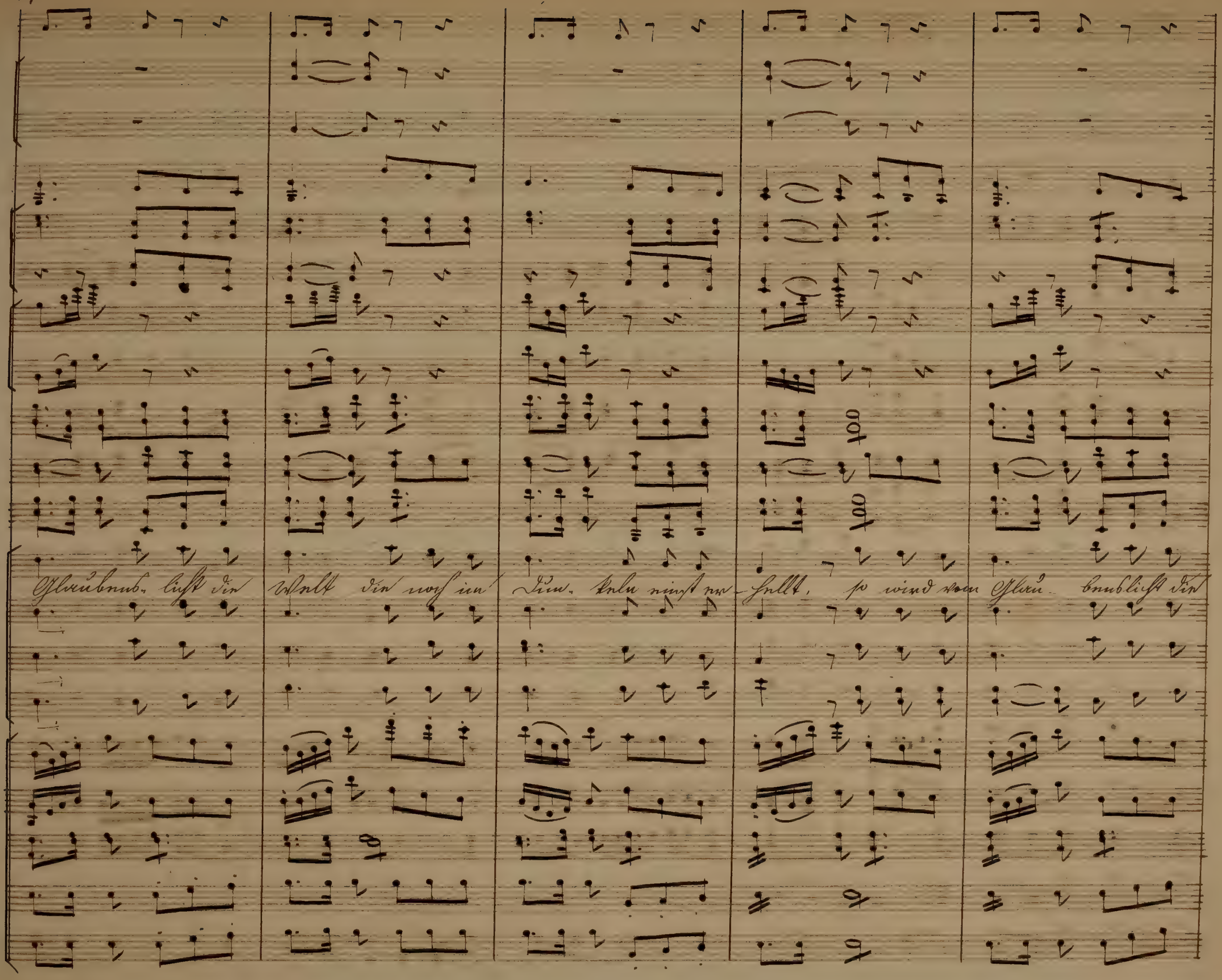
Allo assai Pomposo.

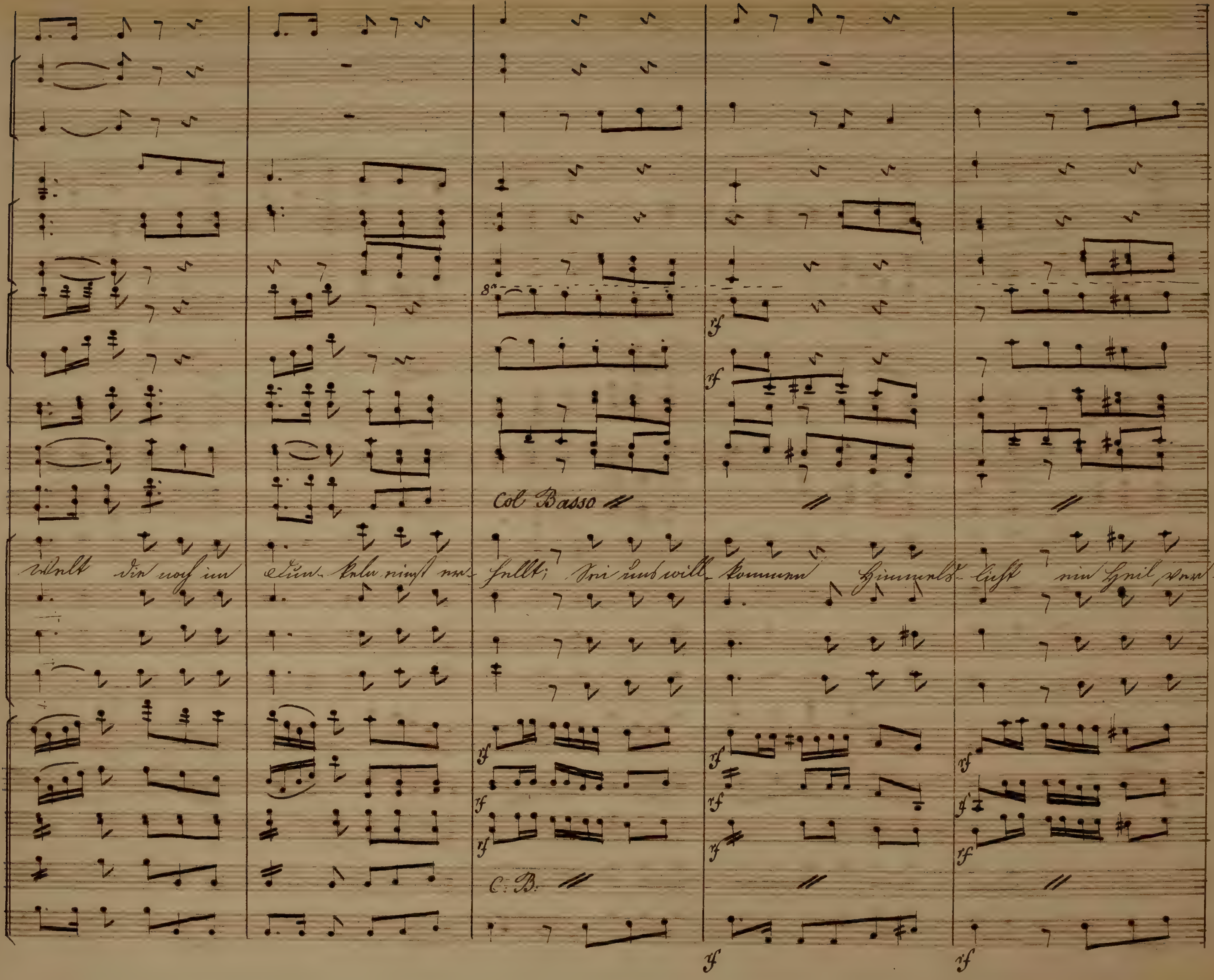


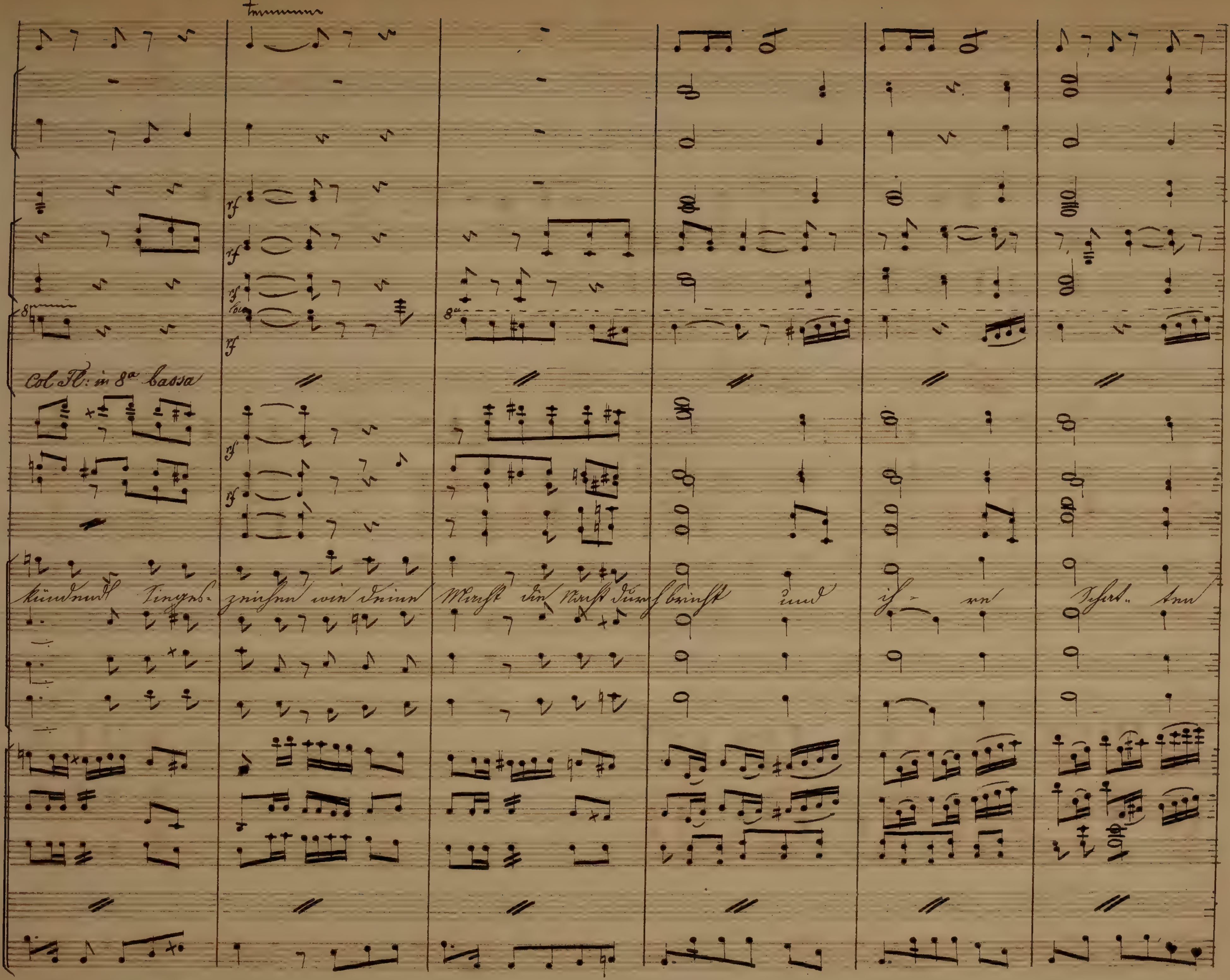


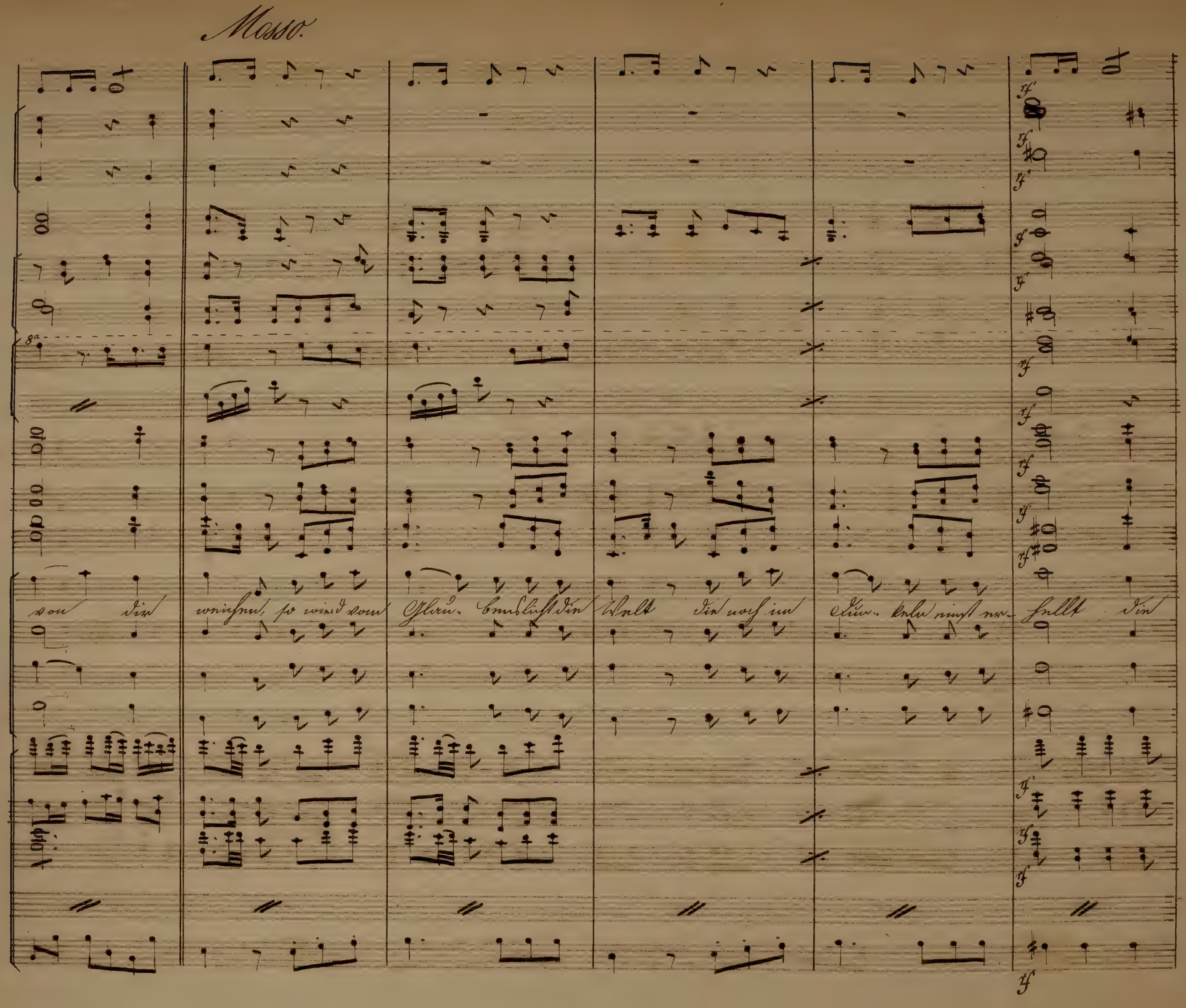

C. B.

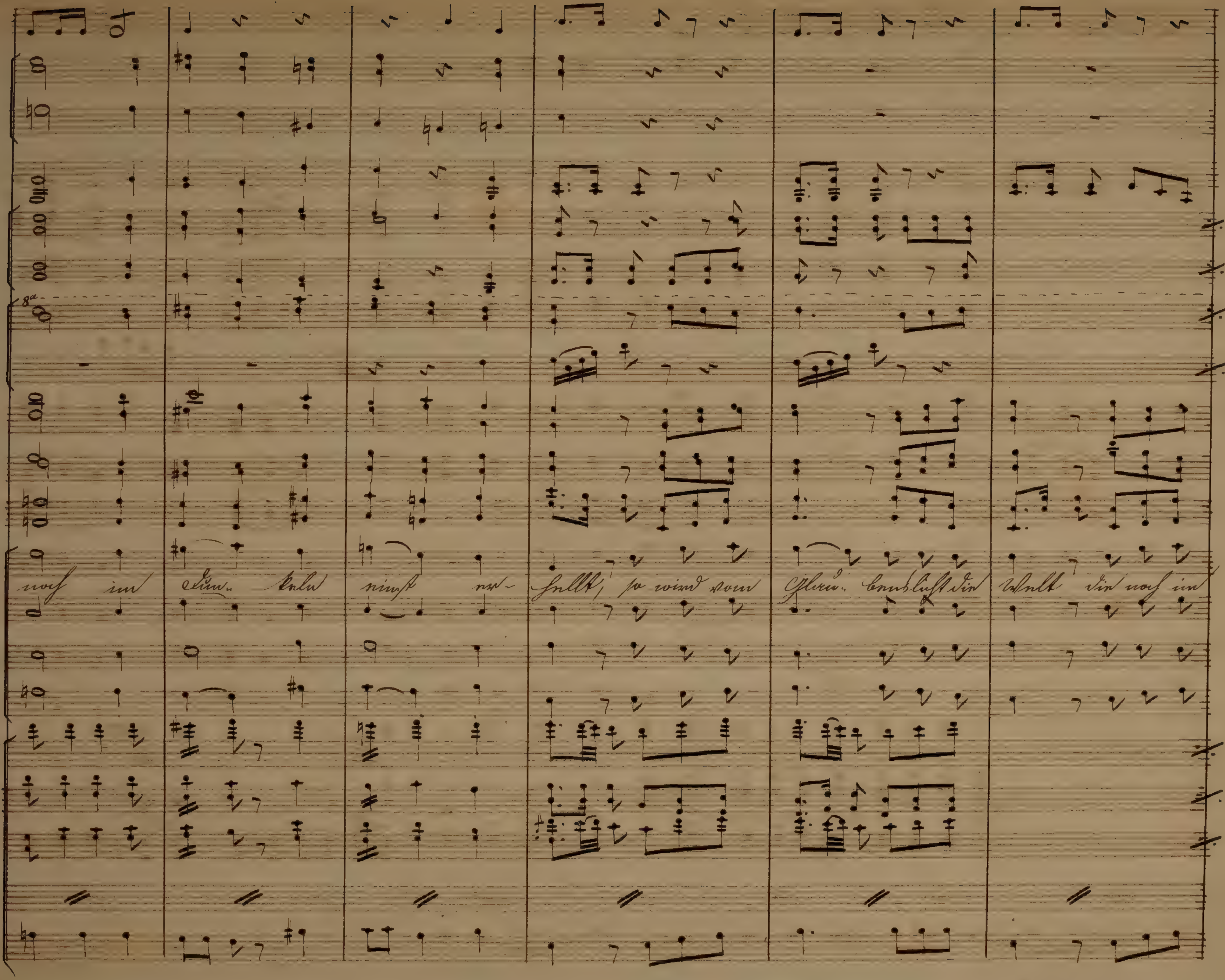

so wird vom

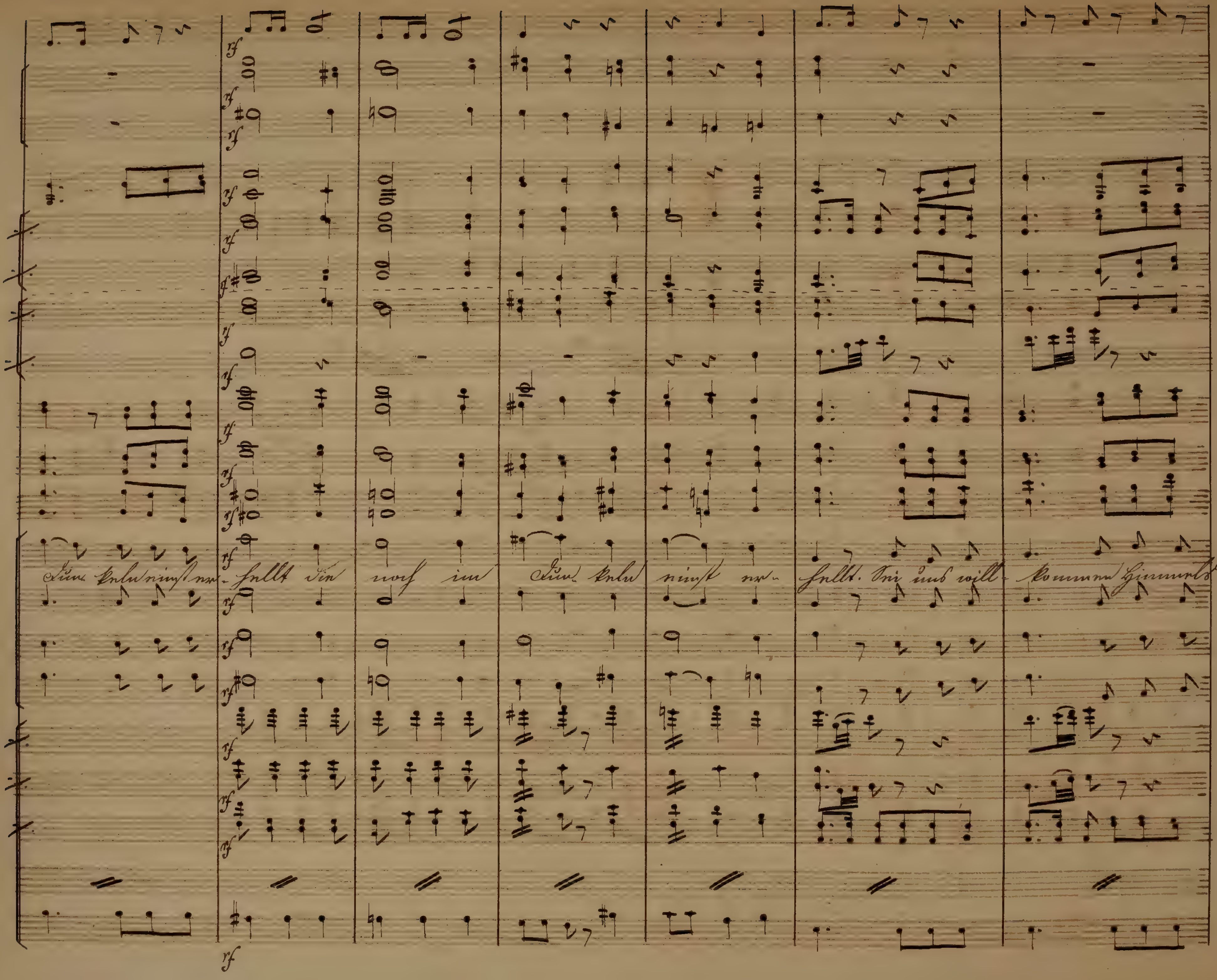


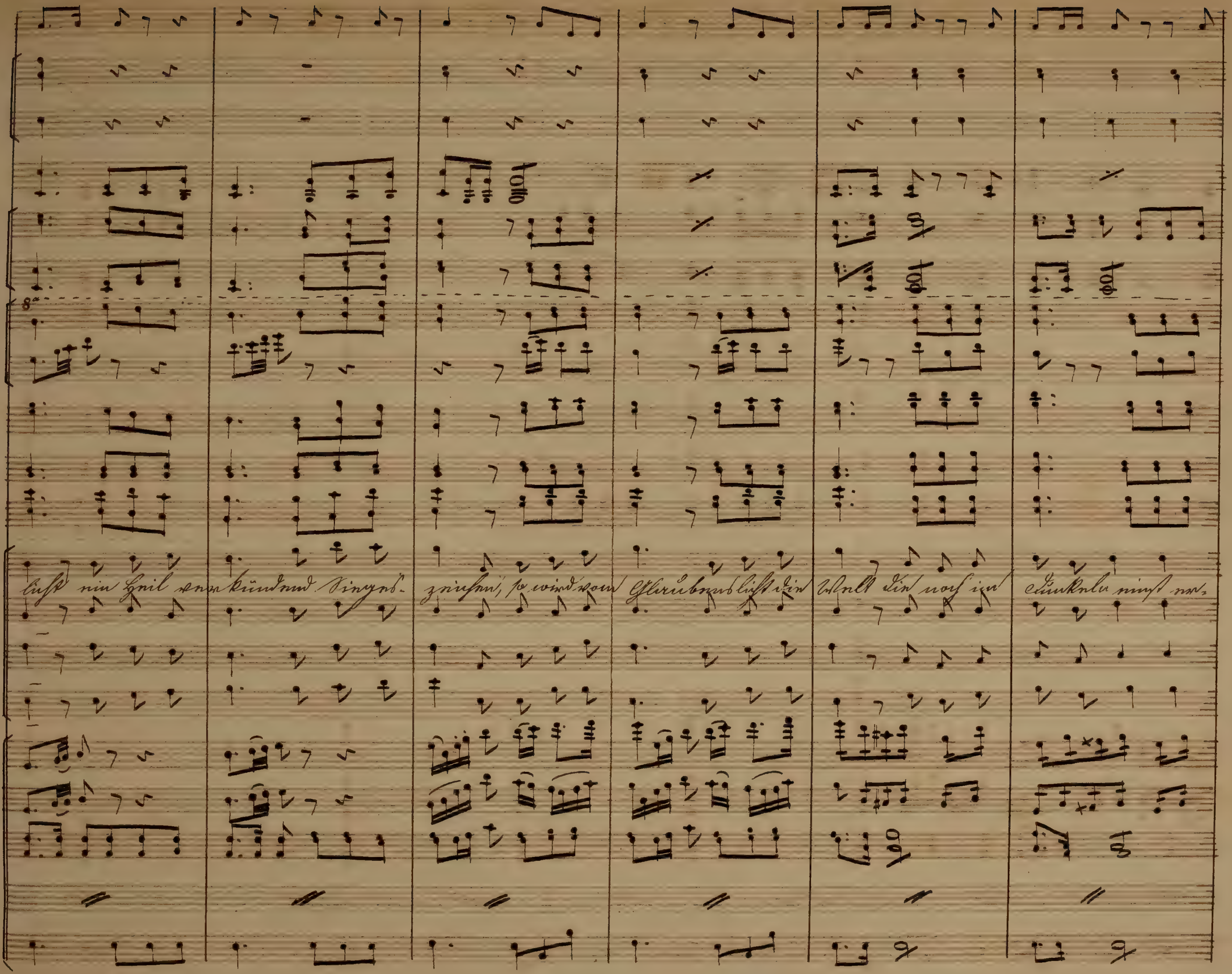

Col Basso
C: B.

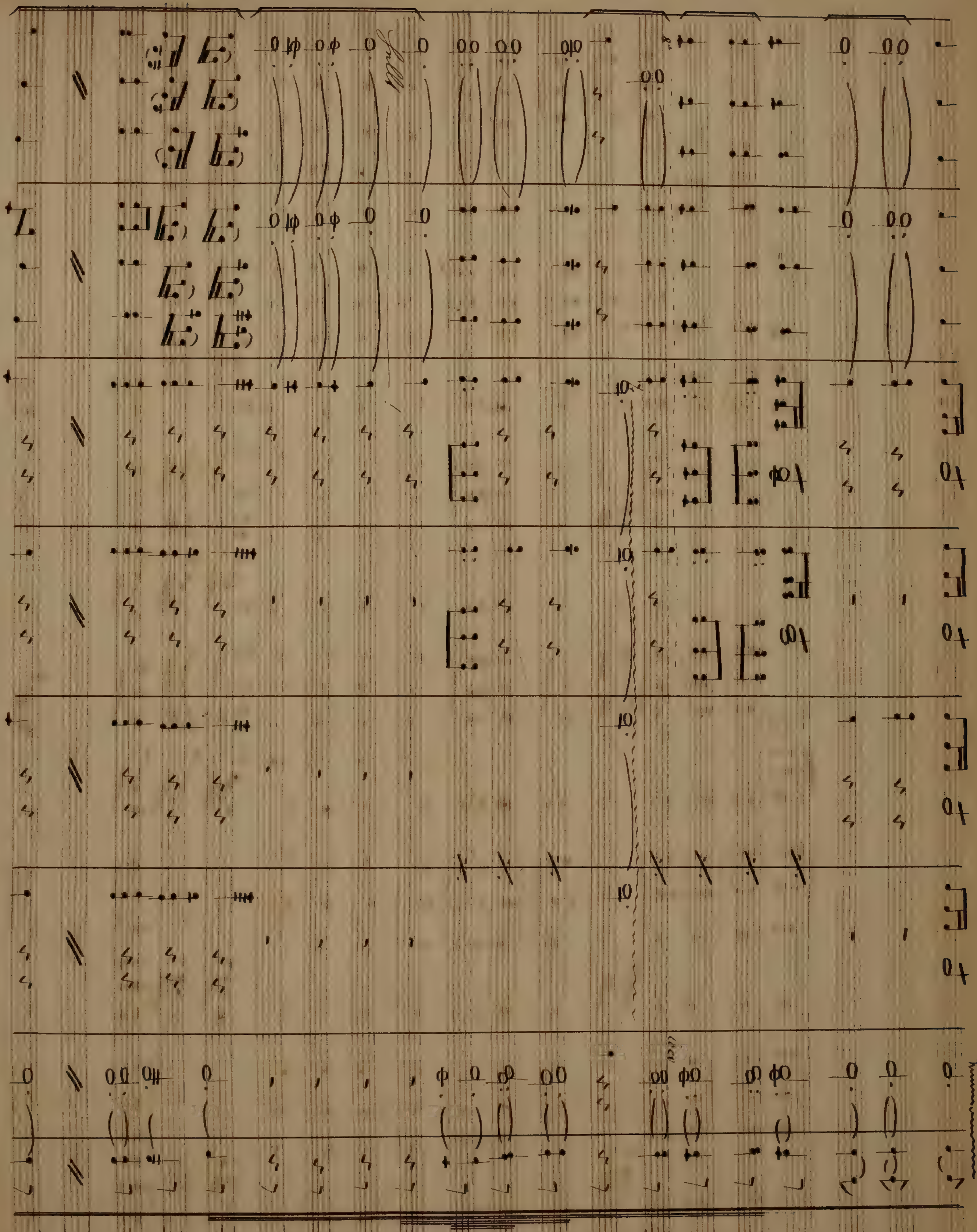

Col Fl: in 8a bassa


Mosso.
von dir





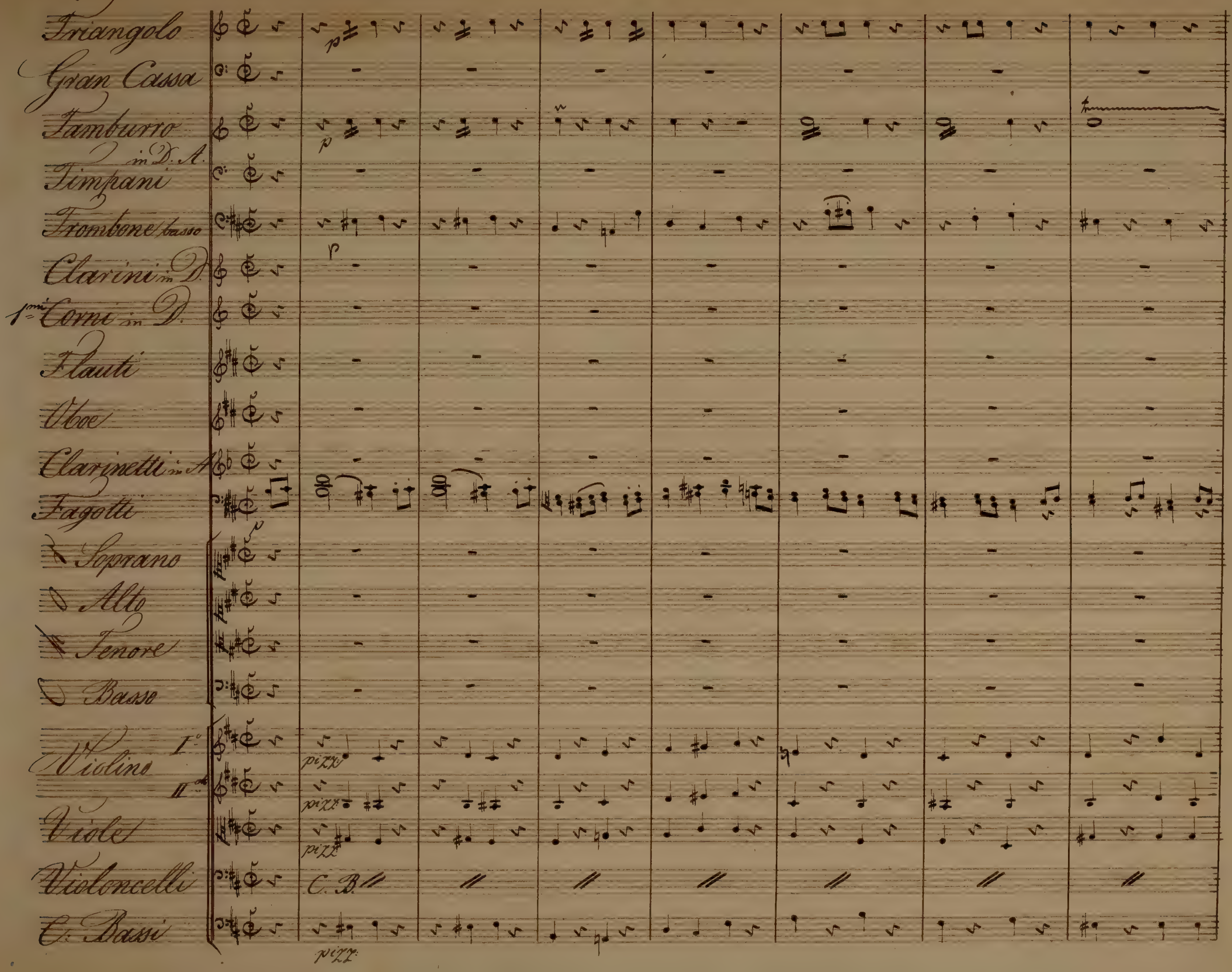

Luft ein Heil verkündend Siegeszeichen, so wird vom Glaubenslicht die Welt die noch im Dunkeln

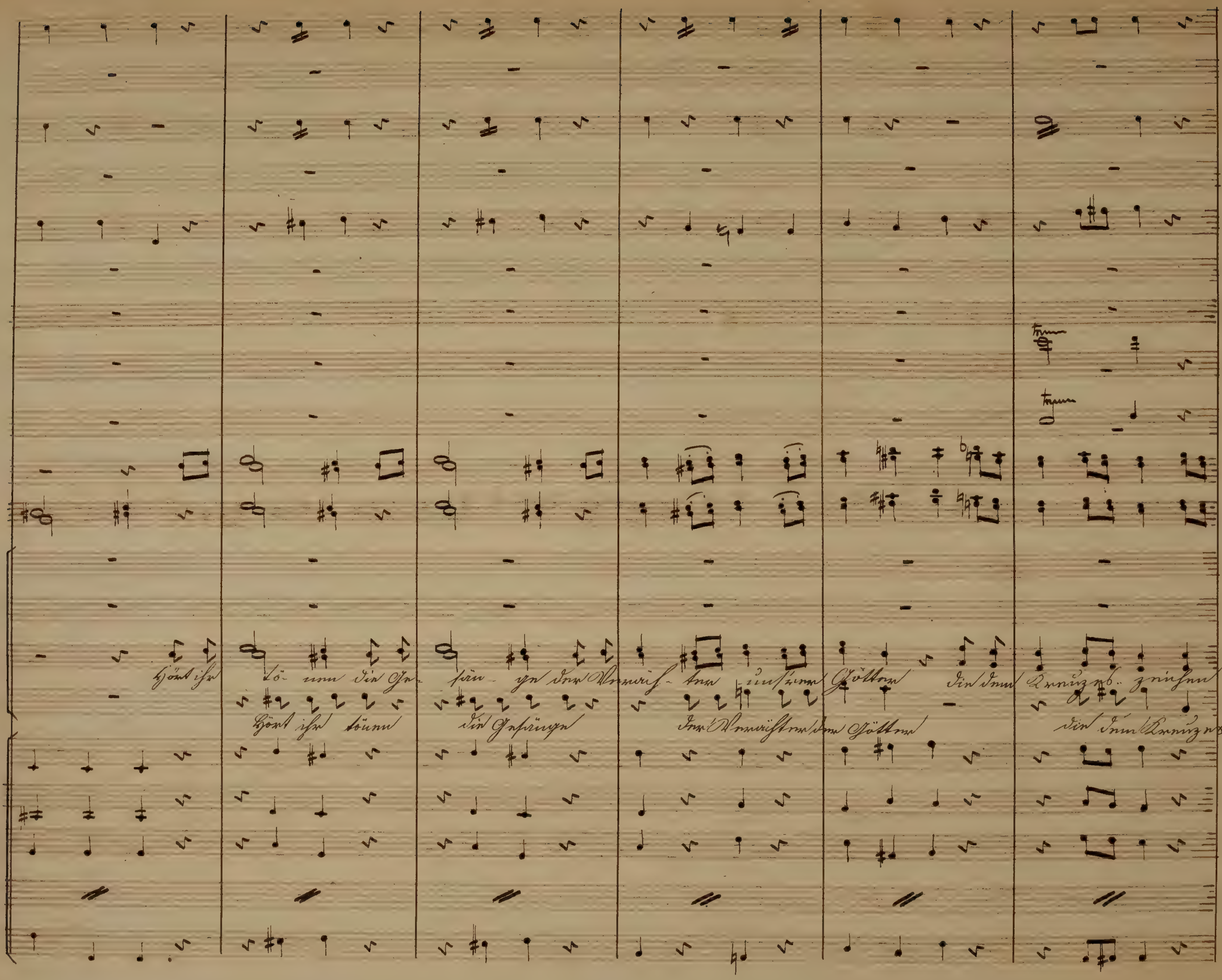


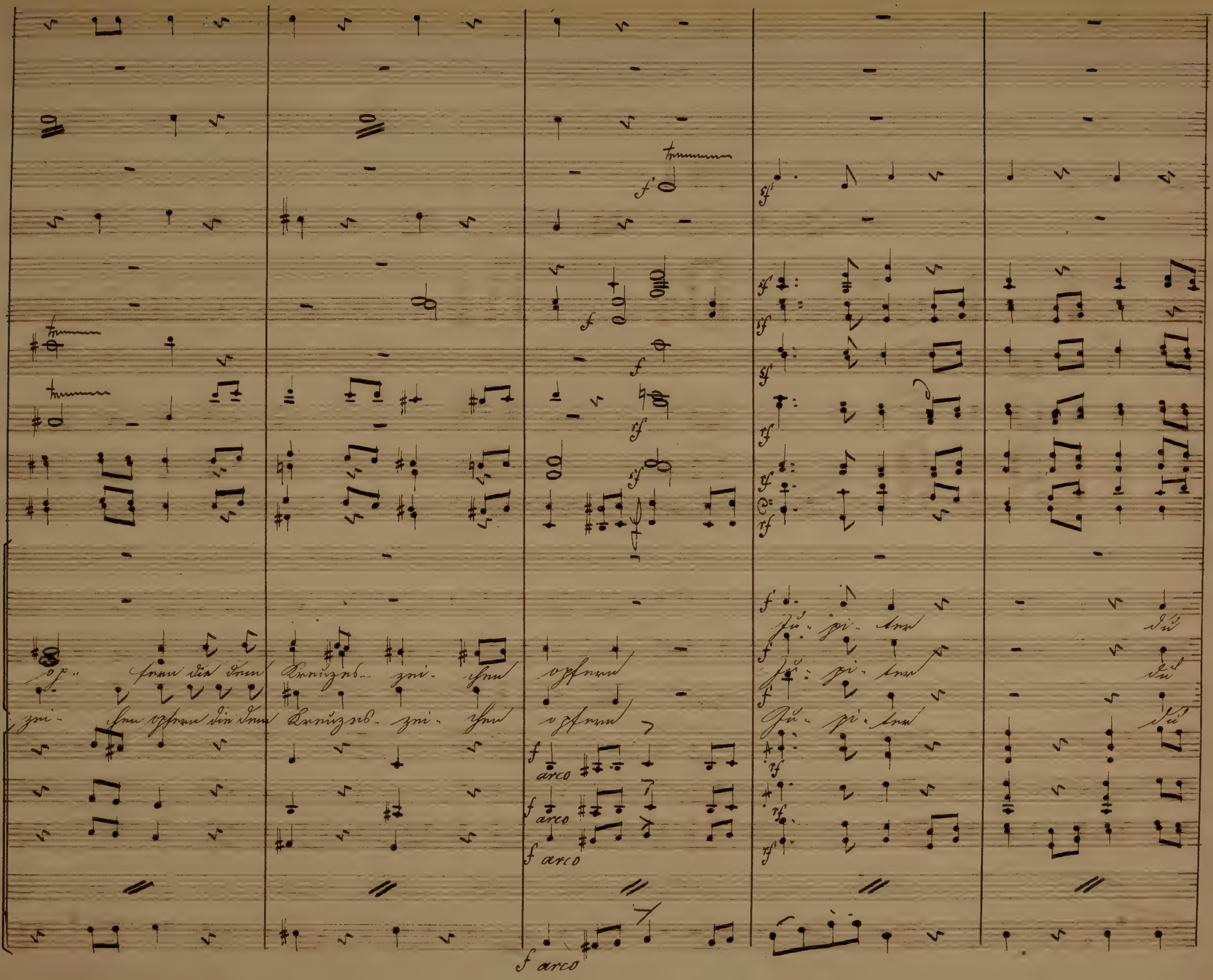
Ende der ersten kleinen Abtheilung.

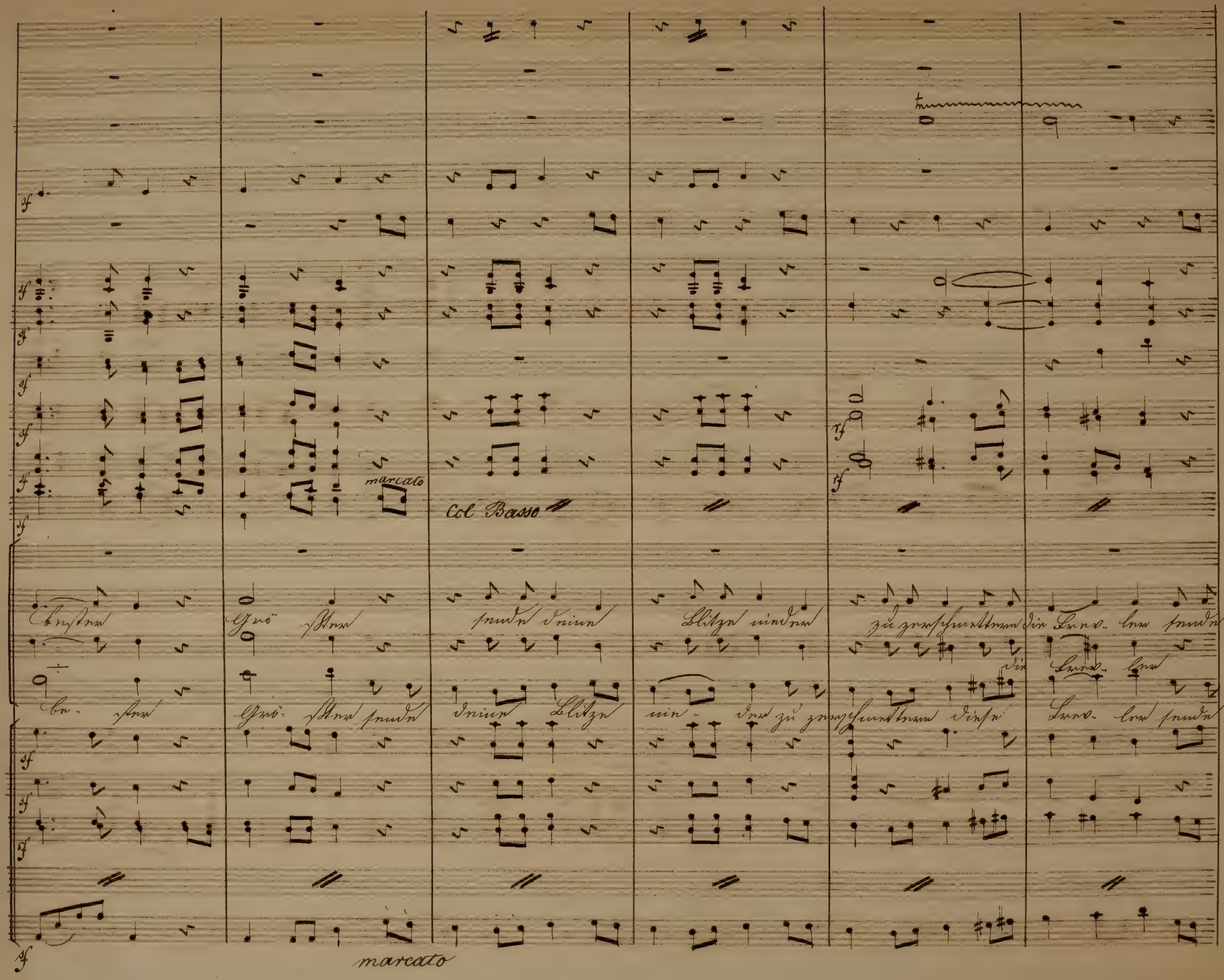
N: 4. Chor der Heiden.

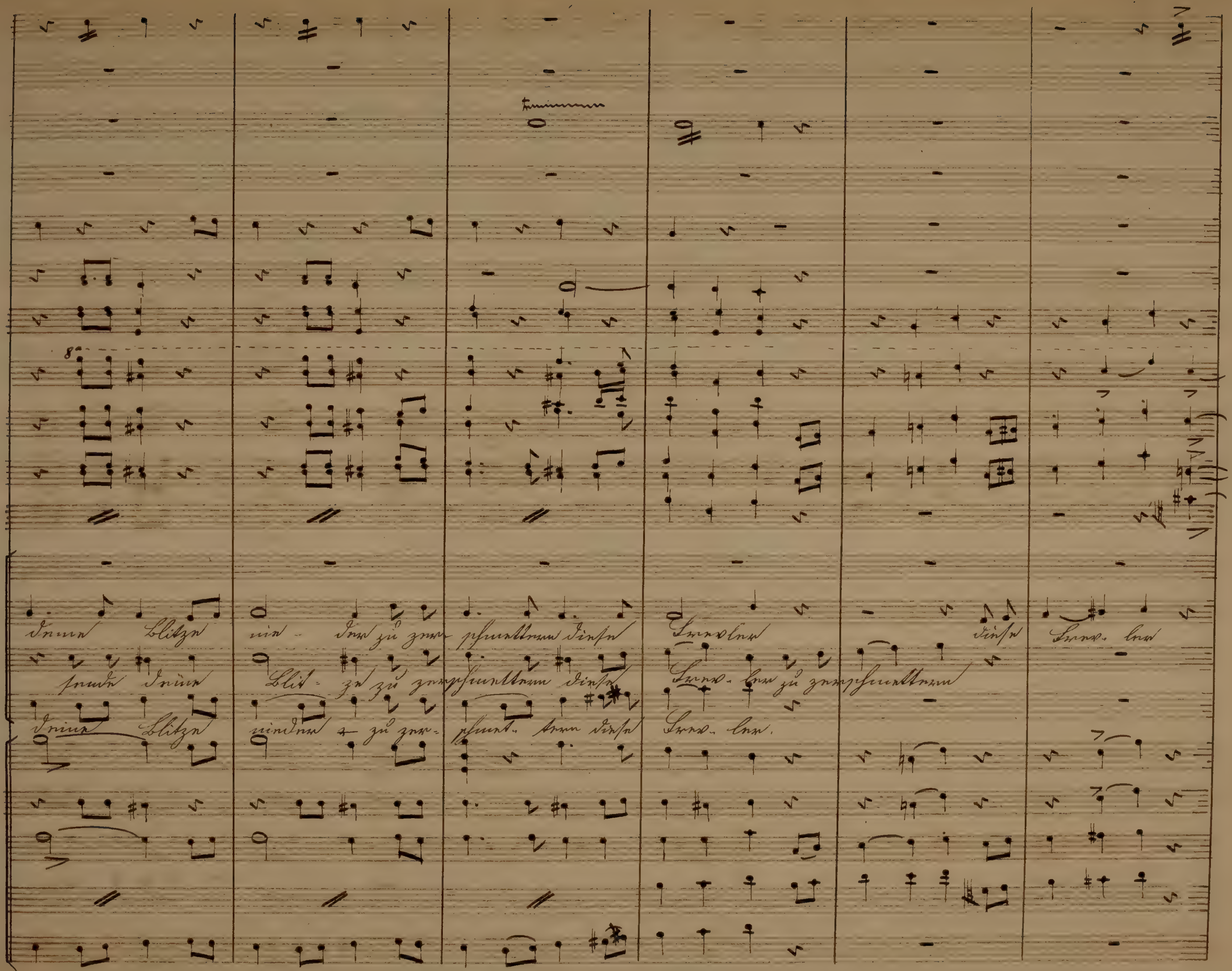
Allo moderato.

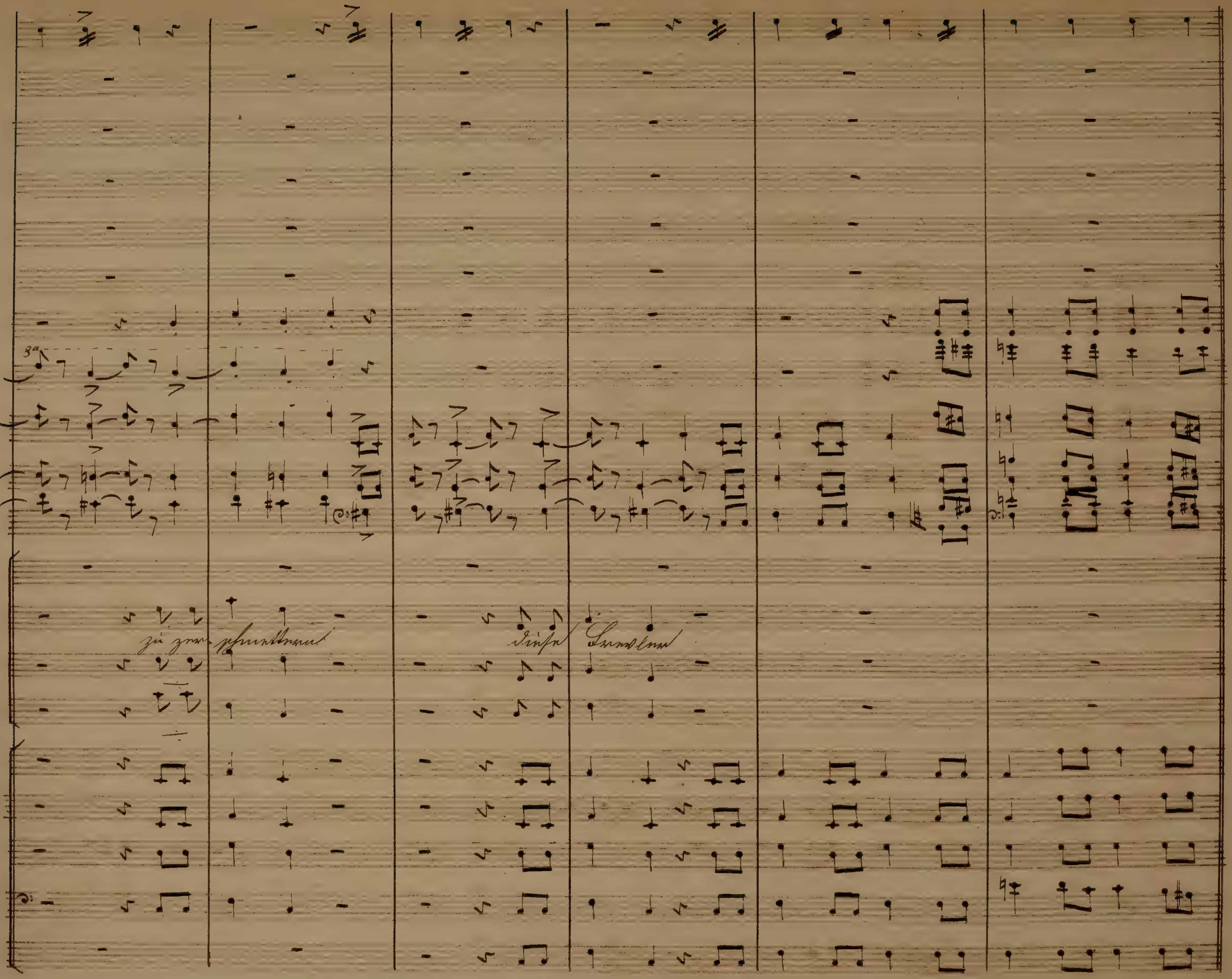



Hört ihr tönen die Gesänge


arco
f arco

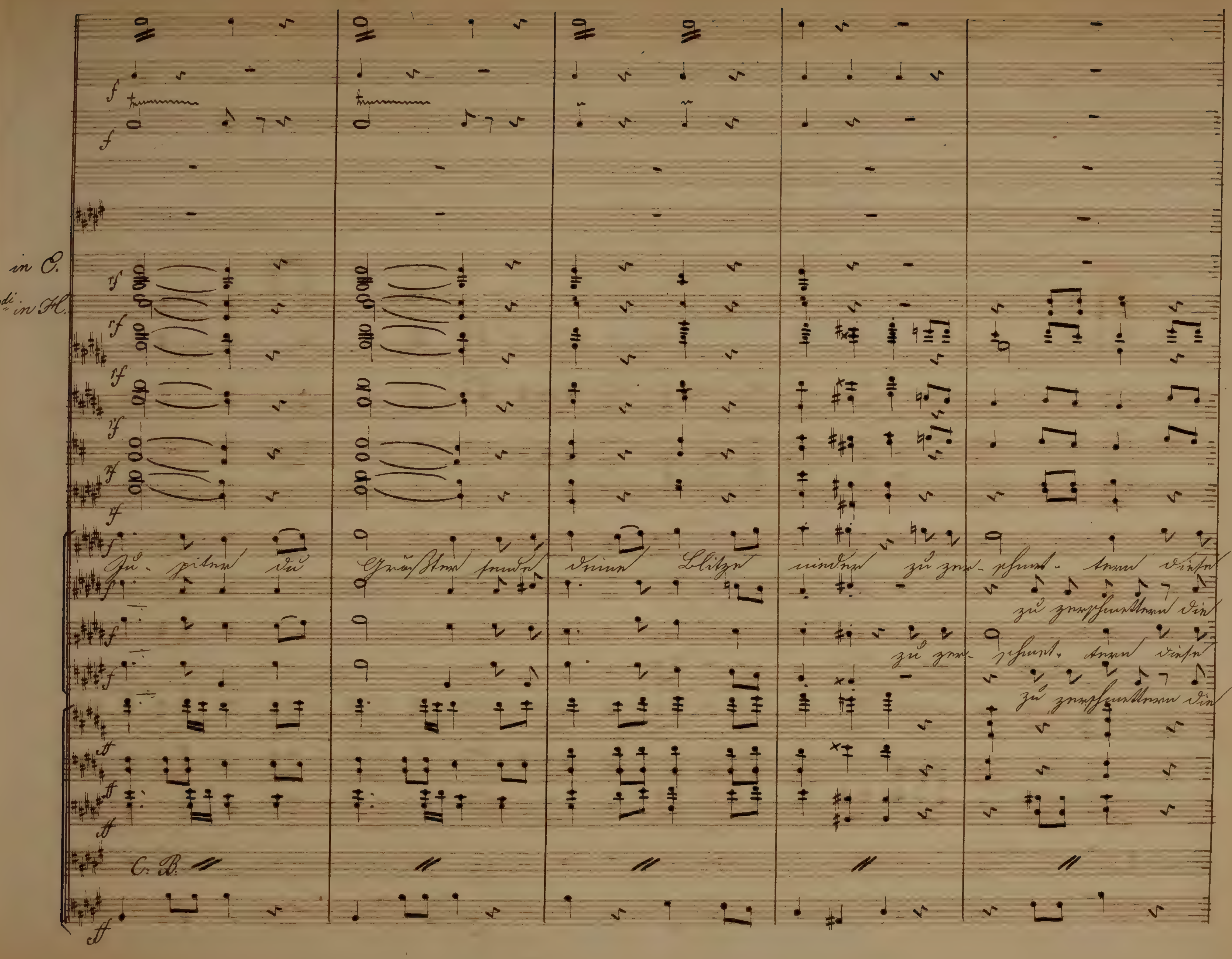

marcato
Col Basso
marcato

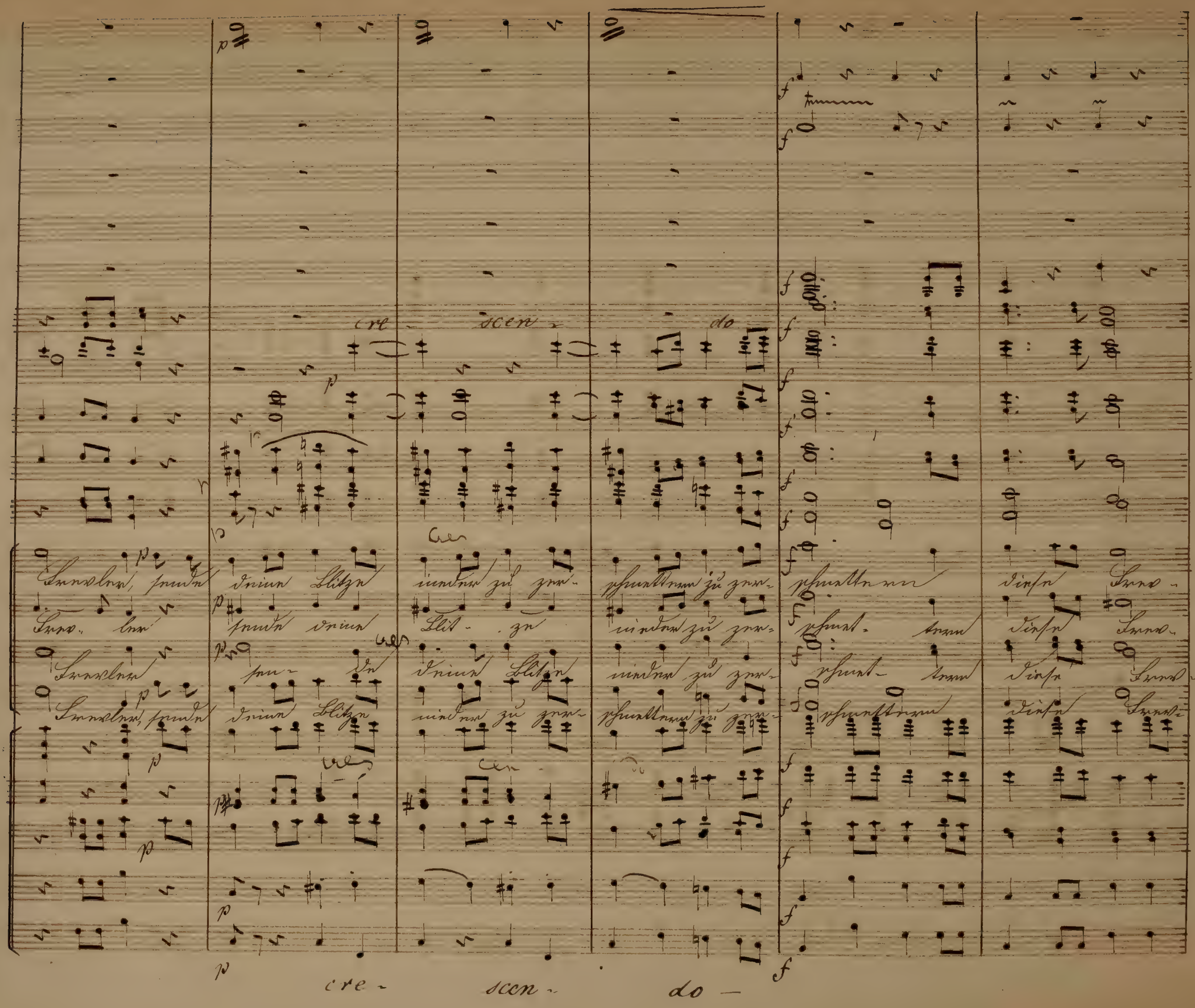


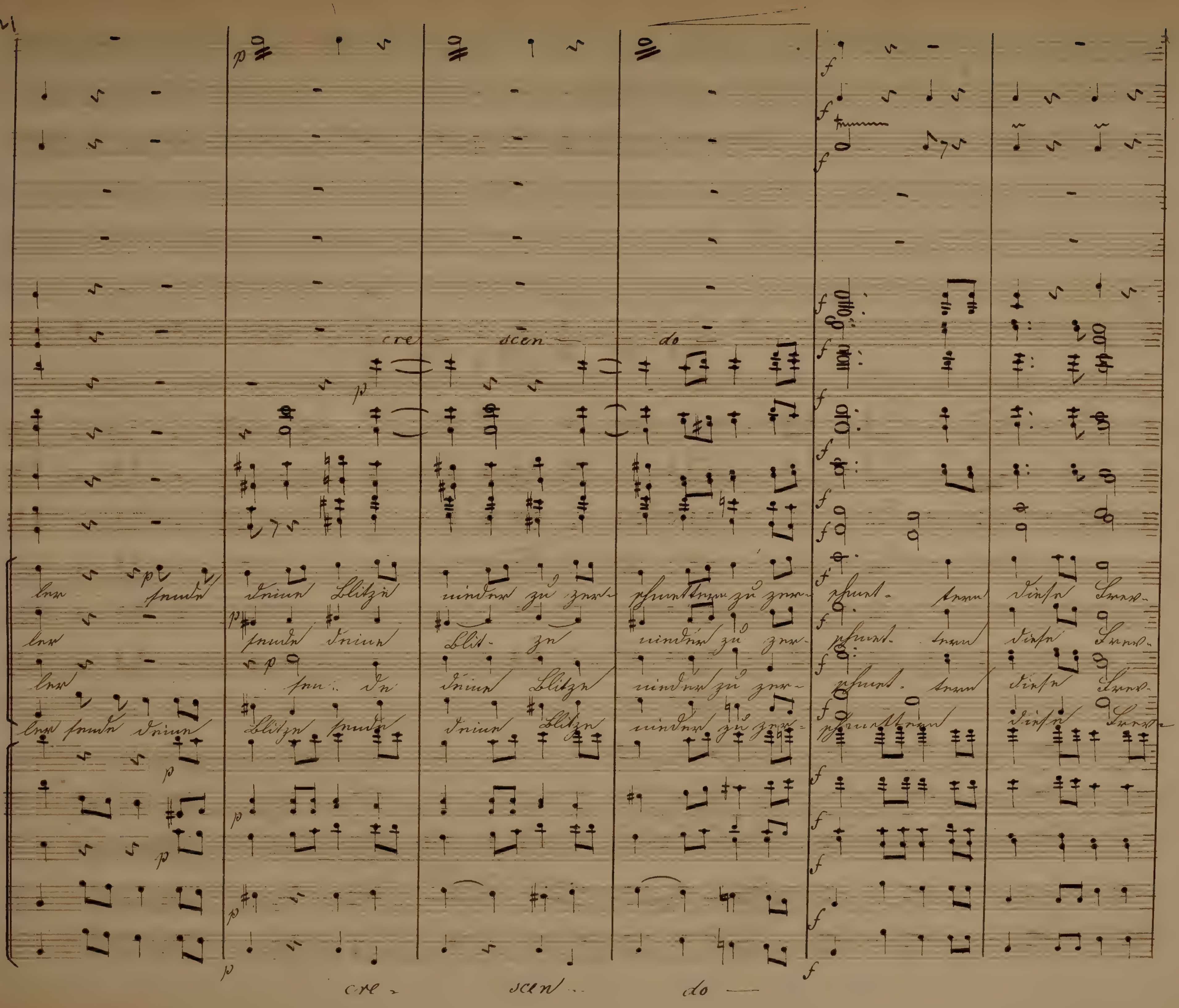


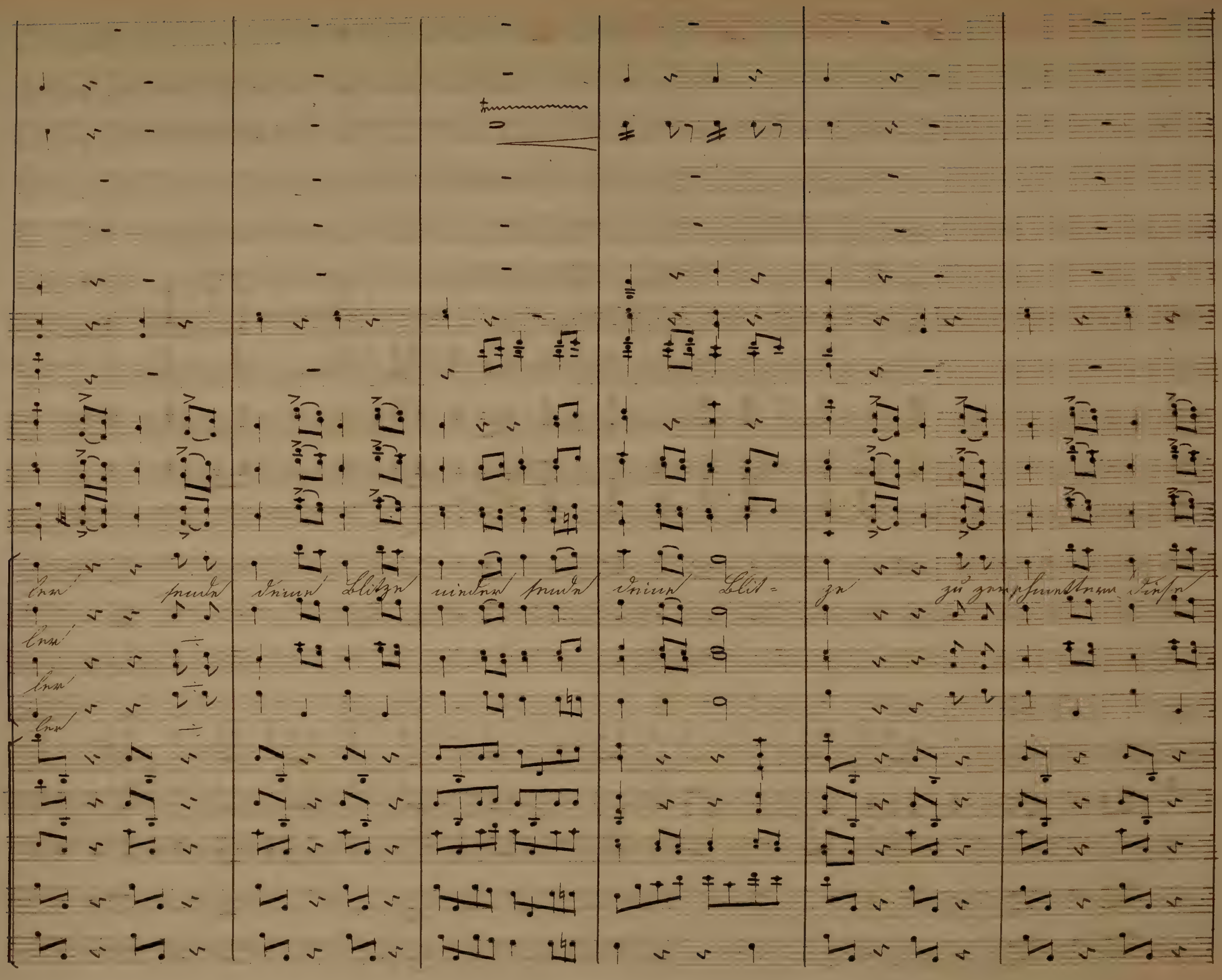
Più All^o

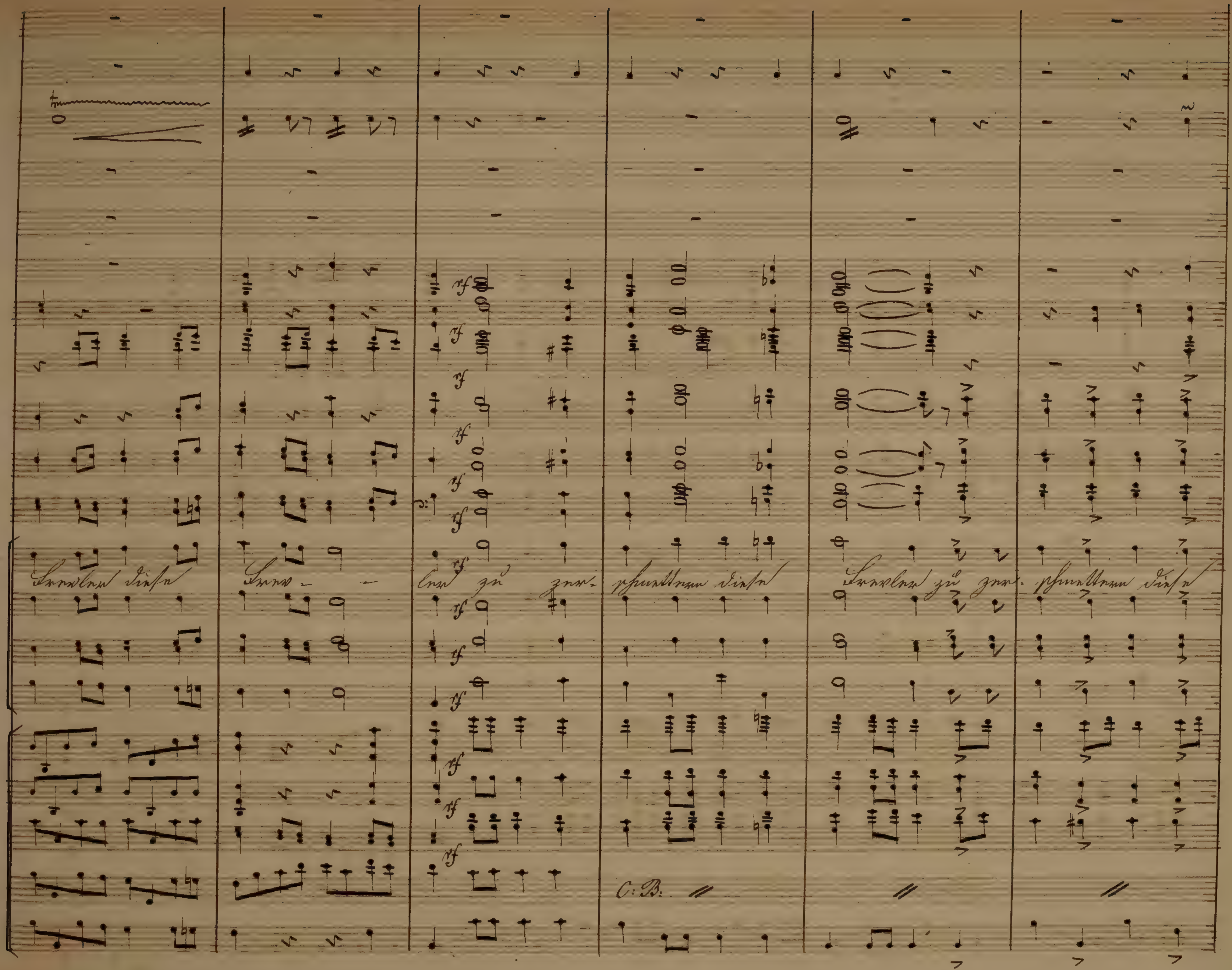
A.

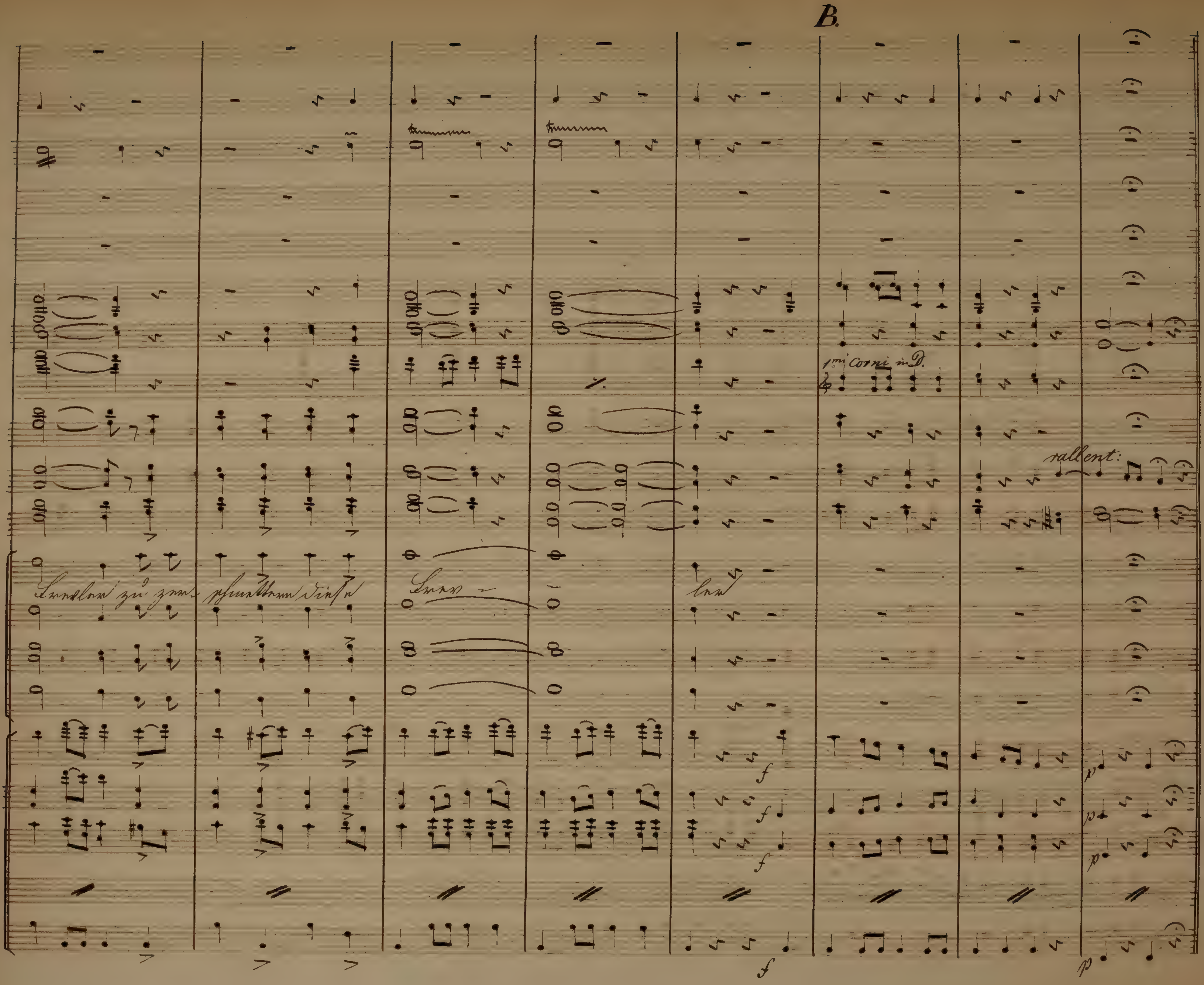


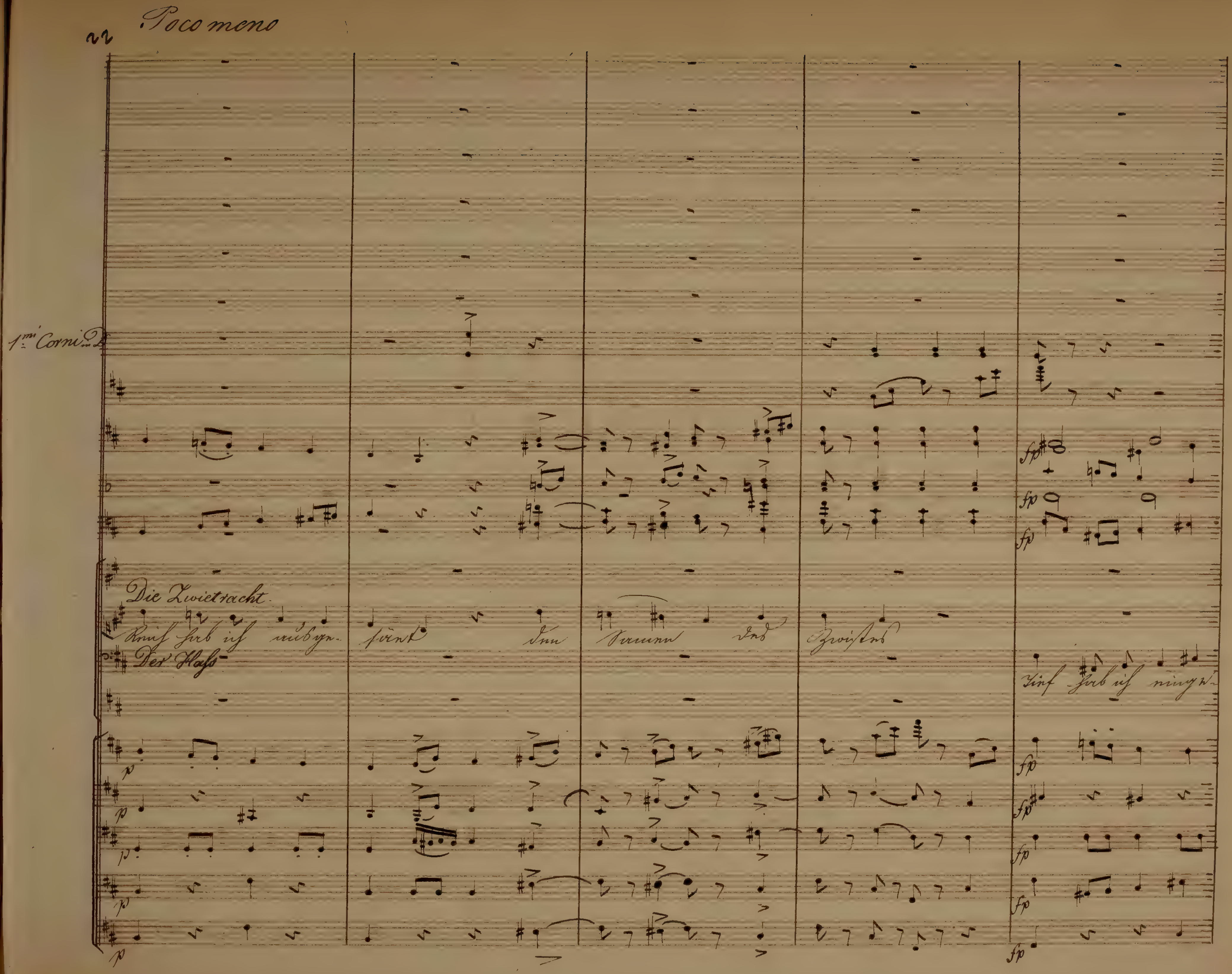

cre - scen - do

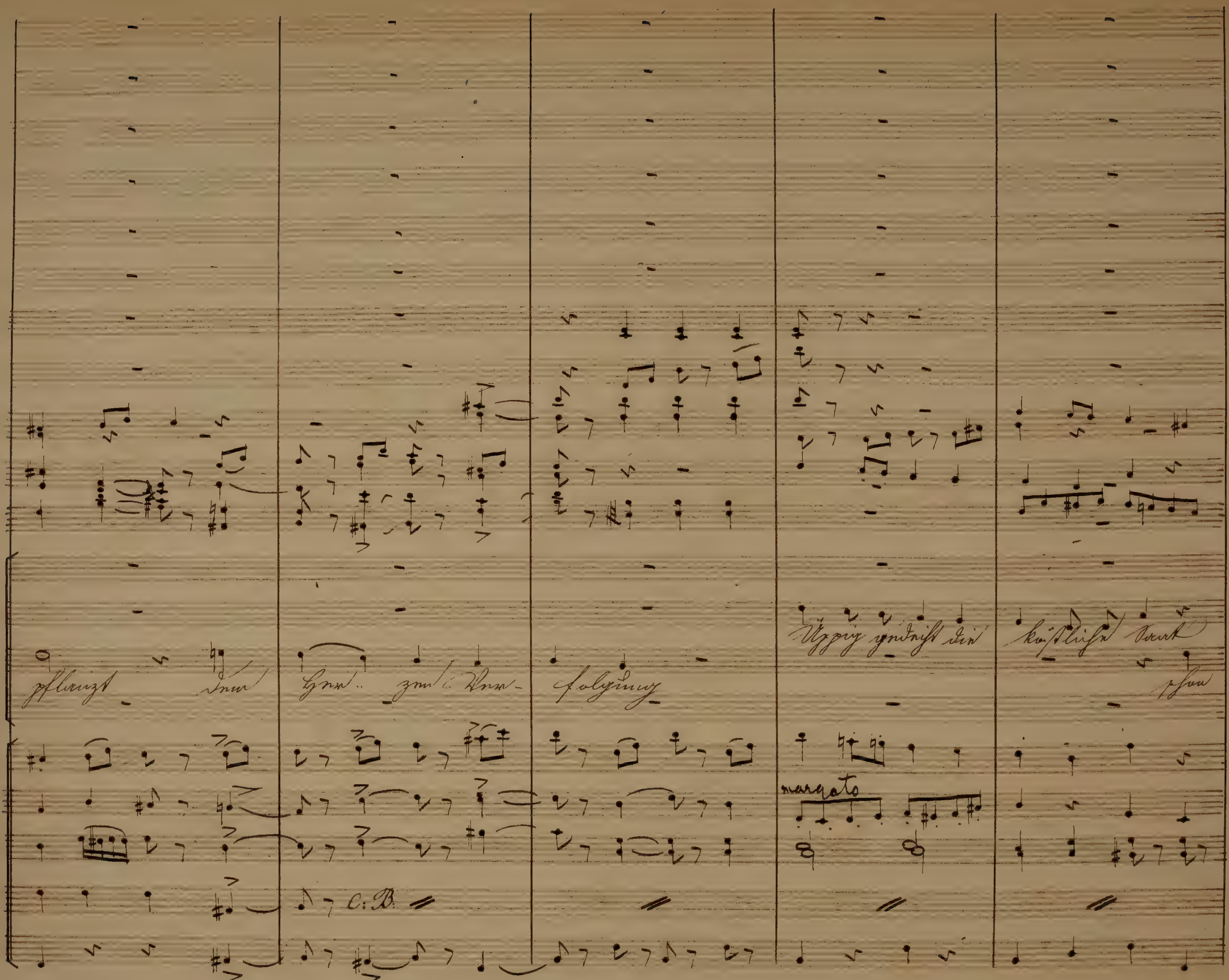

cre - scen - do
cre - scen - do

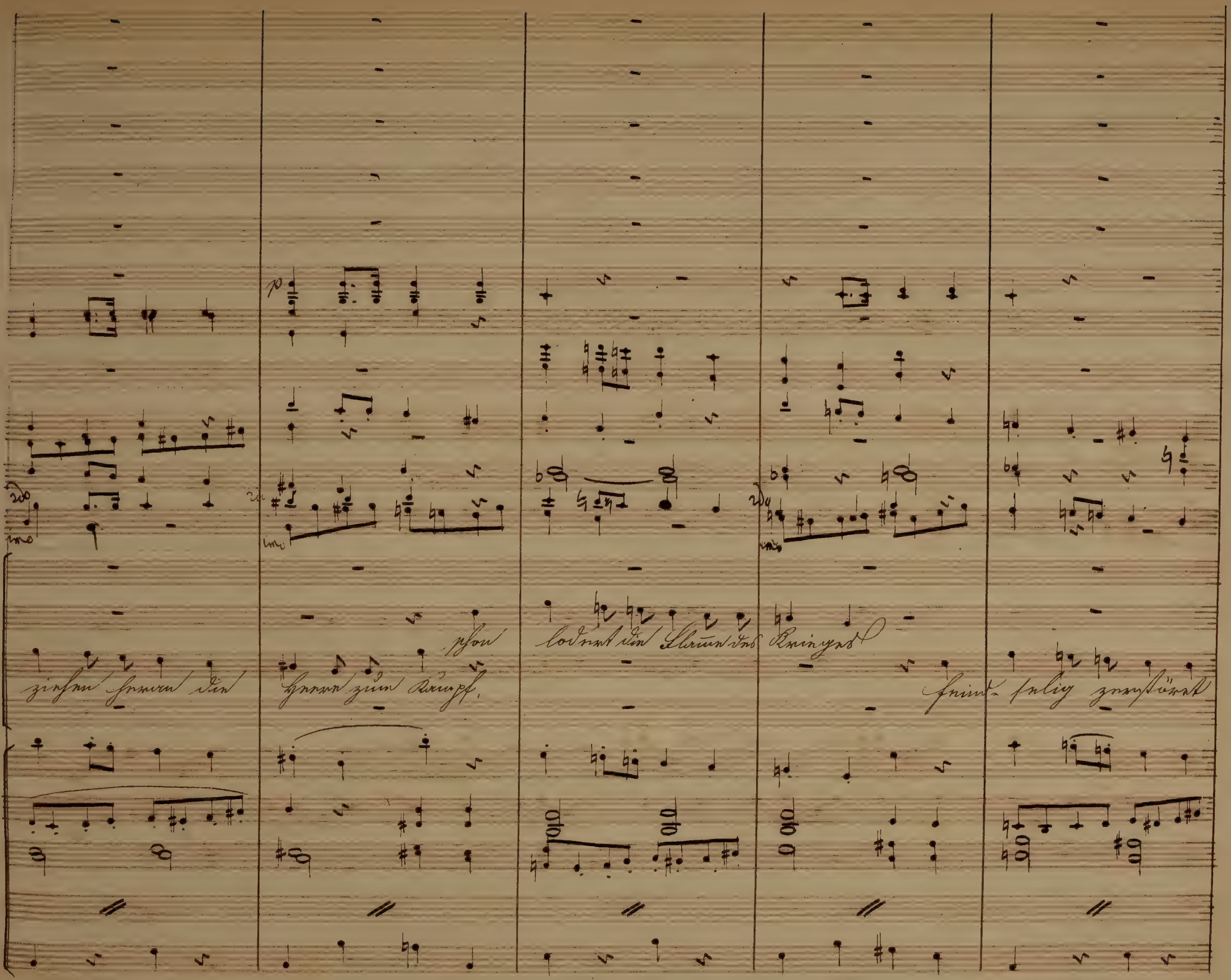


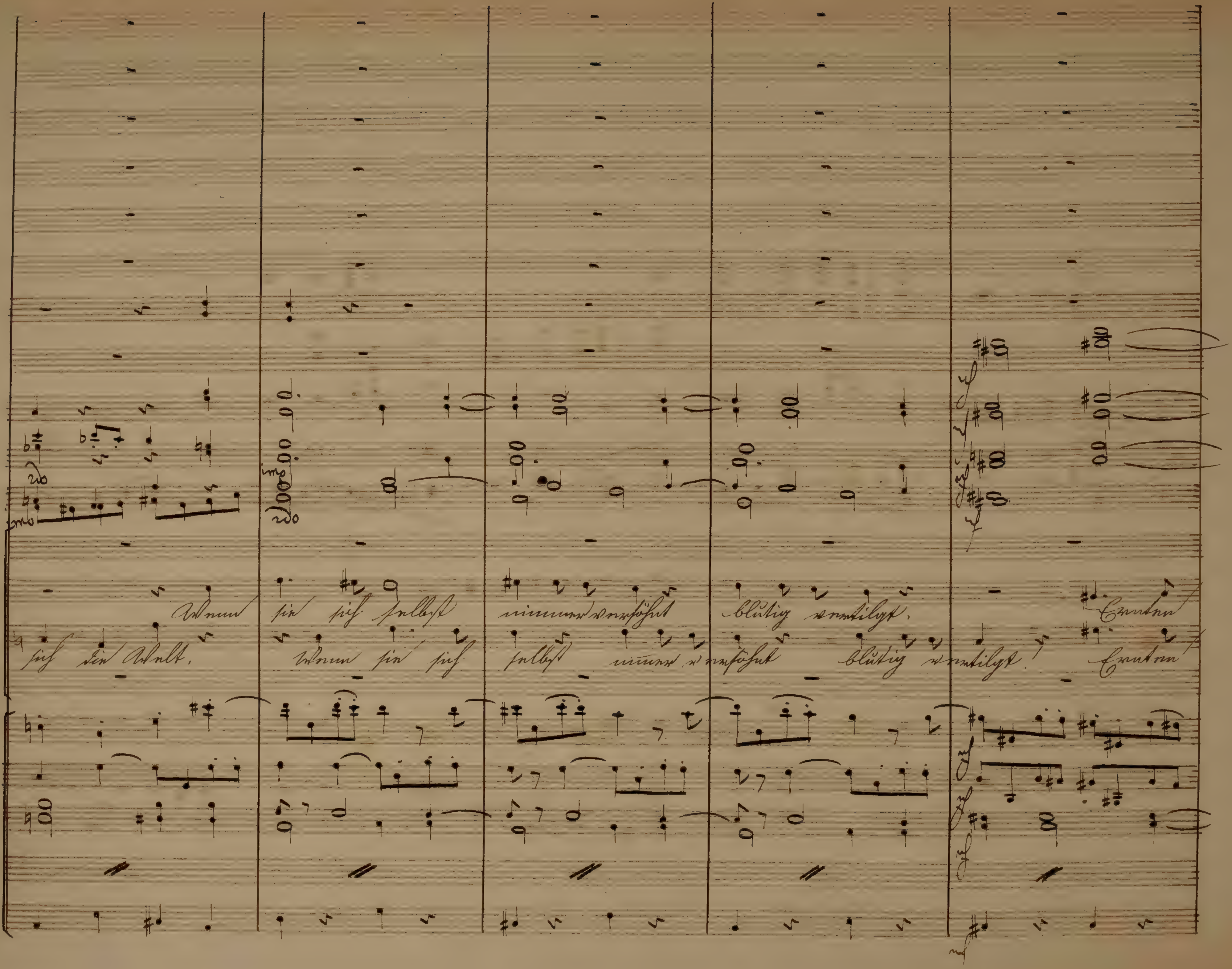

Seelen dieser Seen - - len zu zer- schmettern dieser Seelen zu zer- schmettern dieser
C: B:

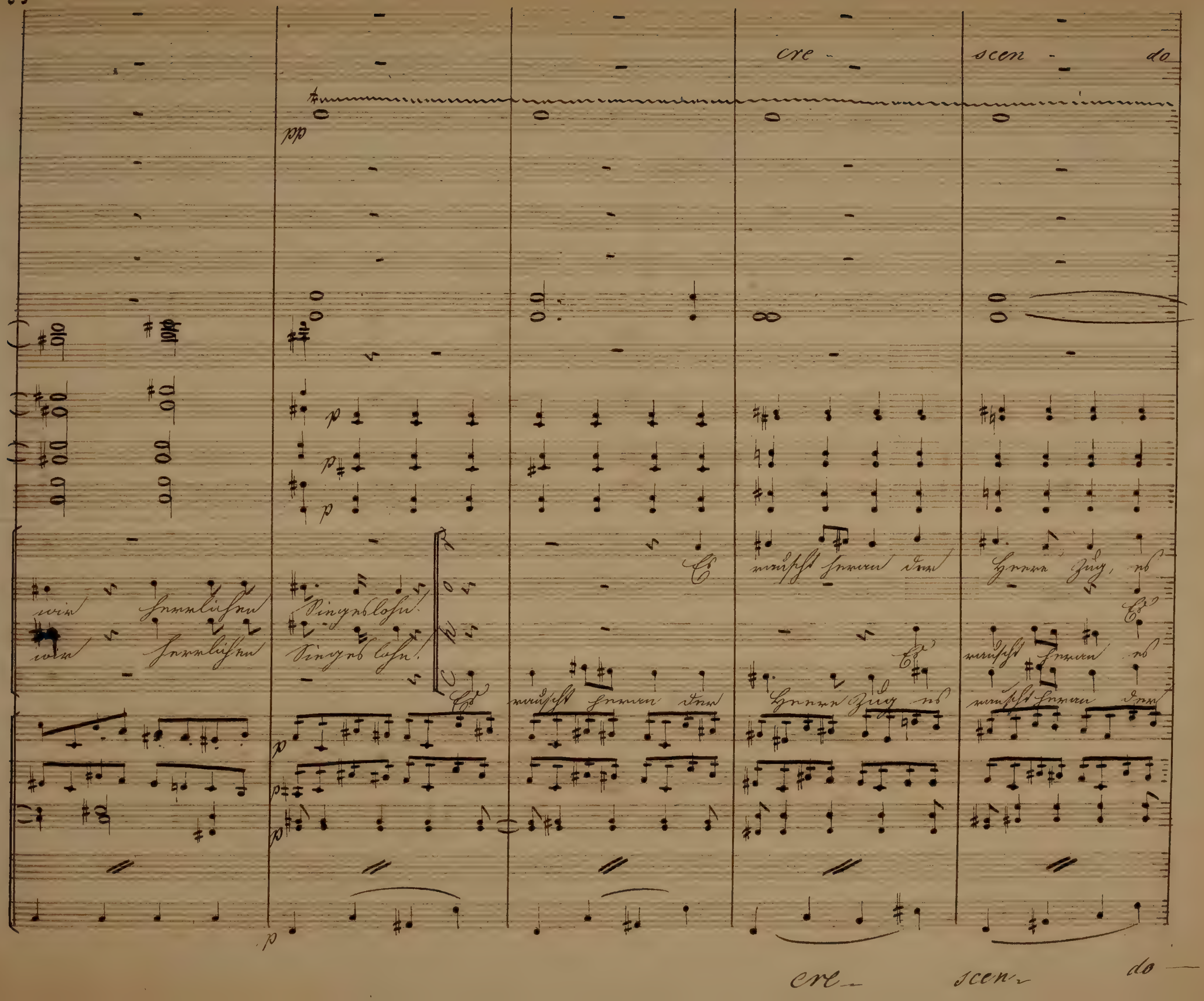

B.
1mi Corni in D.
rallent:

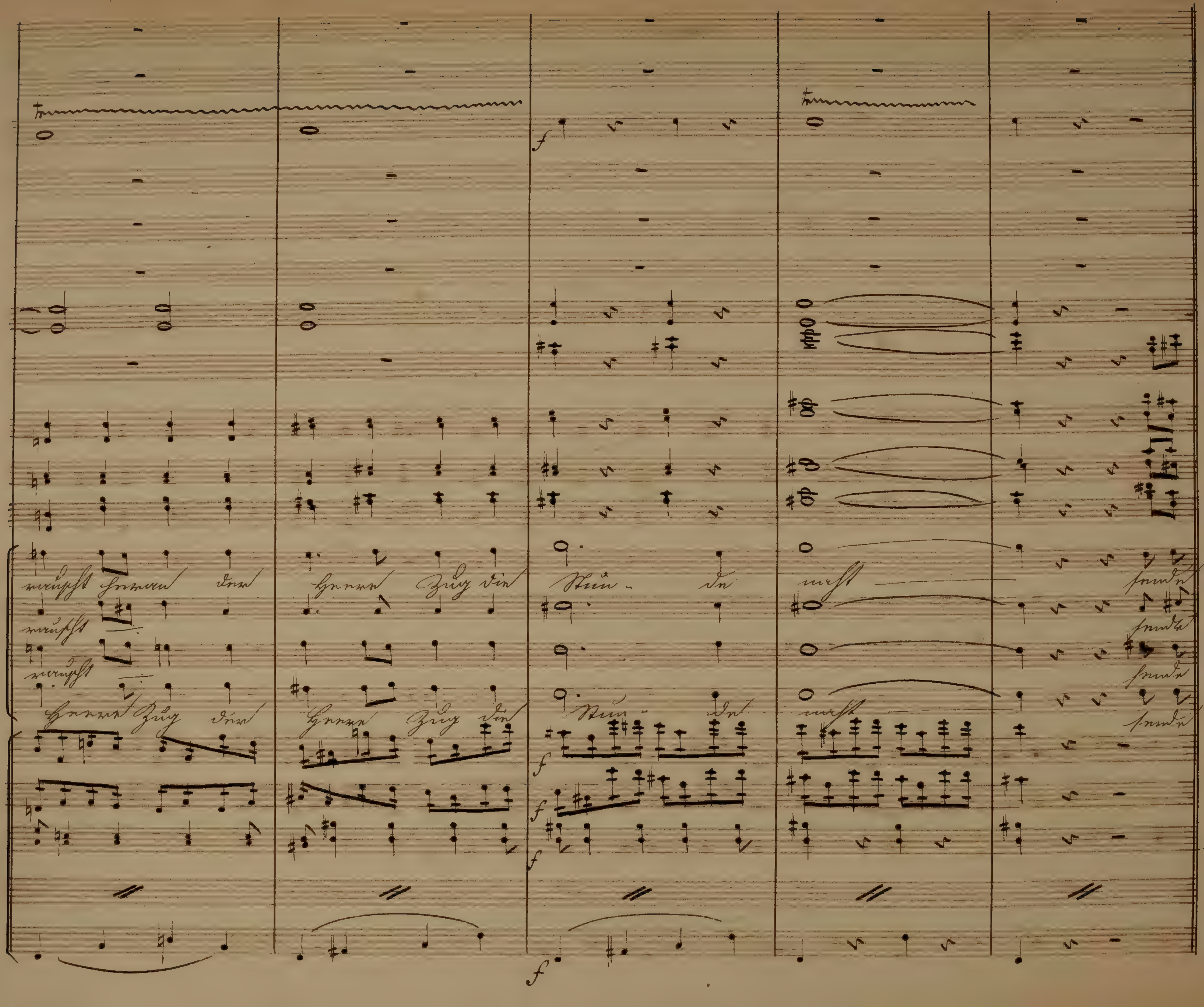

Poco meno
1mi Corni in D
Die Zwietracht
Der Hass

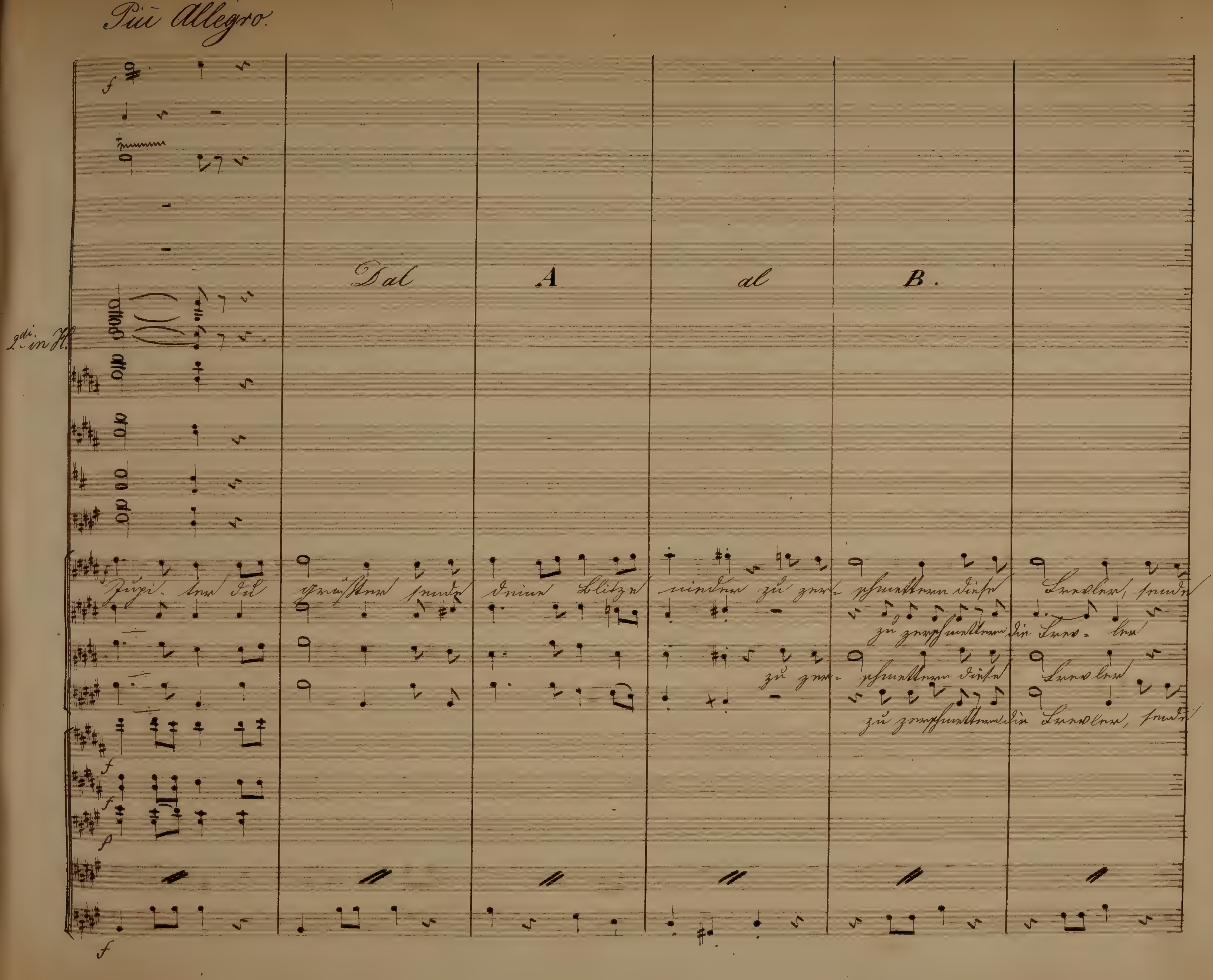

pflanzt der
Herr zum Ver- folgung
Üppig gedeihet die
köstliche Saat
schon
marcato
C.B.

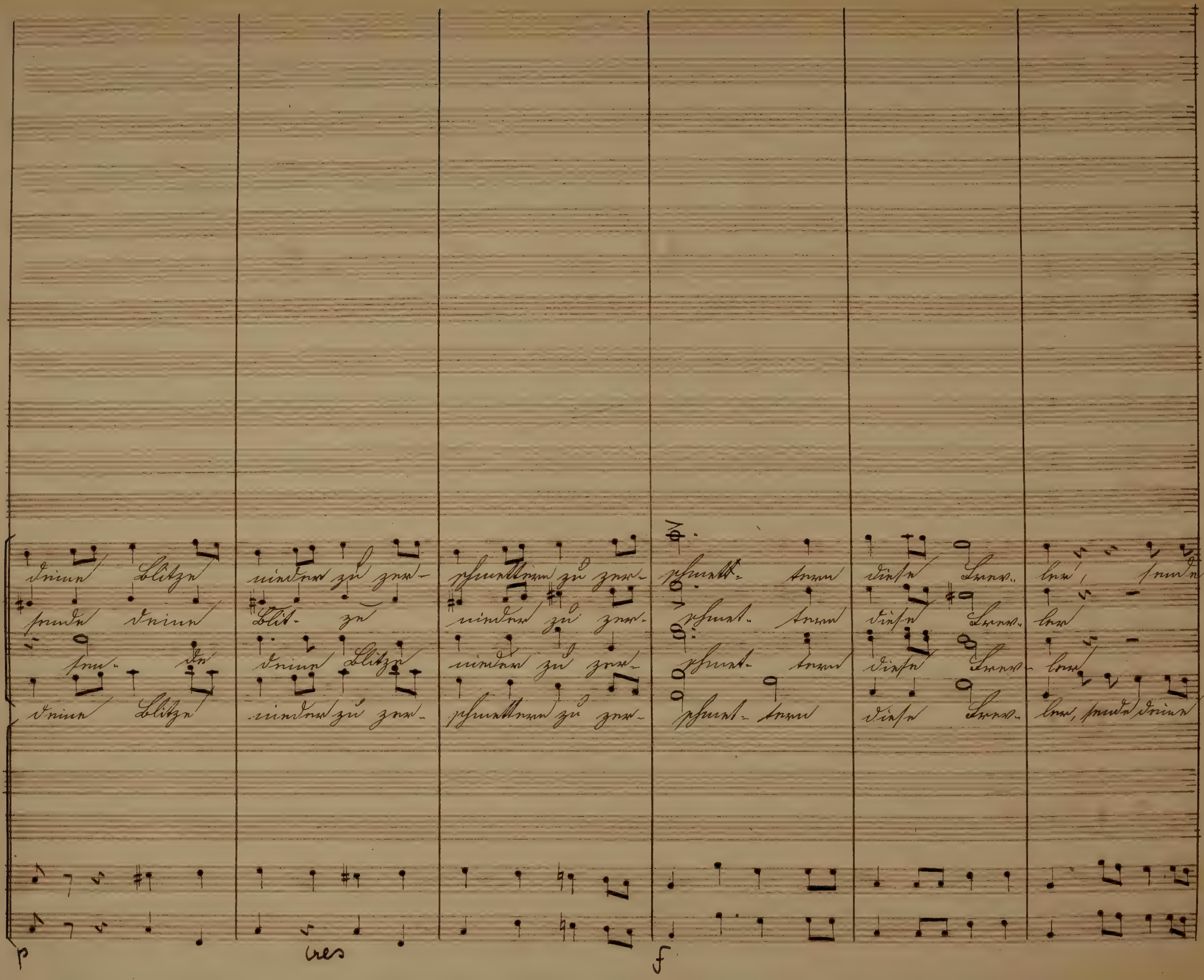


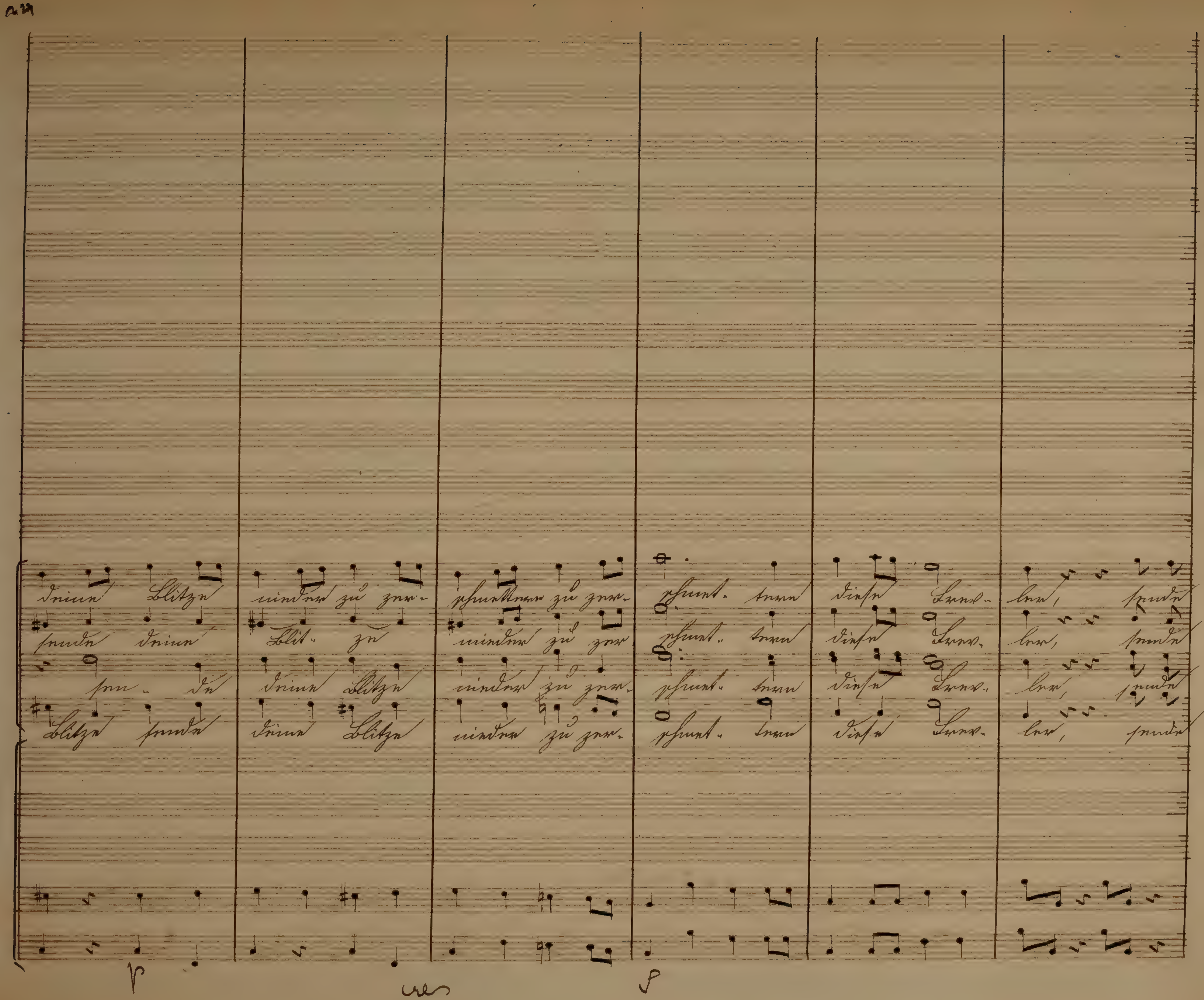

Wenn sie sich selbst nimmer erhöht blutig vertilgt. Trauen
sich die Welt. Wenn sie sich selbst nimmer erhöht blutig vertilgt! Trauen

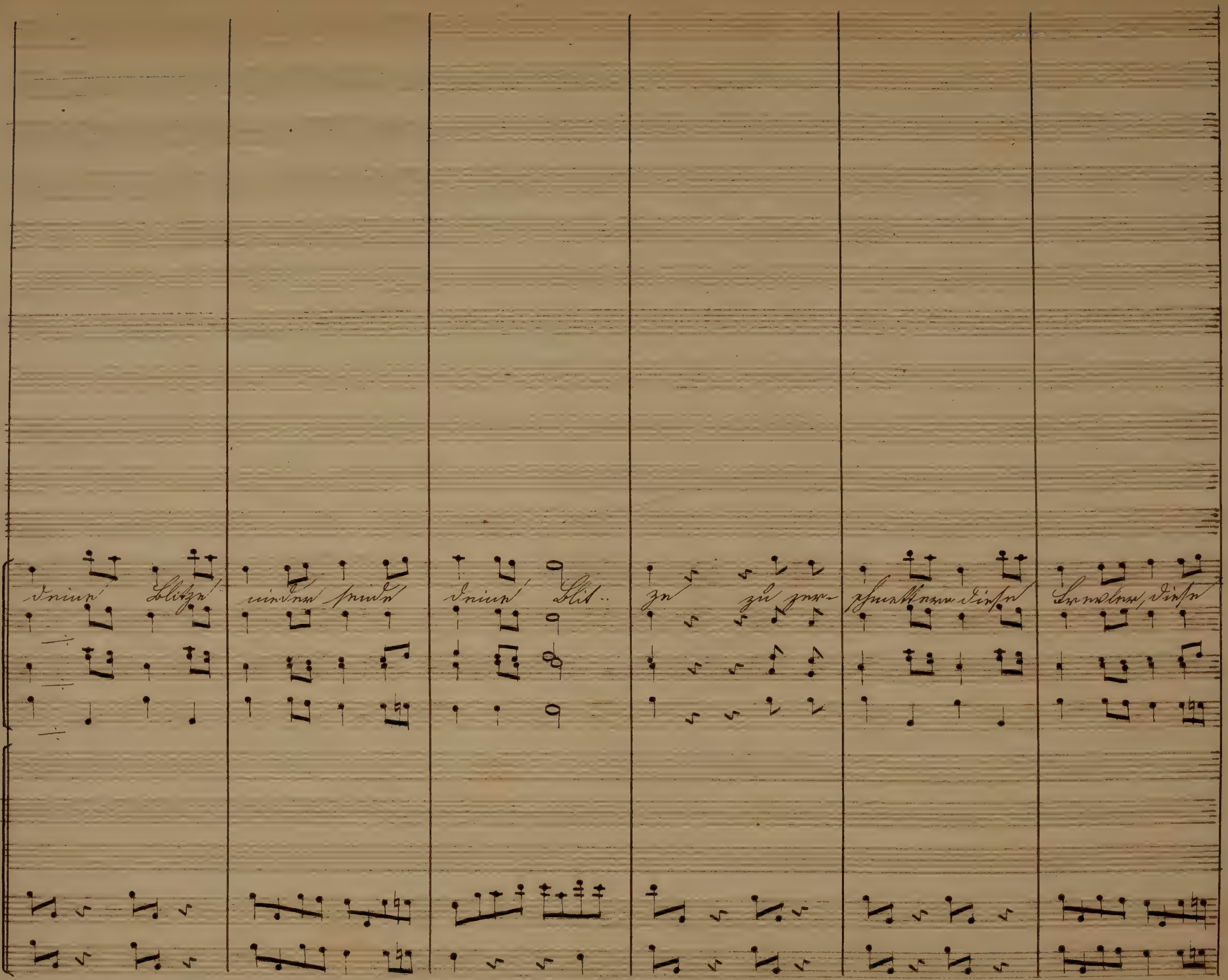

cre - scen - do
pp
p
cre- scen- do

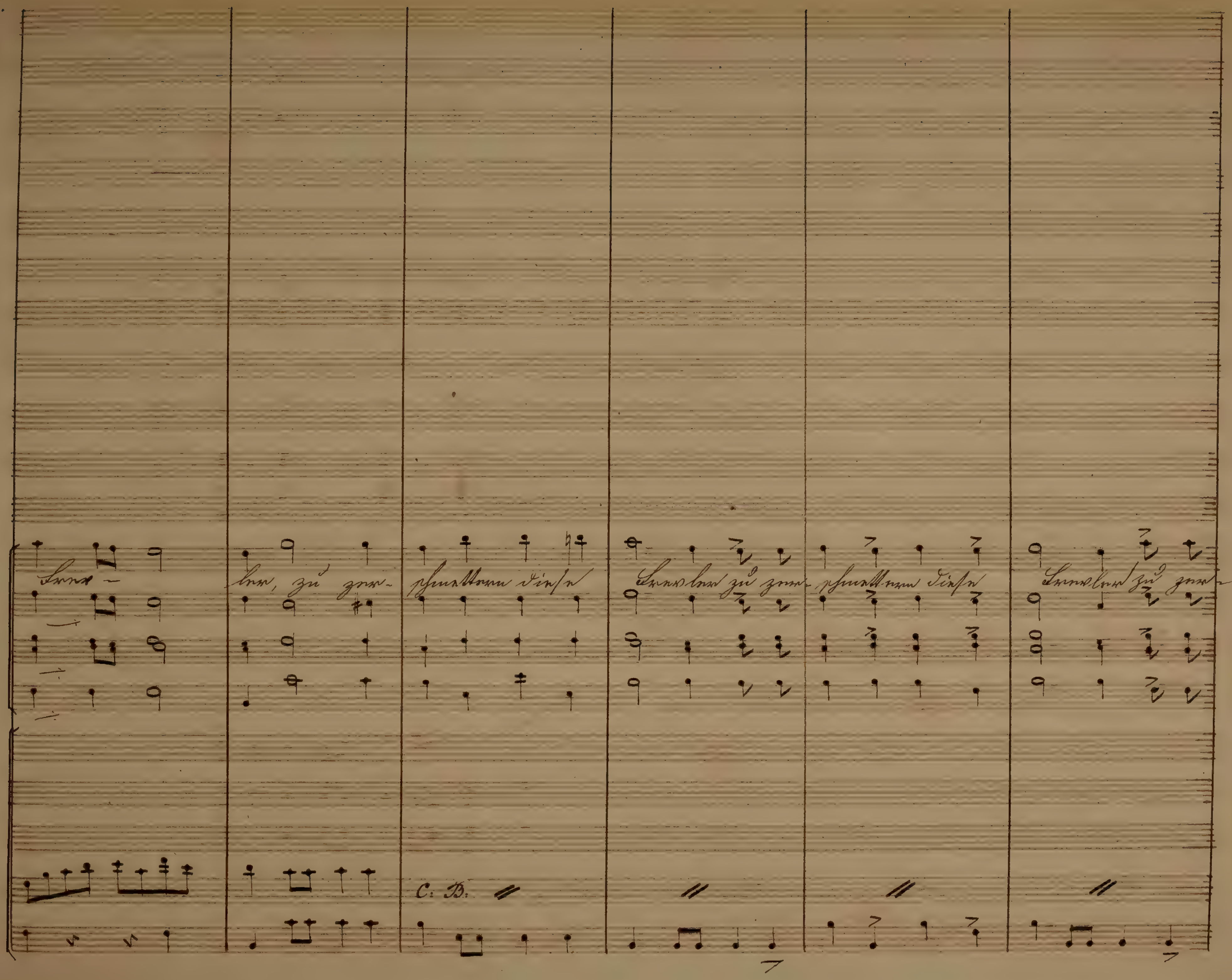


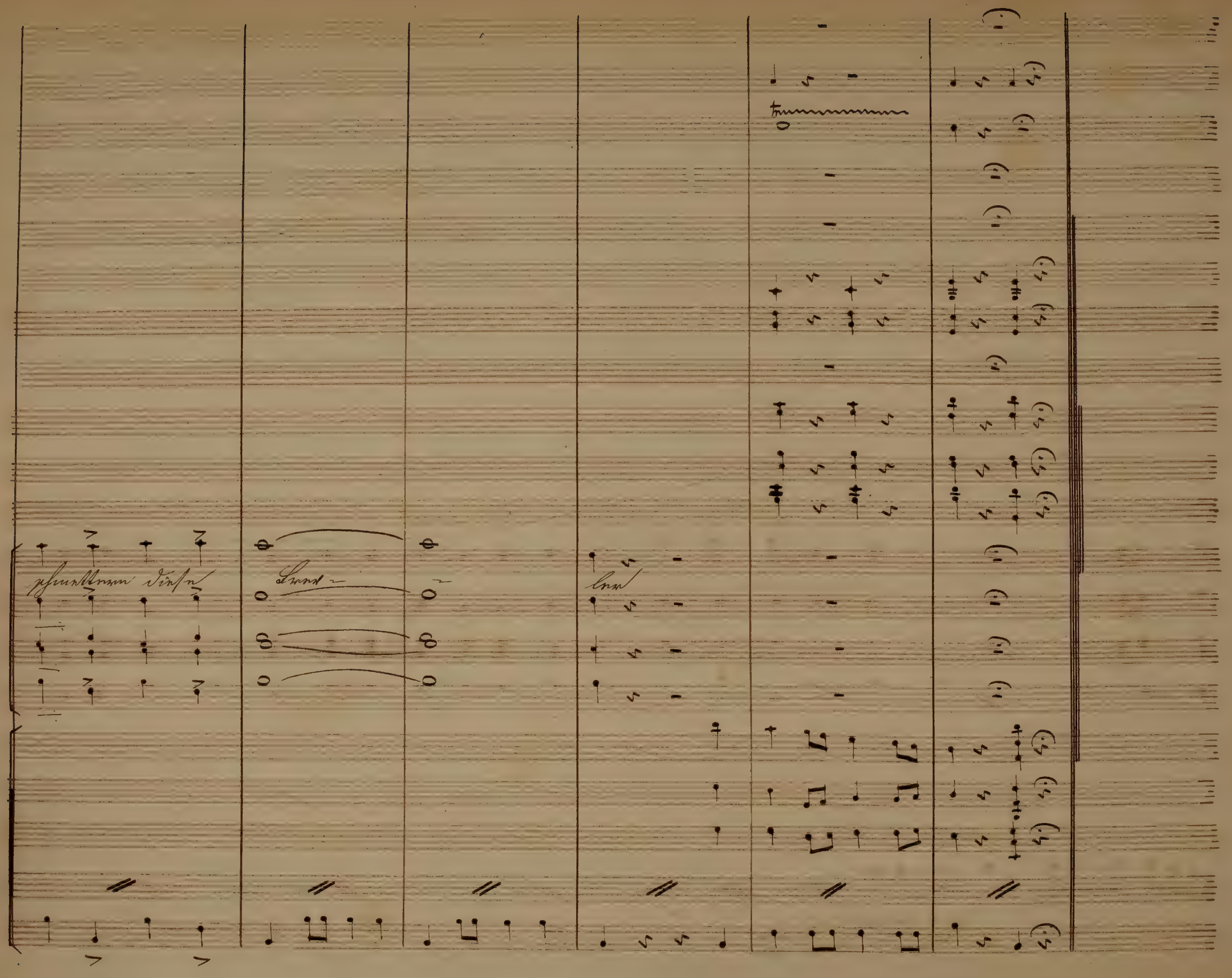

Più Allegro
Dal A al B.


p
cres
f

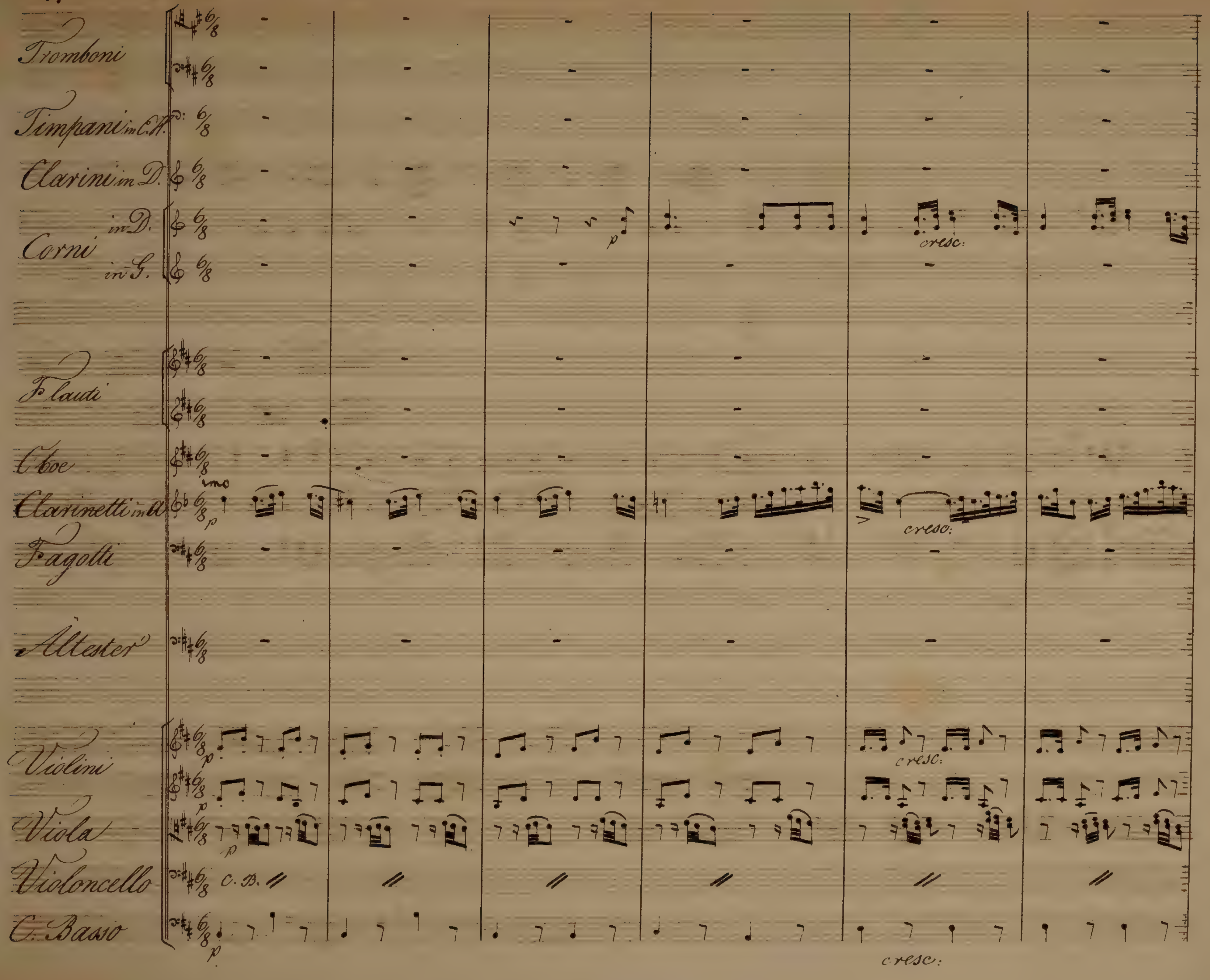


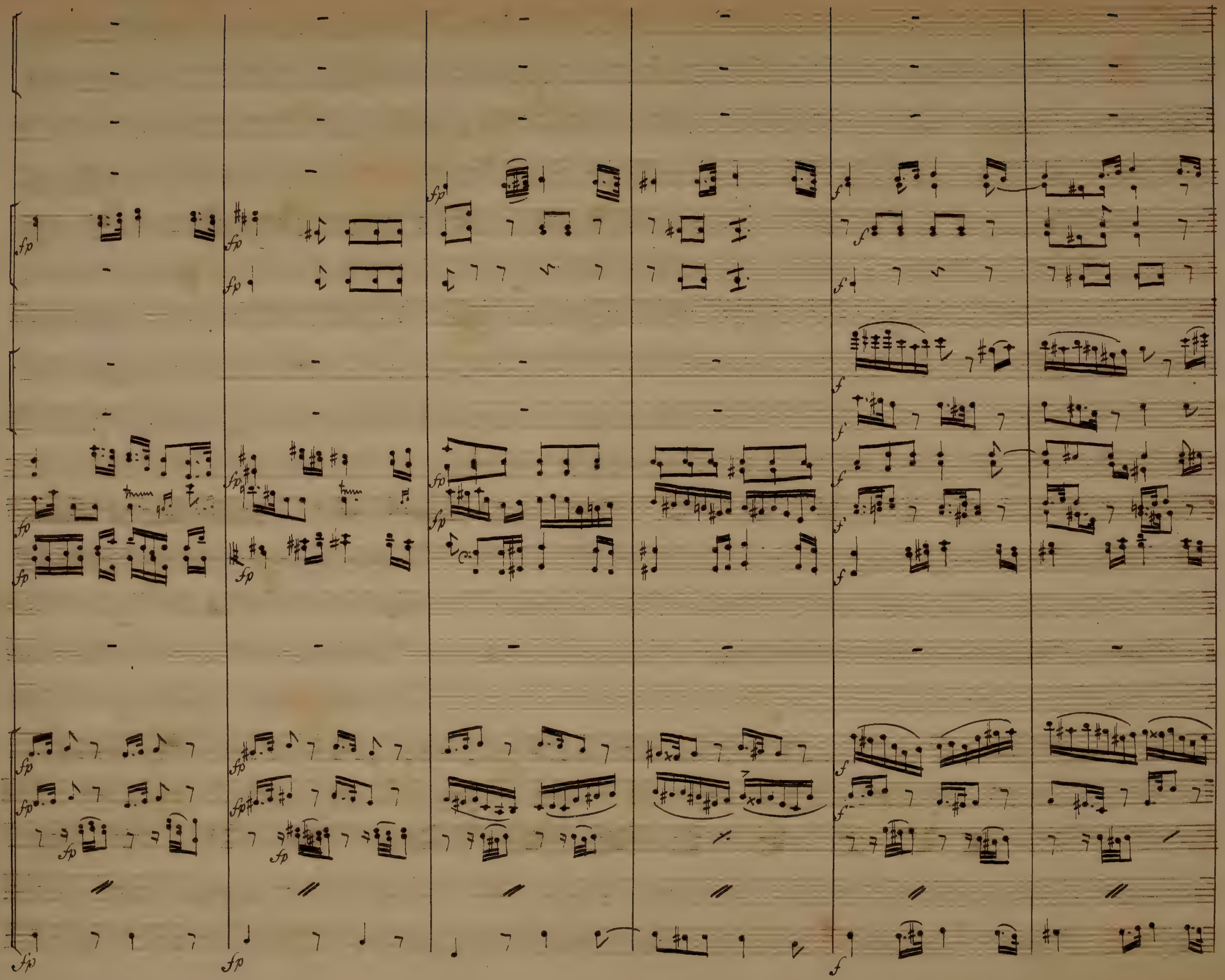


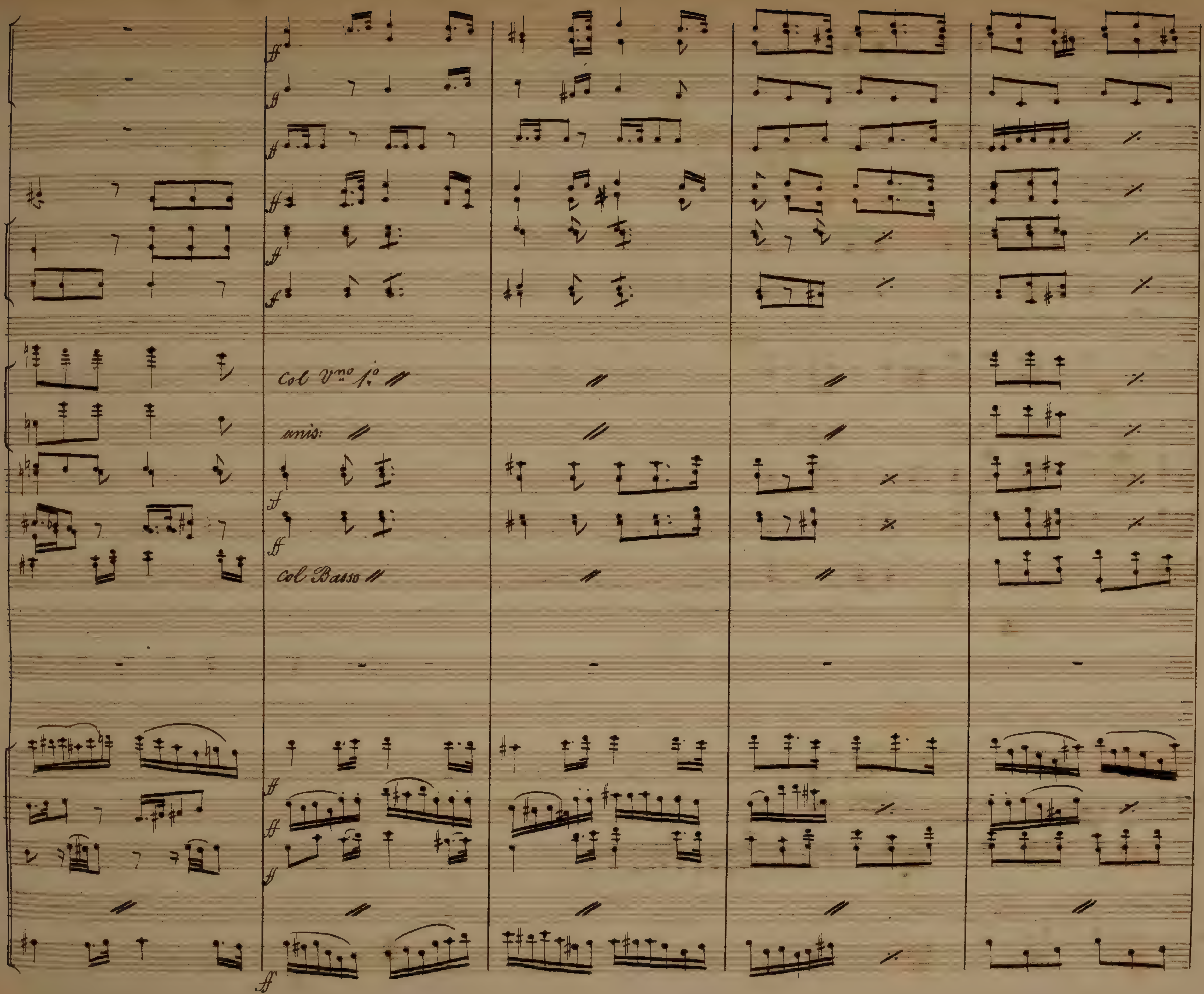

C: B:

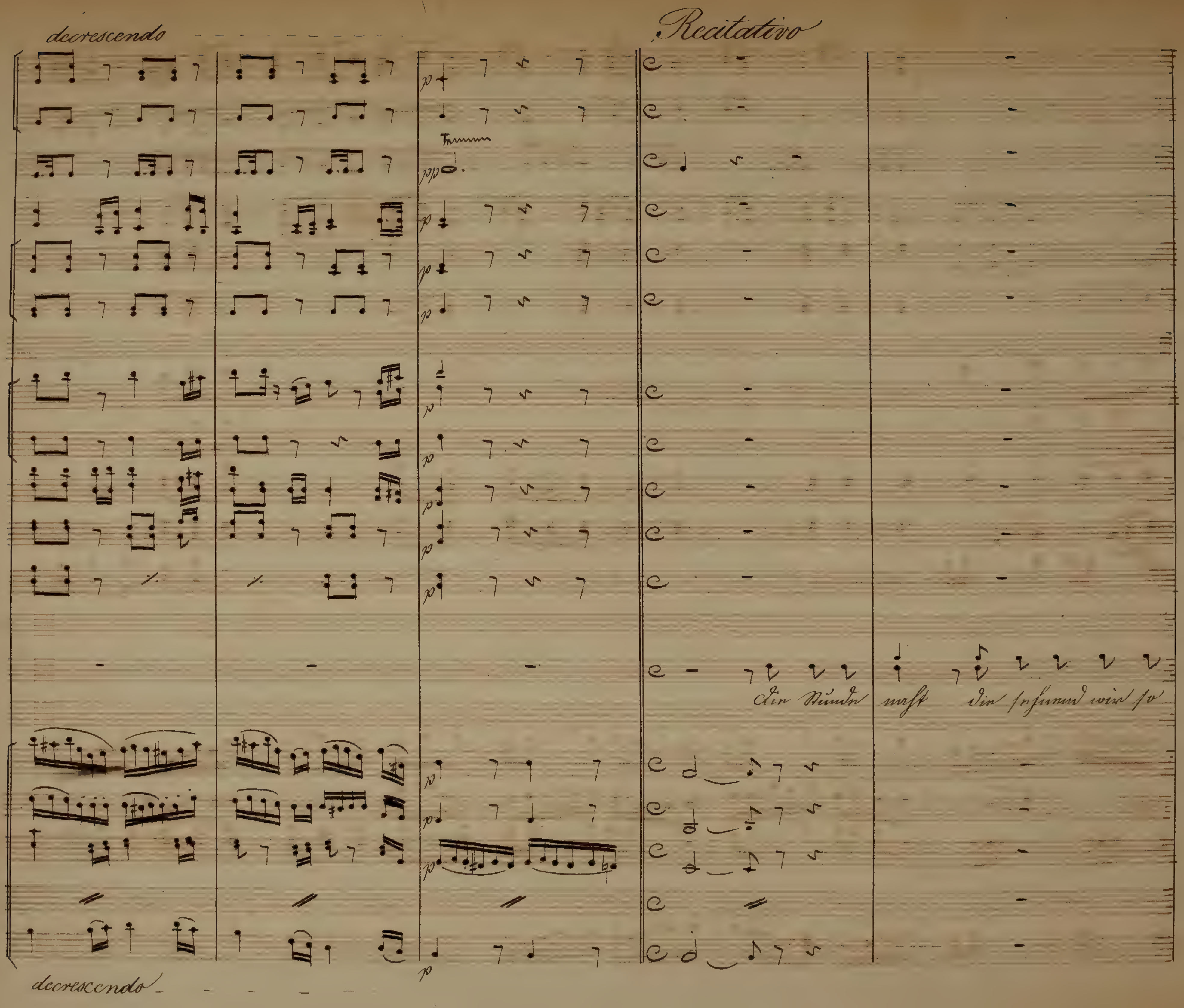


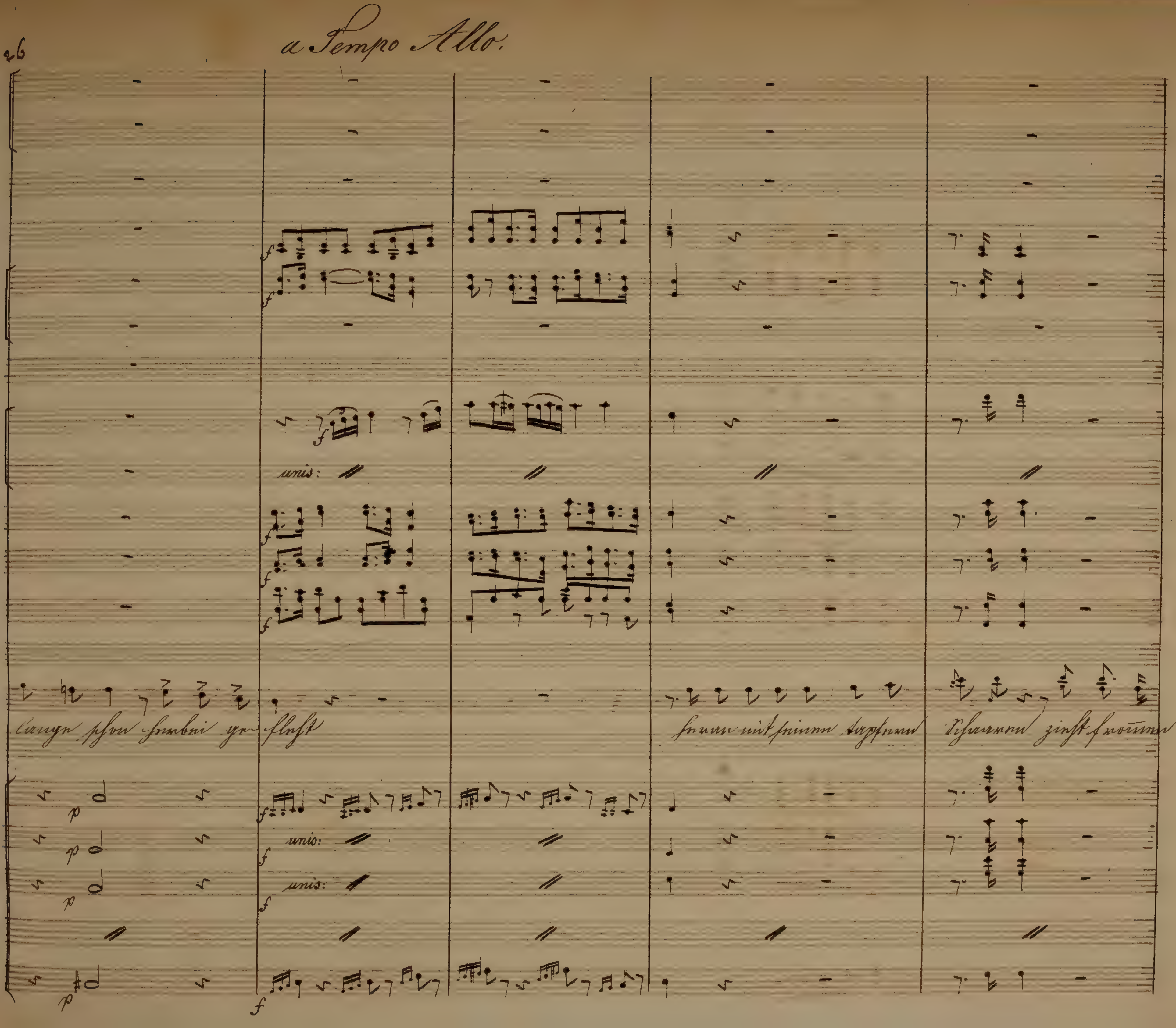
Andantino.

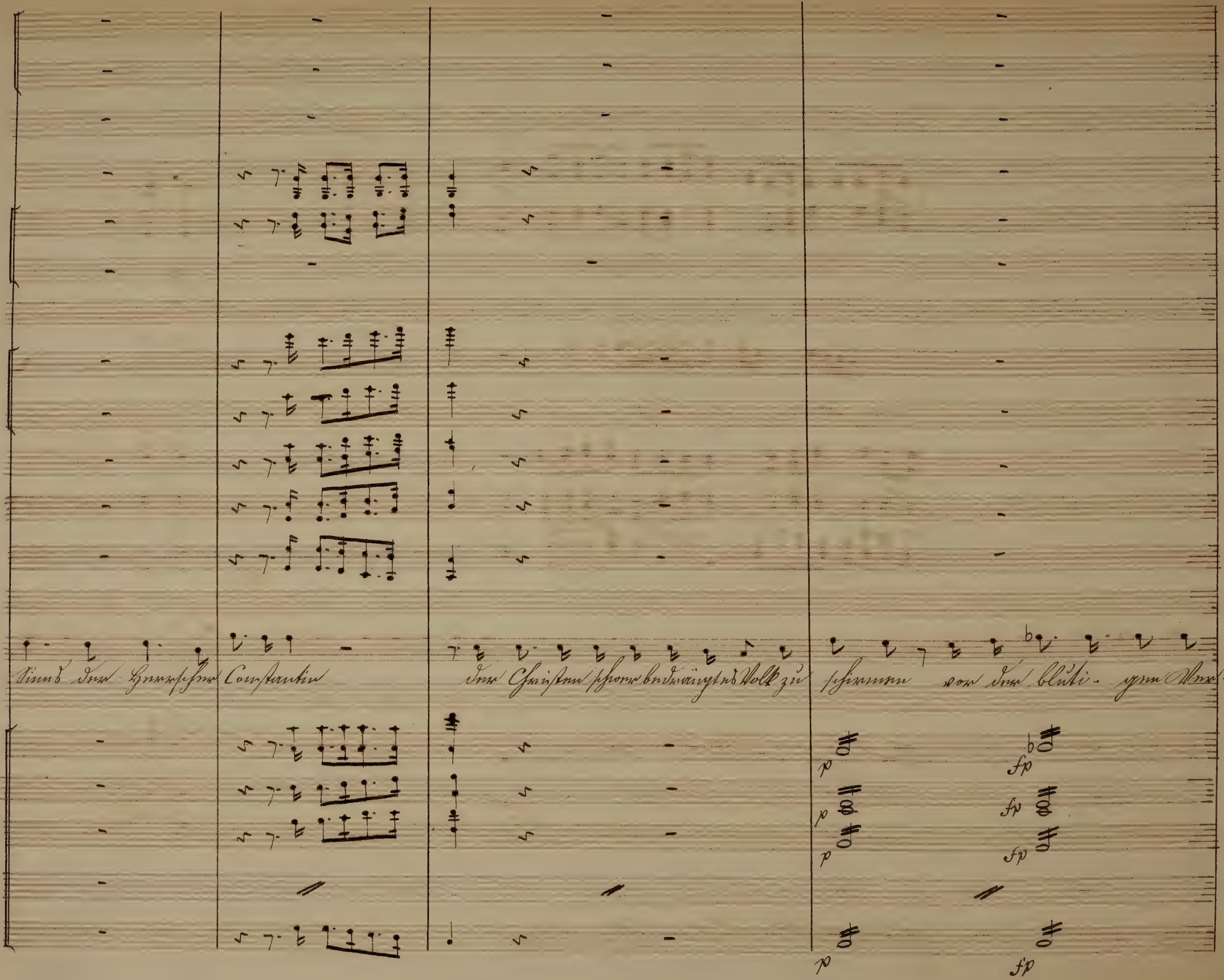

Tromboni
Timpani in E. H.
Clarini in D.
Corni in D.
in G.
Flauti
Oboe
Clarinetti in A
imo
Fagotti
Altester
Violini
Viola
Violoncello
C. B.
C. Basso
p
cresc:

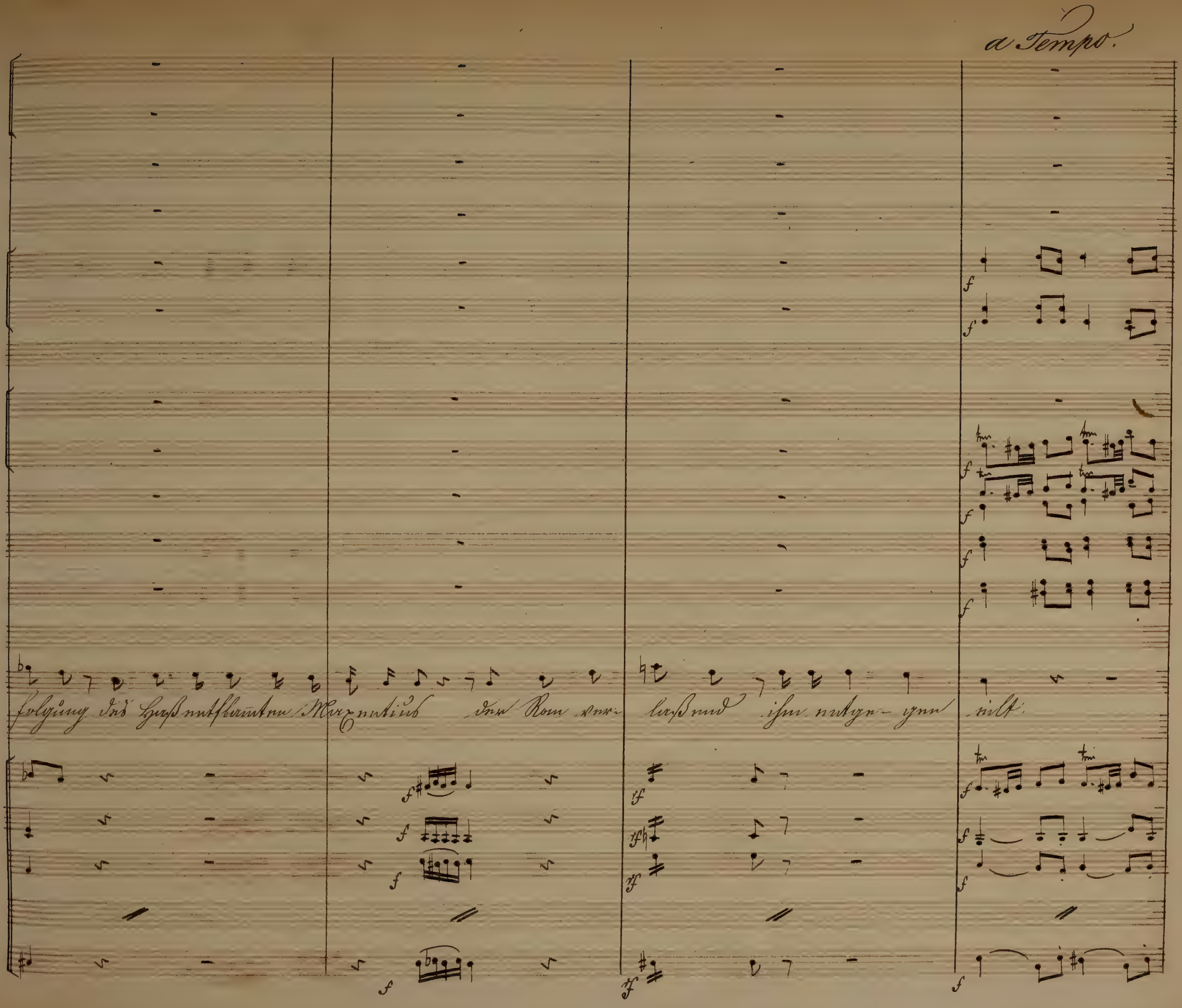


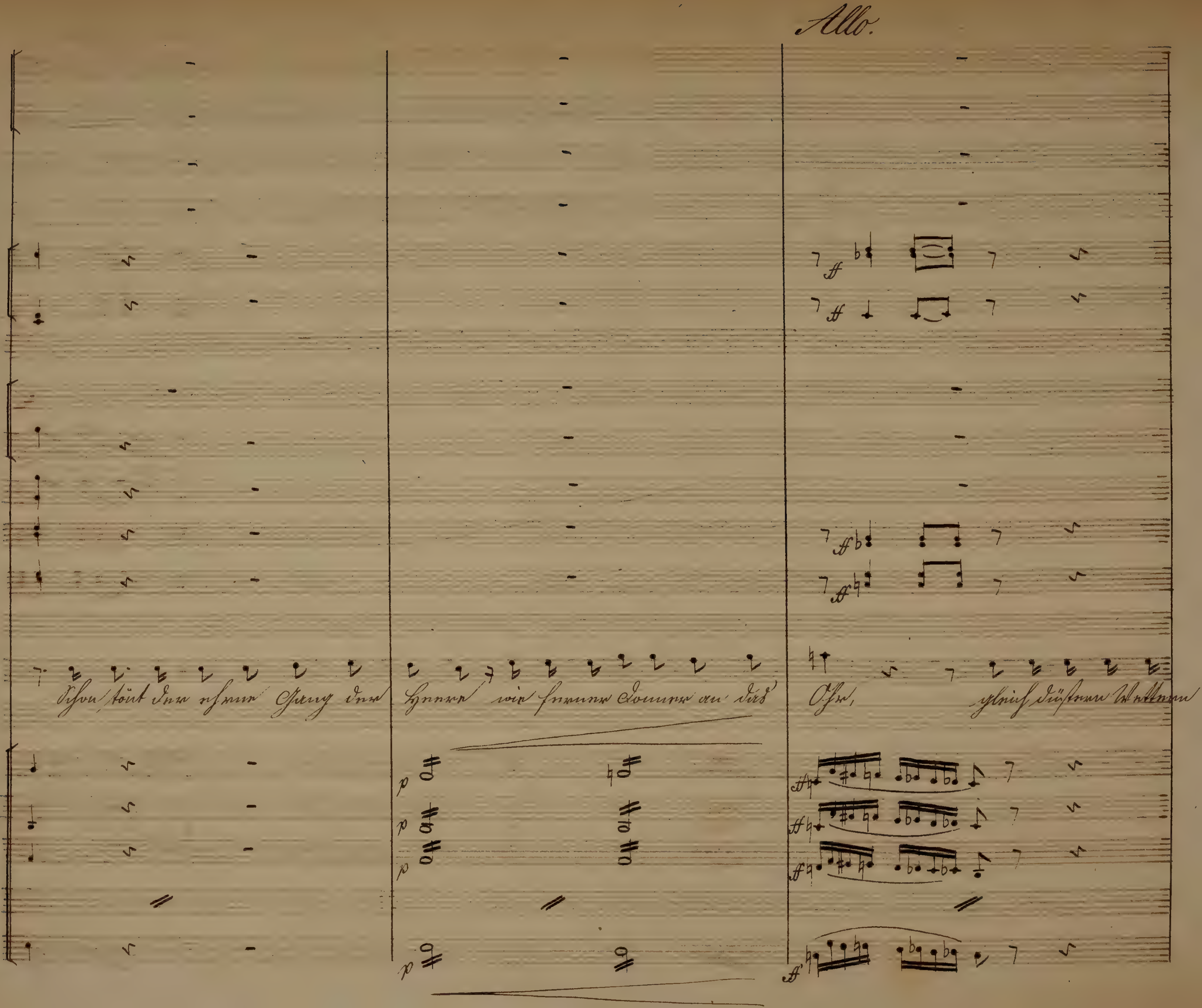

Col Vno 1o
unis:
Col Basso

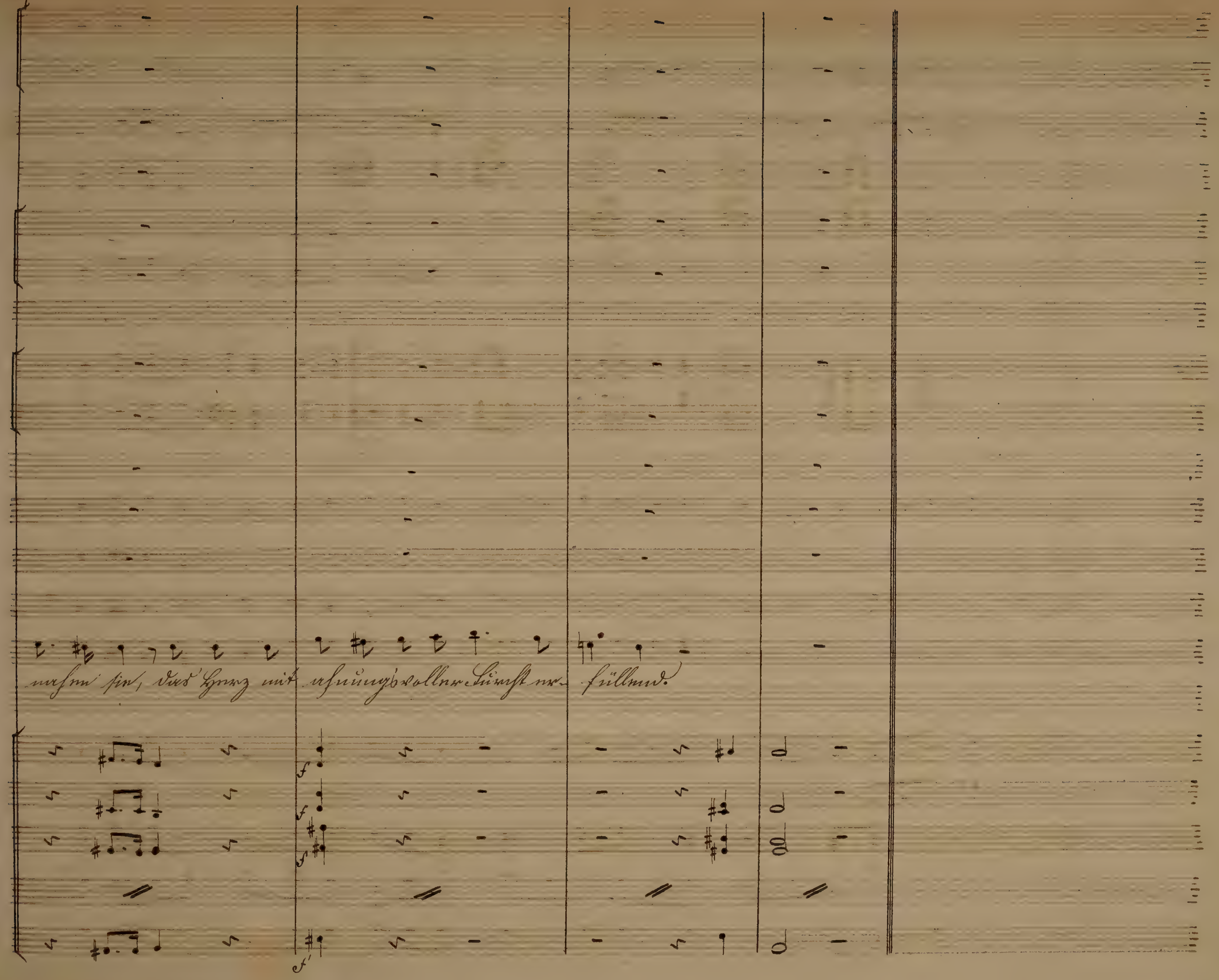

decrescendo
Recitativo
Die Stunde naht
wie so
decrescendo

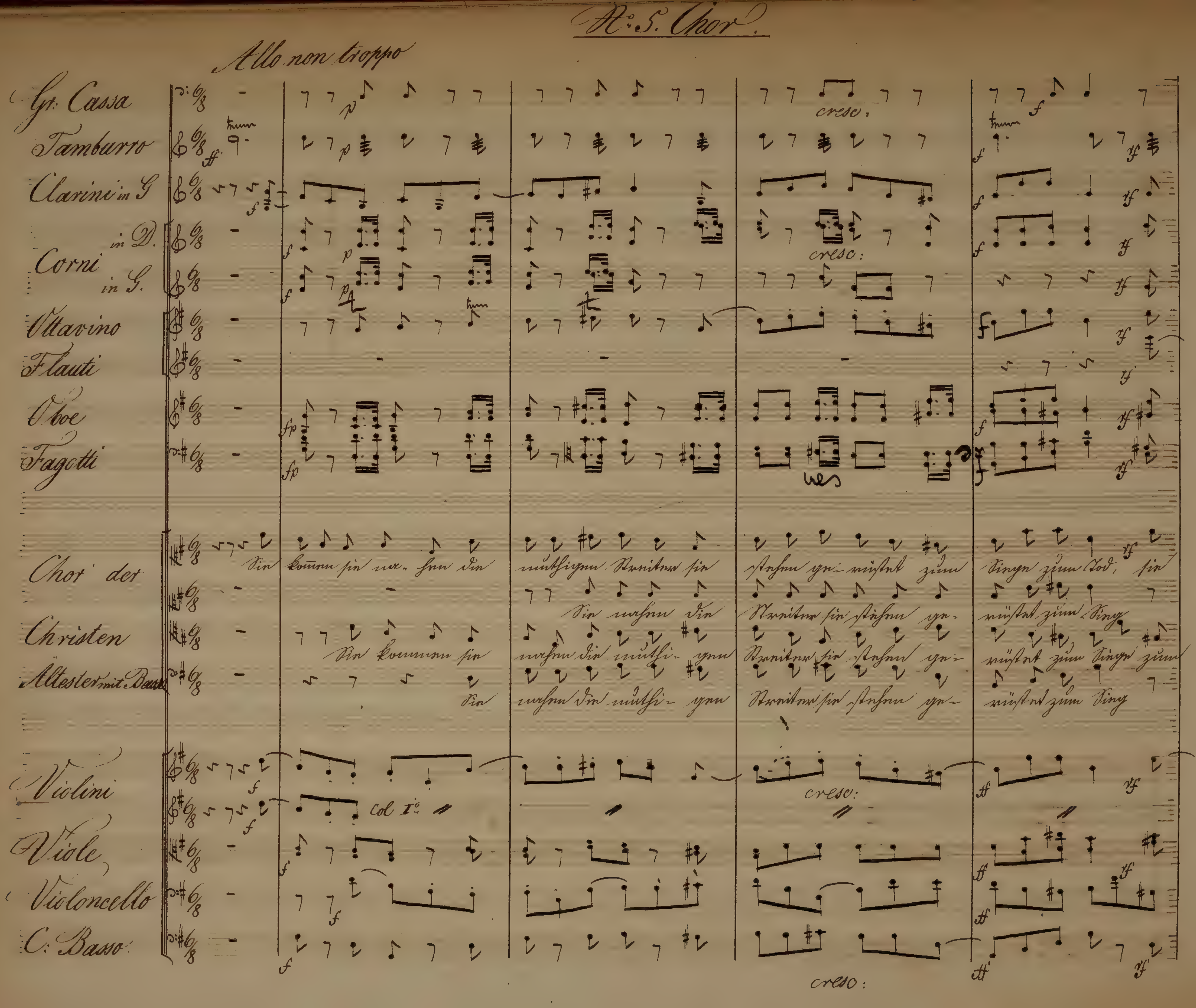

a Tempo Allo.
unis:
unis:
unis:

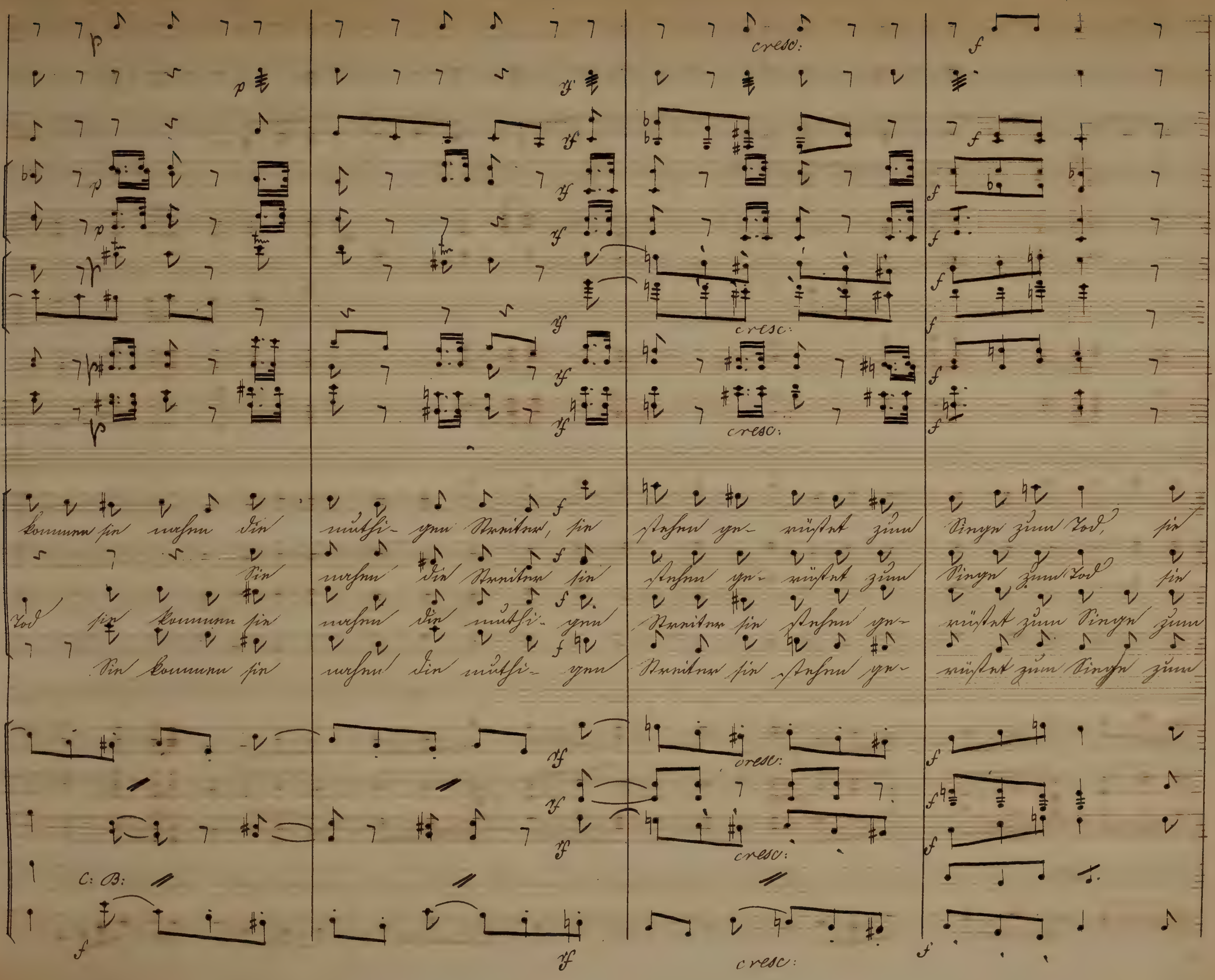

Constantin
der Christen schwer bedrängtes Volk zu schirmen vor der bluti- gen

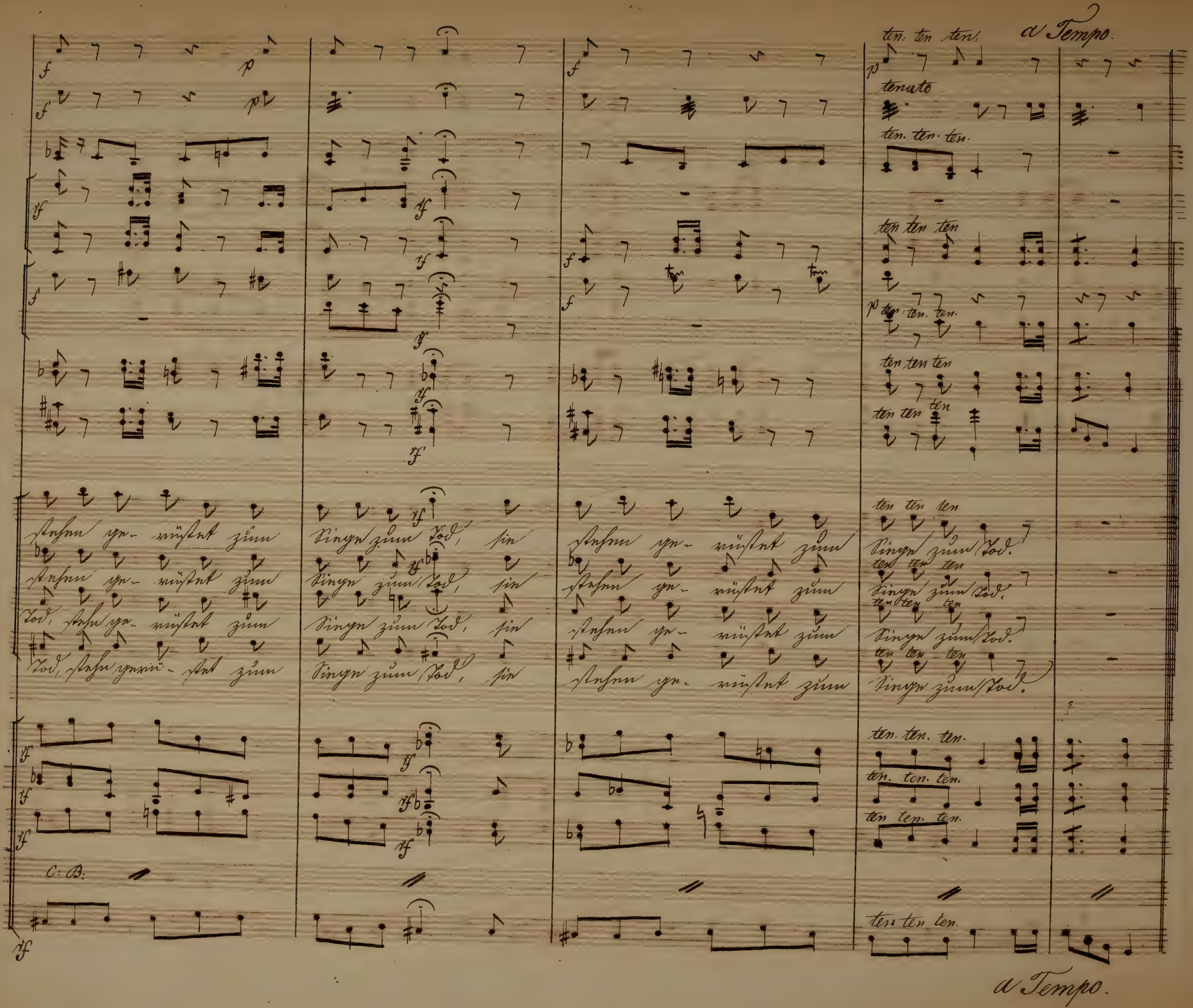

a Tempo.


Allo:
Schon tönt der schwere Gang der Schaaren wie ferner Donner an das Ohr, gleich düstern Wettern


nehmen sie, das Herz mit ahnungsvoller Kunst er- füllend.

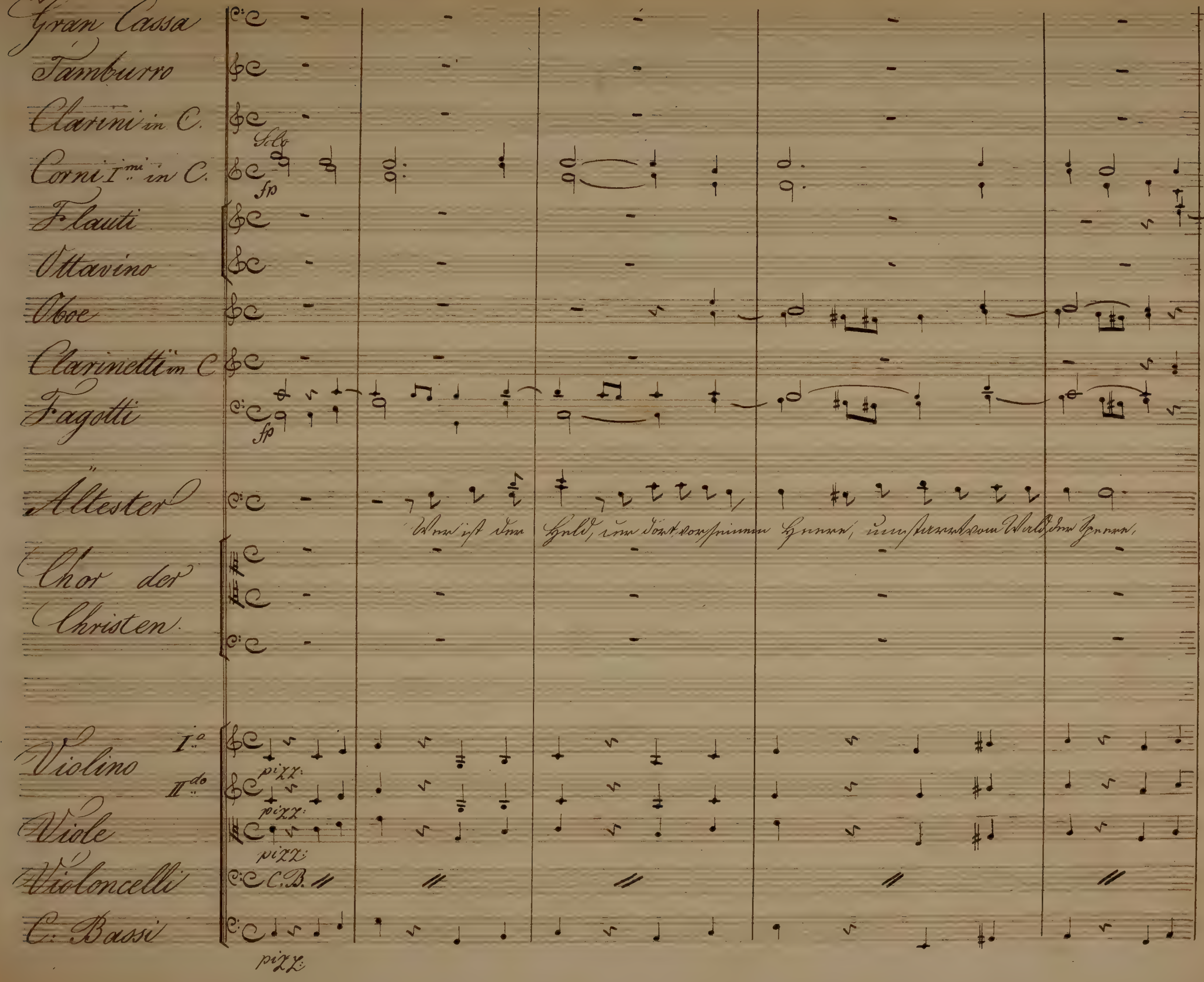

No. 5. Chor.
All.o non troppo
Gr: Cassa
Tamburro
Clarini in G
Corni in D. in G.
Ottavino
Flauti
Oboe
Fagotti
Chor der Christen
Ältester mit Bass
Violini
Viole
Violoncello
C: Basso
cresc:
Col I.o

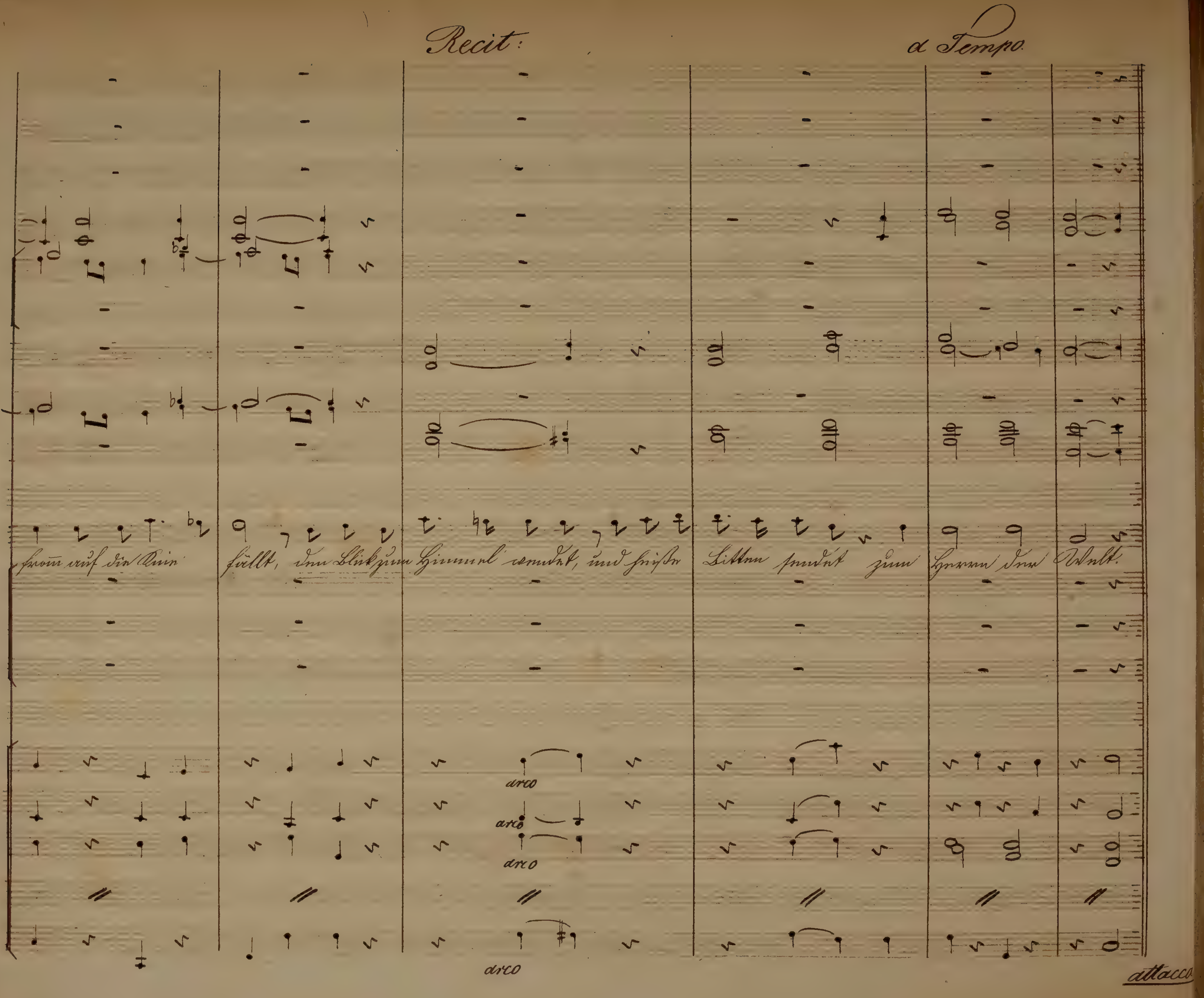

cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
C: B:


a Tempo.
tenuto
C: B:
a Tempo.

Recitativo zu No. 6.

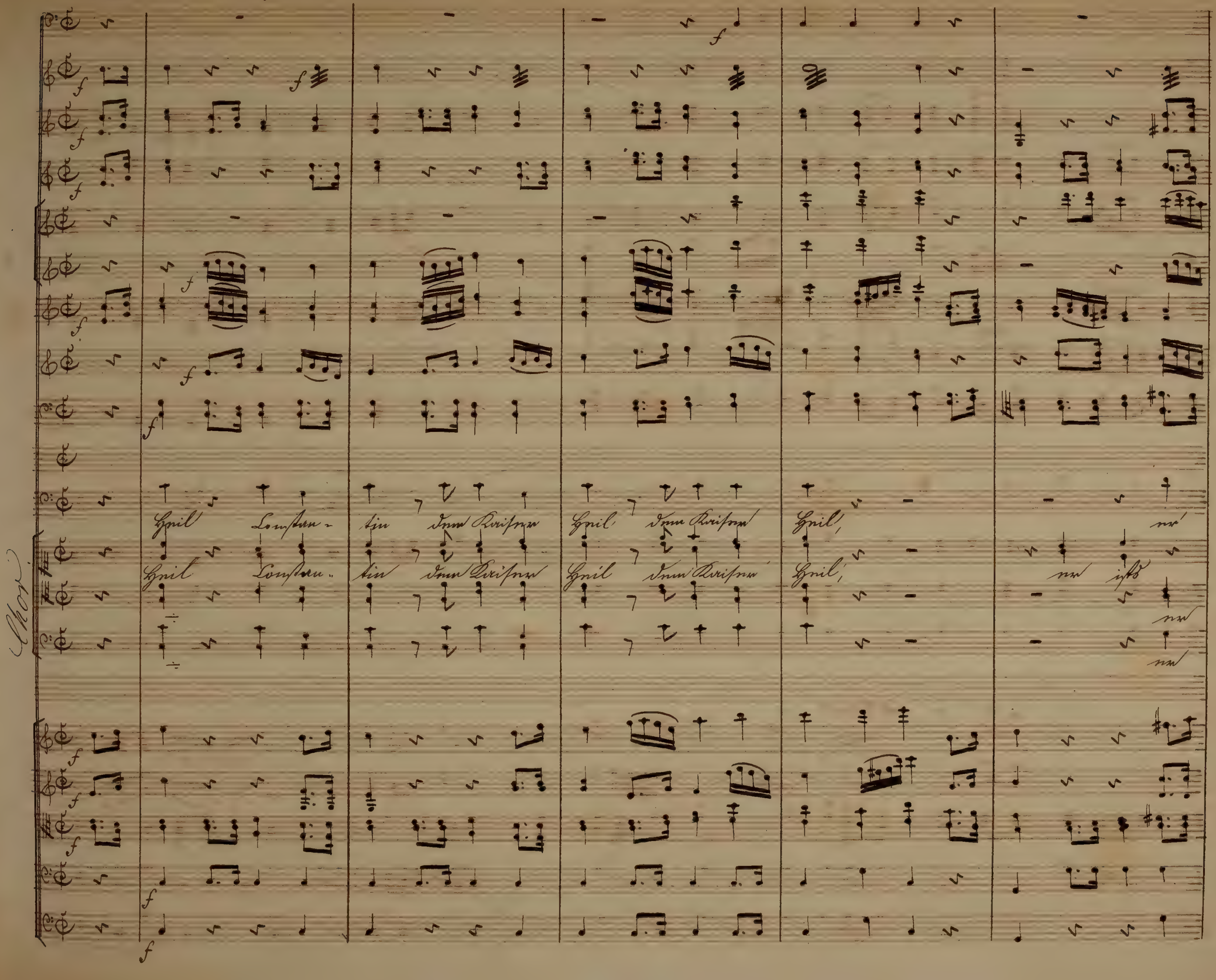
Andante.

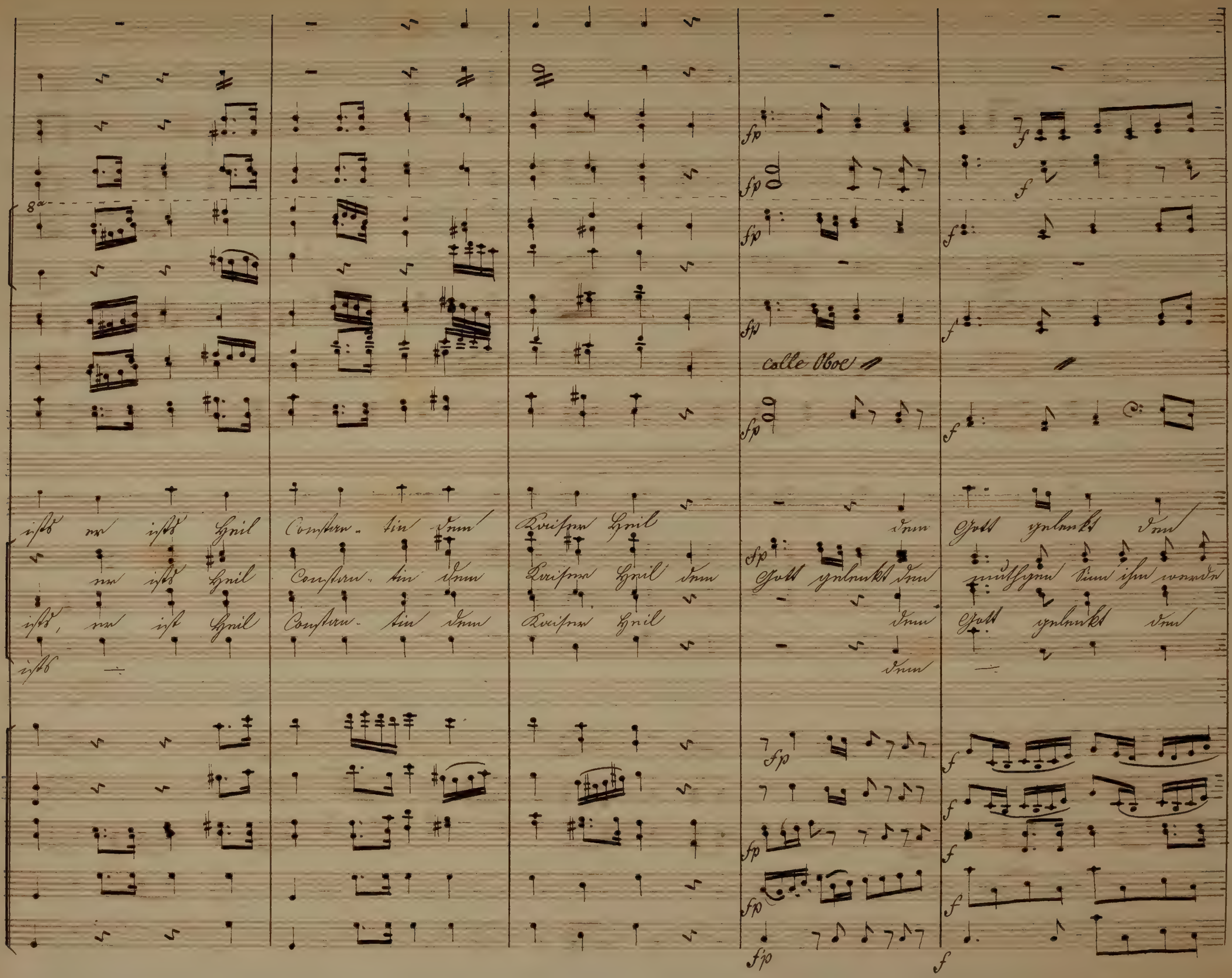


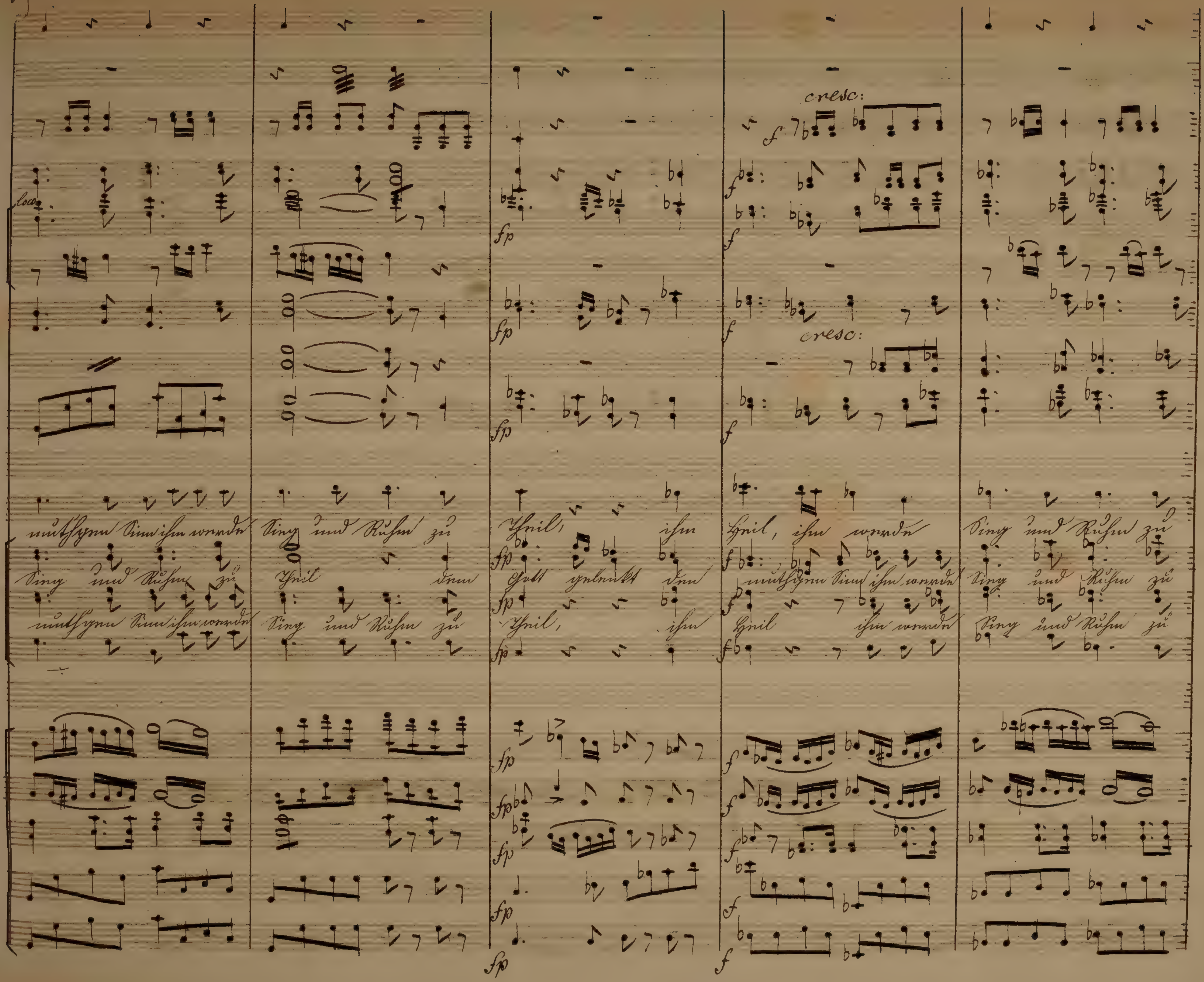

Recit:
a Tempo
arco
arco
arco
arco
attacca

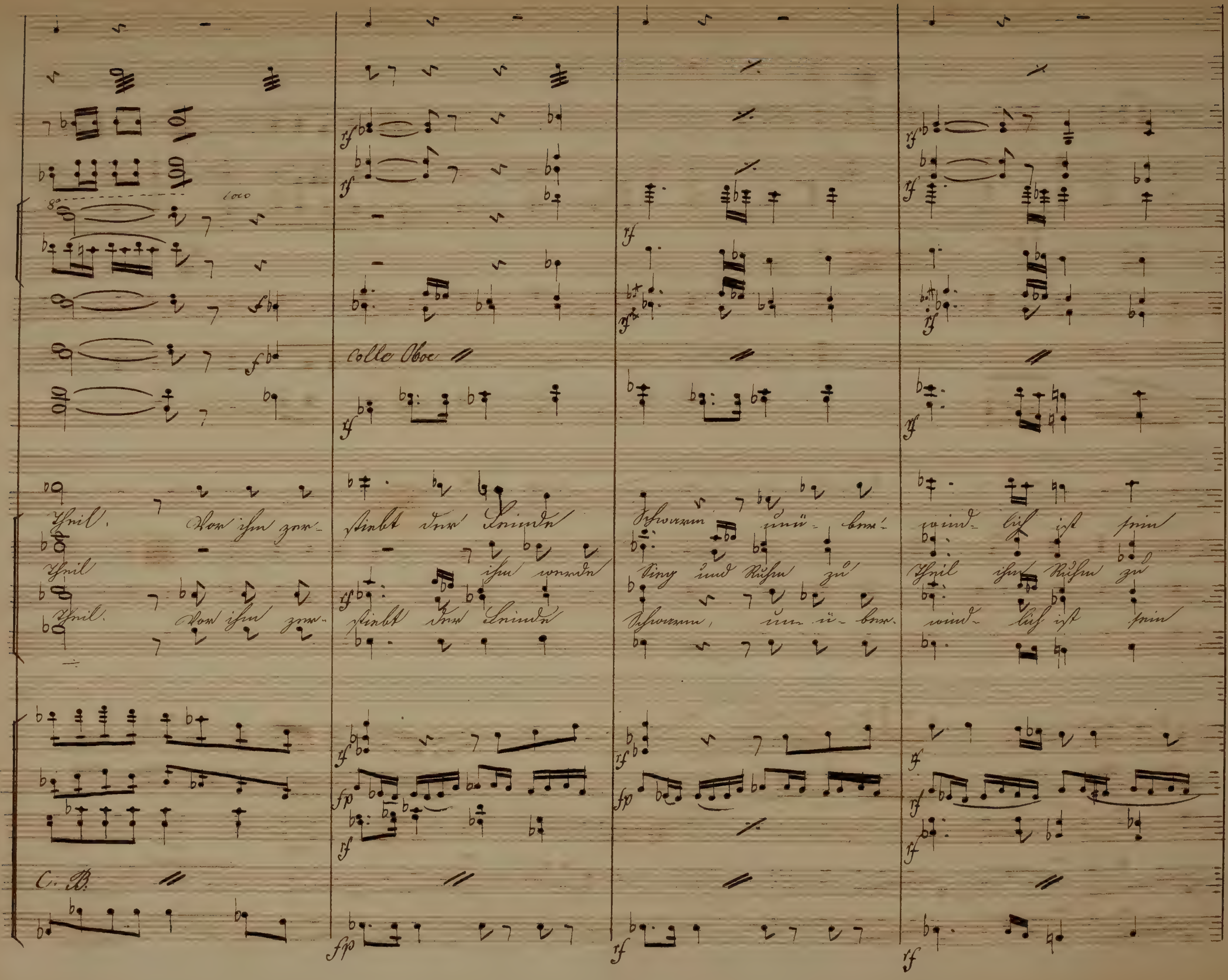
No 6. Chor der Christen.

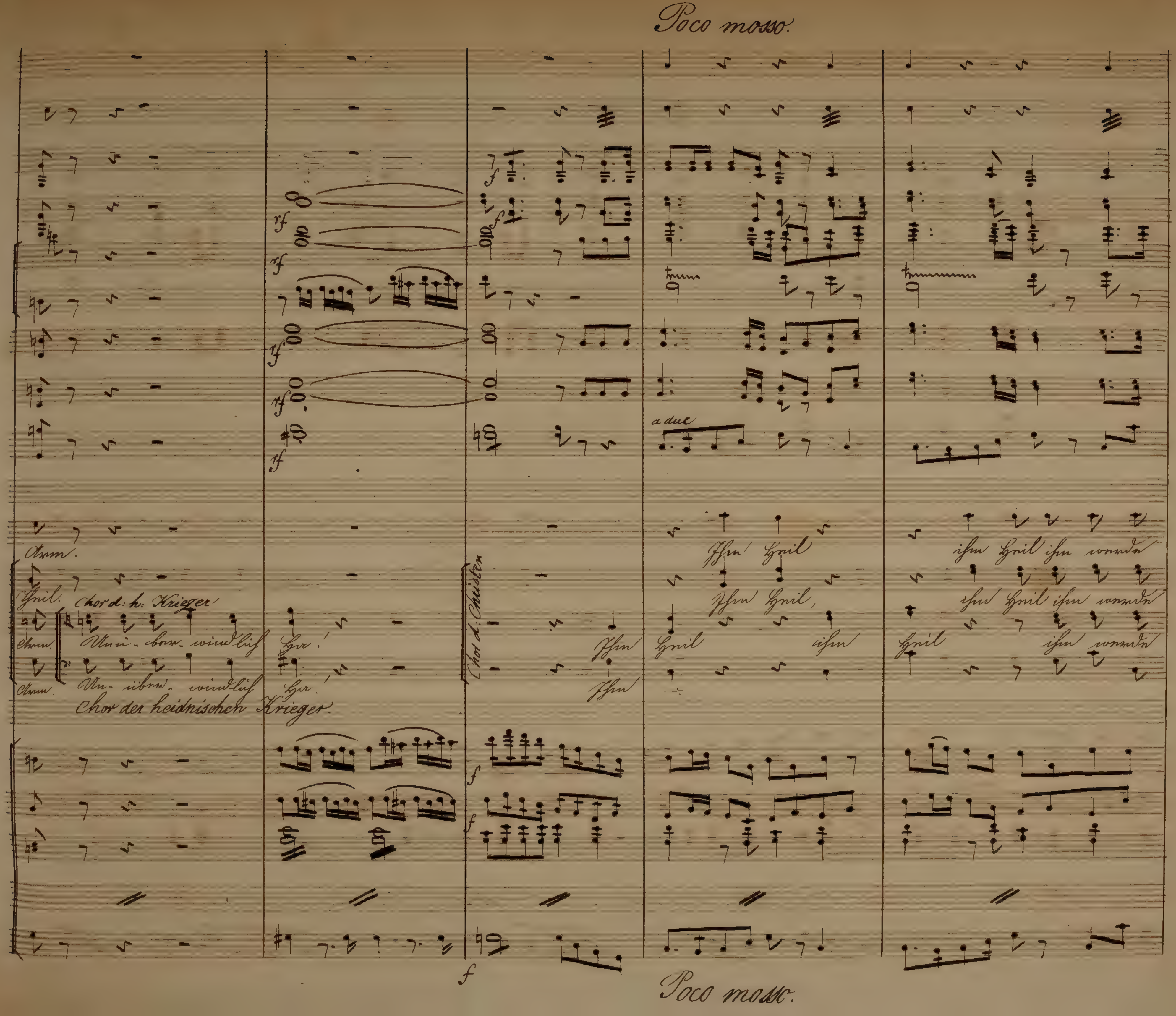
Moderato, Tempo di Marcia.

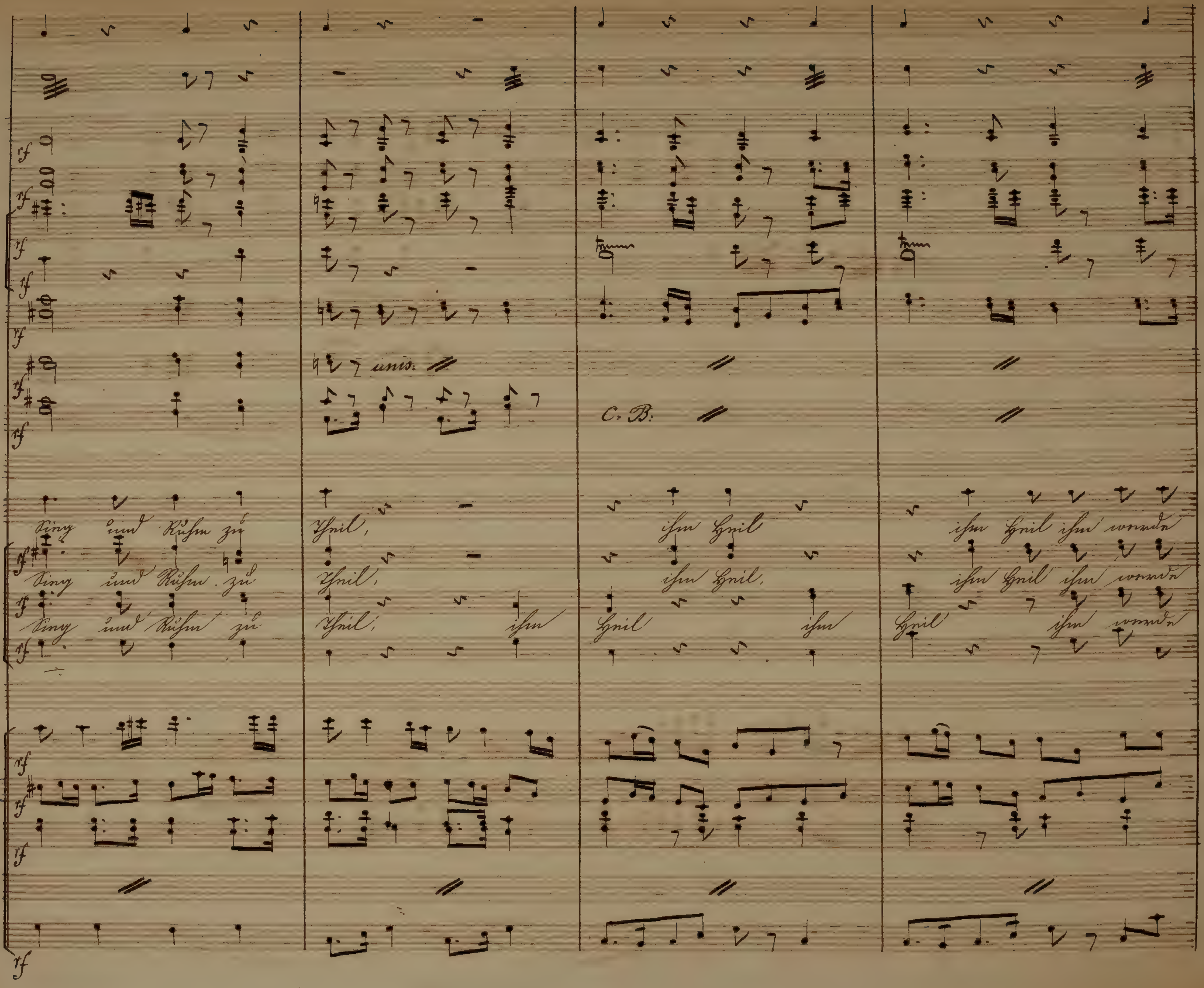


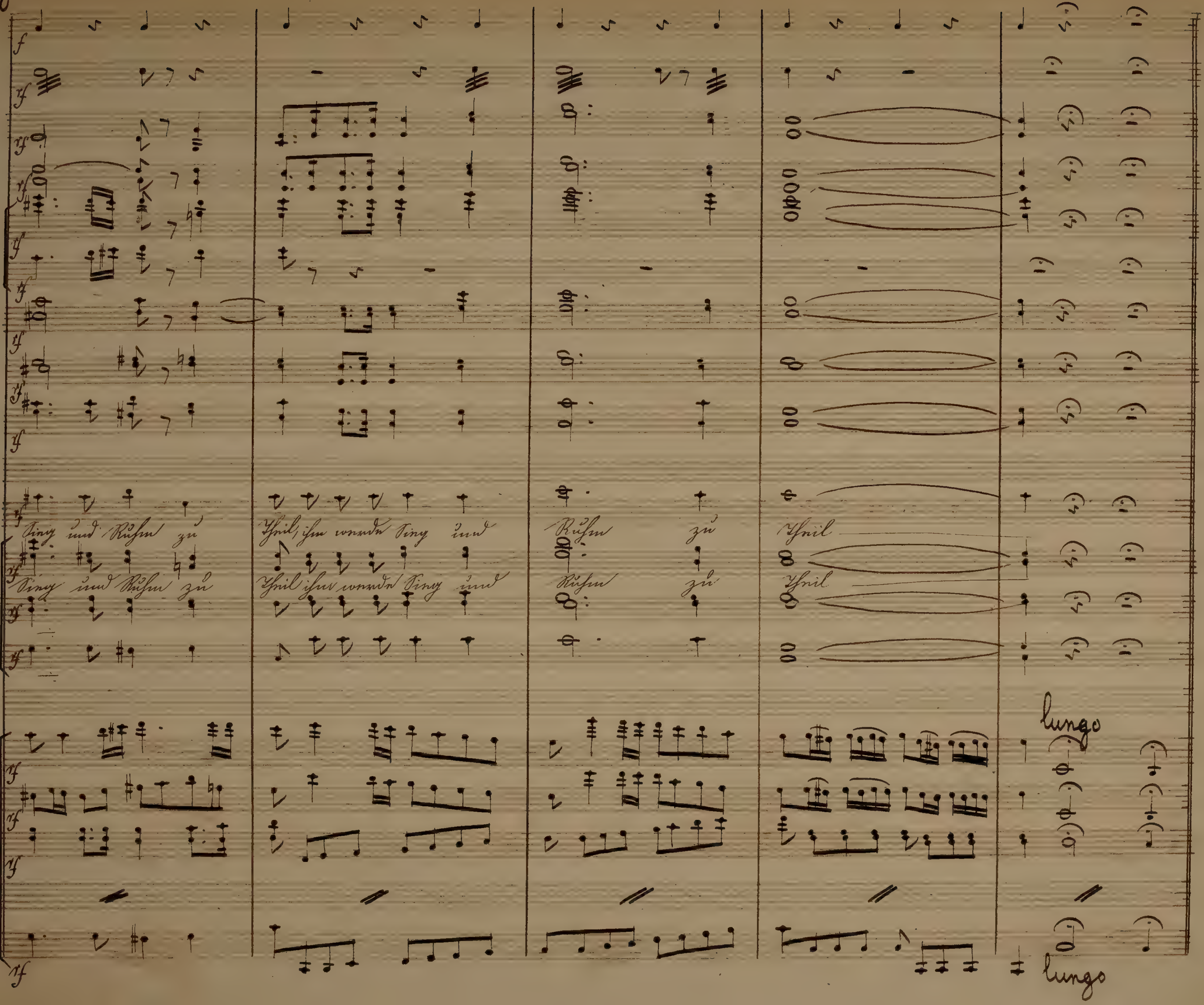

8a
colle Oboe
Constan- tin dem Weisen Heil
Gott geschenkt dem
fp
f

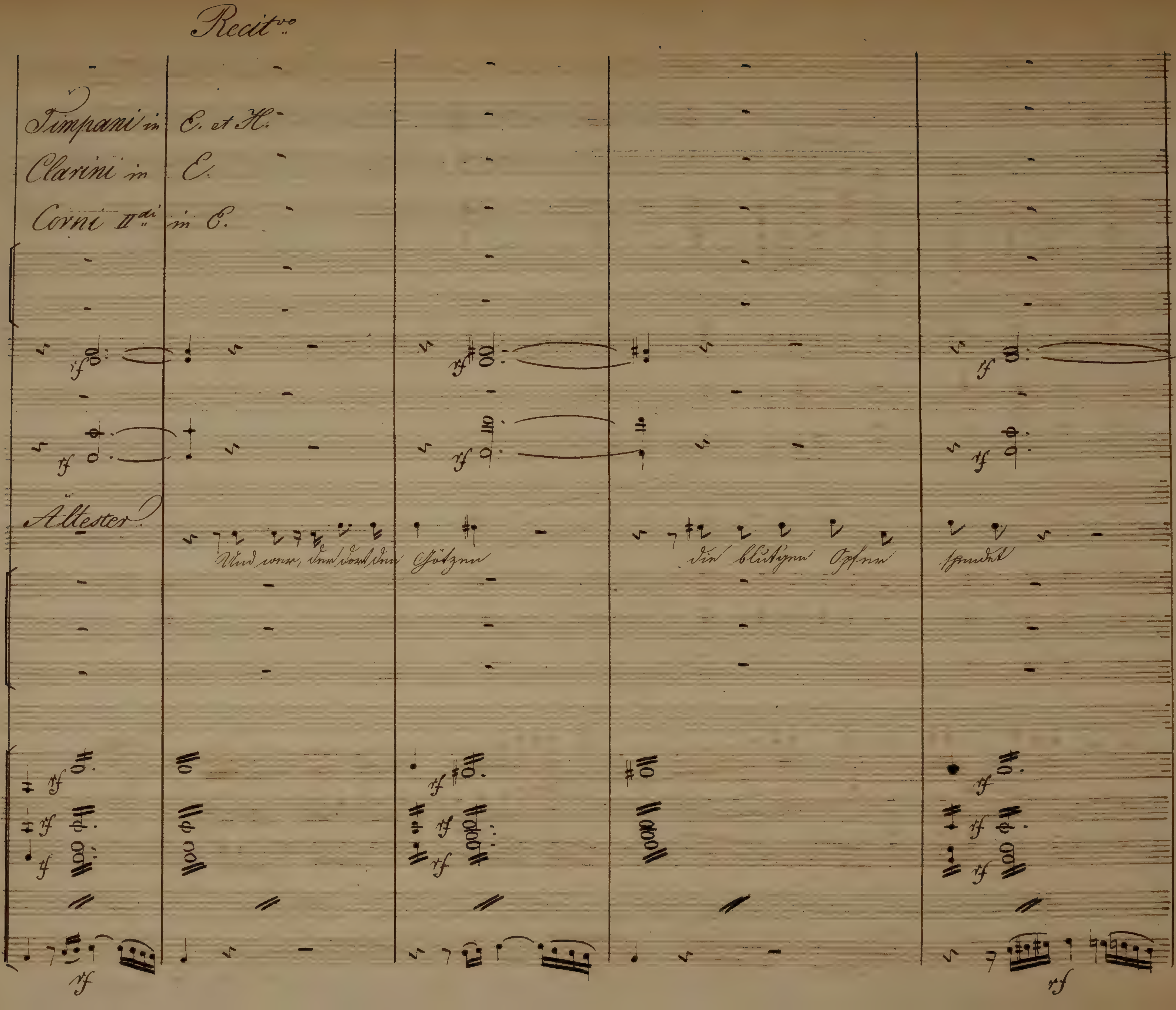

loco
cresc:
cresc:
fp
f

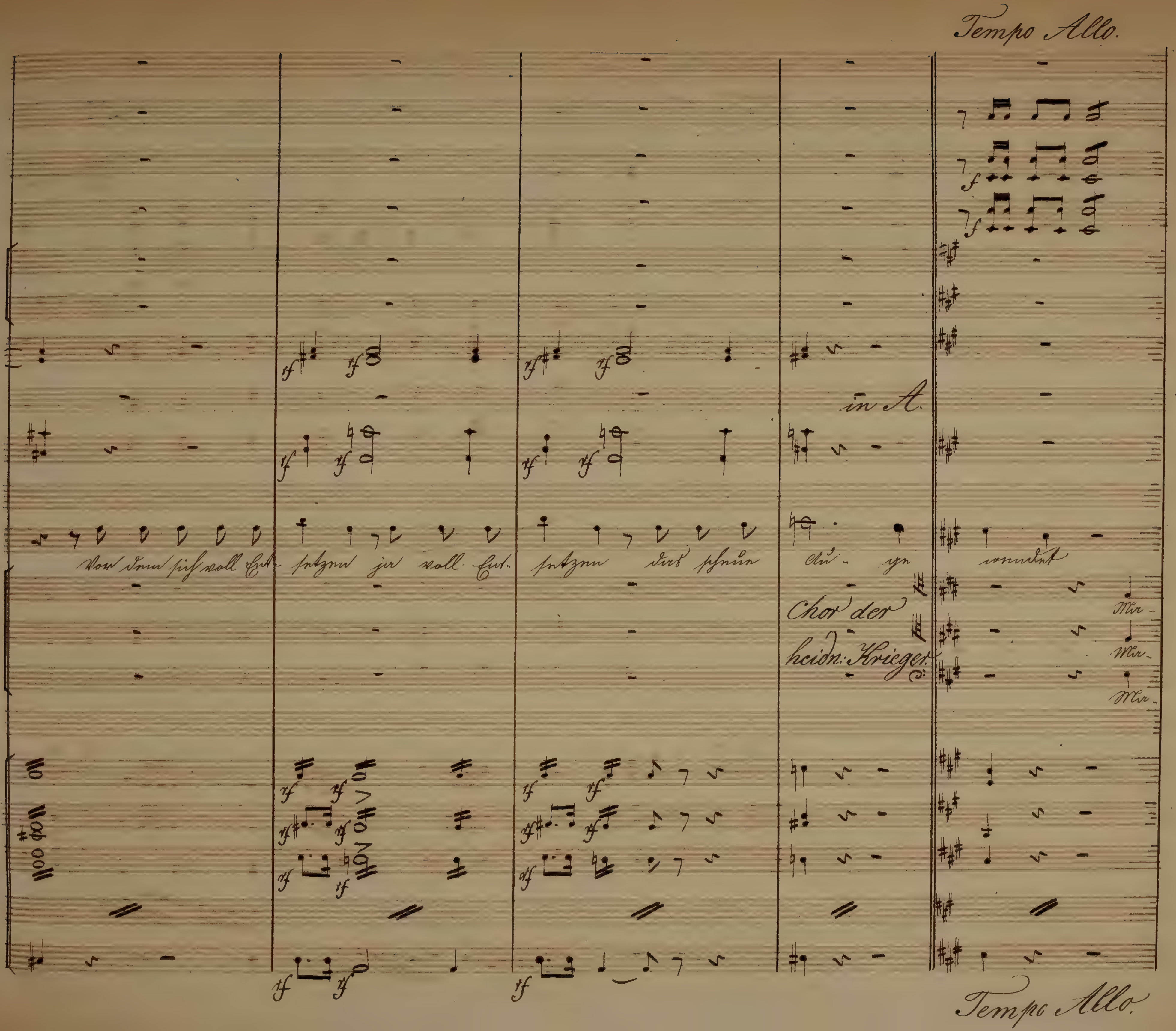

loco
Colle Oboe
Theil. Von ihm zer- stiebt der Feinde Schwarm,
C. B.

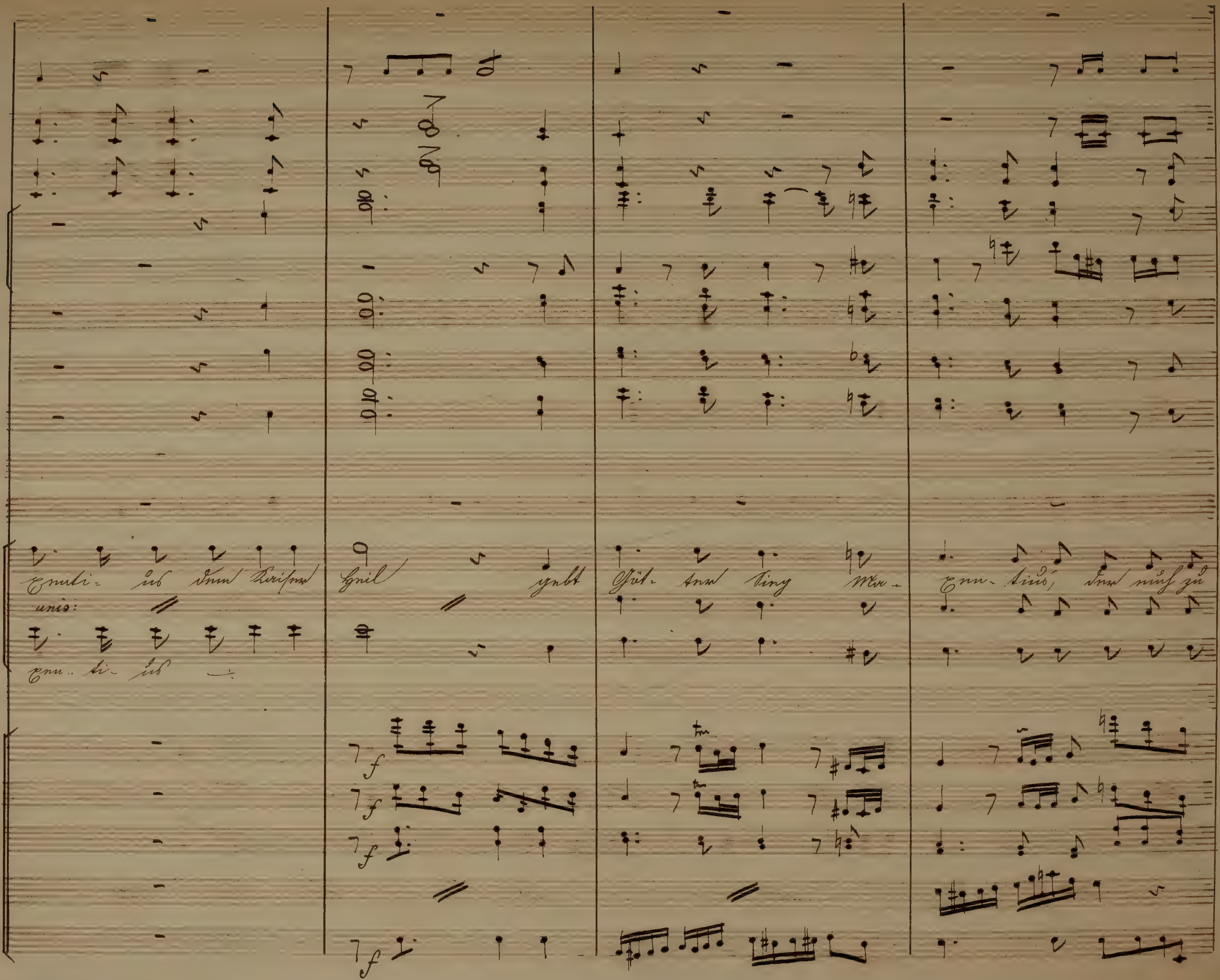

Poco mosso.
a due
Chor d. h. Krieger
Chor der heidnischen Krieger.
Chor d. Christen
Ihm Heil
Poco mosso.

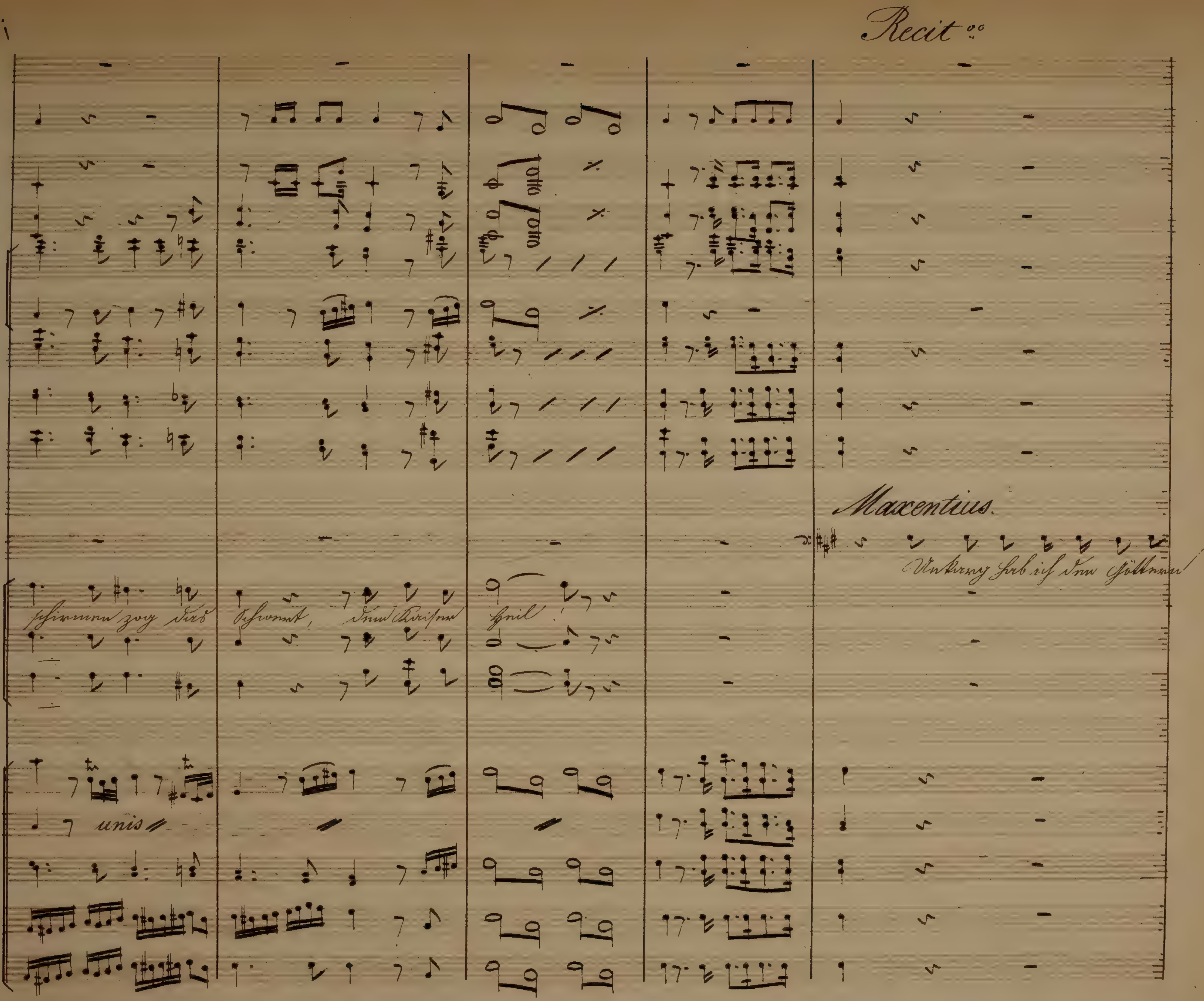

unis.
C. B.
Heil,
ihm Heil
ihm Heil ihm

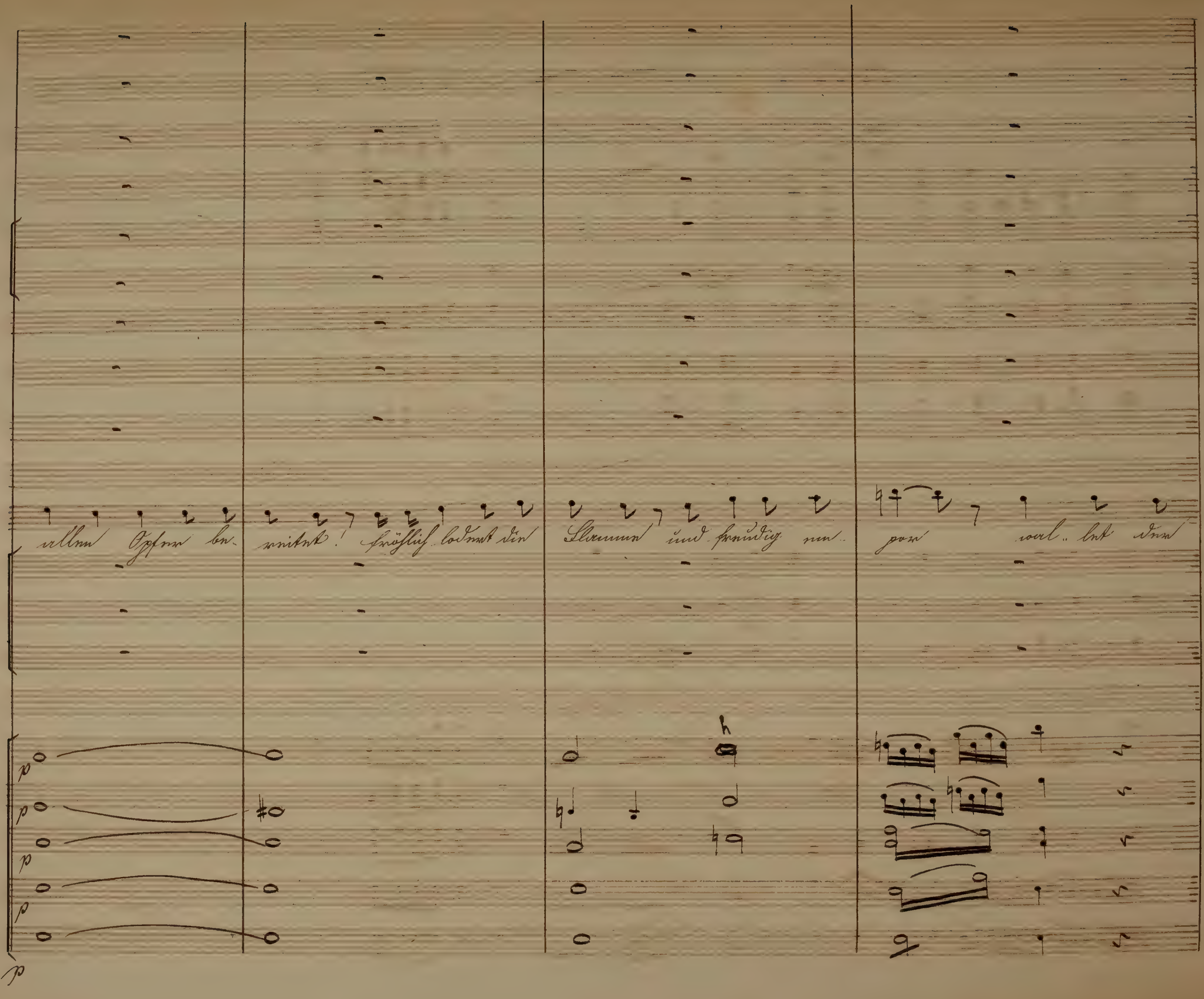

lungo
lungo

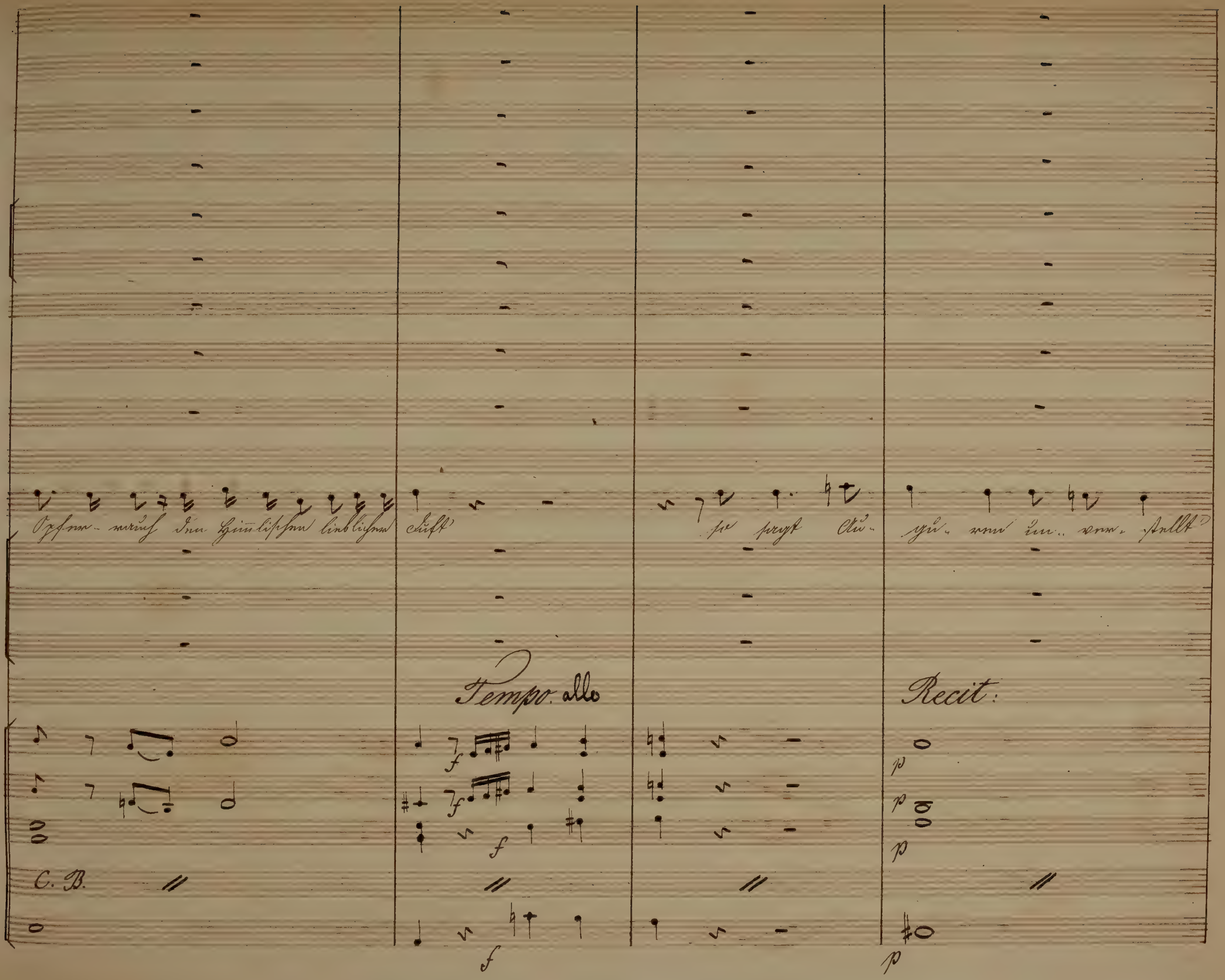

Recit:vo
Timpani in E. et H.
Clarini in E.
Corni II:di in E.
Ältester
Und wer, der dort den Götzen
die blutigen Opfer
spendet

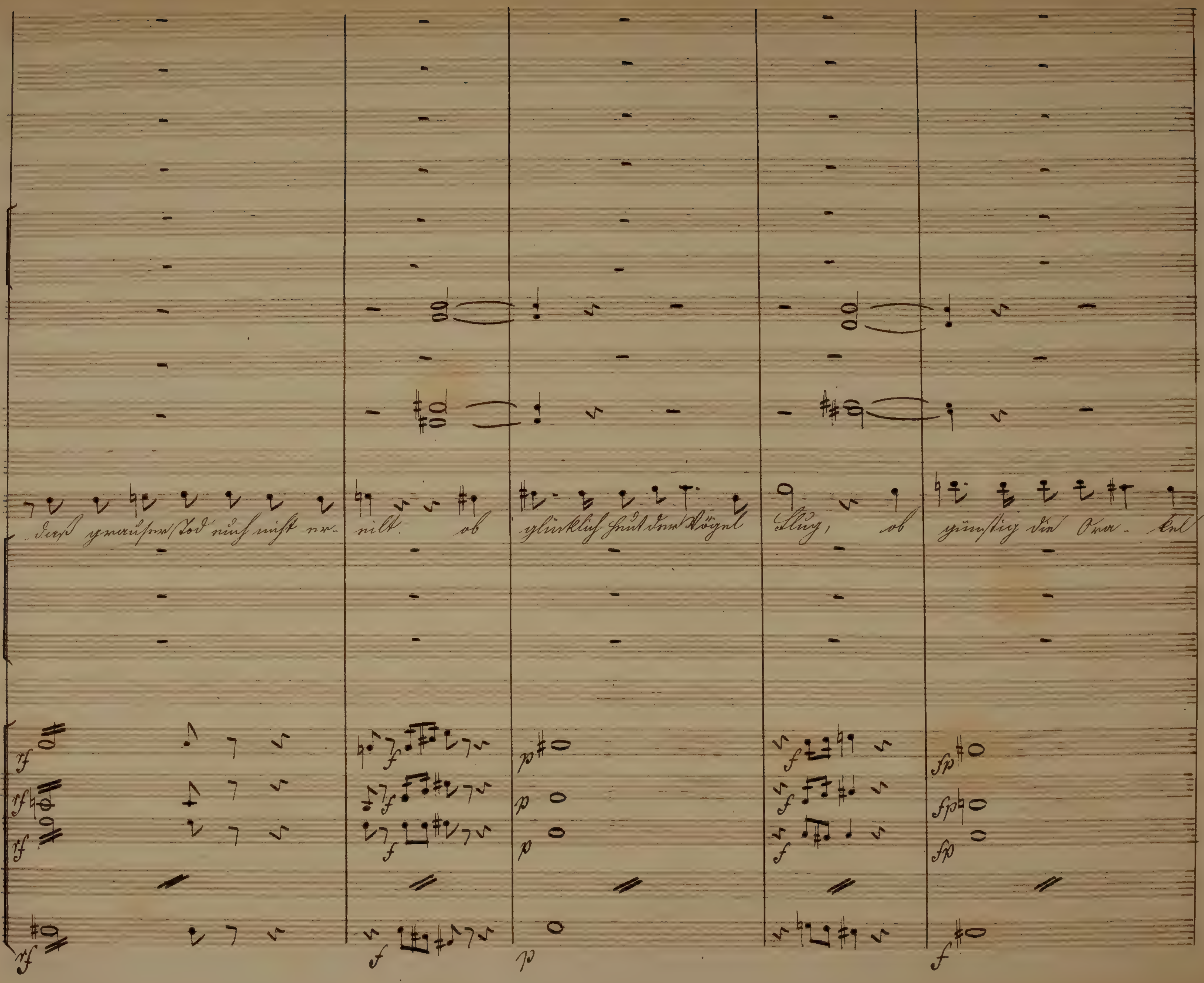

Tempo Allo.
in A.
Chor der heidn: Krieger
Tempo Allo.


unis:

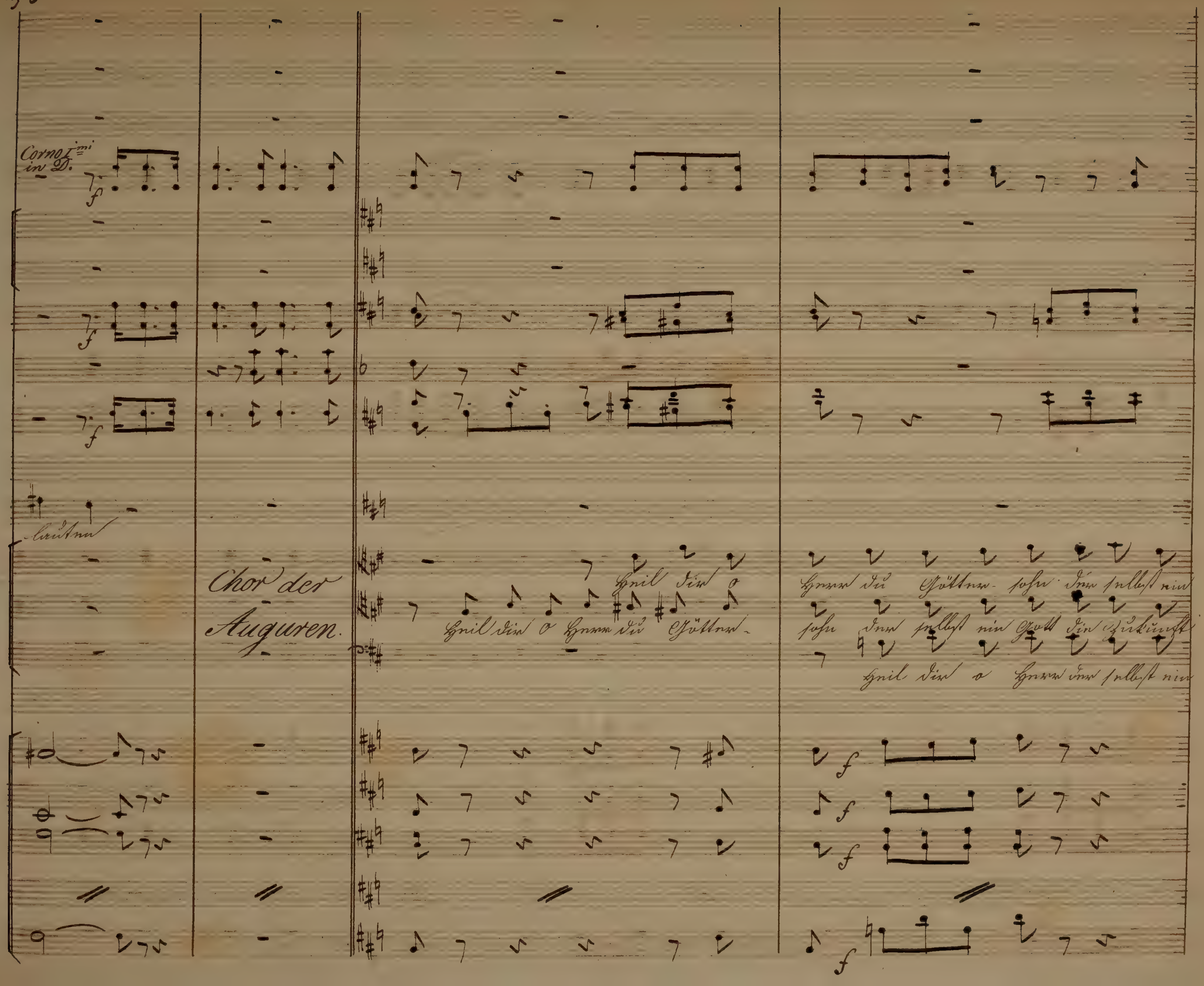

Recit:vo
Maxentius.
unis

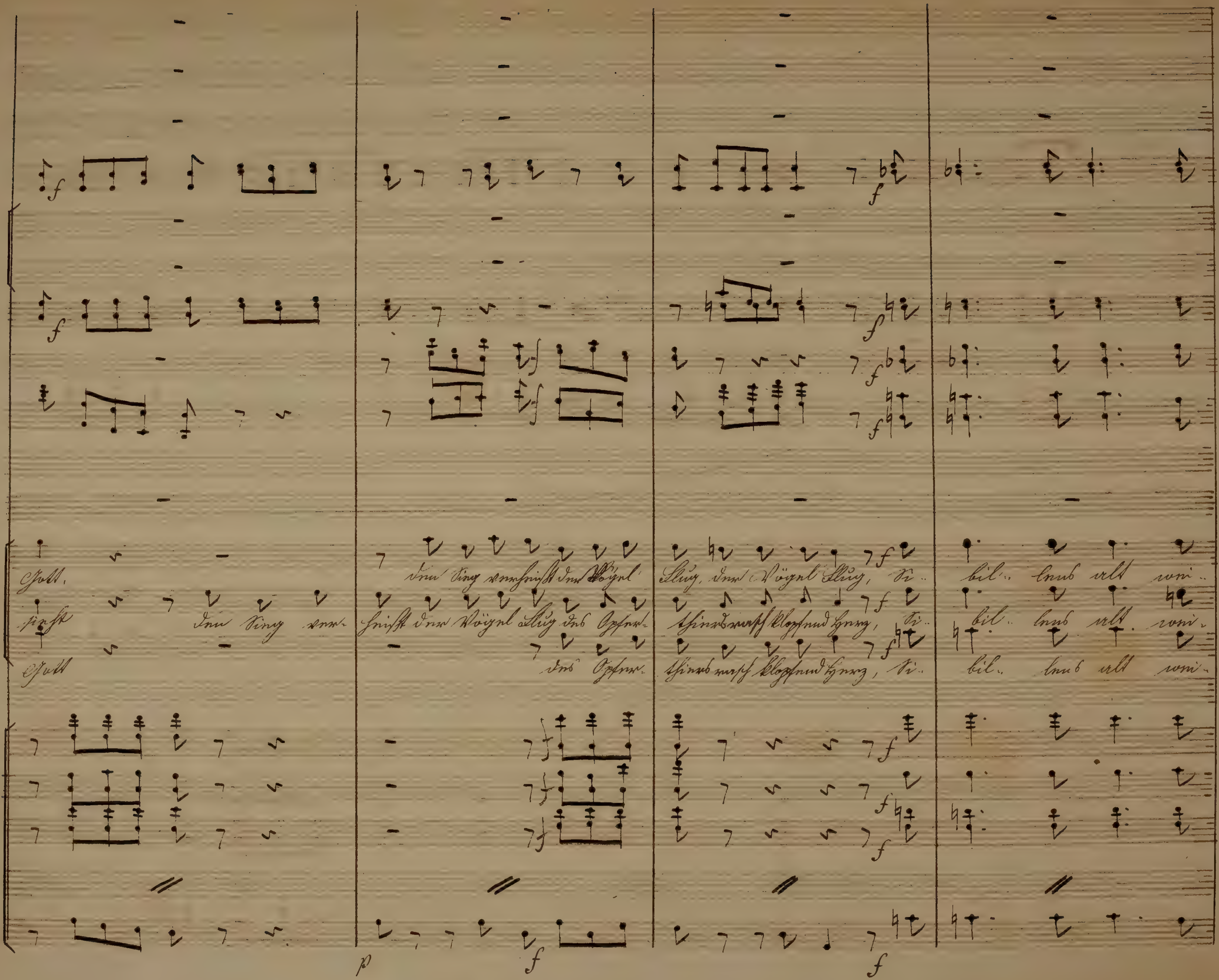

allen Opfern be- reitet! Fröhlich lodert die Flamme und freudig em- por wal- let

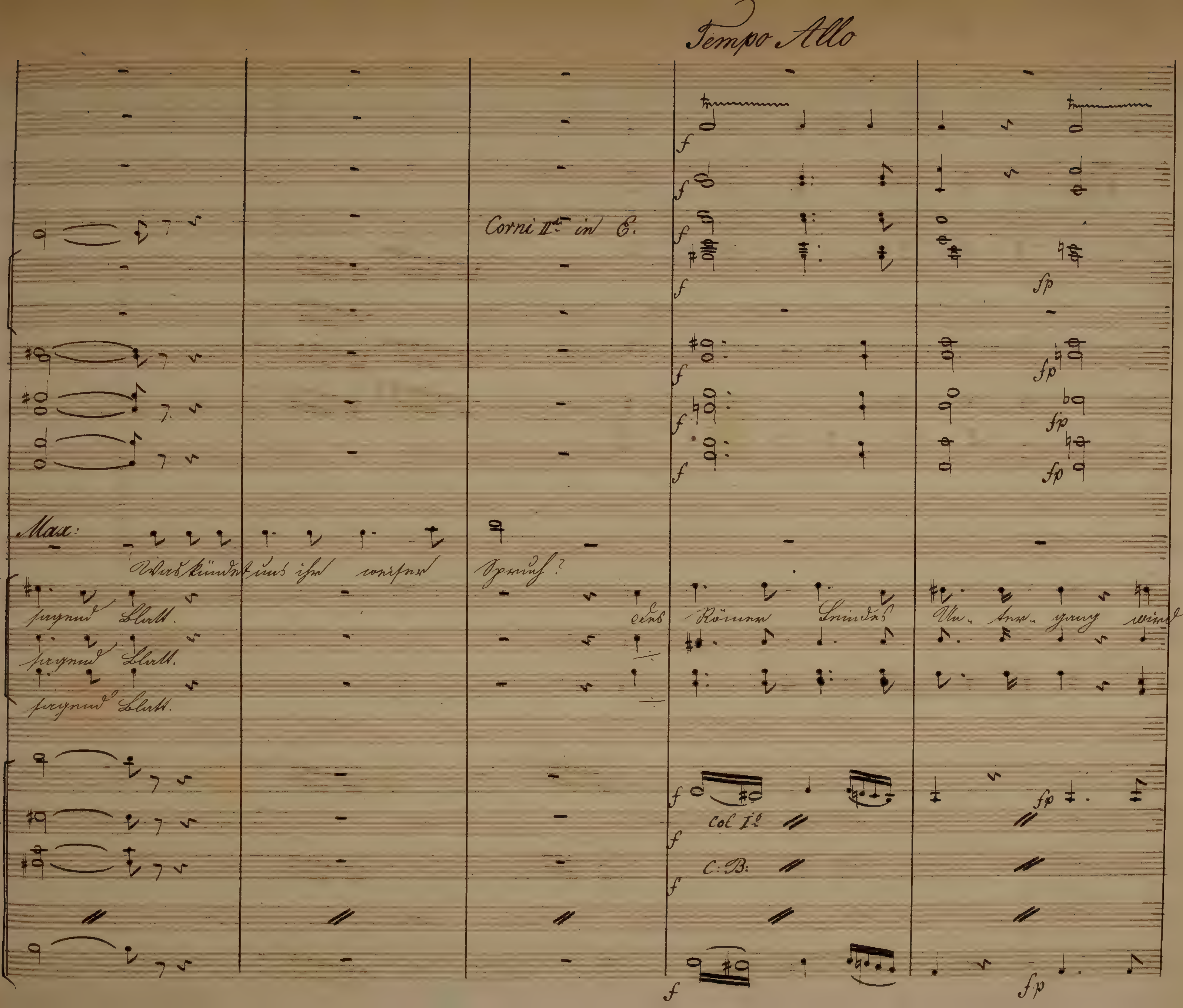

Tempo. allo
Recit:
C. B.

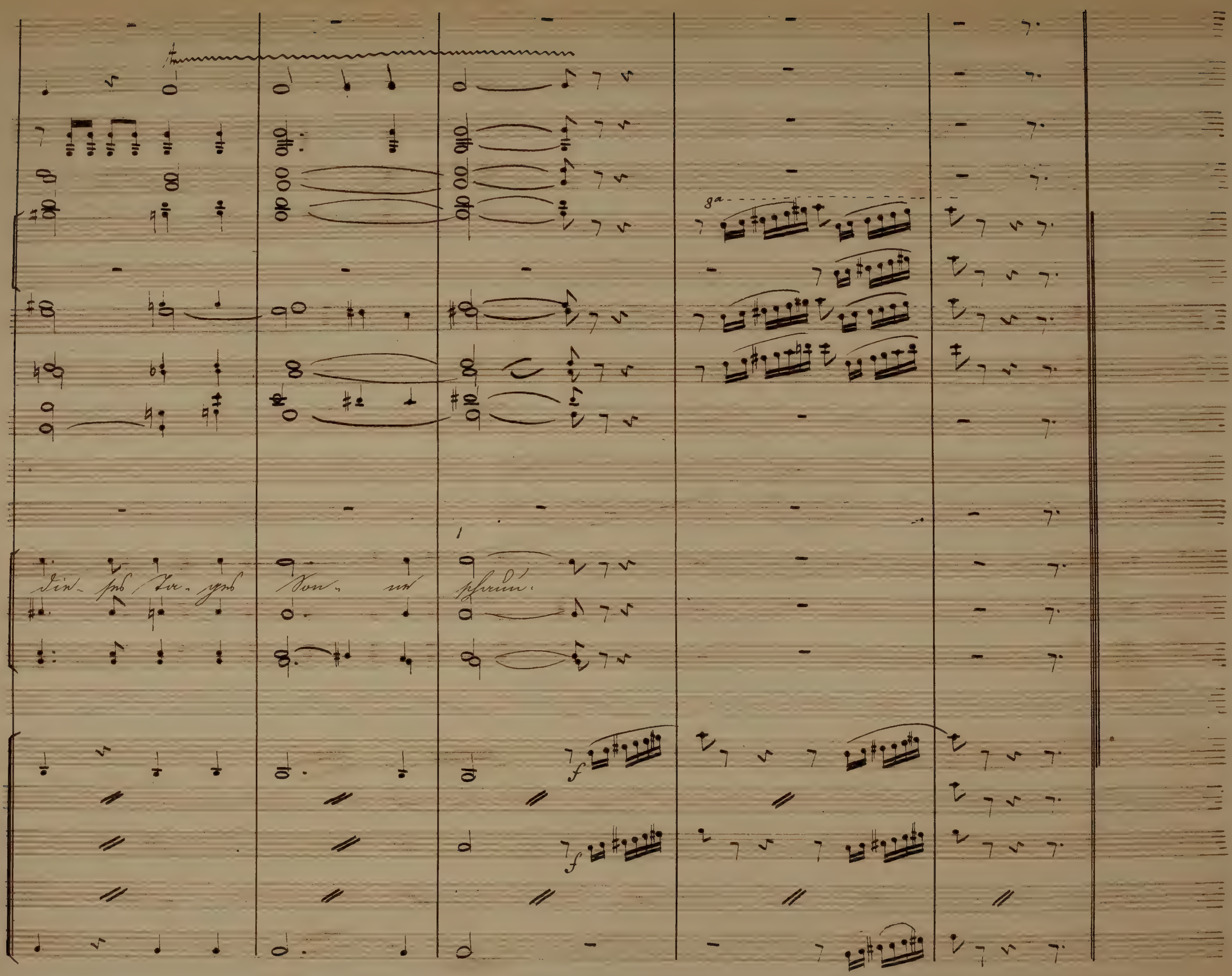

dass grausam Tod euch nicht er- eilt. ob glücklich heut der Vögel Flug, ob günstig die Ora - kel

Poco meno!


Corno I mi in D.
Chor der Auguren.
Heil dir o Herr du Götter-
Heil dir o

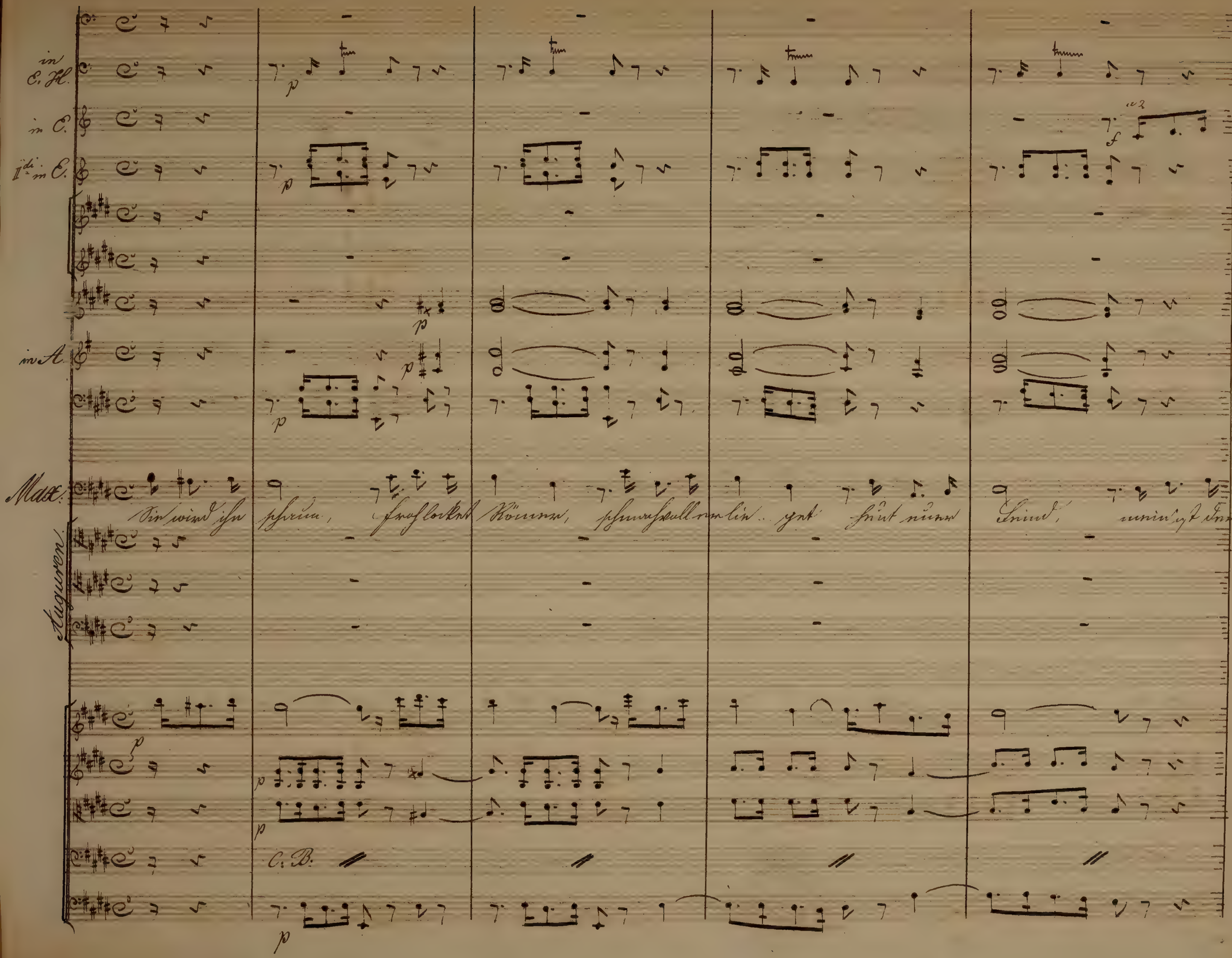


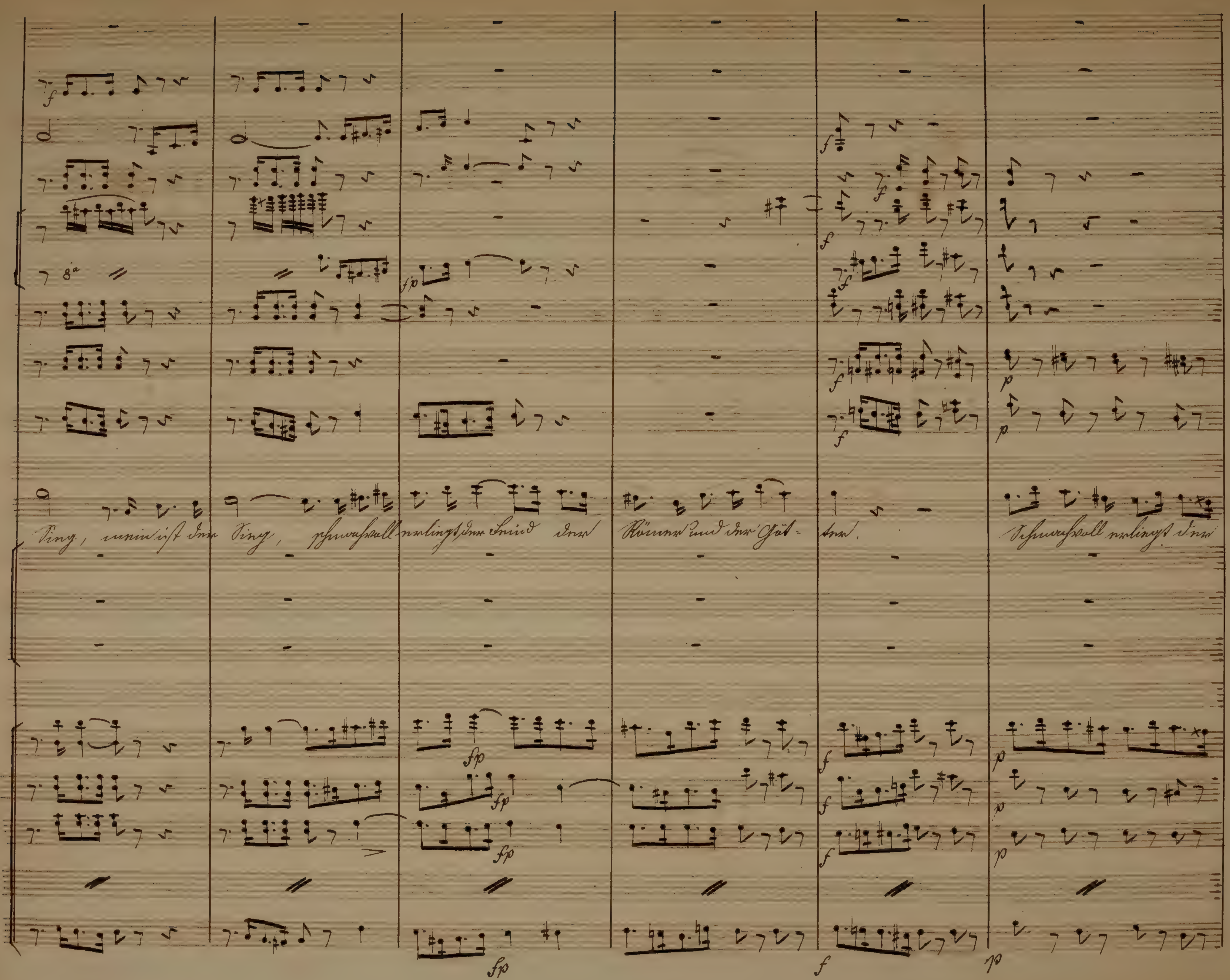

Tempo Allo
Corni IIdi in E.
Max:
Col I°
C:B:

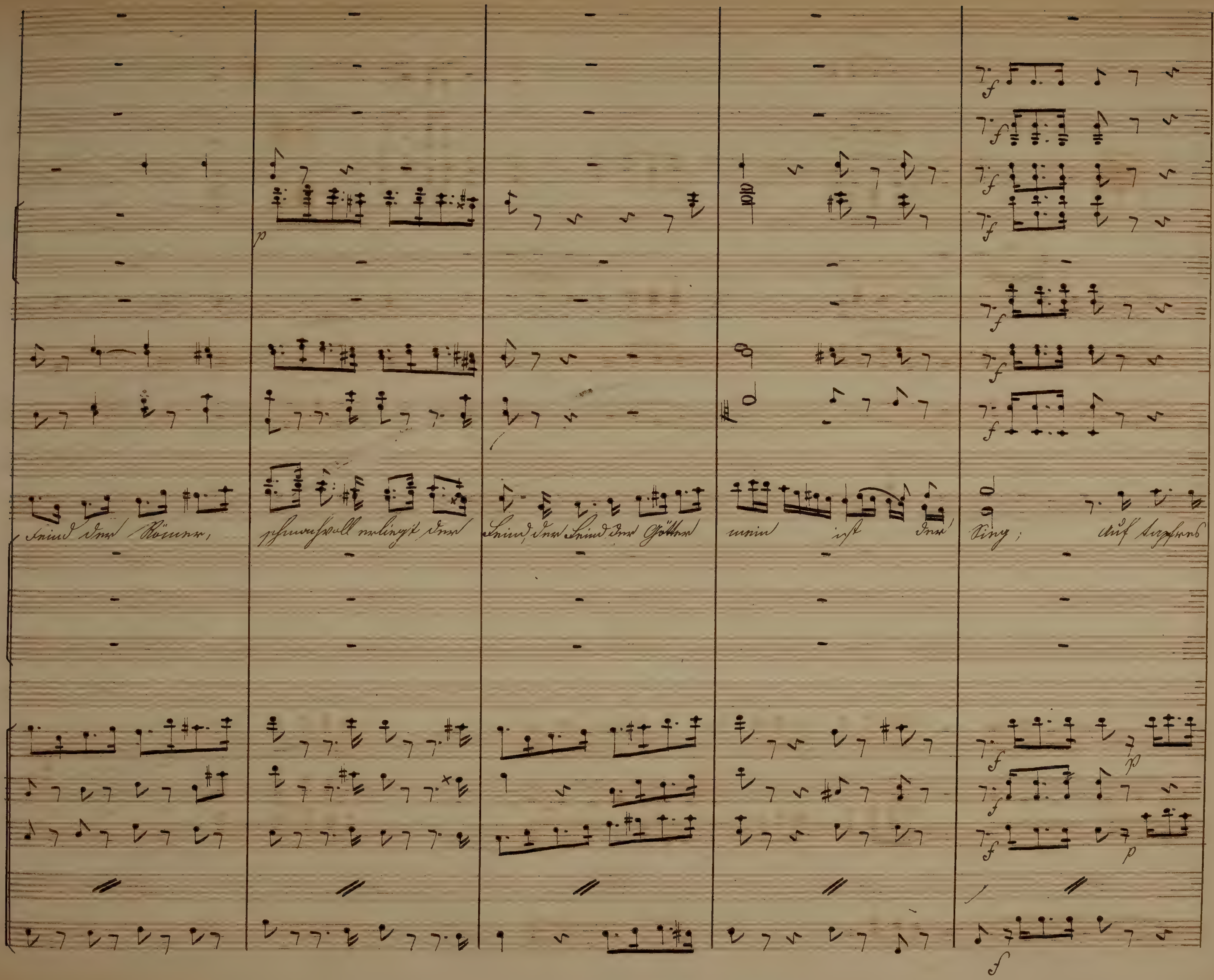


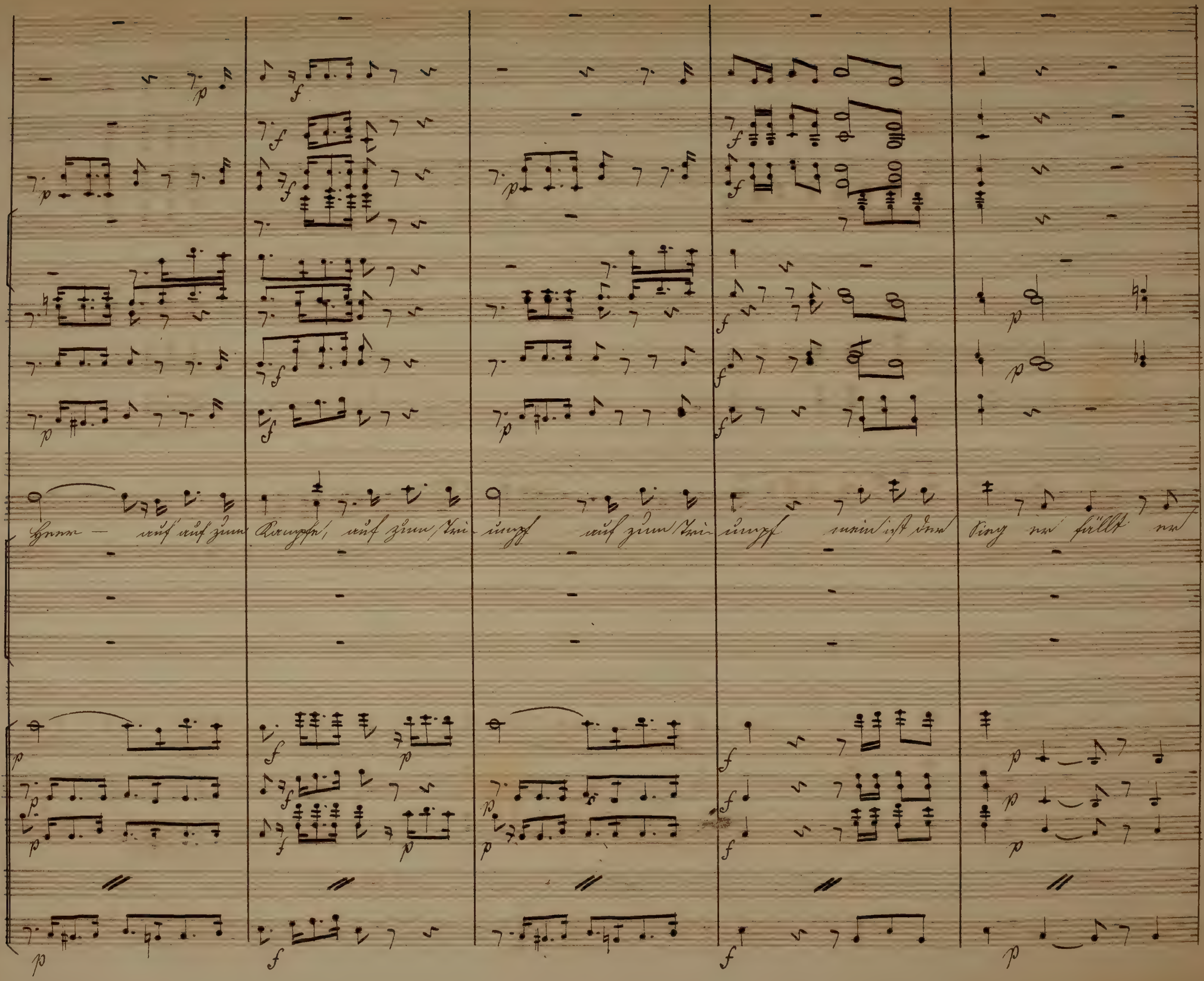
No 7 Aria.

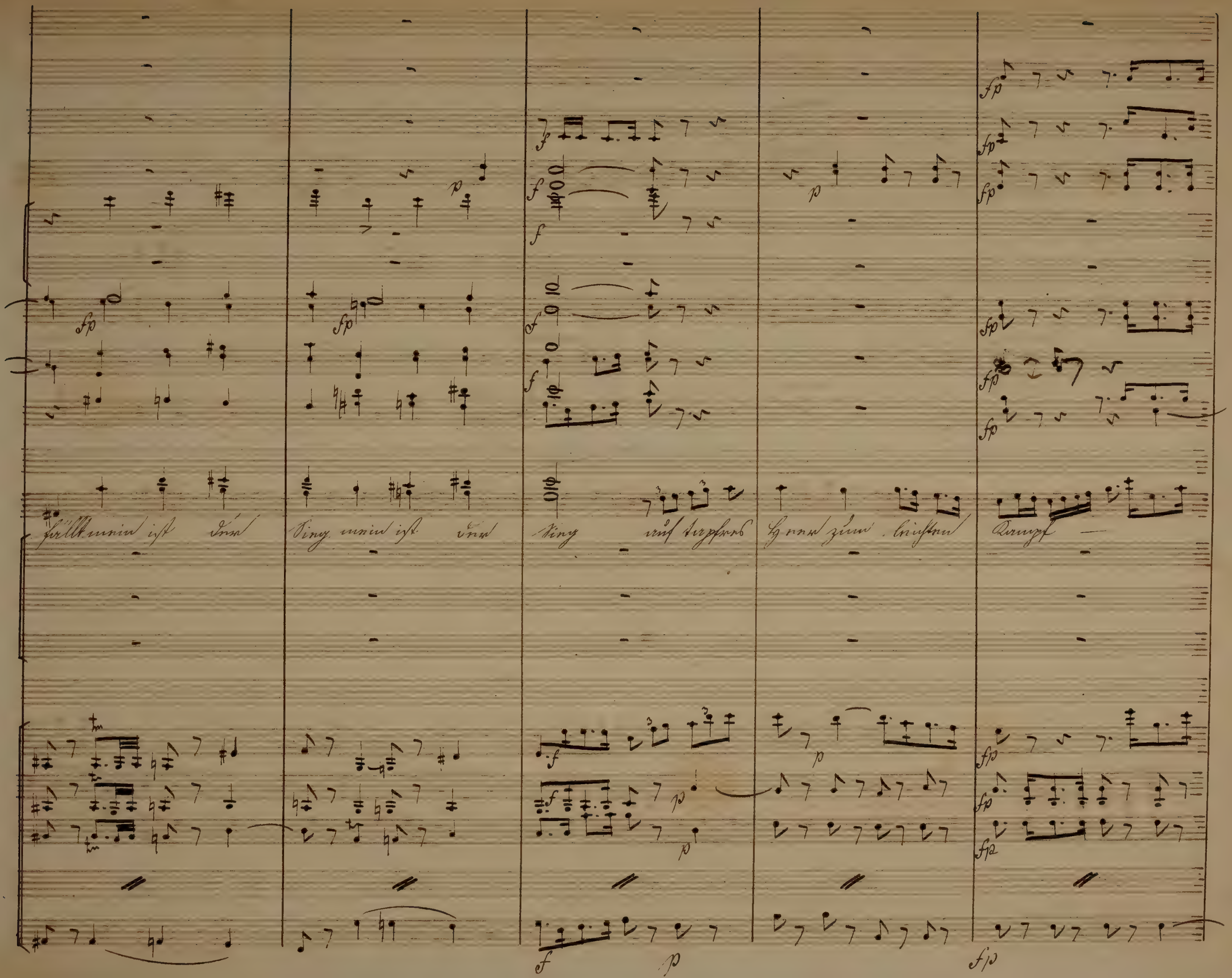
 Allo non troppo.

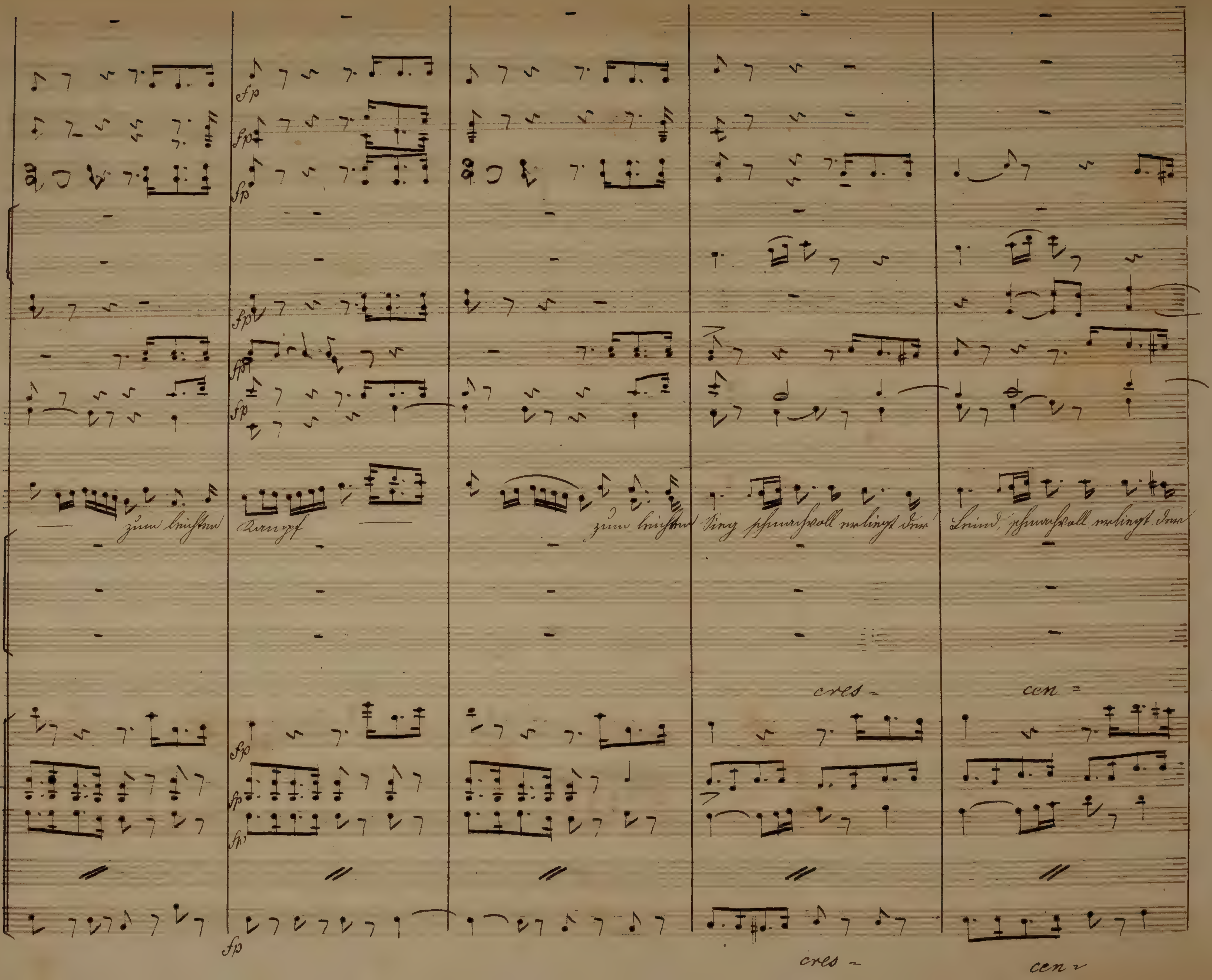


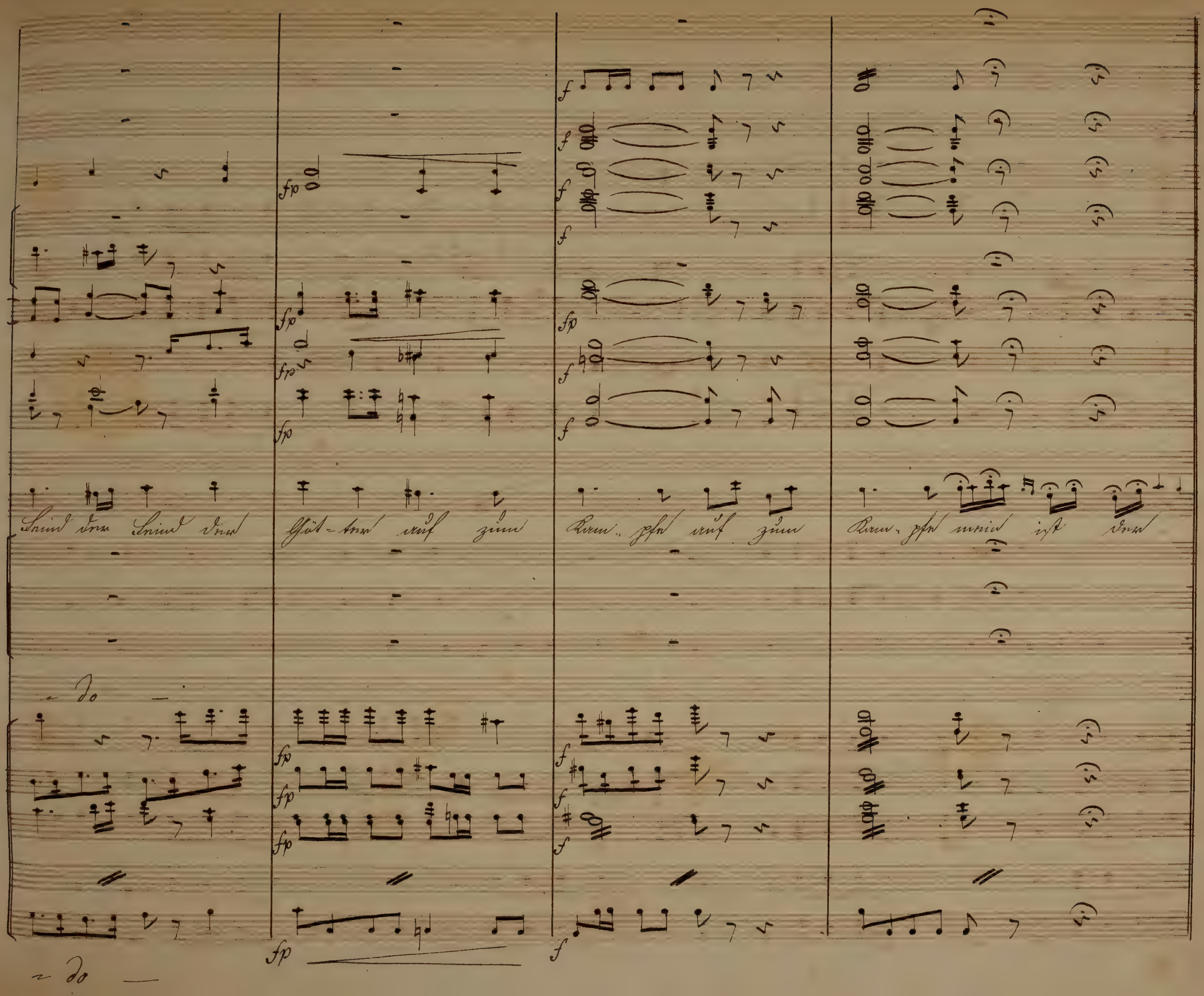


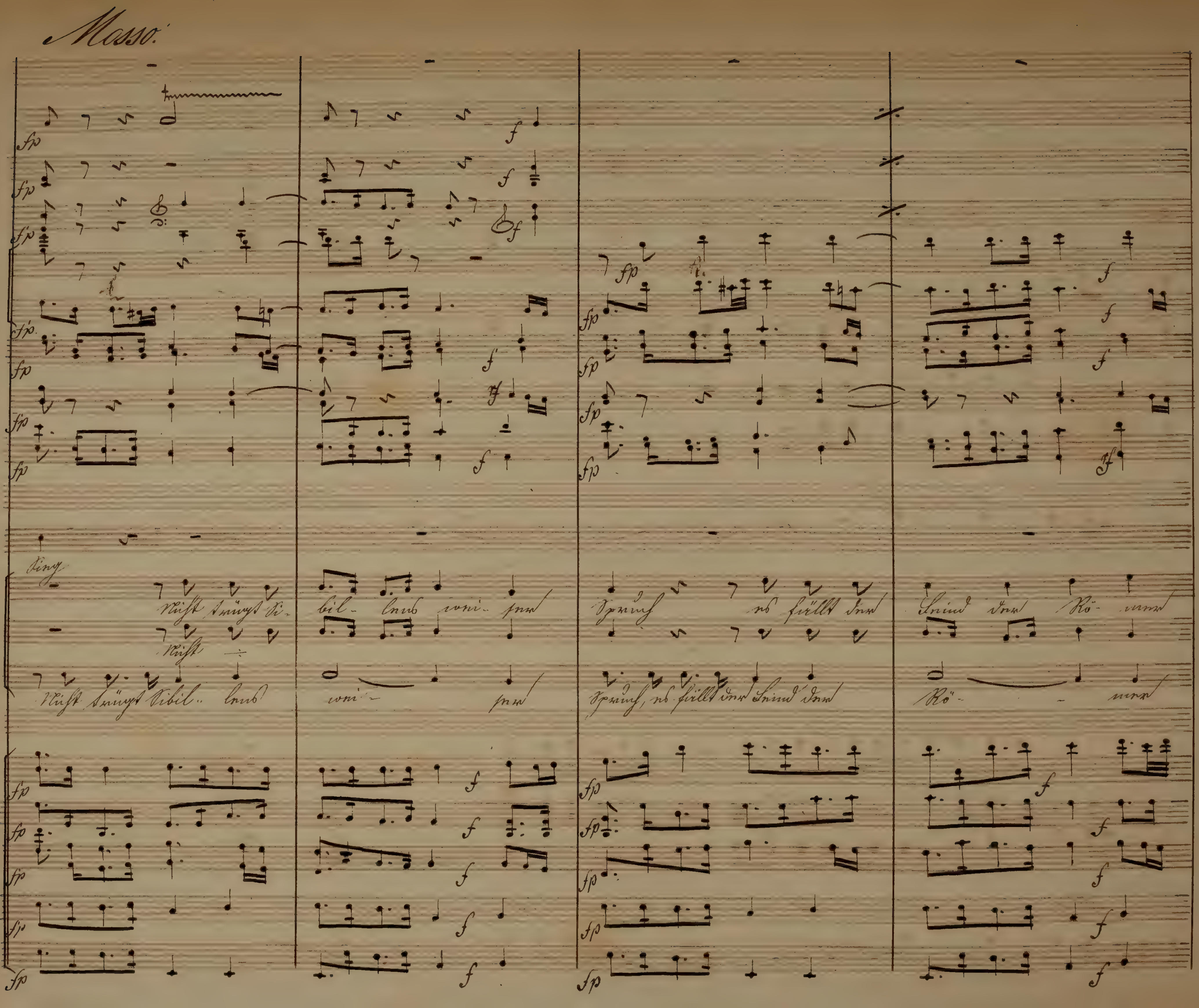

Feind der Römer, schmachvoll erliegt der Feind der Feind der Götter mein ist der Sieg; auf Sieges

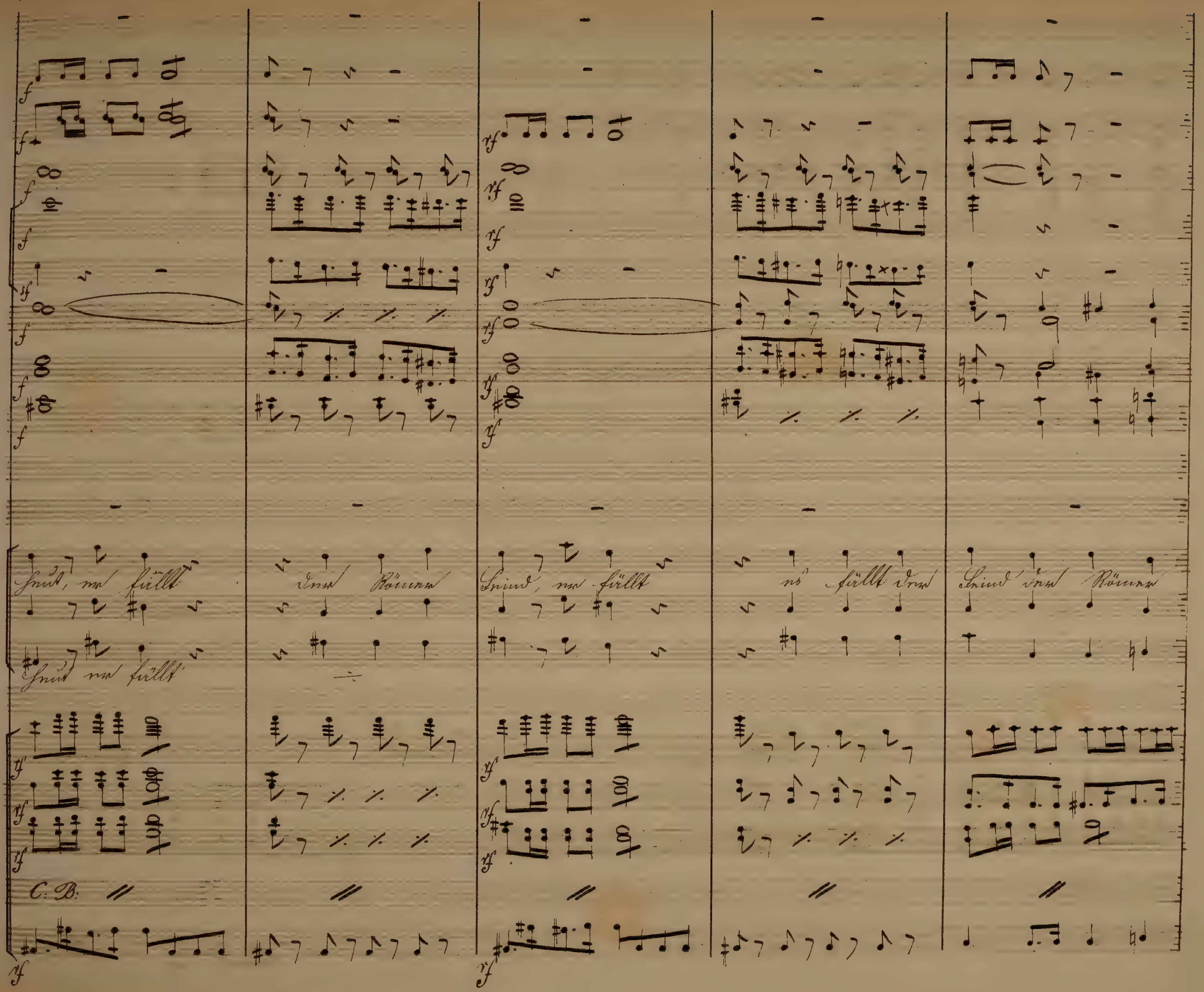

auf auf zum Kampfe, auf zum Tri- umph auf zum Tri- umph mein ist der Sieg er fällt er

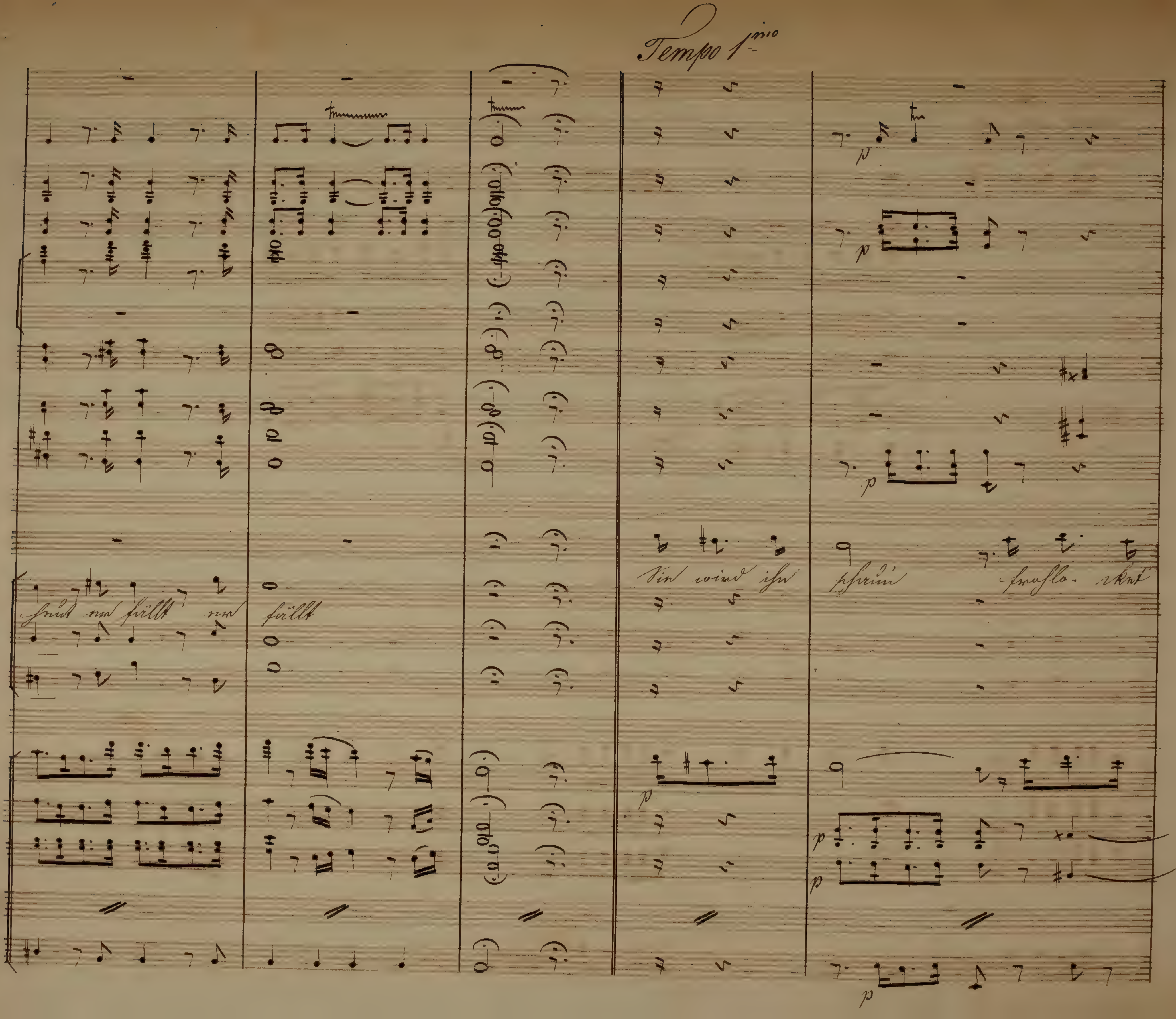


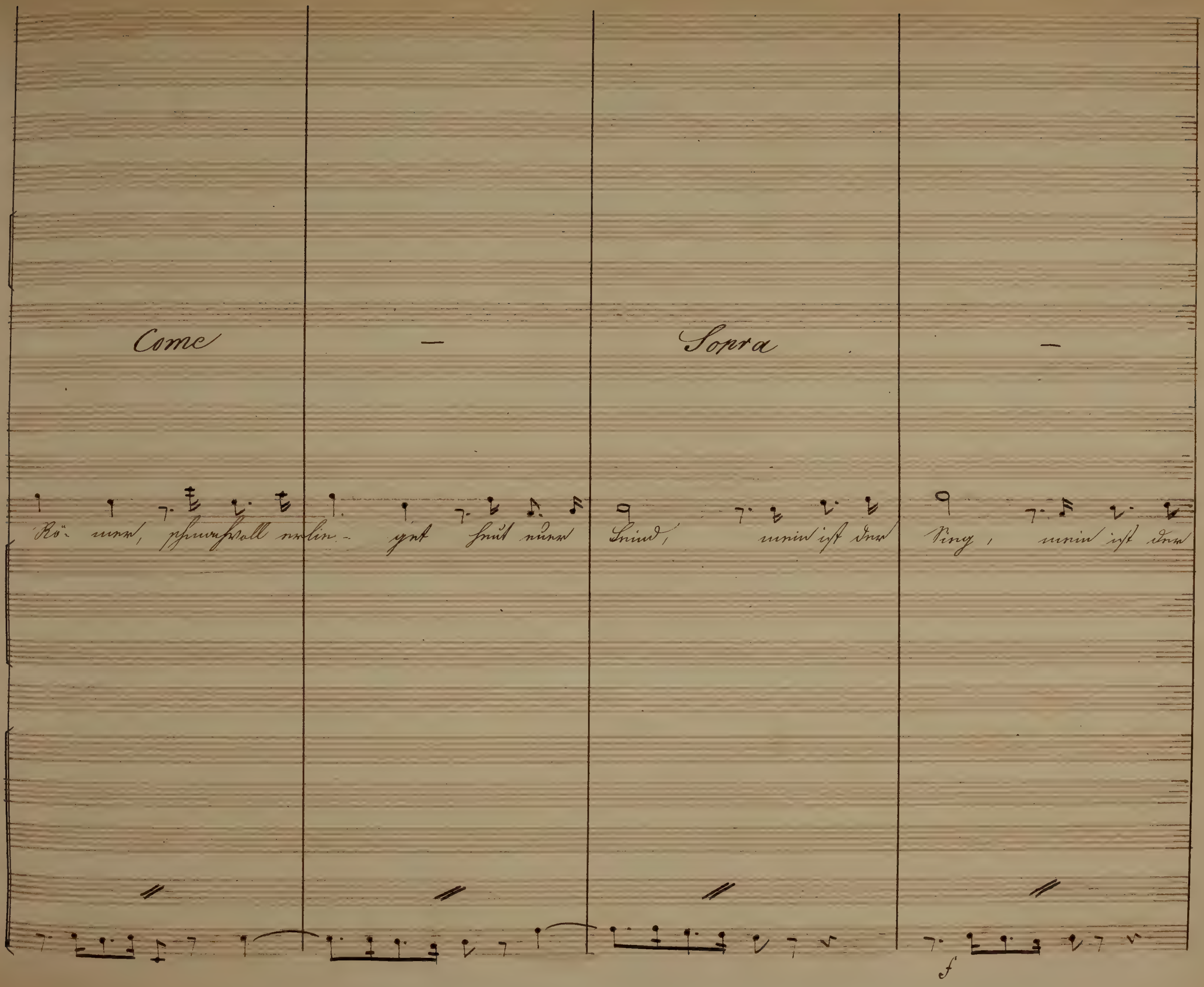

fp
cres -
cen =

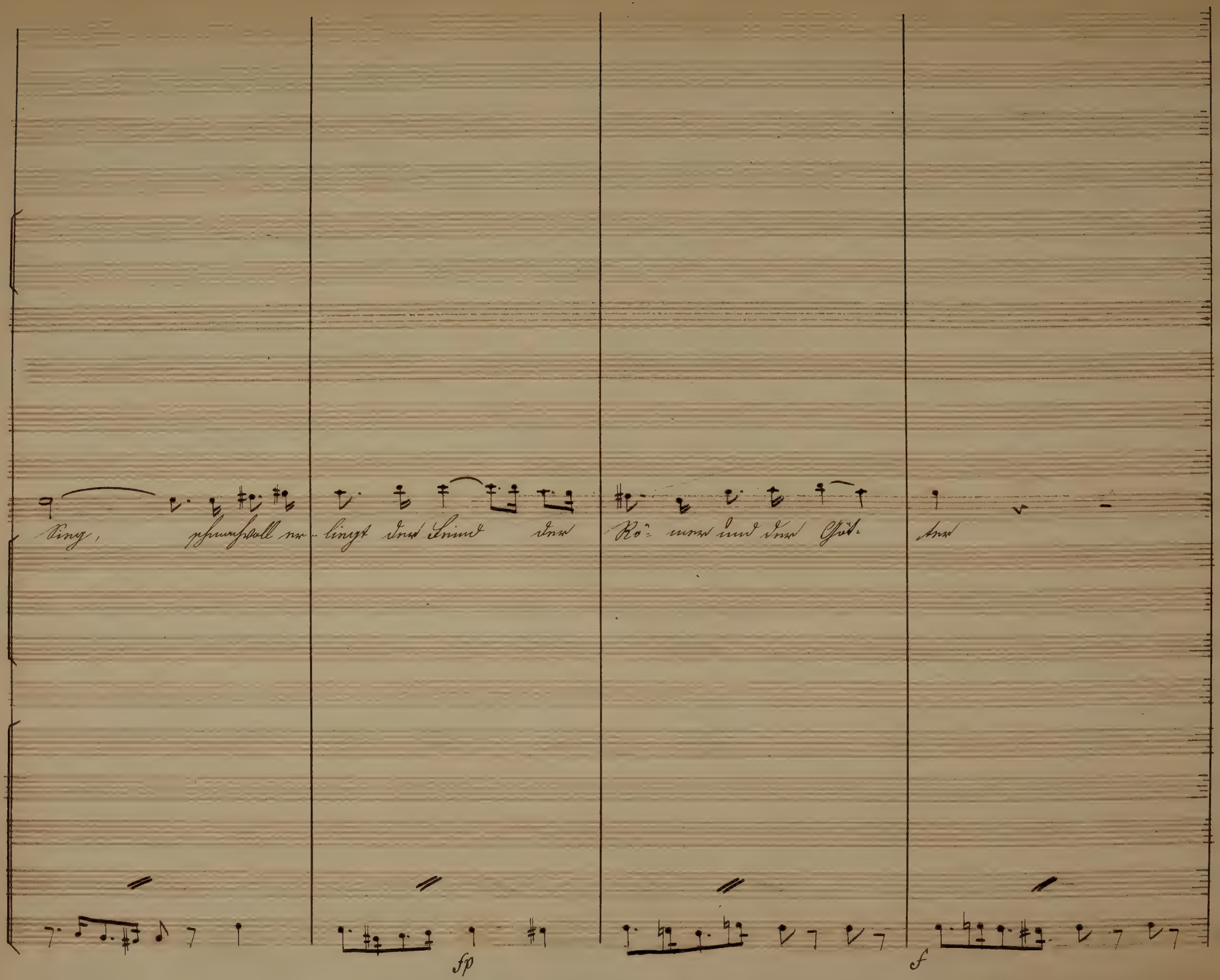

fp
f
- do -

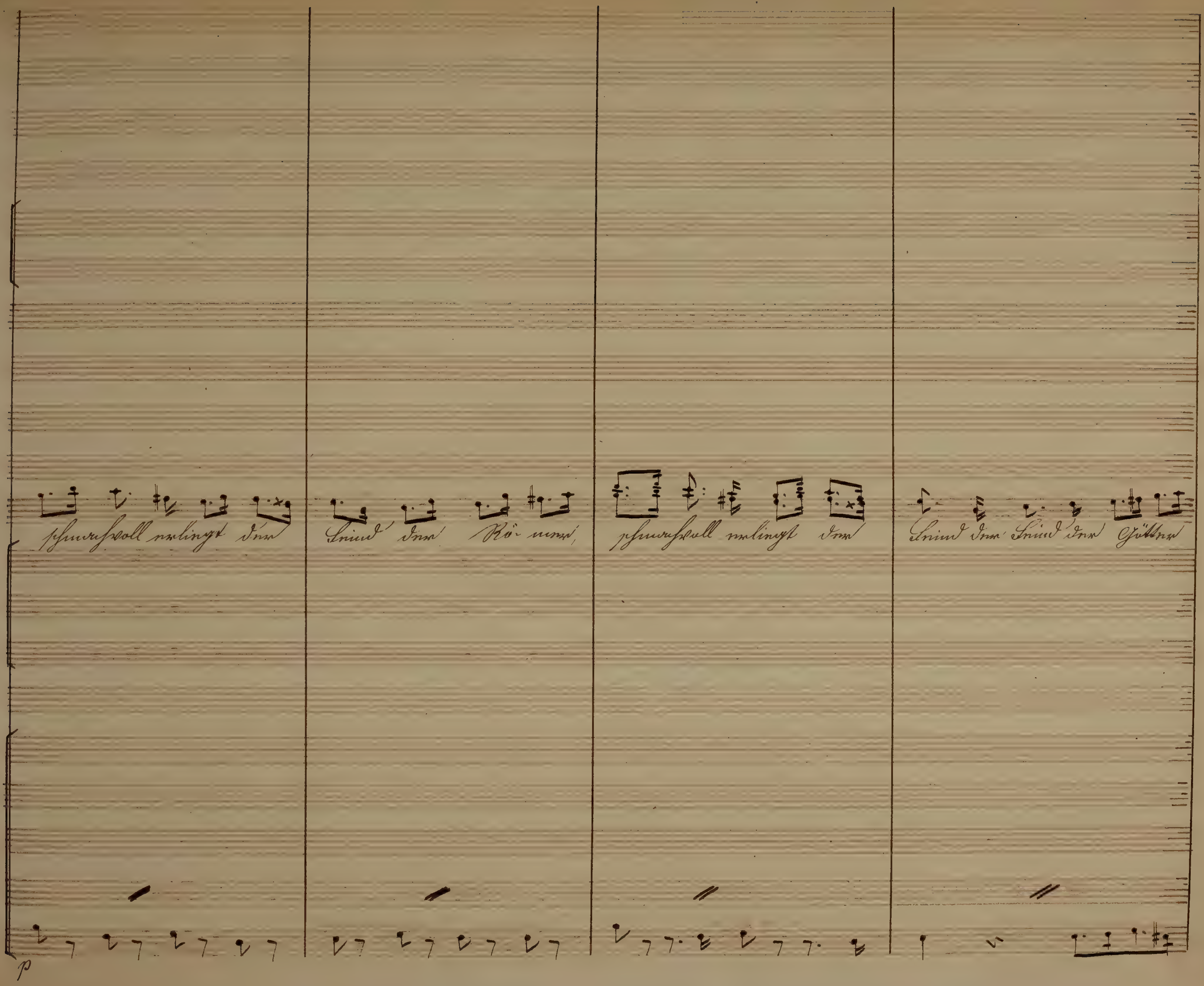

Mosso.

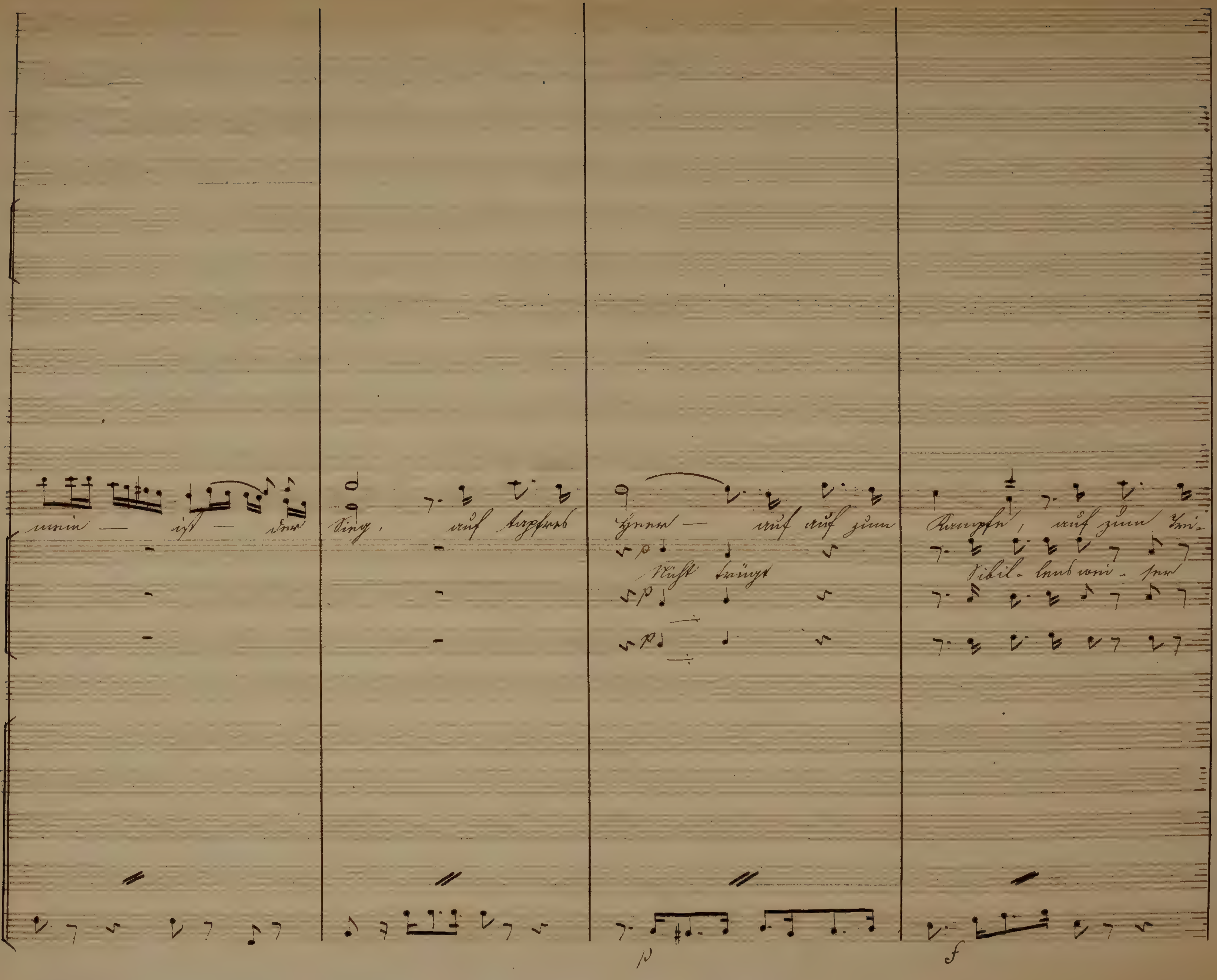

C. B.

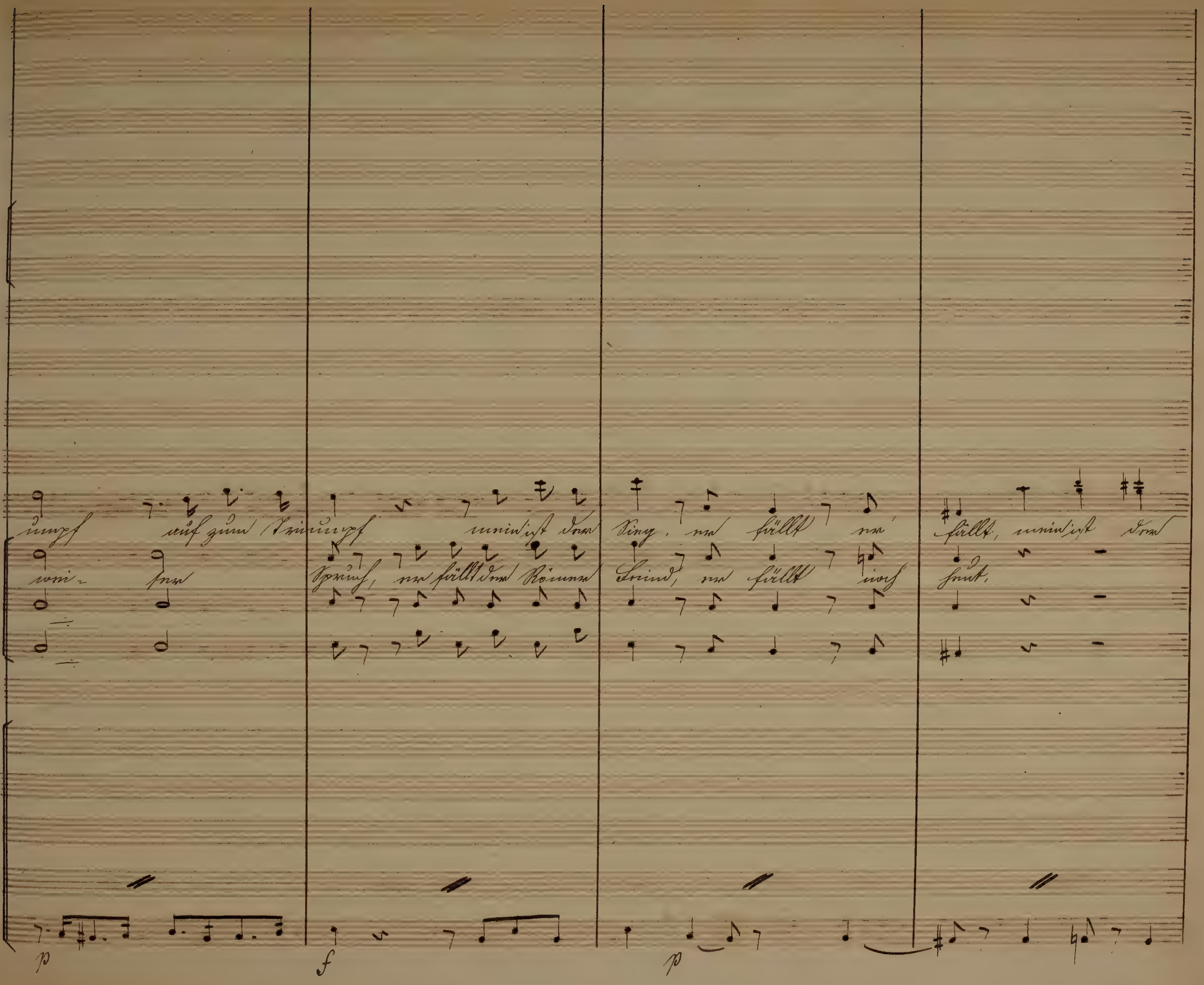

Tempo 1mo

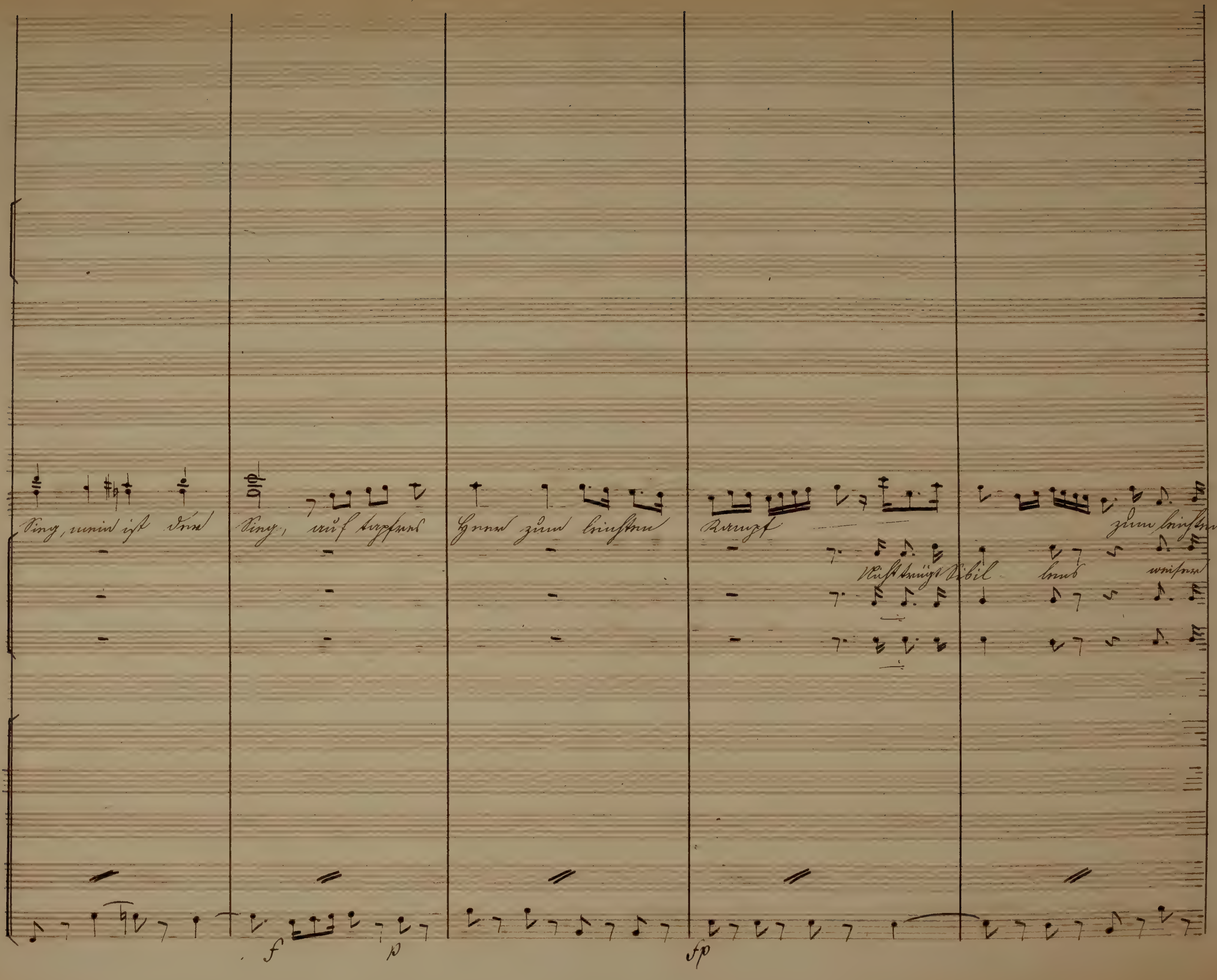

Come
Sopra
Rö- mer, schmachvoll erlie- gt heut einem Feind, mein ist der Sieg, mein ist der
f

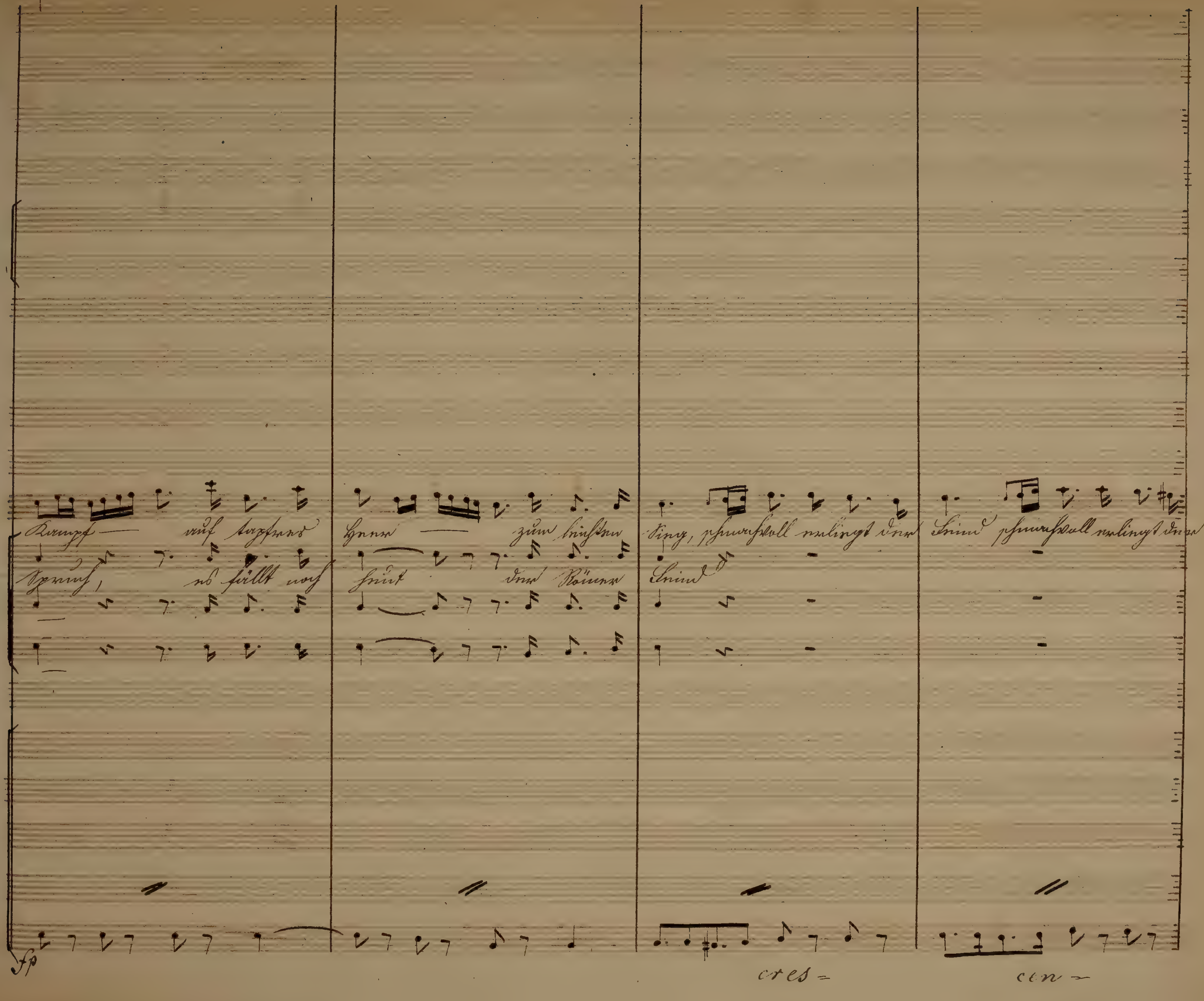

fp
f

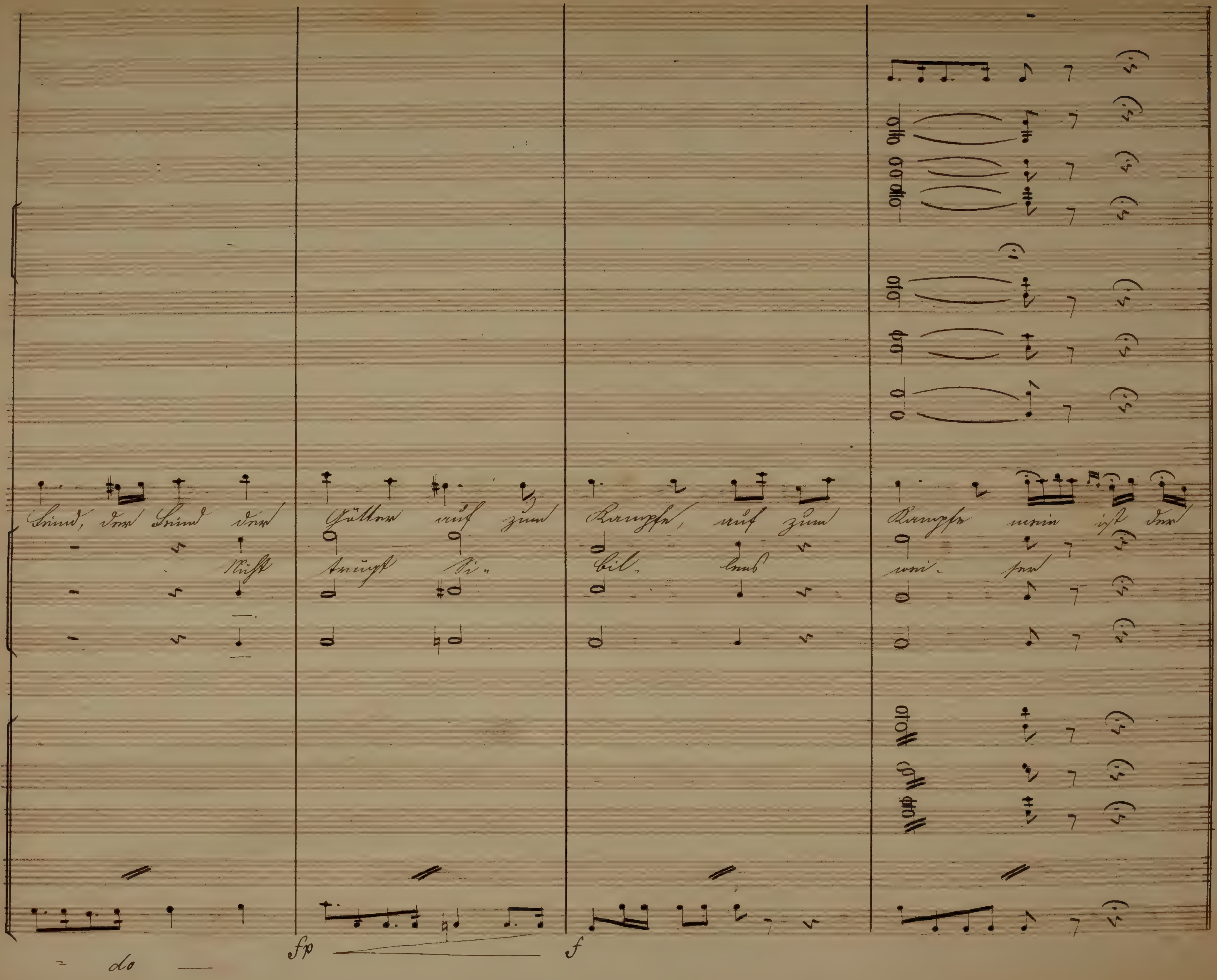


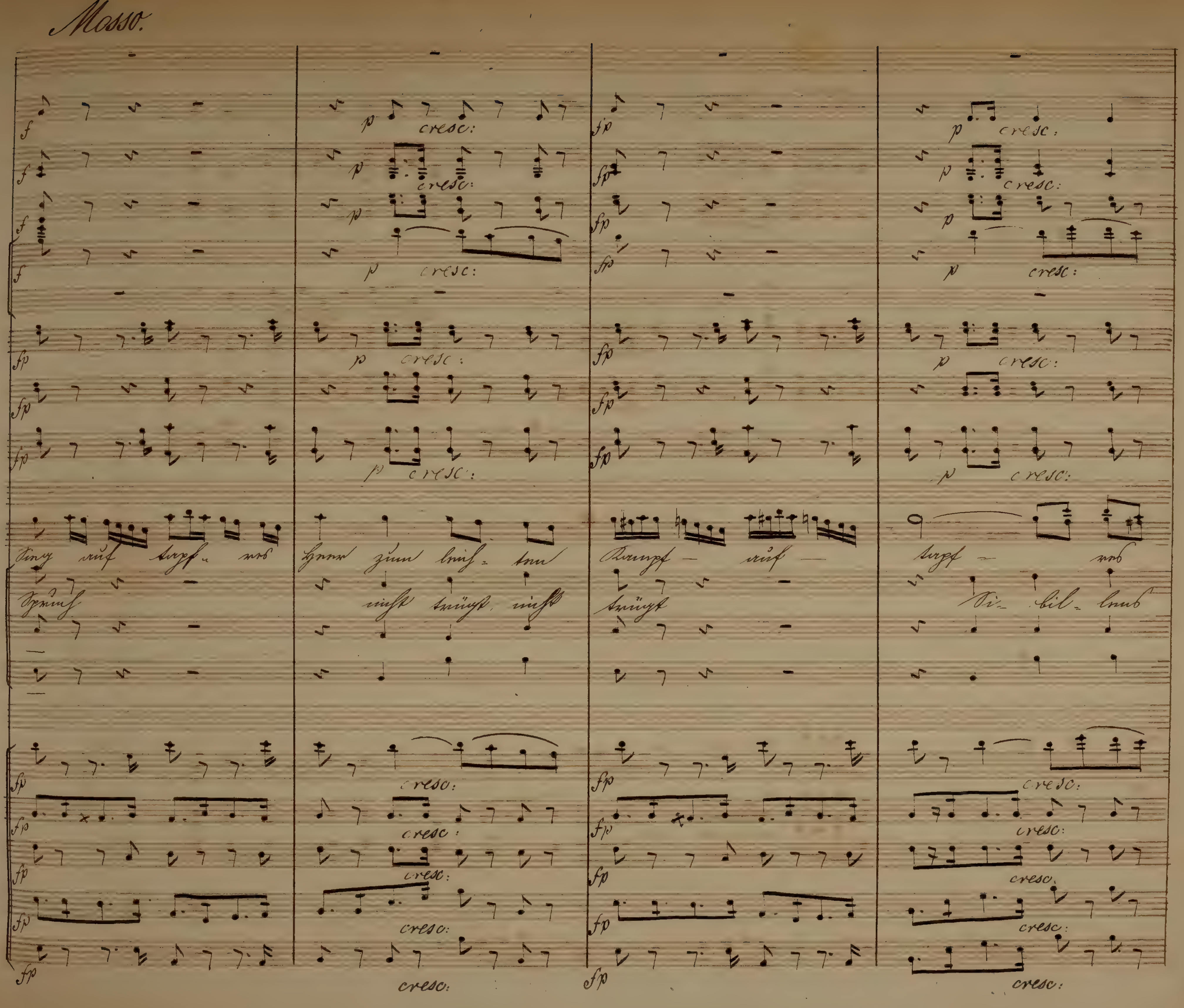


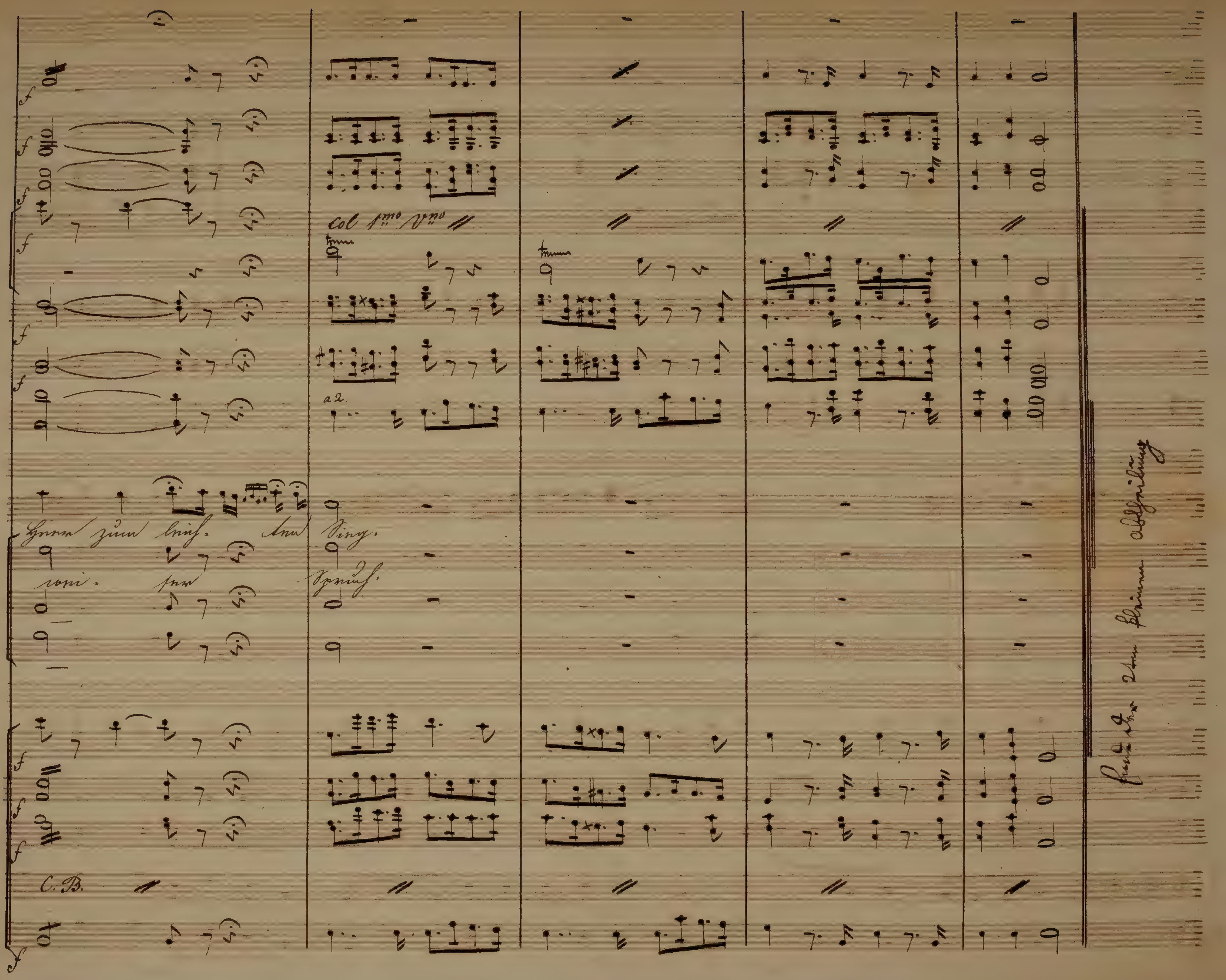



f
p
fp


fp
cres =
cen =


fp
f

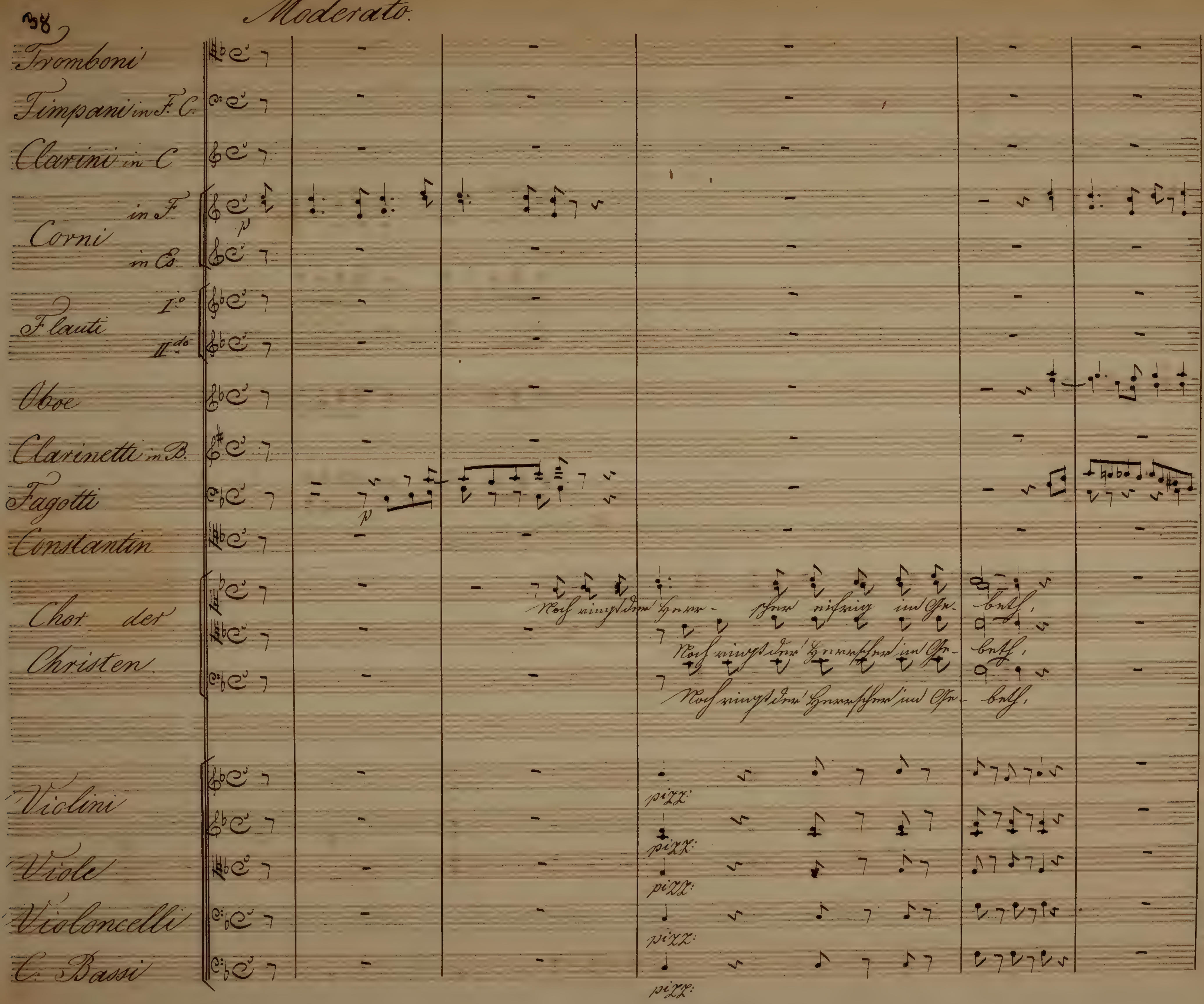

Mosso.
f
fp
p
cresc:



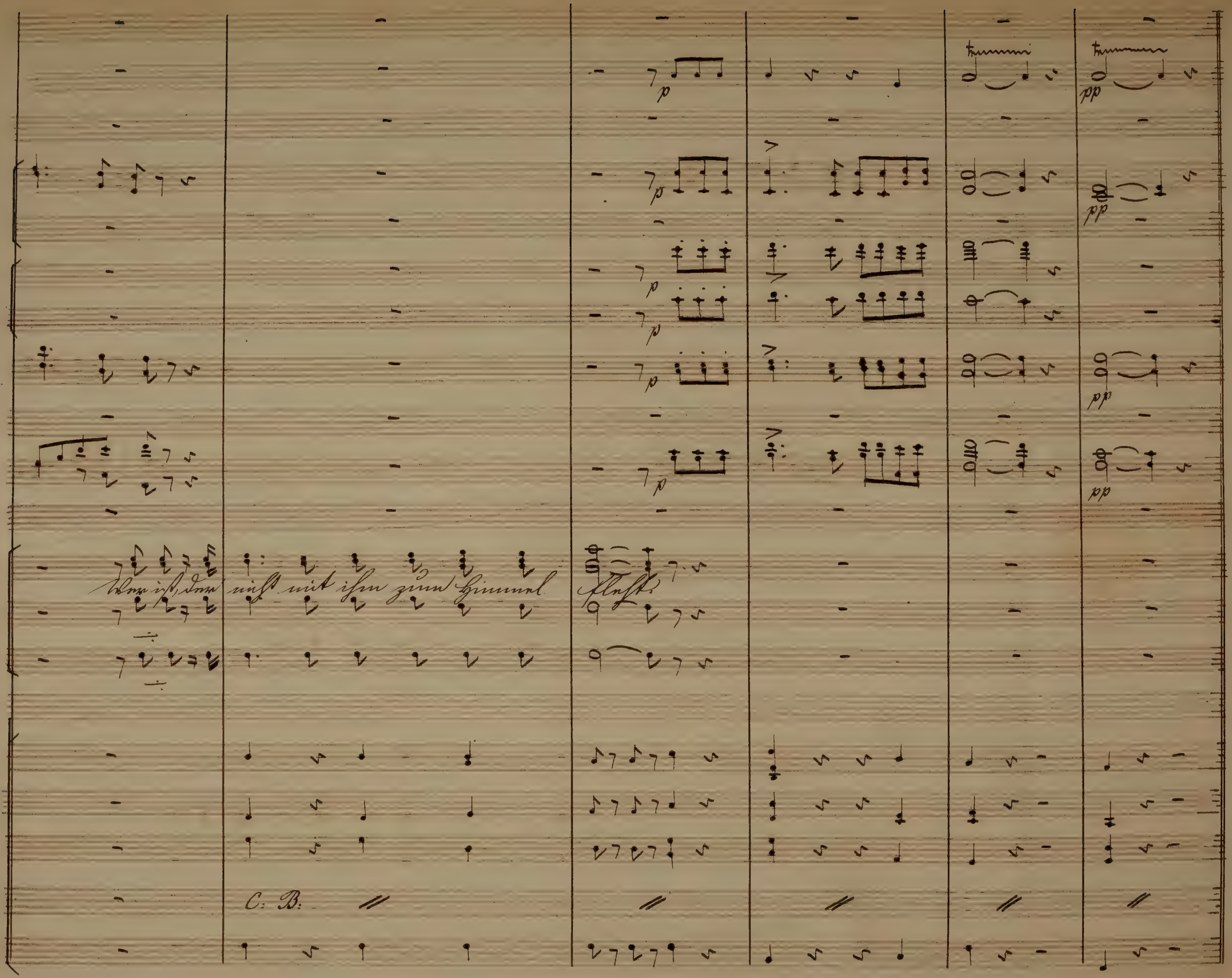
col 1mo Vno
a 2.
Hoan zum Brief. Am Ring.
C. B.
Ende der 2ten kleinen Abtheilung

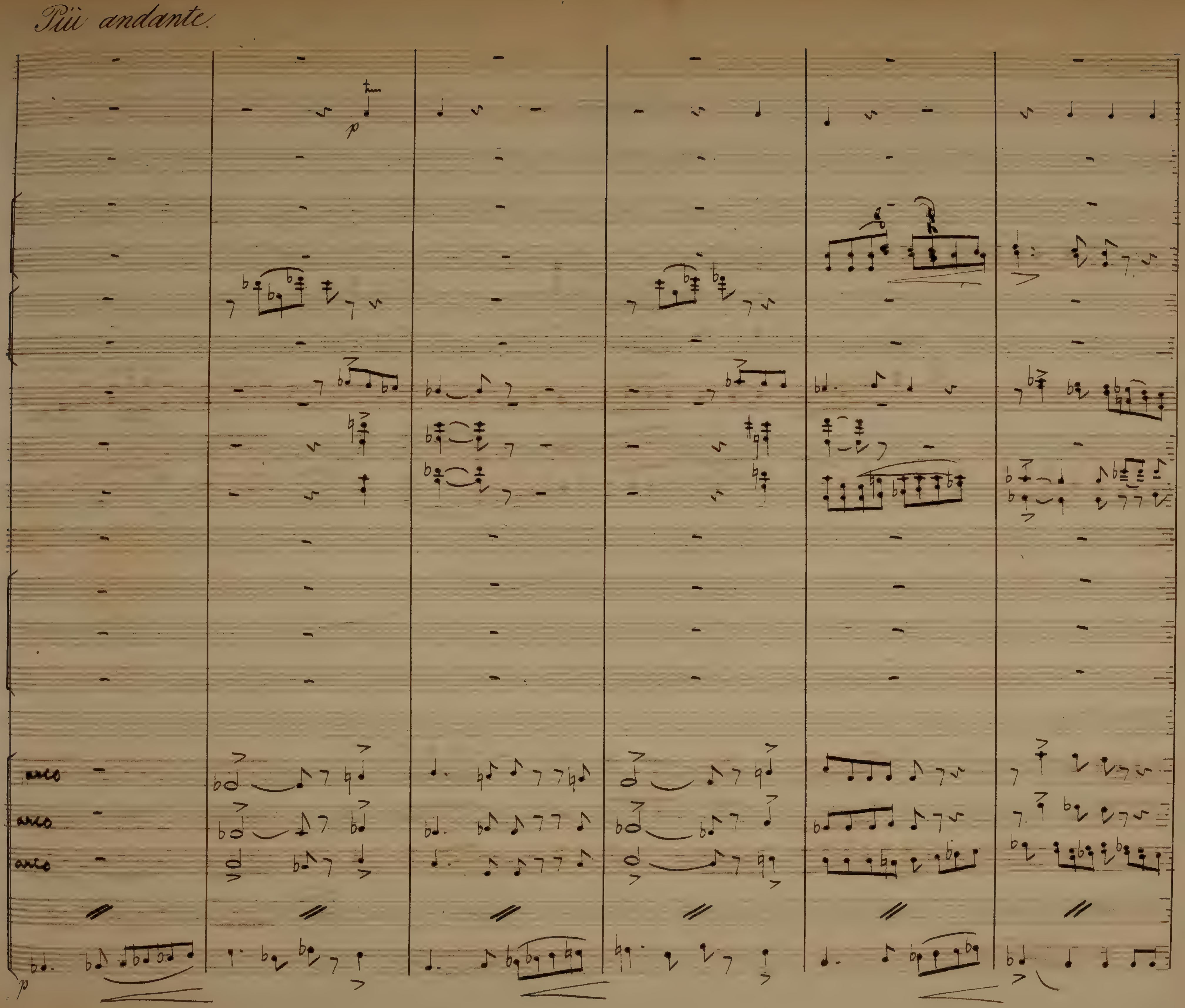
38

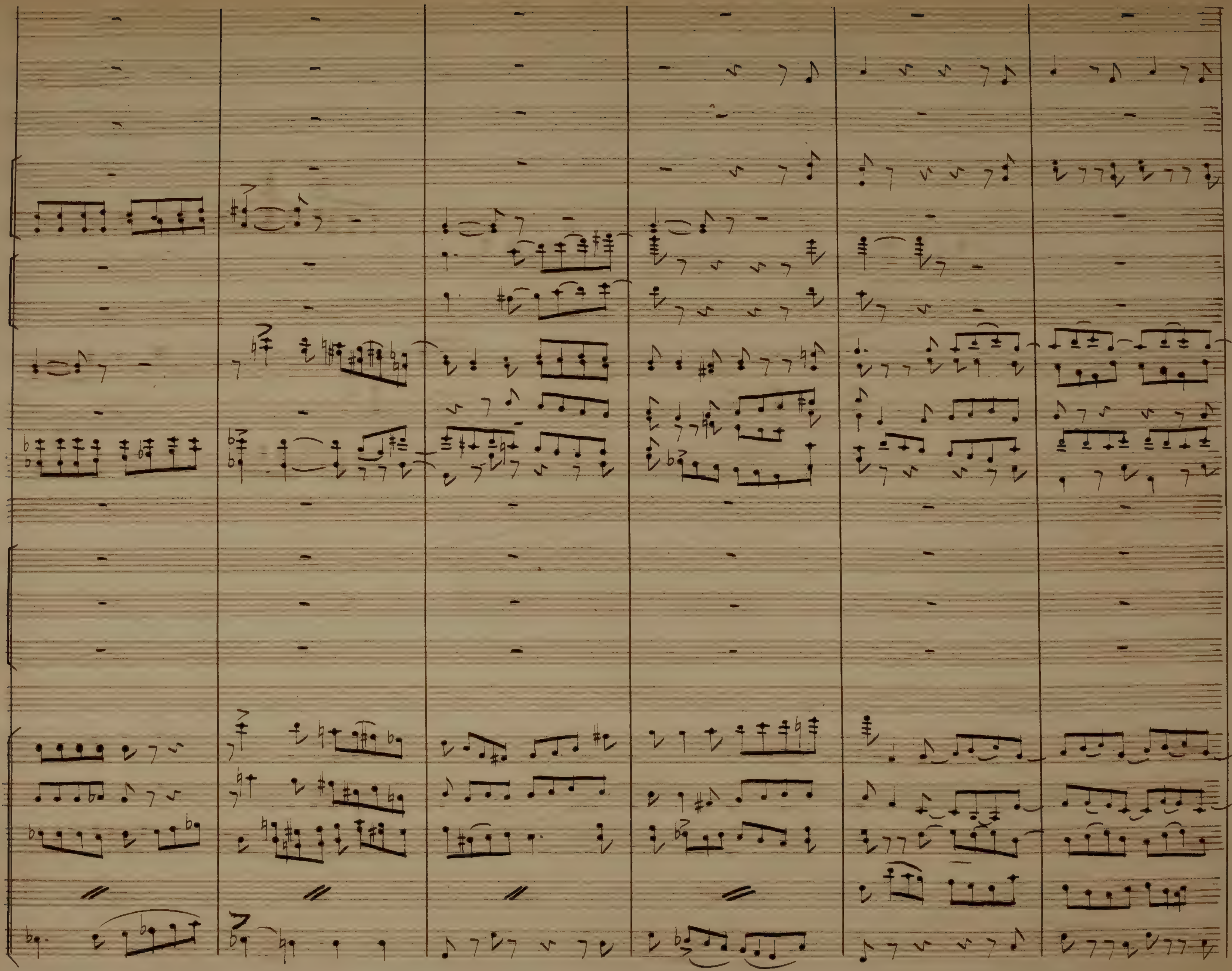
No. 8. Aria.



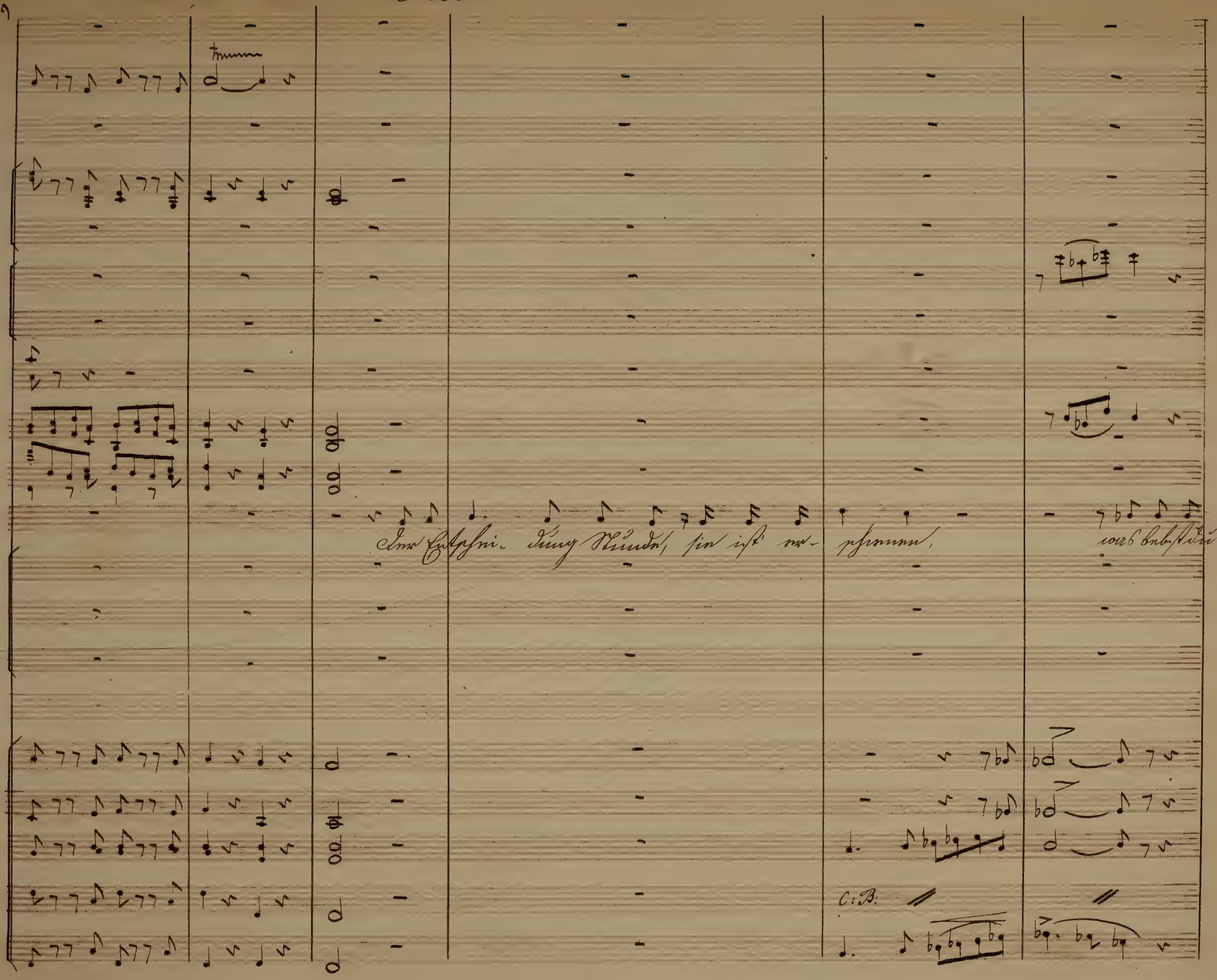
Moderato.
Tromboni
Timpani in F. C.
Clarini in C
Corni in F
in Es
Flauti I°
II^do
Oboe
Clarinetti in B.
Fagotti
Constantin
Chor der Christen.
Violini
Viole
Violoncelli
C. Bassi
pizz.


p
pp
Wer ist, dem nicht mit ihm zum Himmel fleht.
C: B:

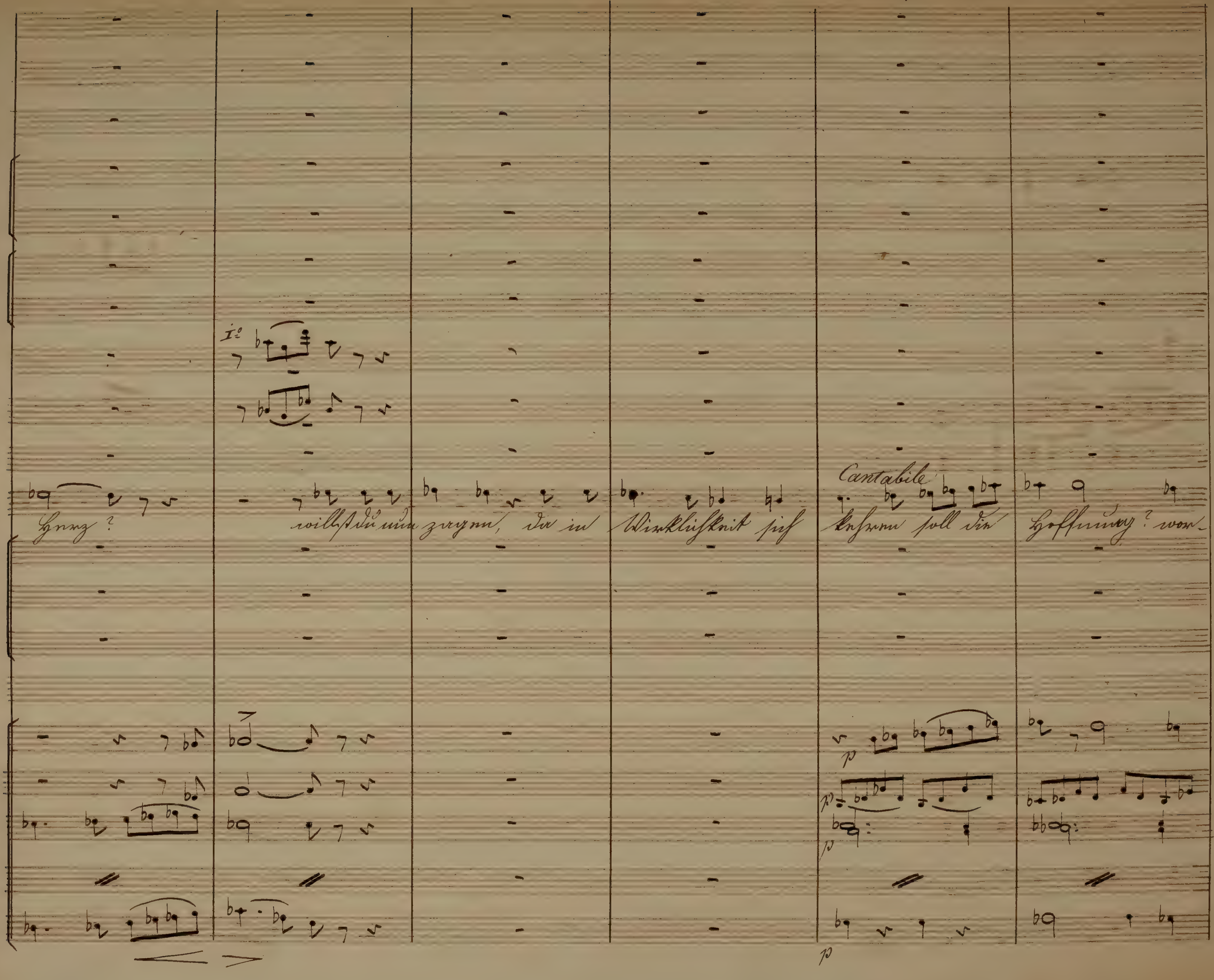

Più andante
arco
arco
arco

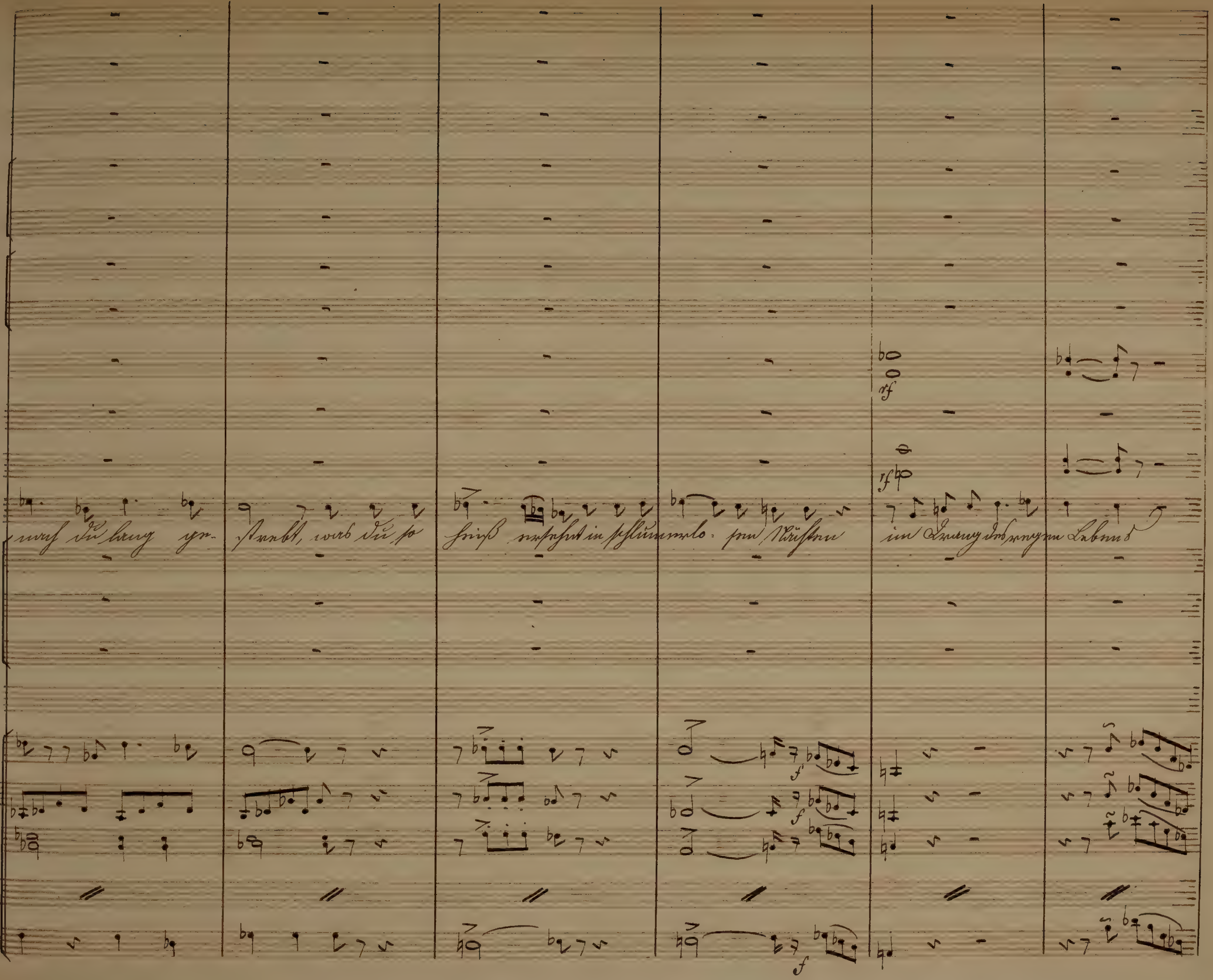


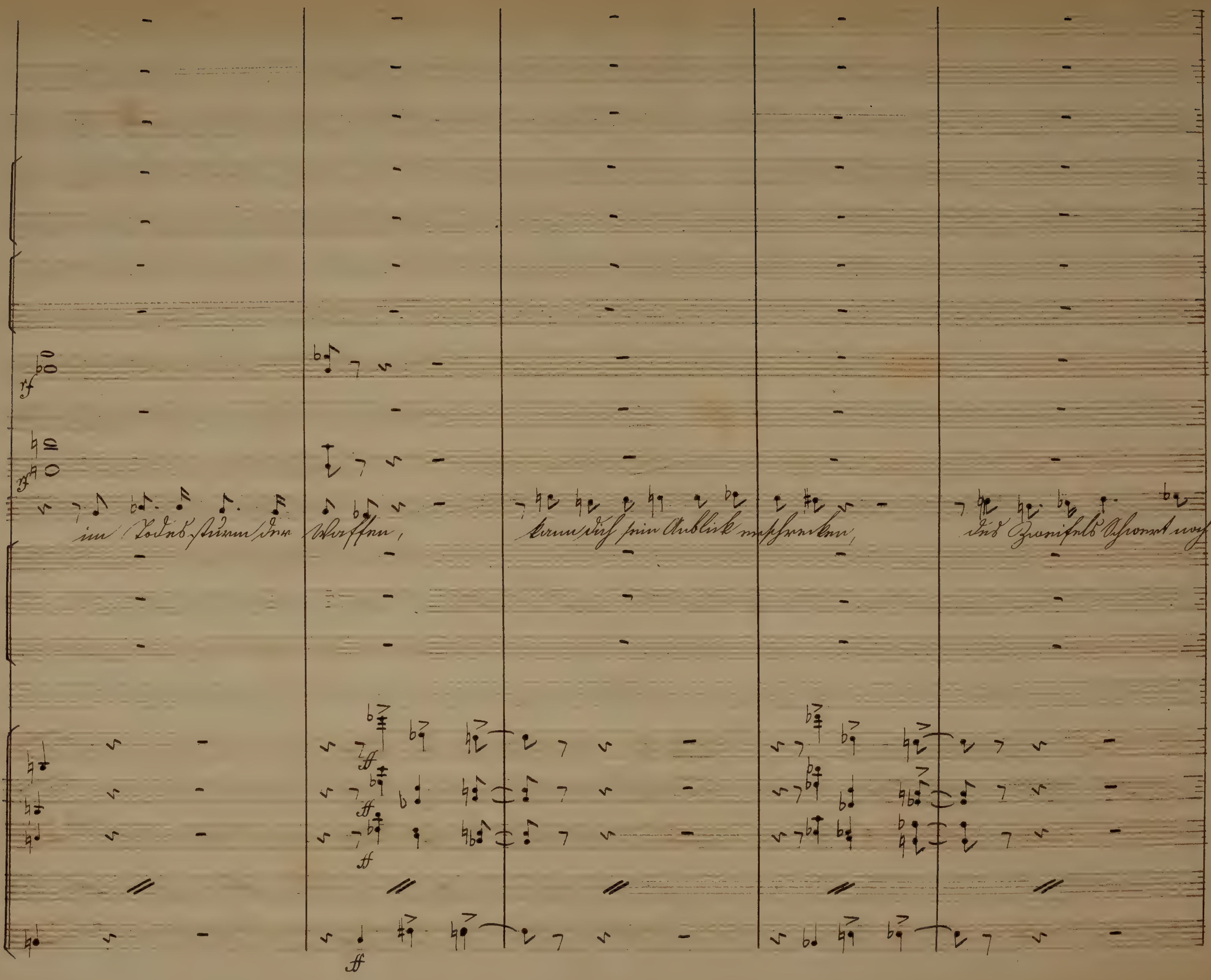
Recit.

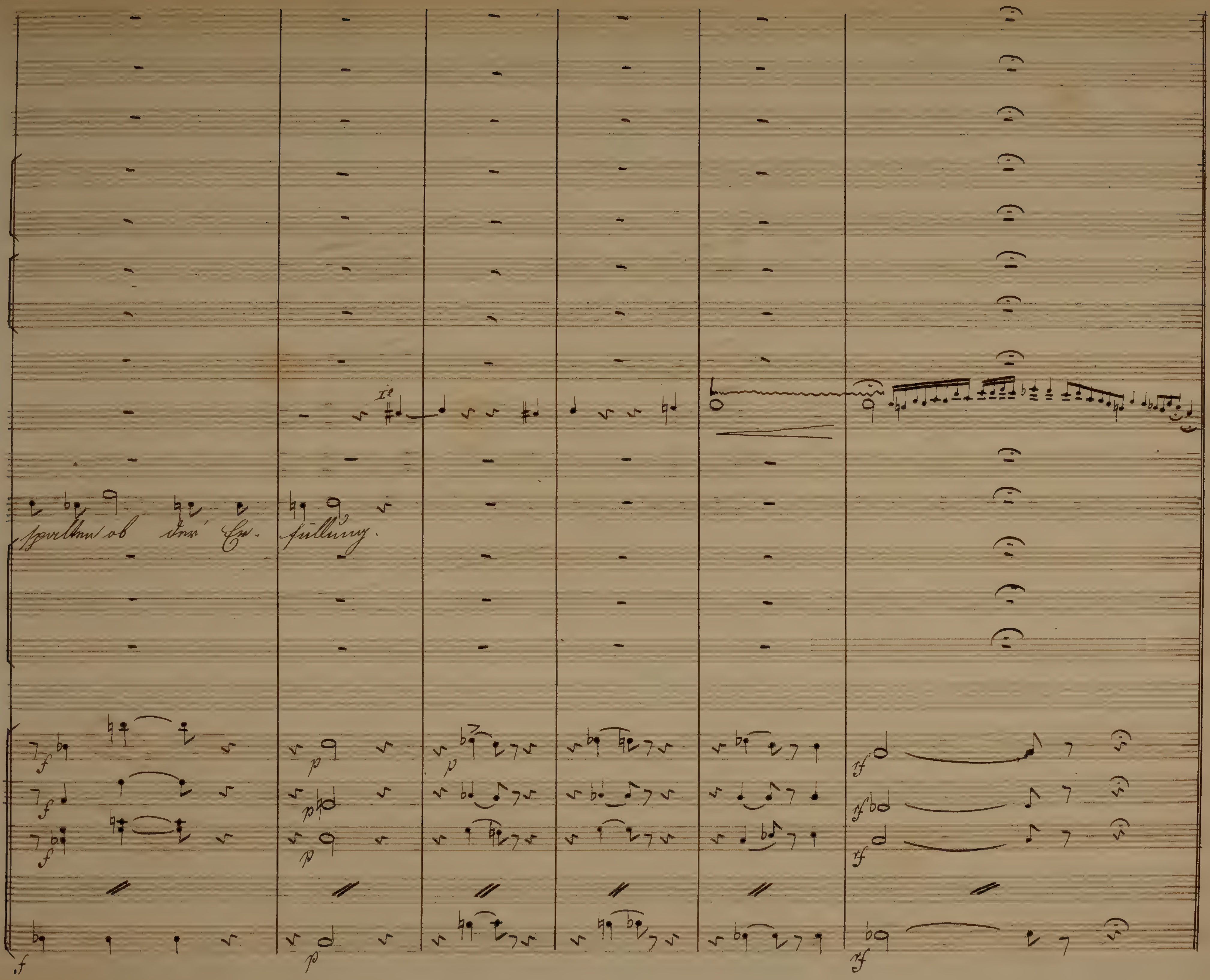


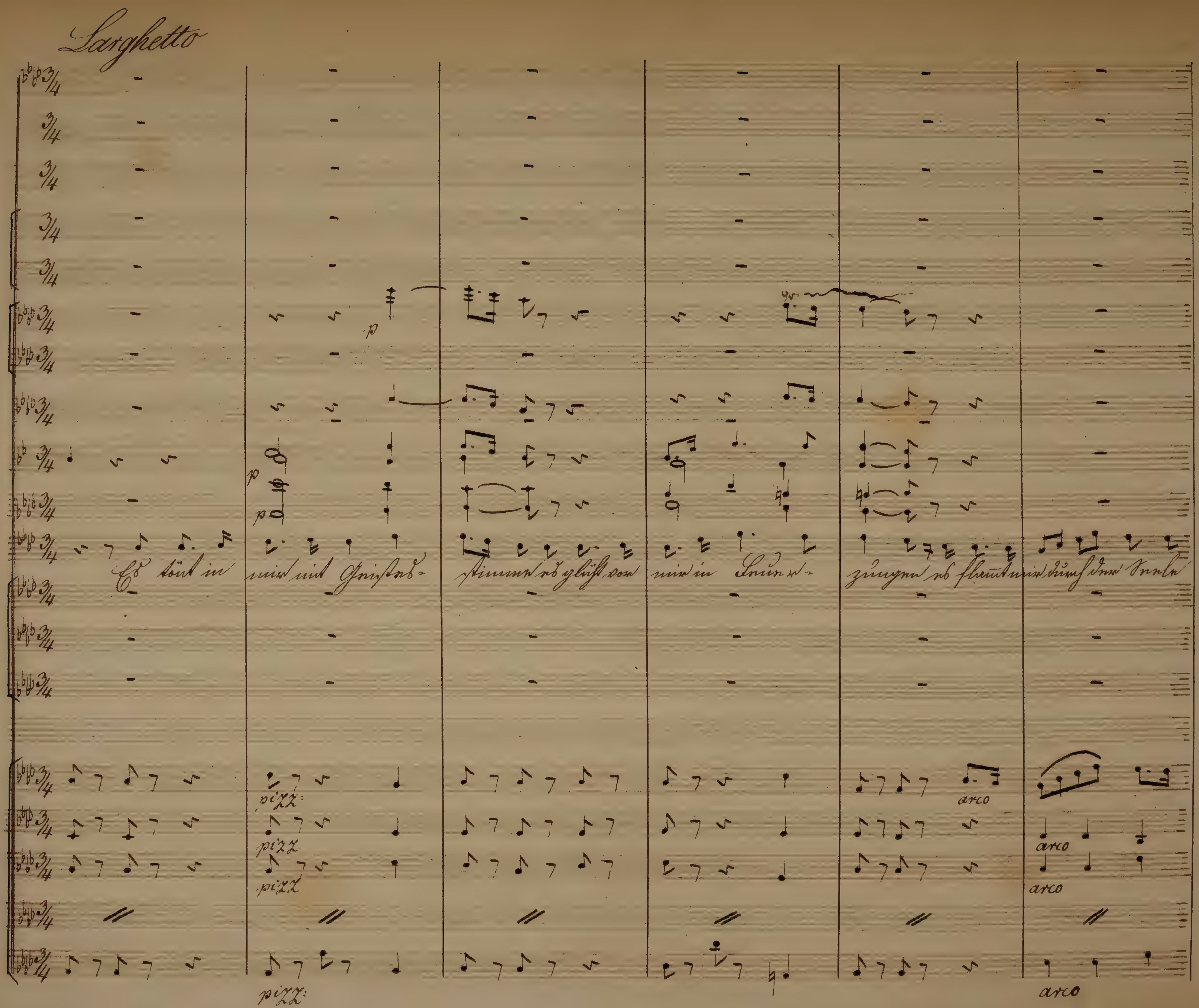
a Tempo Cantabile.

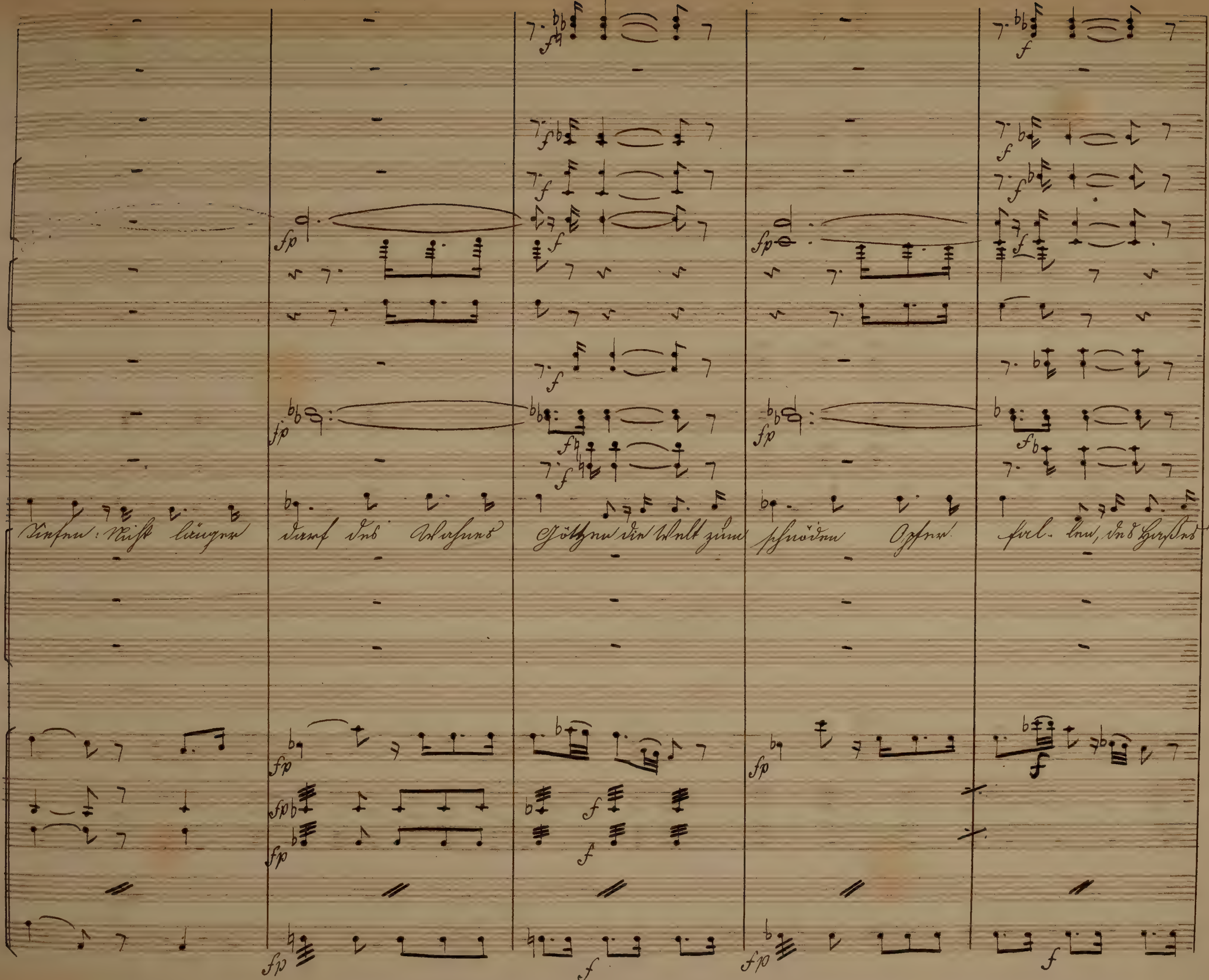


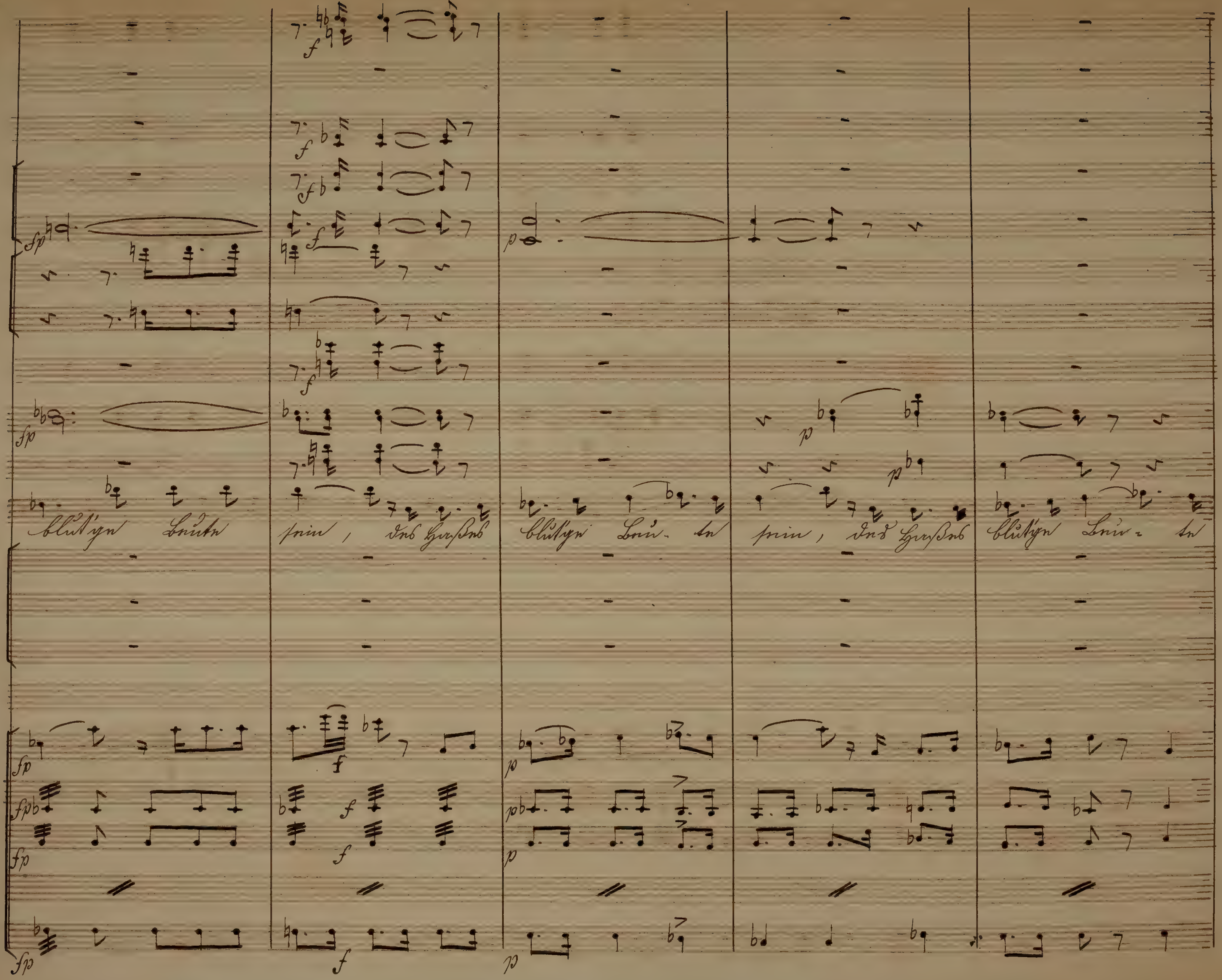

nach du lang ge- strebt, was du so heiß ersehnt in schlummerlo- sen Nächten im Drang des engen Lebens

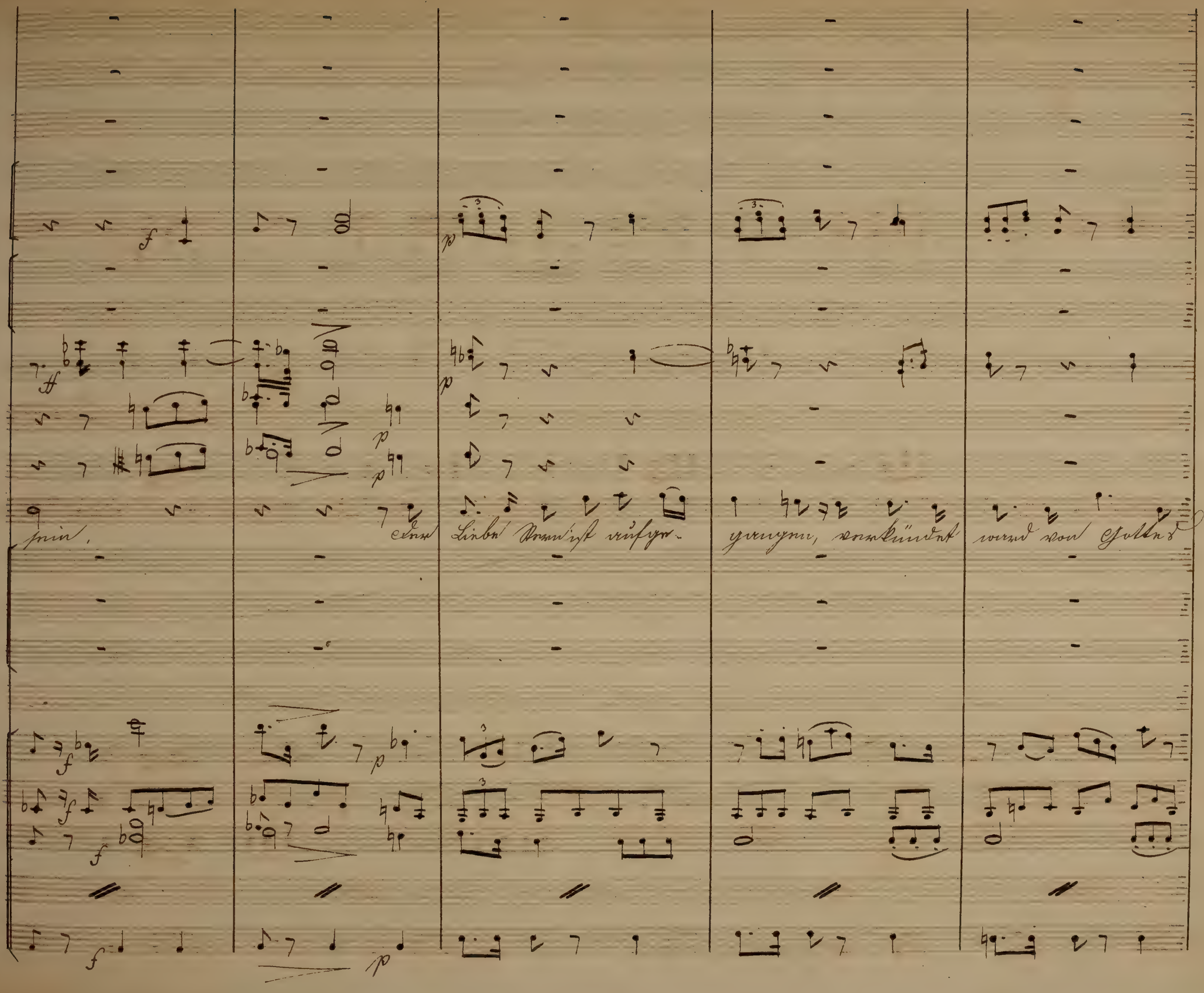

im Todes stürmen der Waffen,
wenn dich sein Anblick erschrecken,
und Zweifels Schauer weh

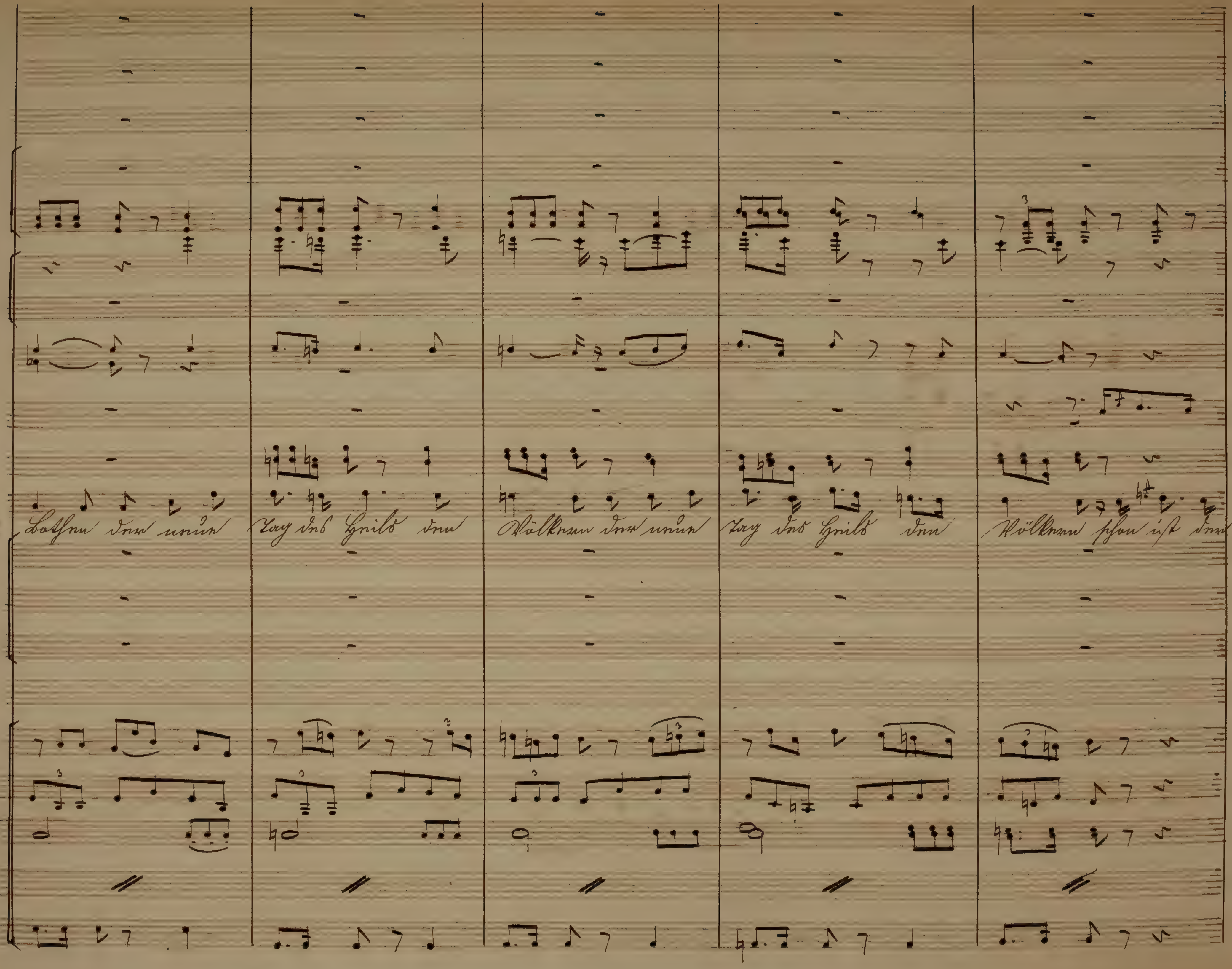

spotten ob der Er- füllung.

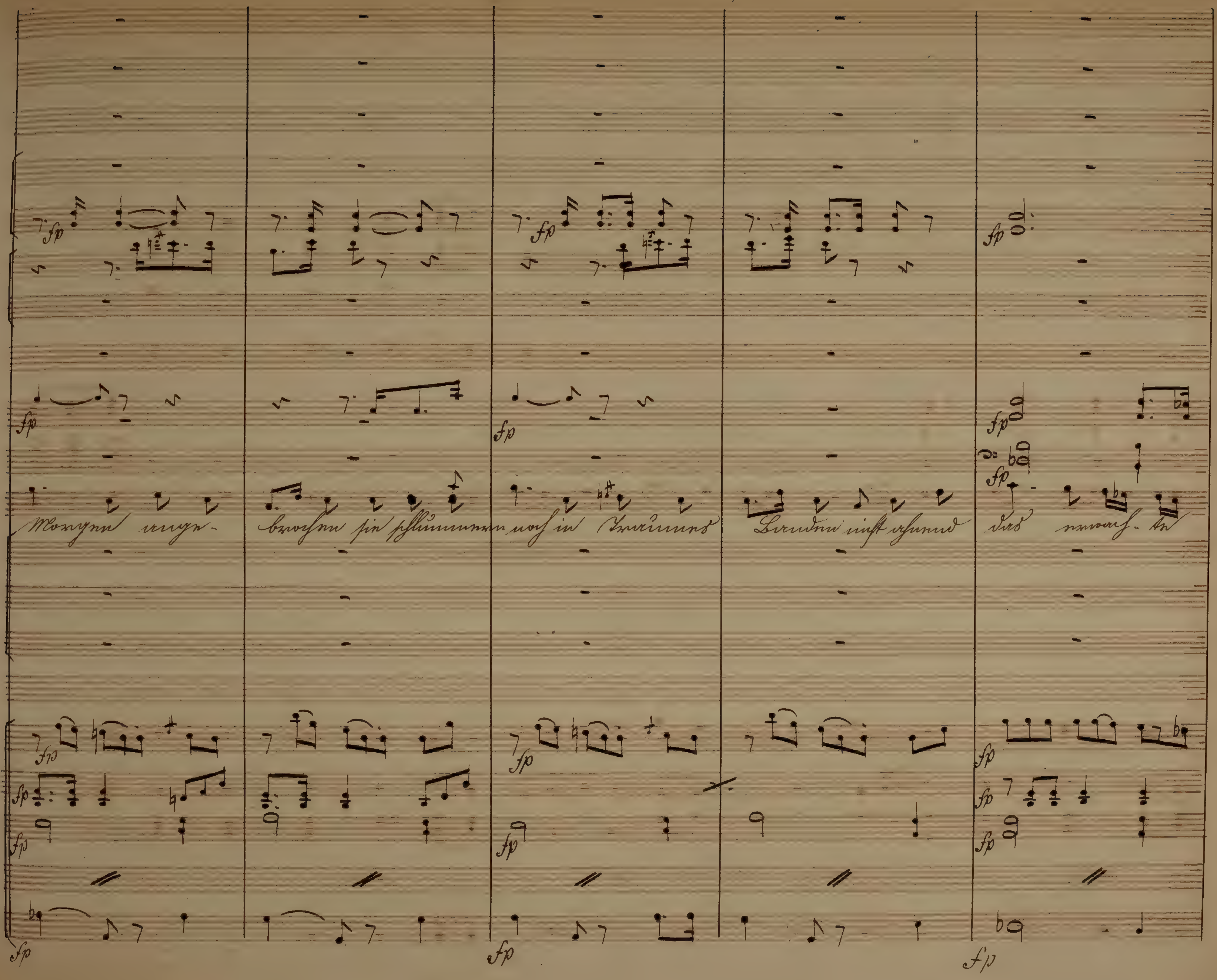

Larghetto
p
pizz:
pizz
pizz
arco
arco
arco
arco

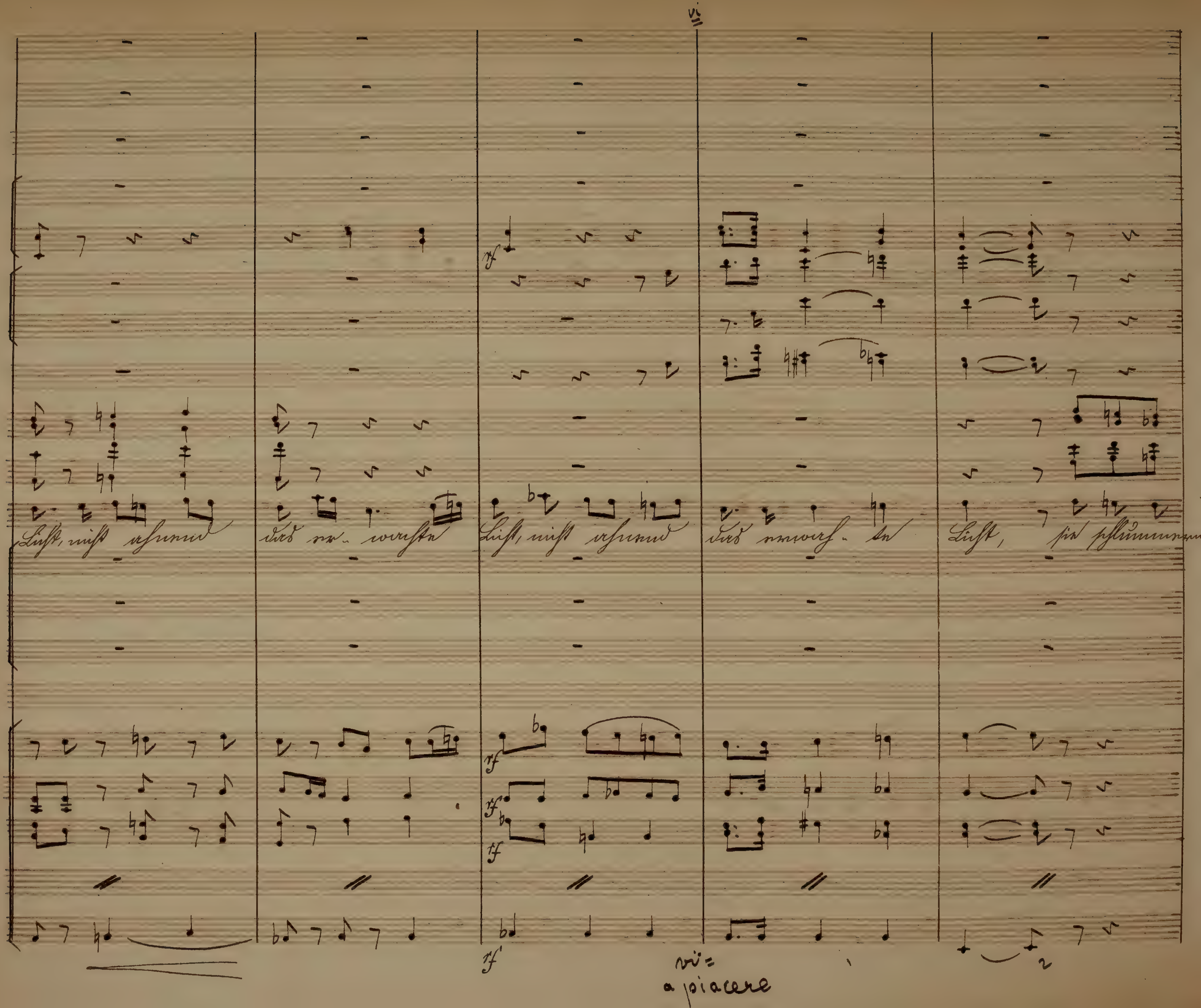

tiefen: Nicht länger darf des Wahnes Götzen die Welt zum schnöden Opfer fal- len, des Herzens

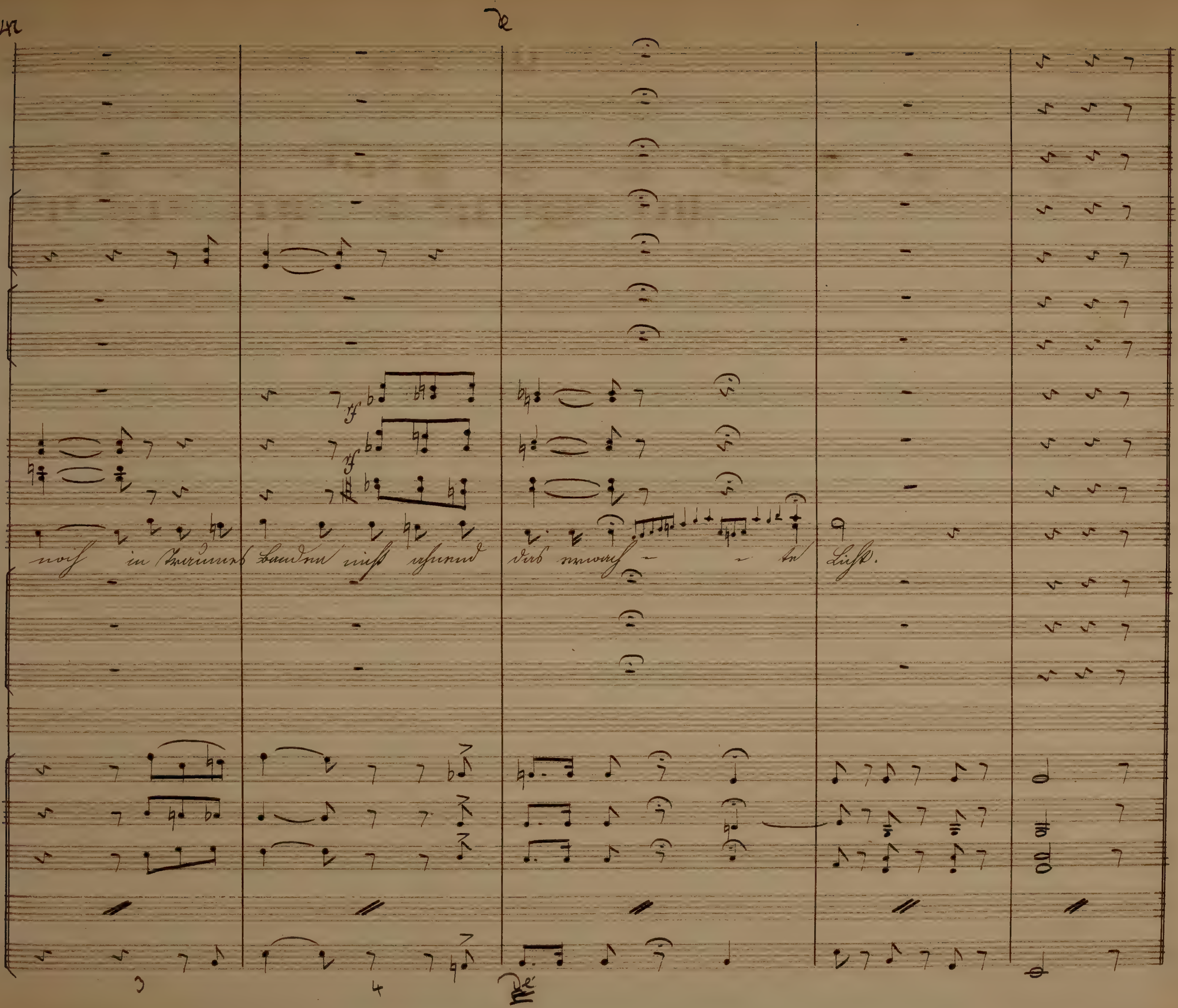

blutigen Beute
sein, des Herzens
blutigen Beu- te
sein, des Herzens
blutigen Beu- te

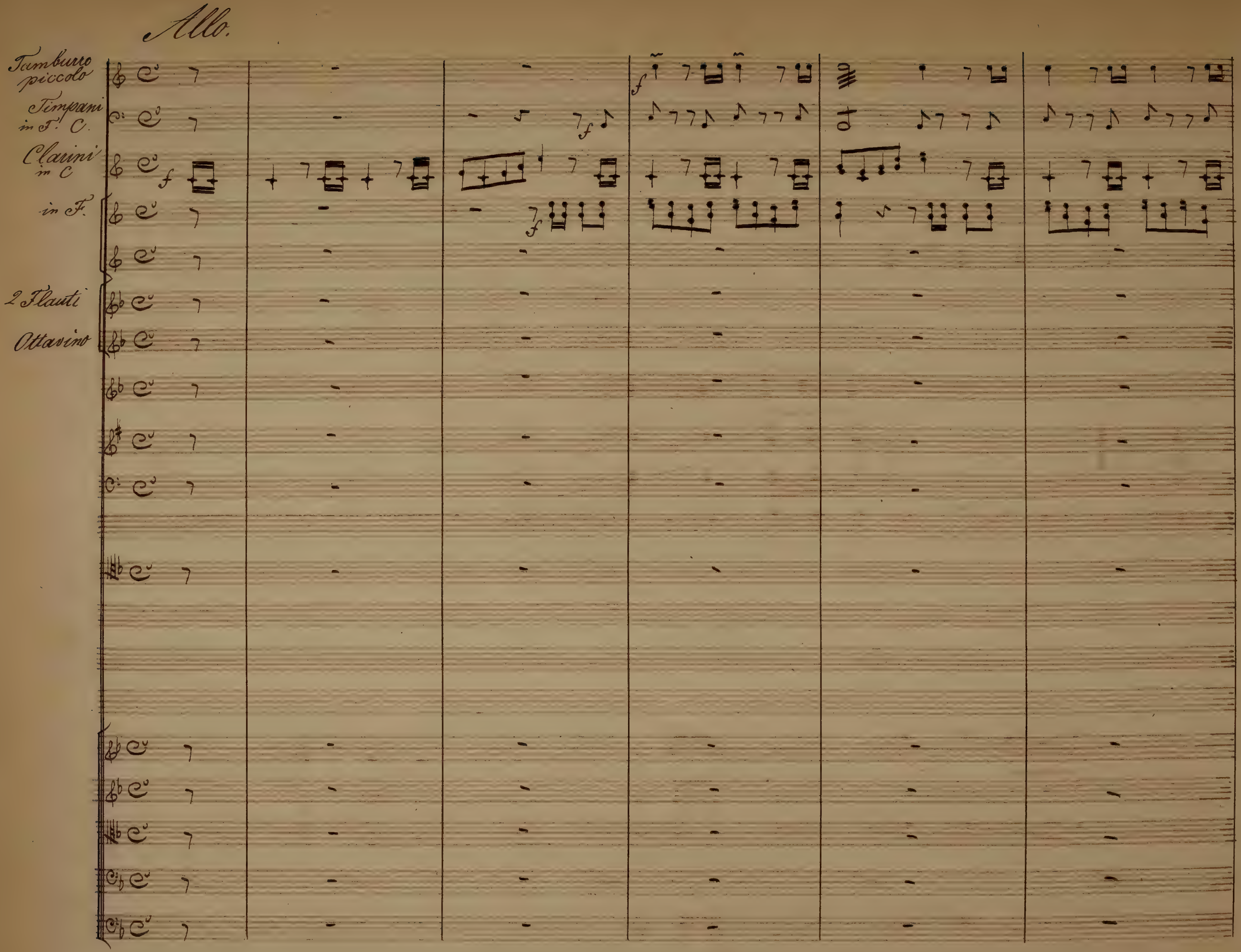

sein.
der Liebe Traum ist aufge-
gangen, verkündet
wird von Gottes

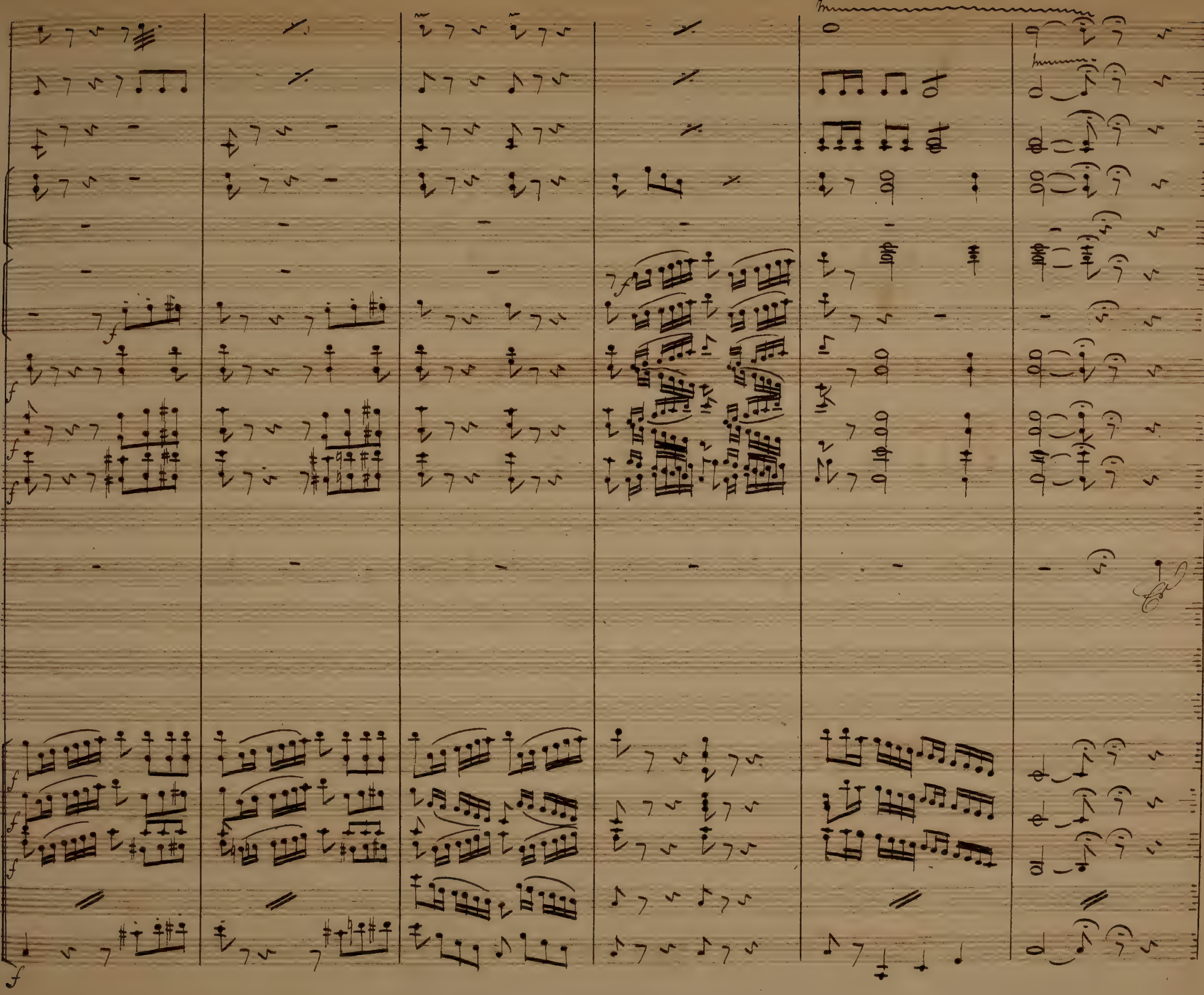

den neuen
Tag des Heils den
Völkern den neuen
Tag des Heils den
Völkern schon ist der

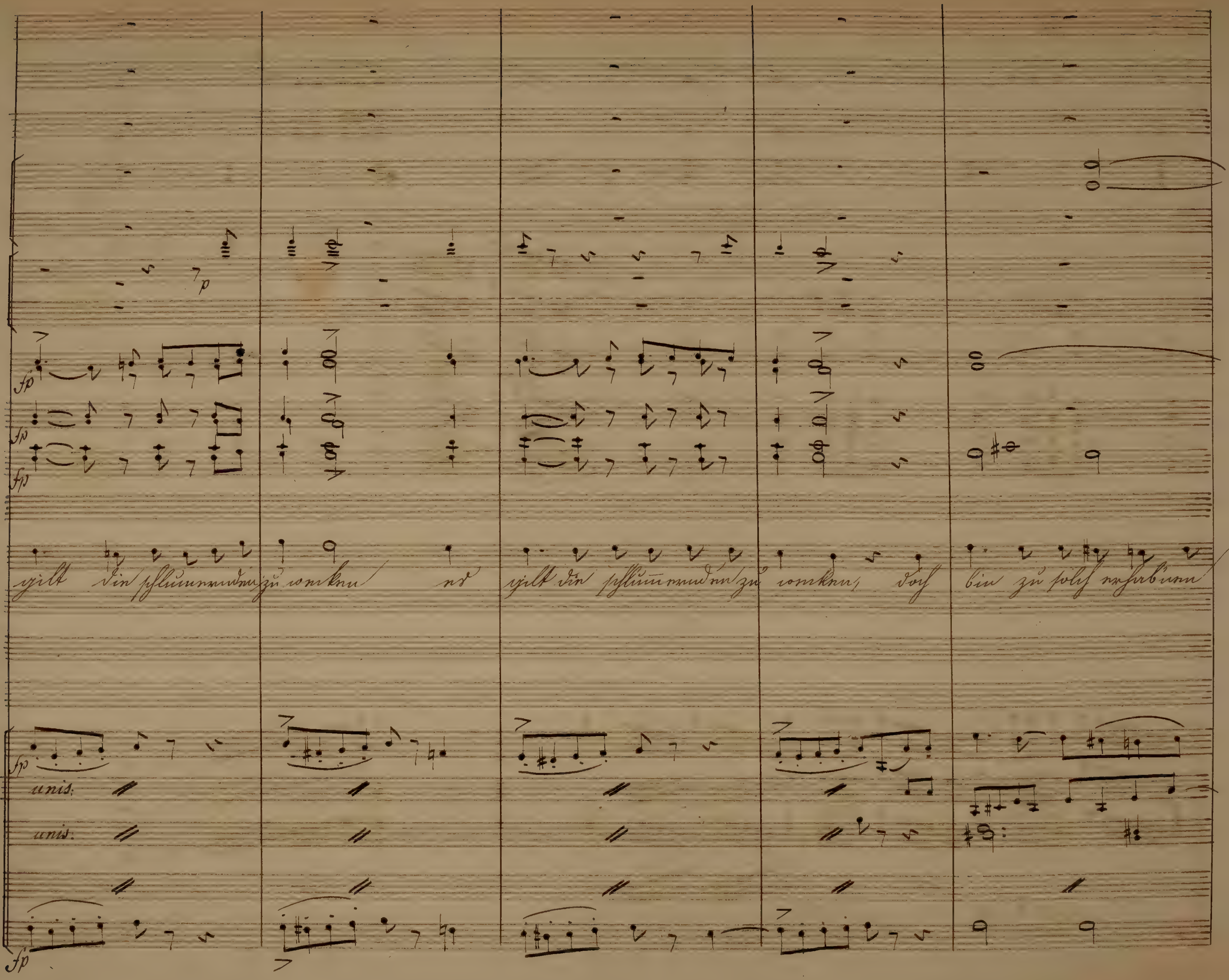


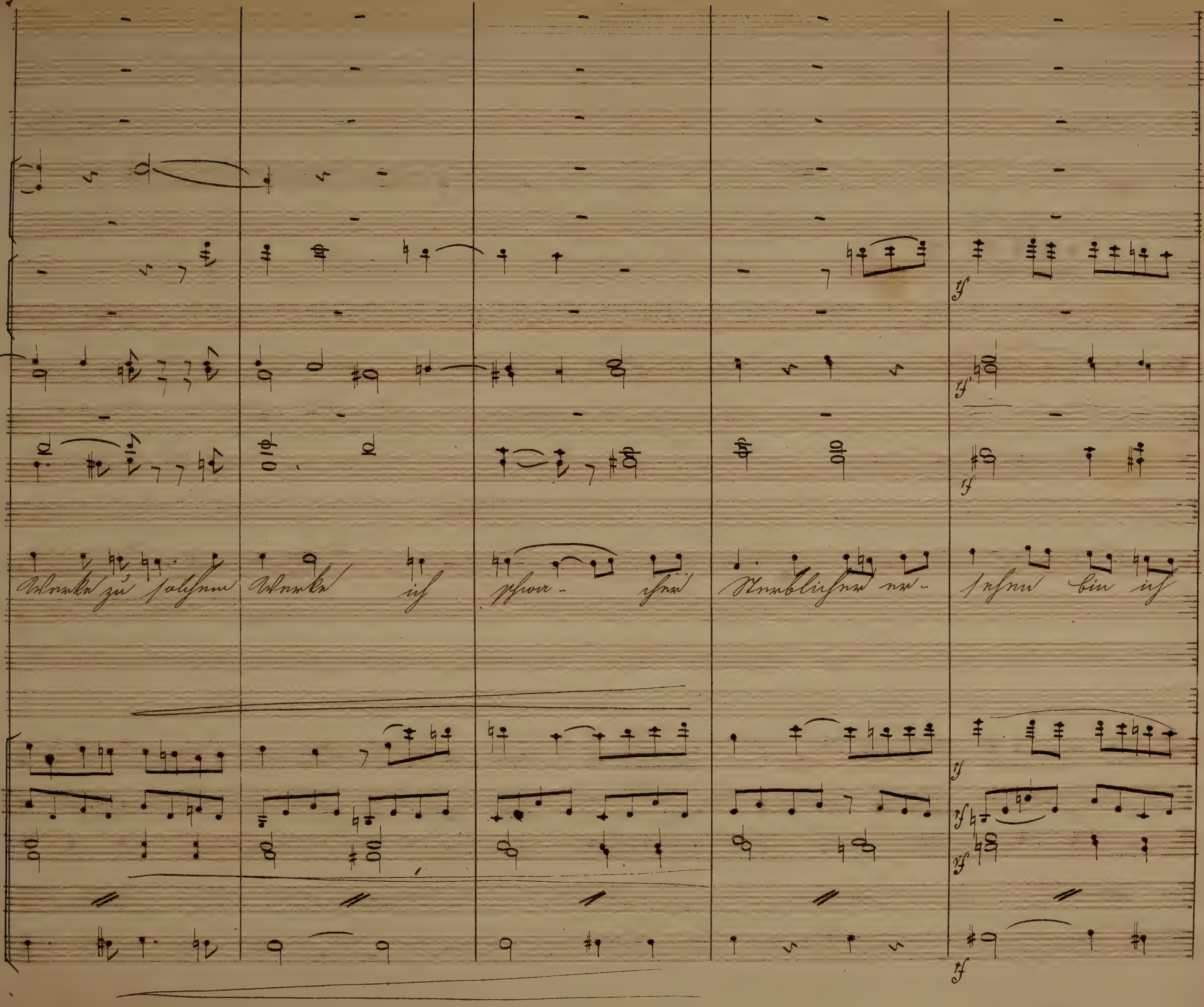

vi=
vi=
a piacere

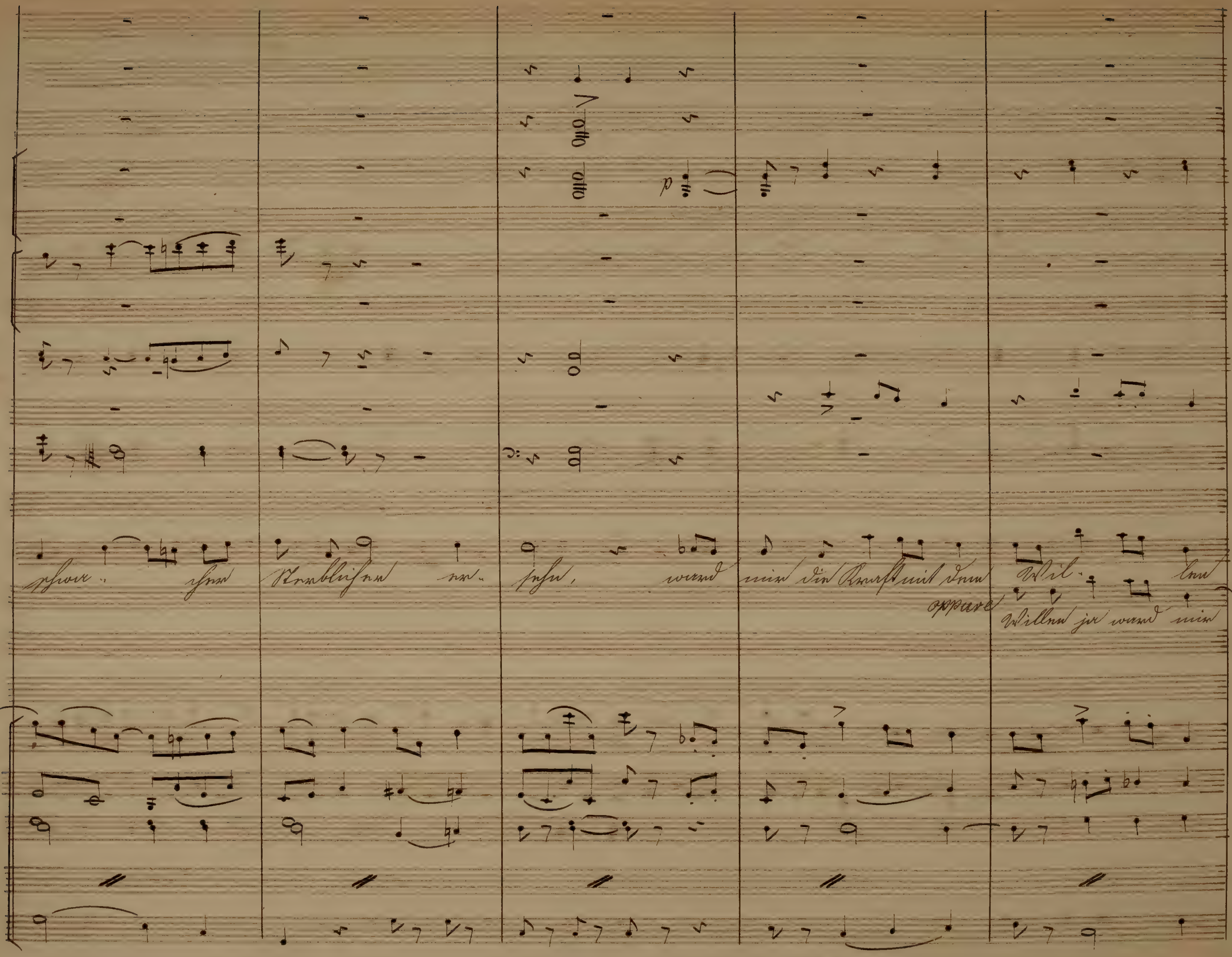

noch in Träumen bangend nicht erkennend das erwach - - te Licht.

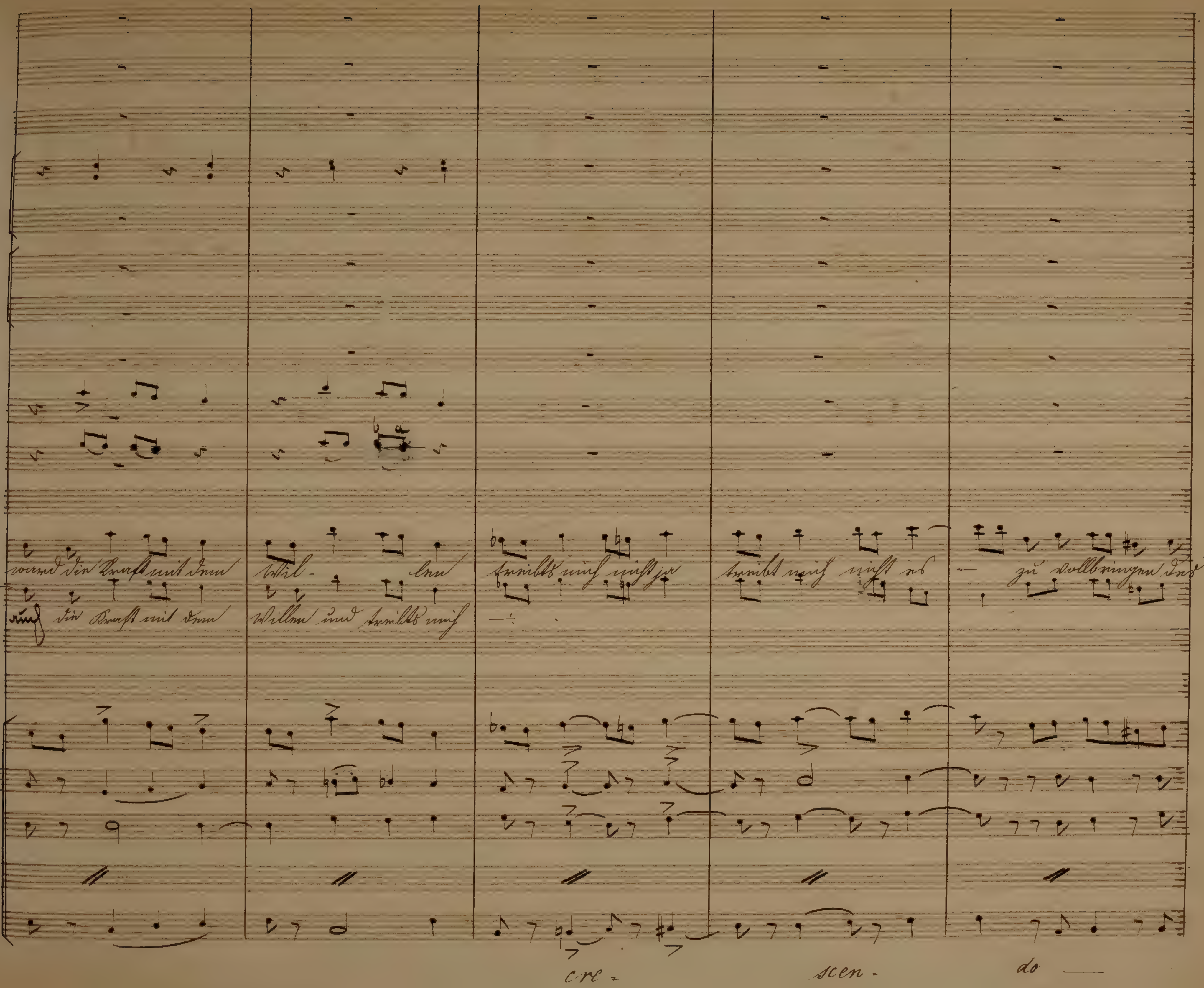

Allo.
Tamburro piccolo
Timpani in F. C.
Clarini in C
in F.
2 Flauti
Ottavino

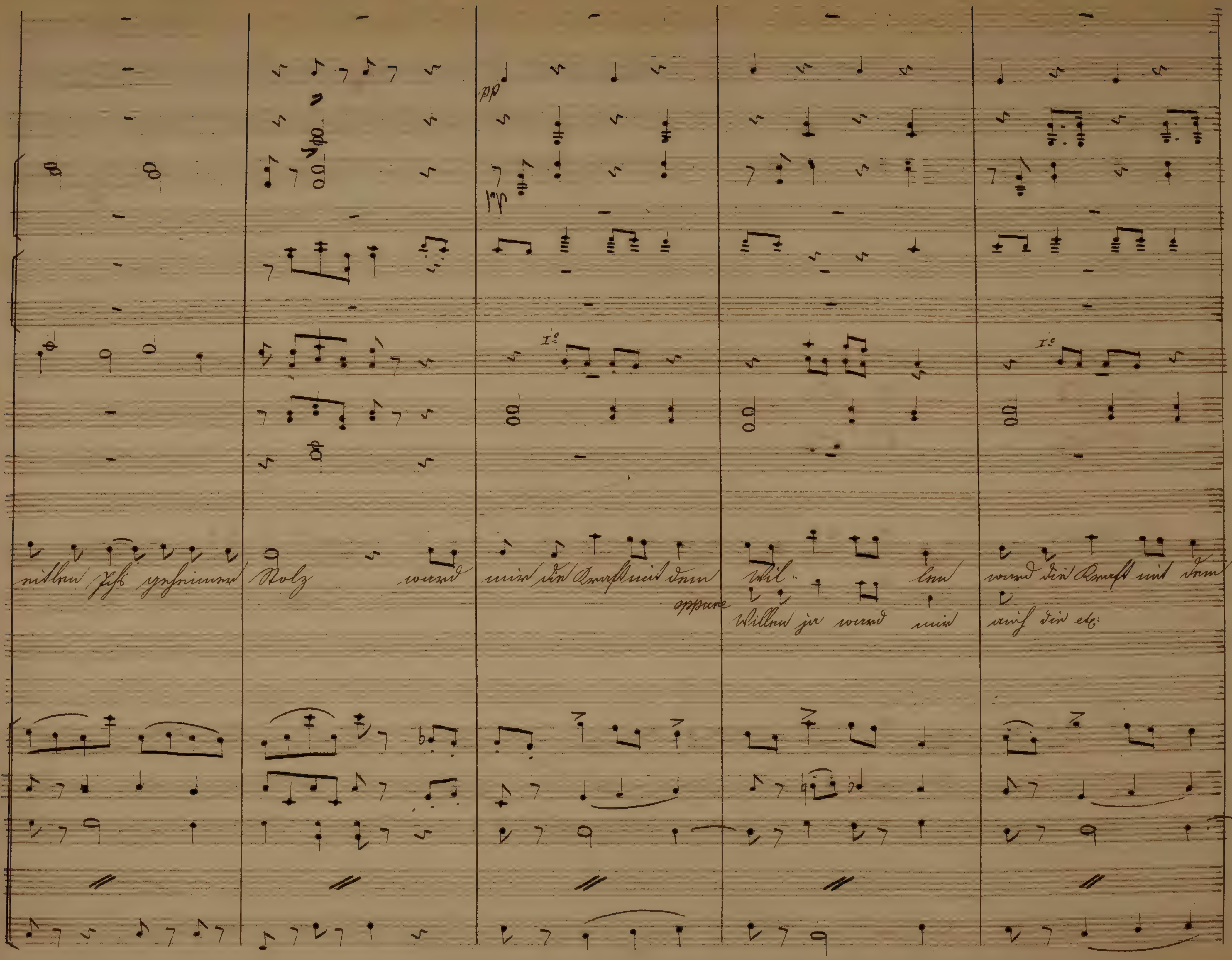


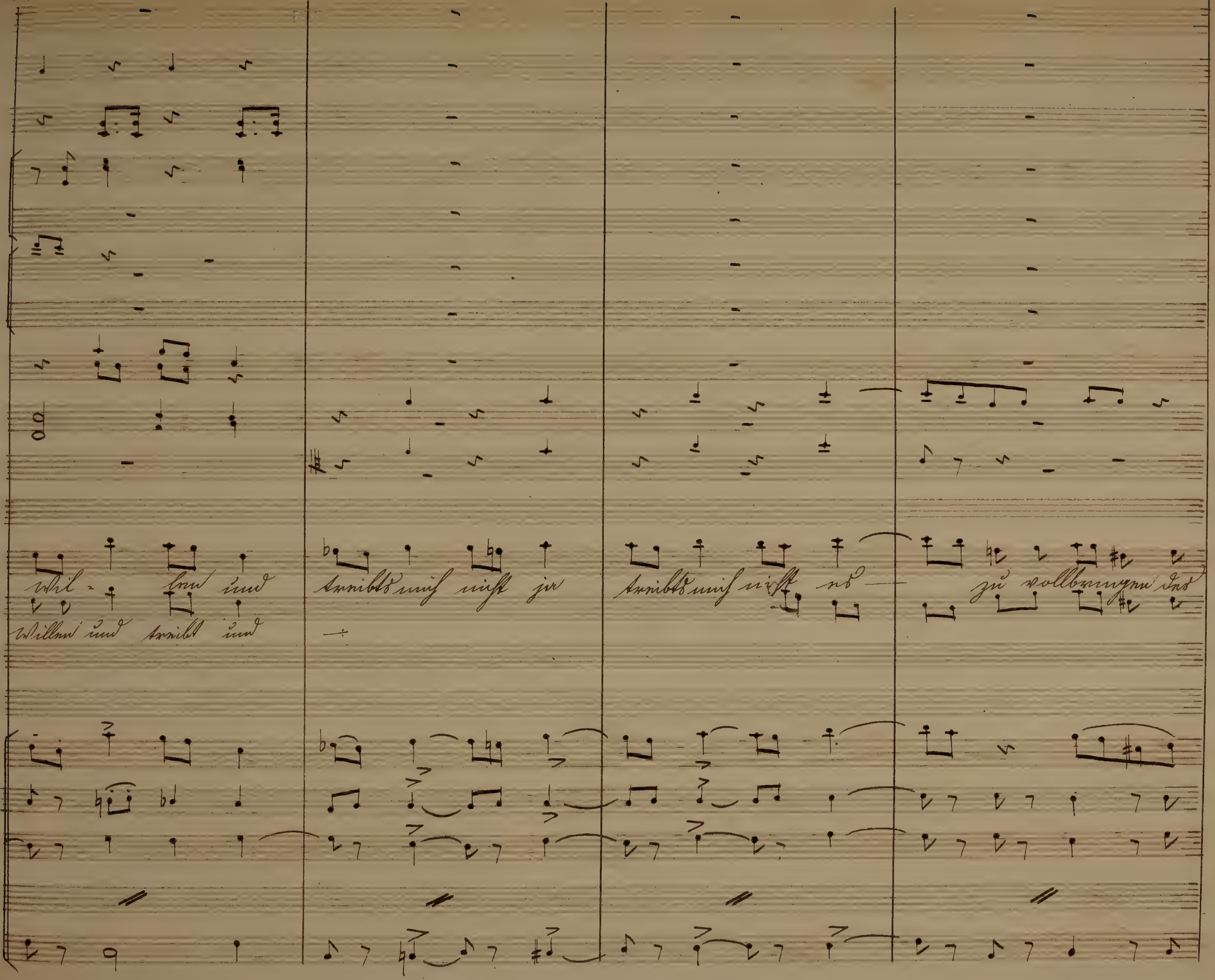

fp
p
gilt die schlummernden zu wecken es gilt die schlummernden zu wecken, doch bin zu solch
unis.
unis.

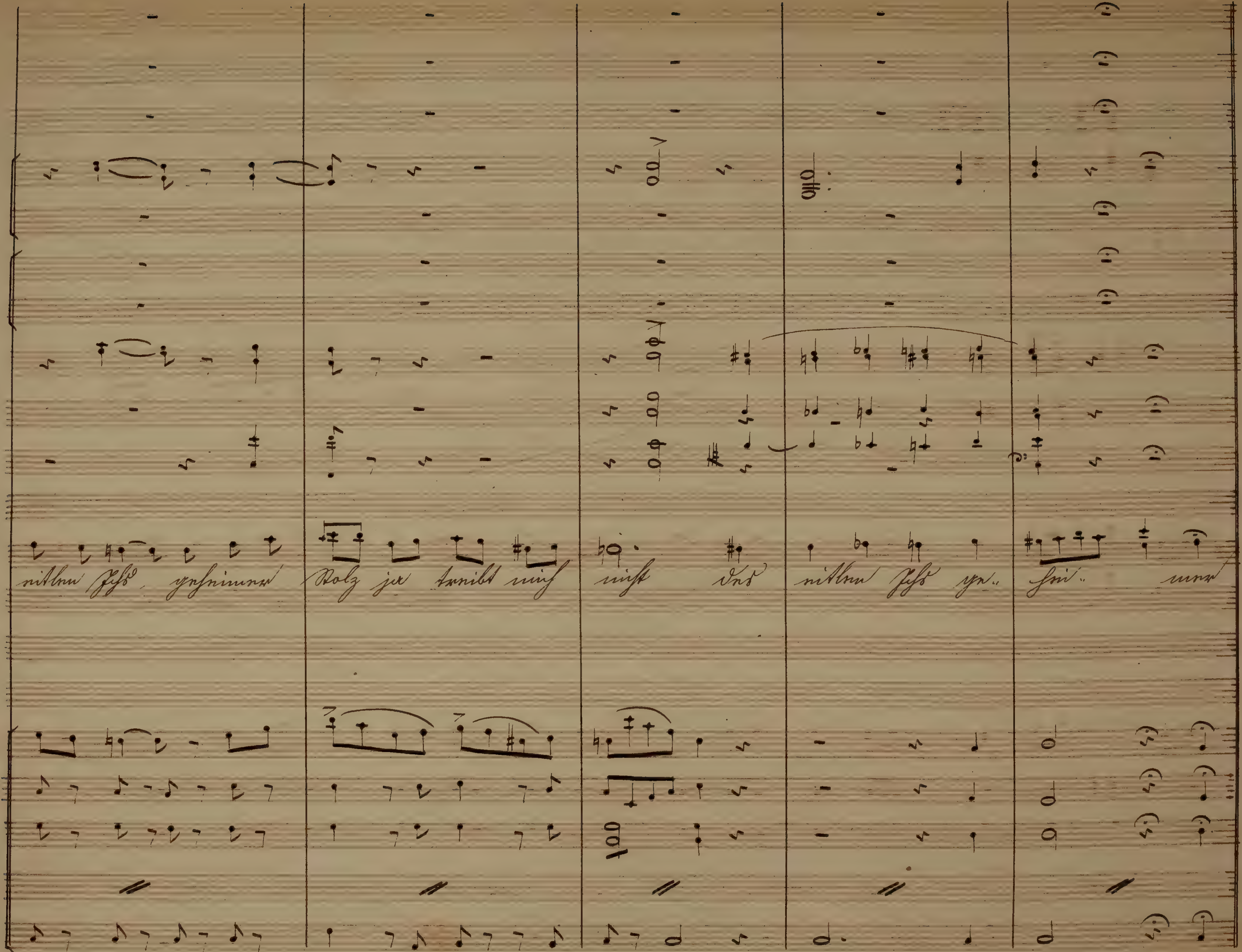

Wonne zu solchem
Wonne
ich
Sterblichen
bin ich


schon ihren Sternblicken er- sehn, wenn mir die Kraft mit dem Wil- len
oppure
Willen ja wenn mir

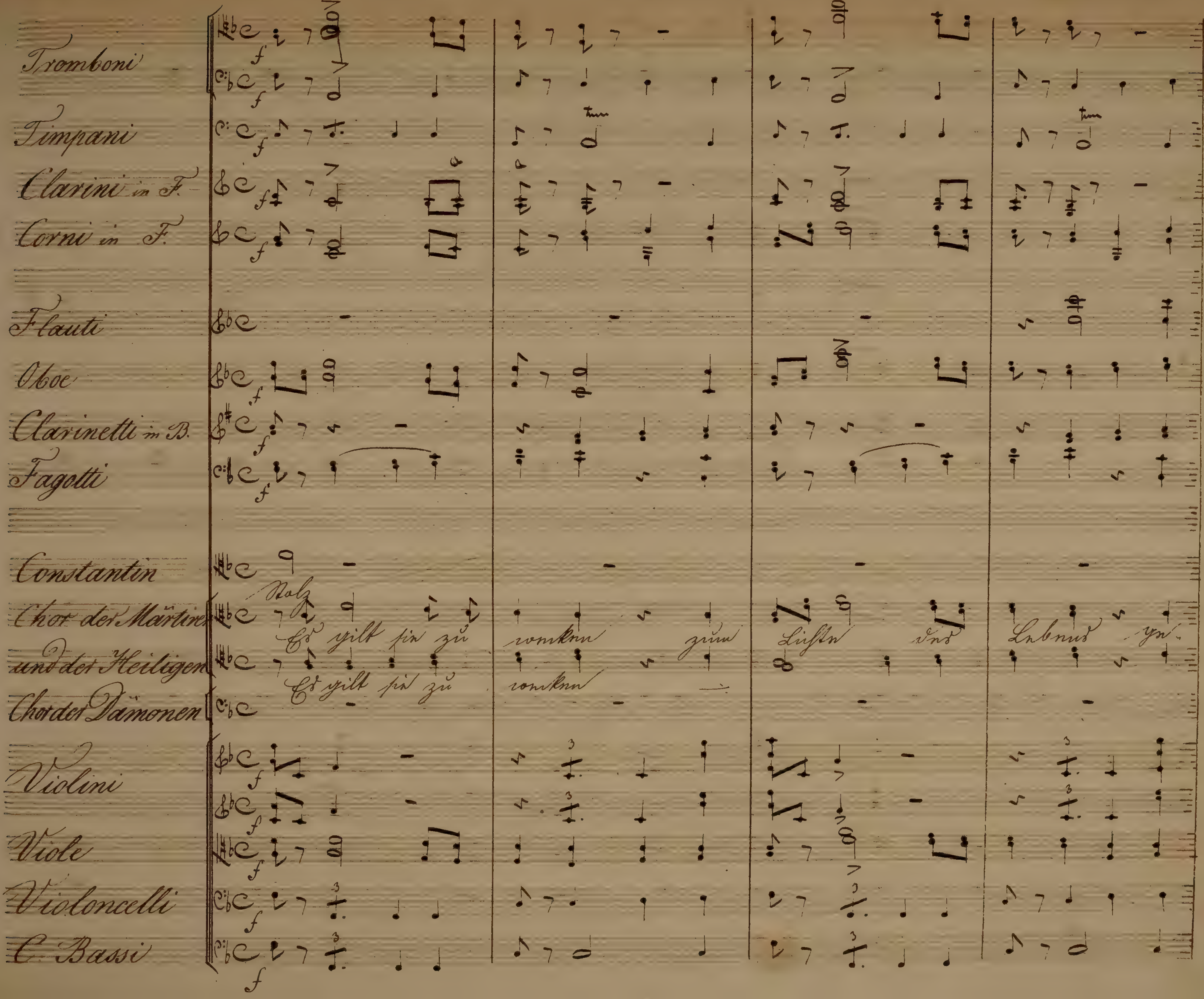

cre -
scen -
do

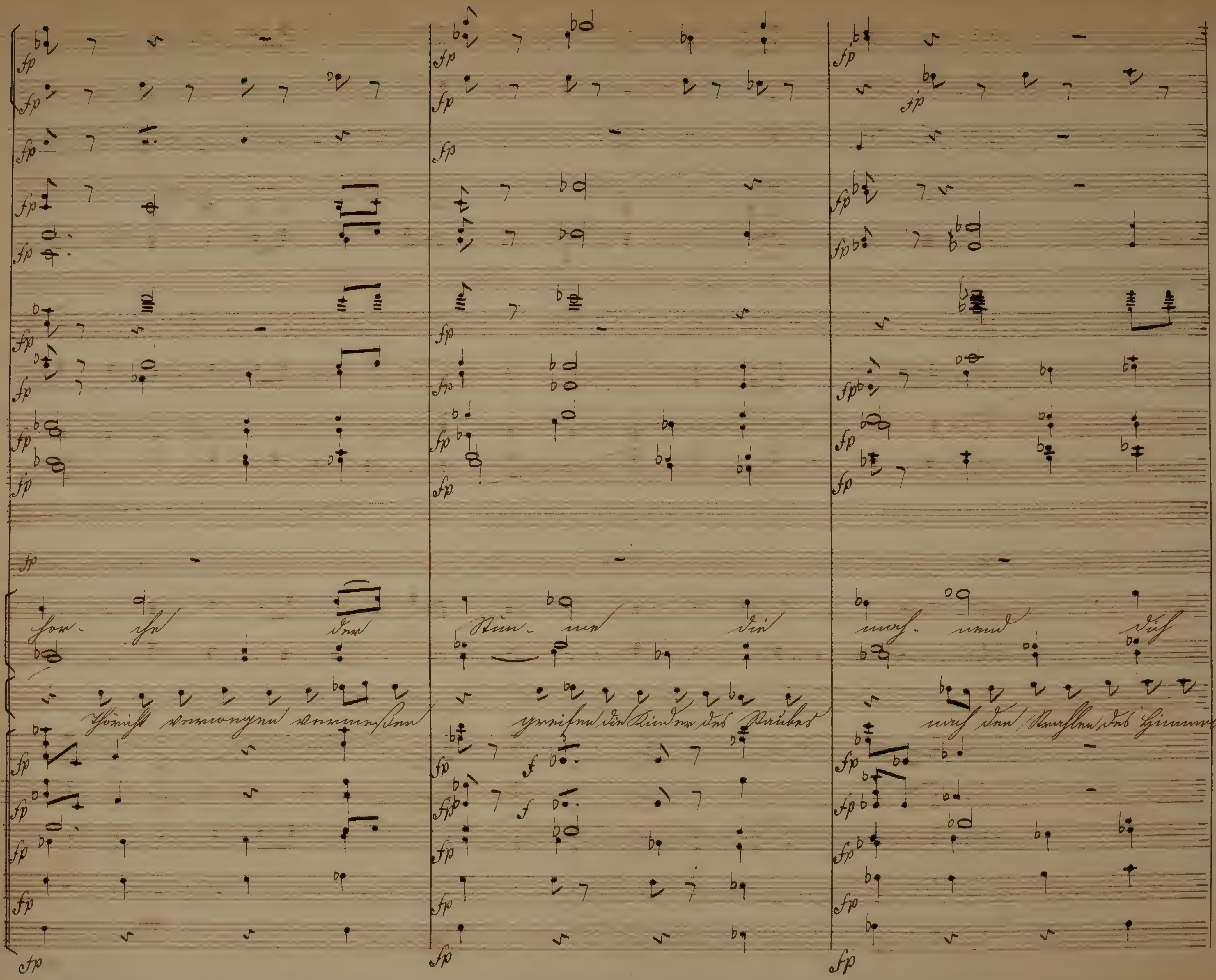

Stolz
oppure

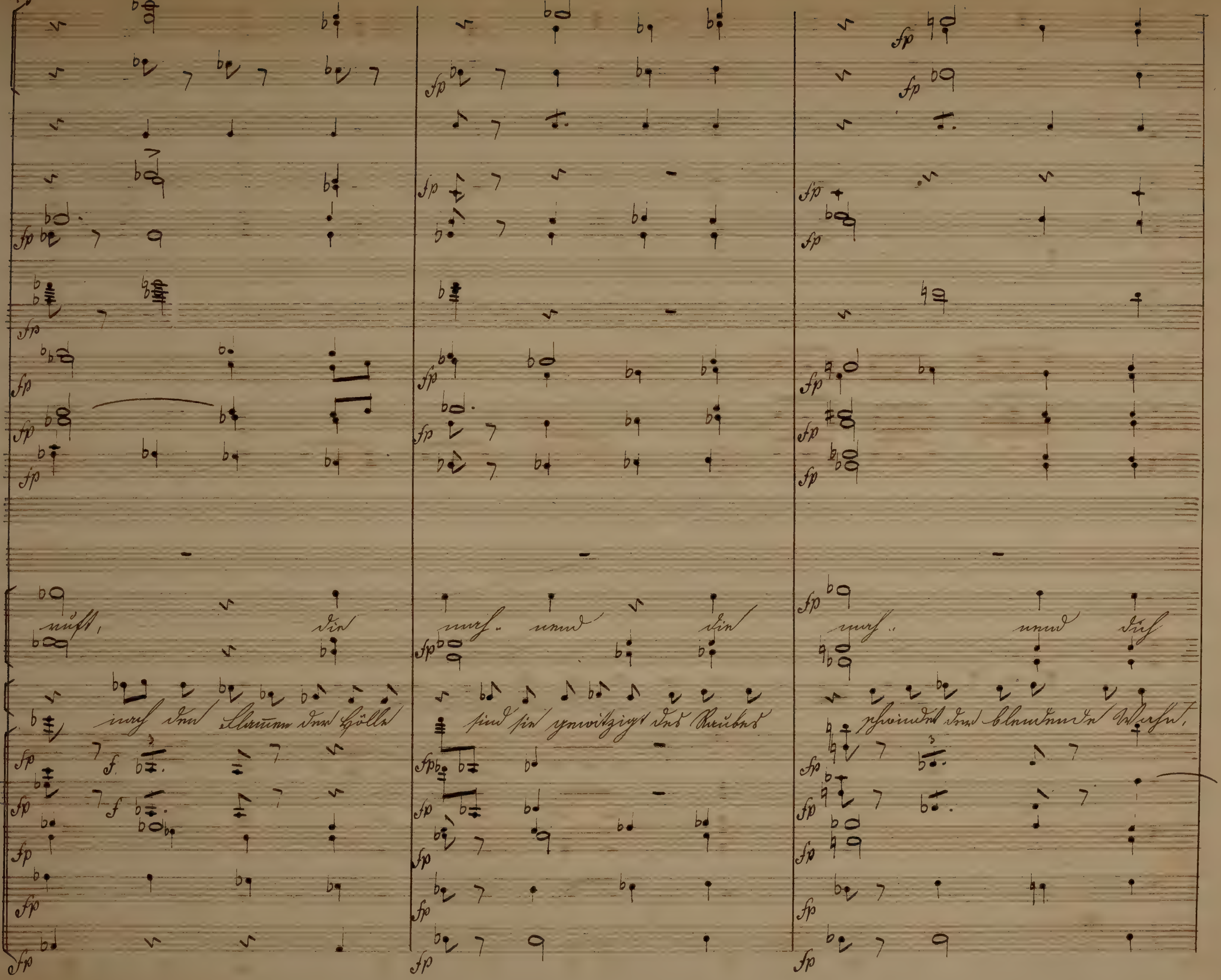

Wil- len und
treibt mich nicht zu
treibt mich nicht er-
zu vollbringen das
Willen und treibt und

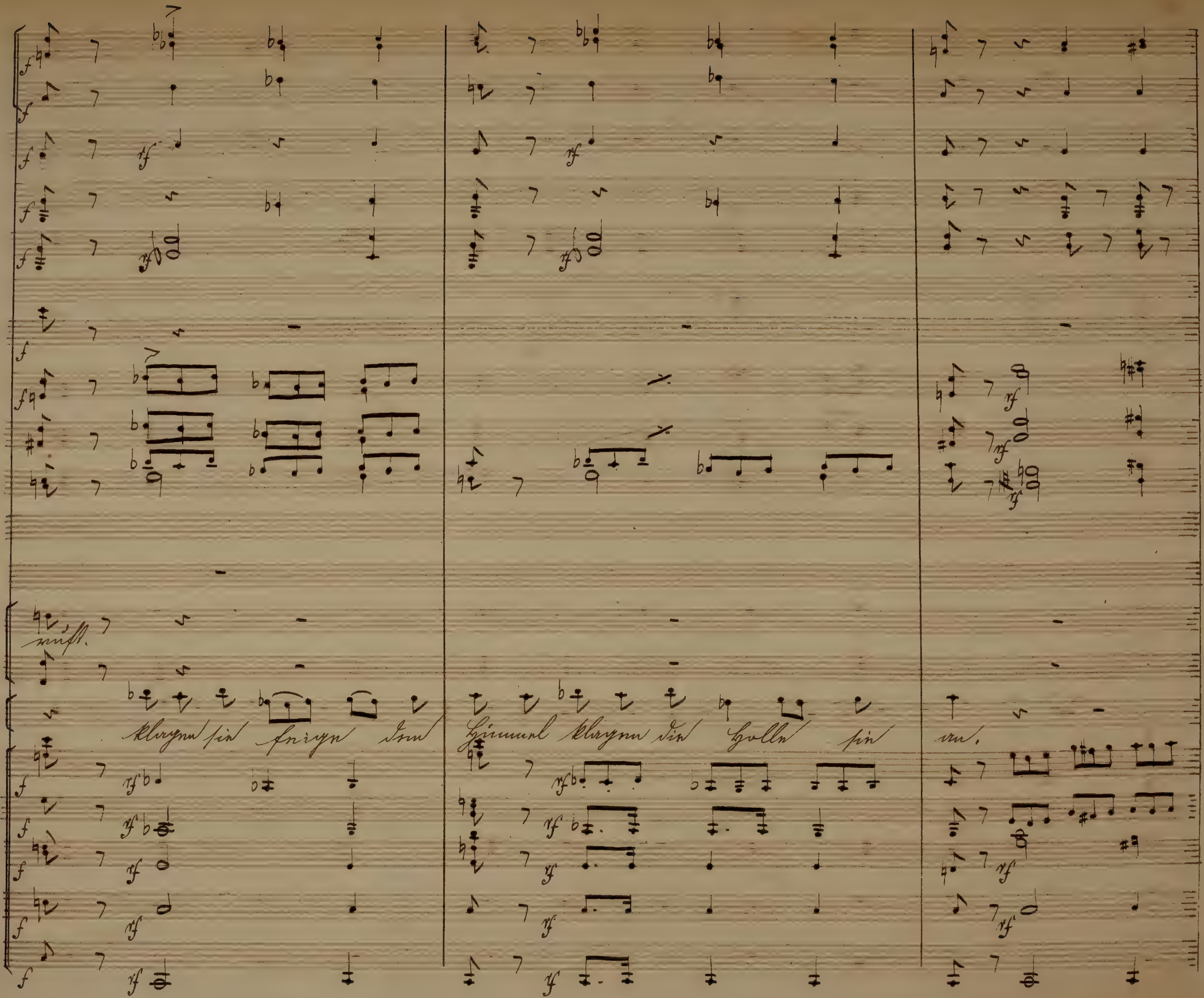


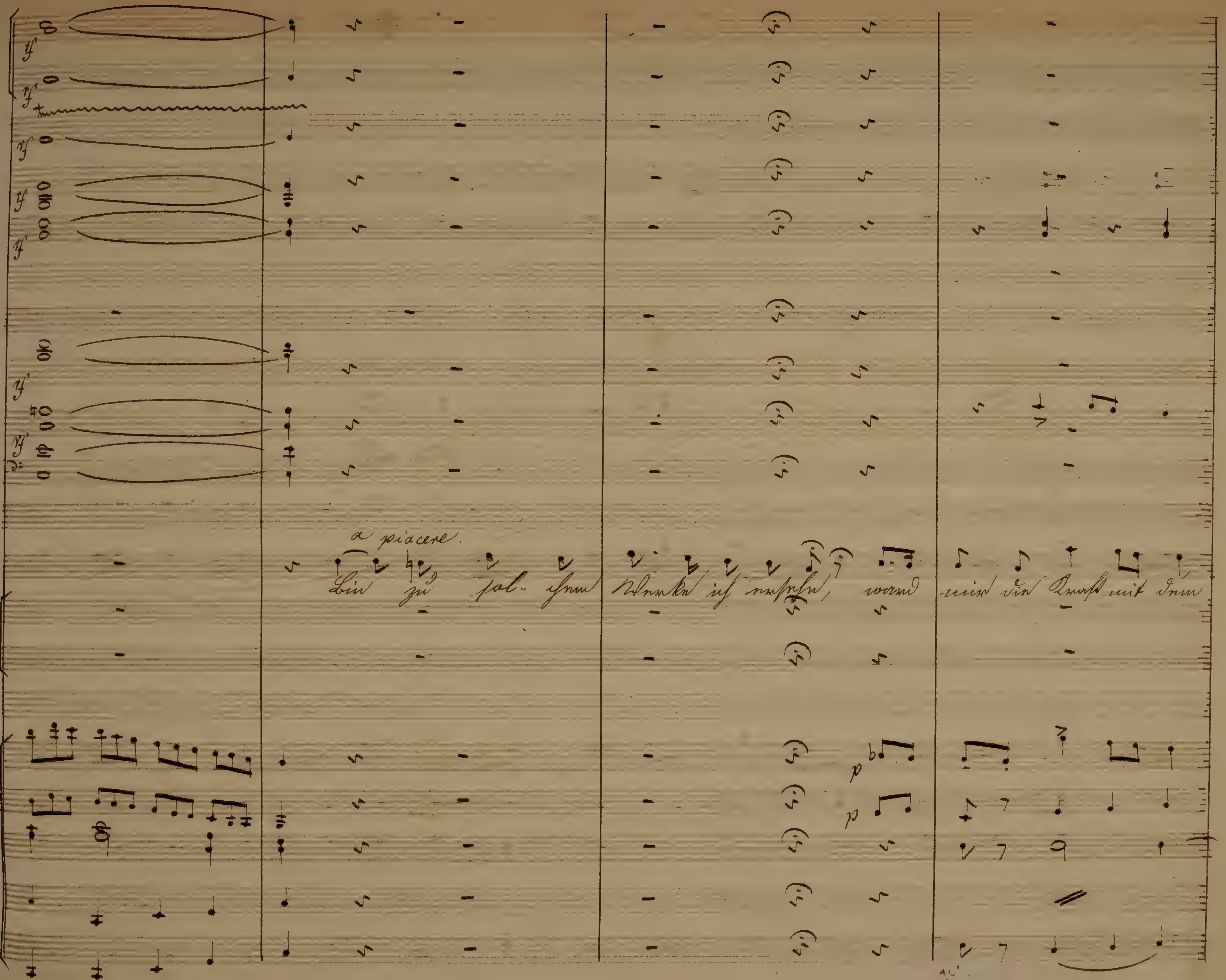
L'istesso Tempo.

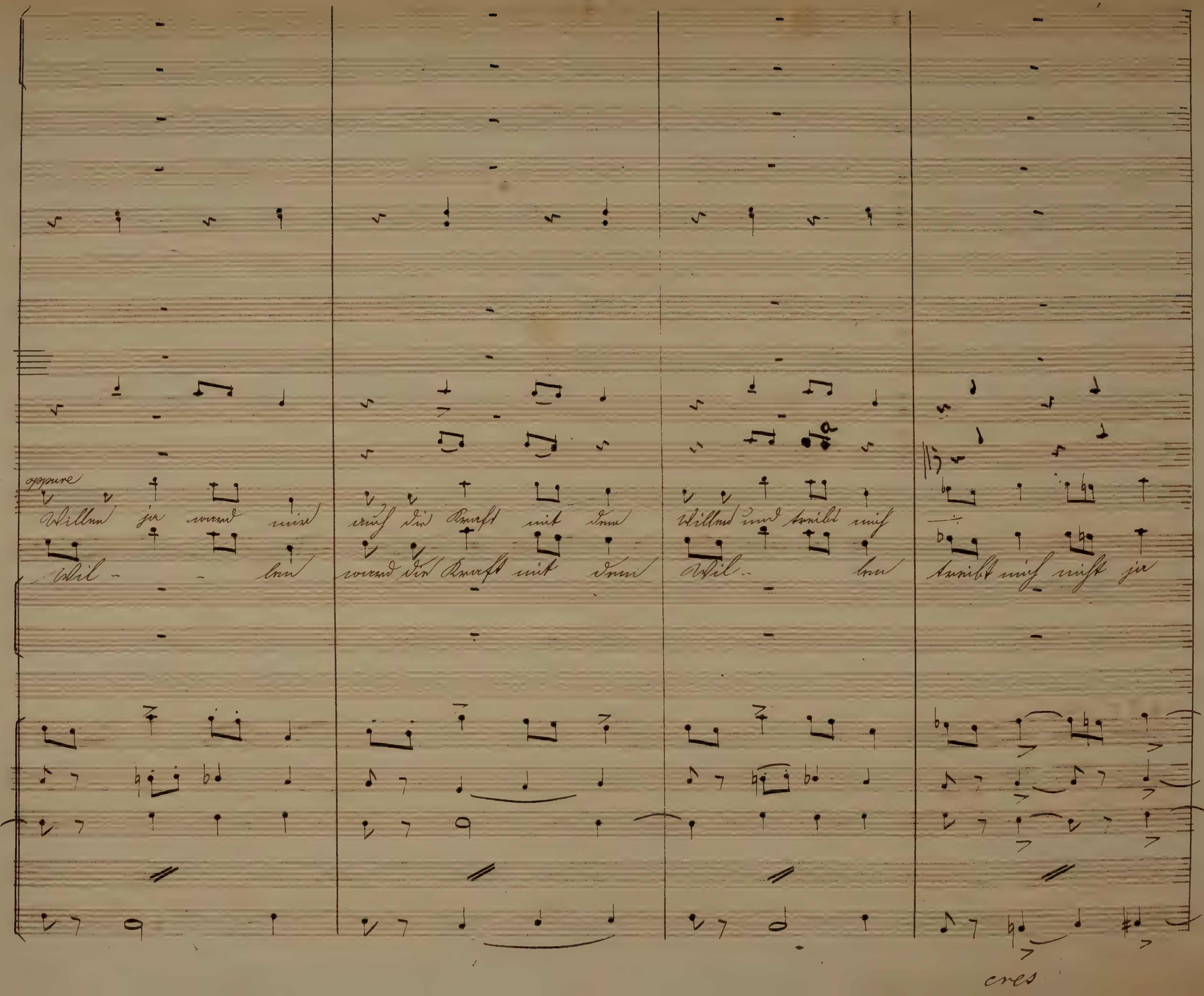


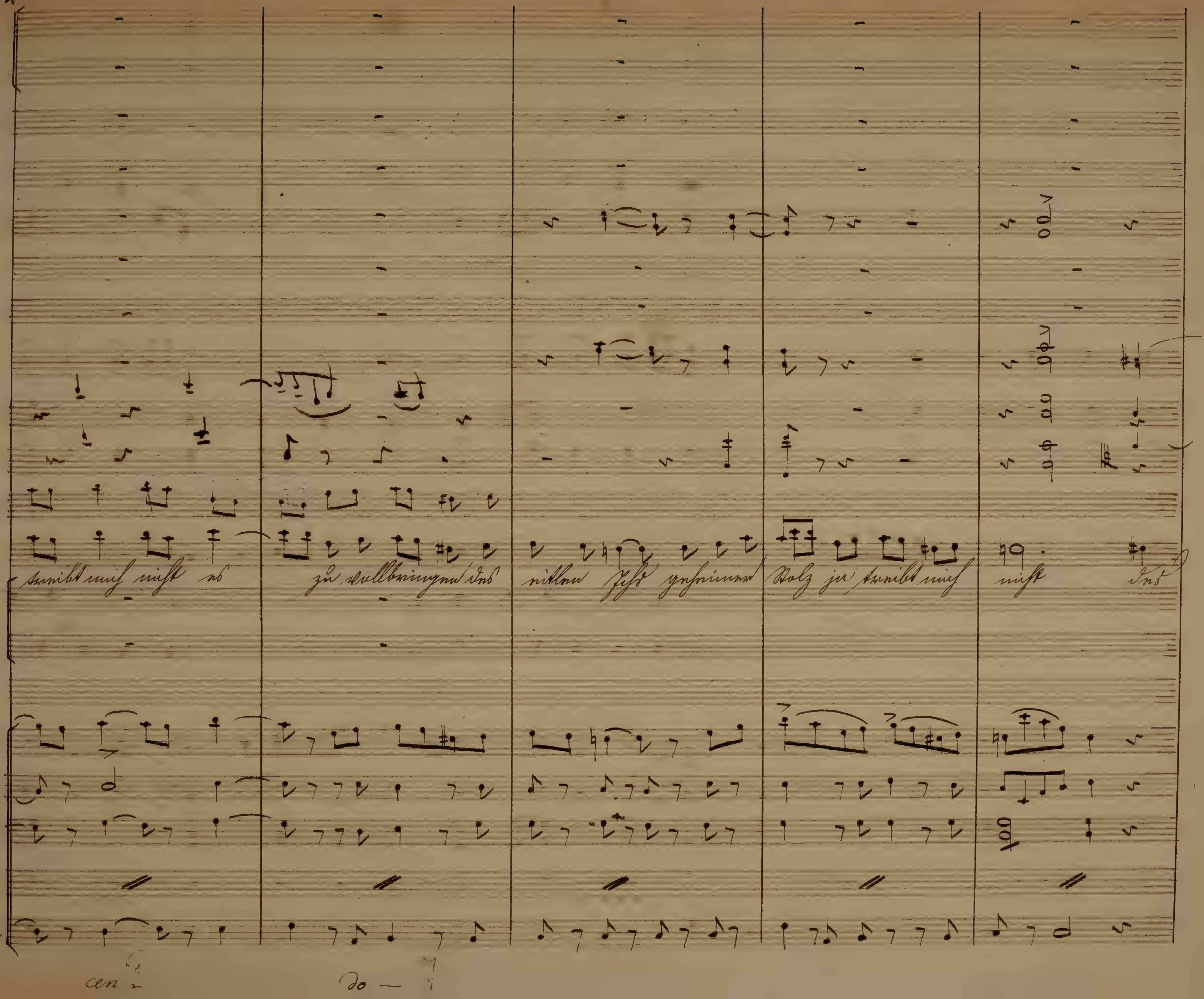




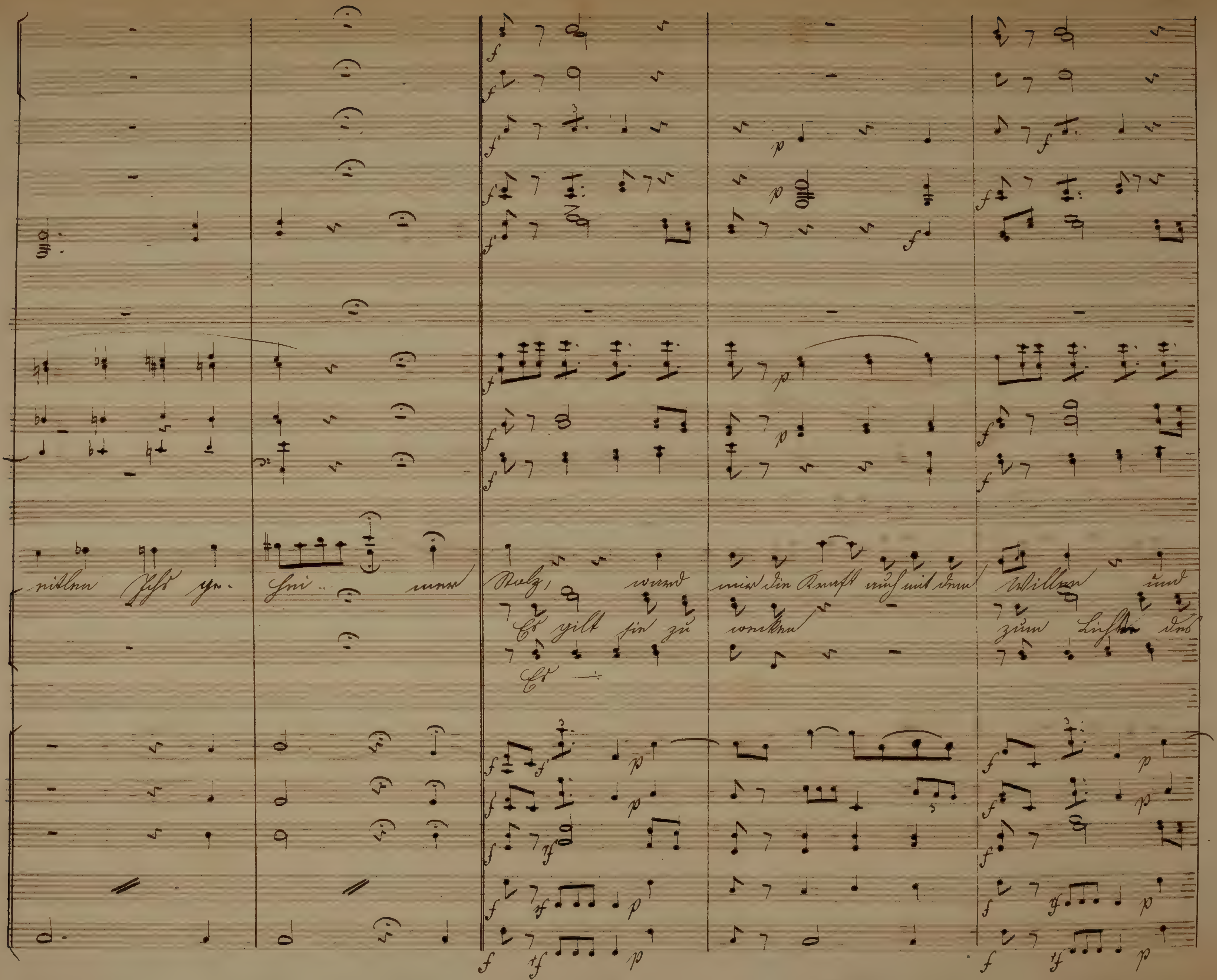


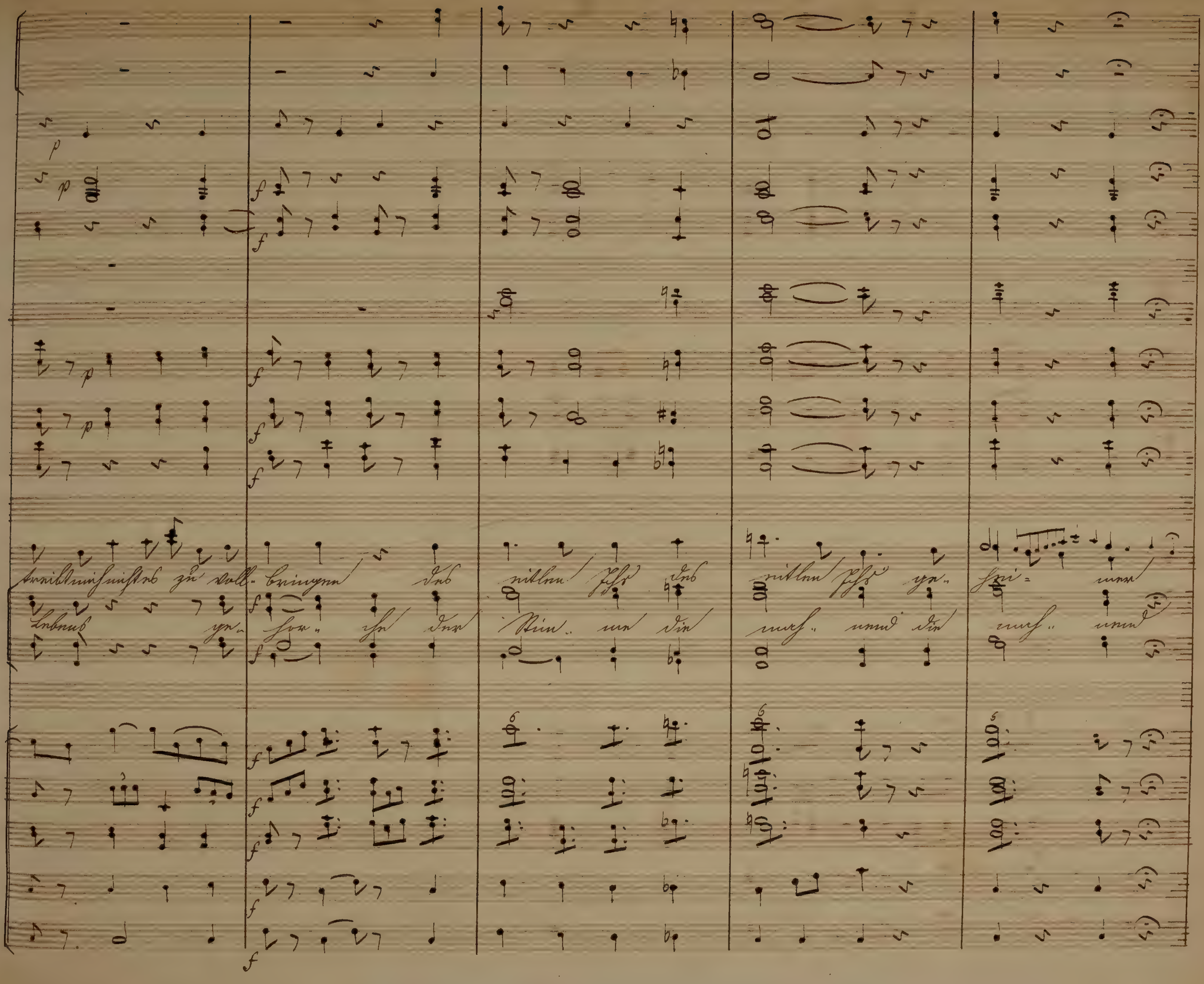

a piacere

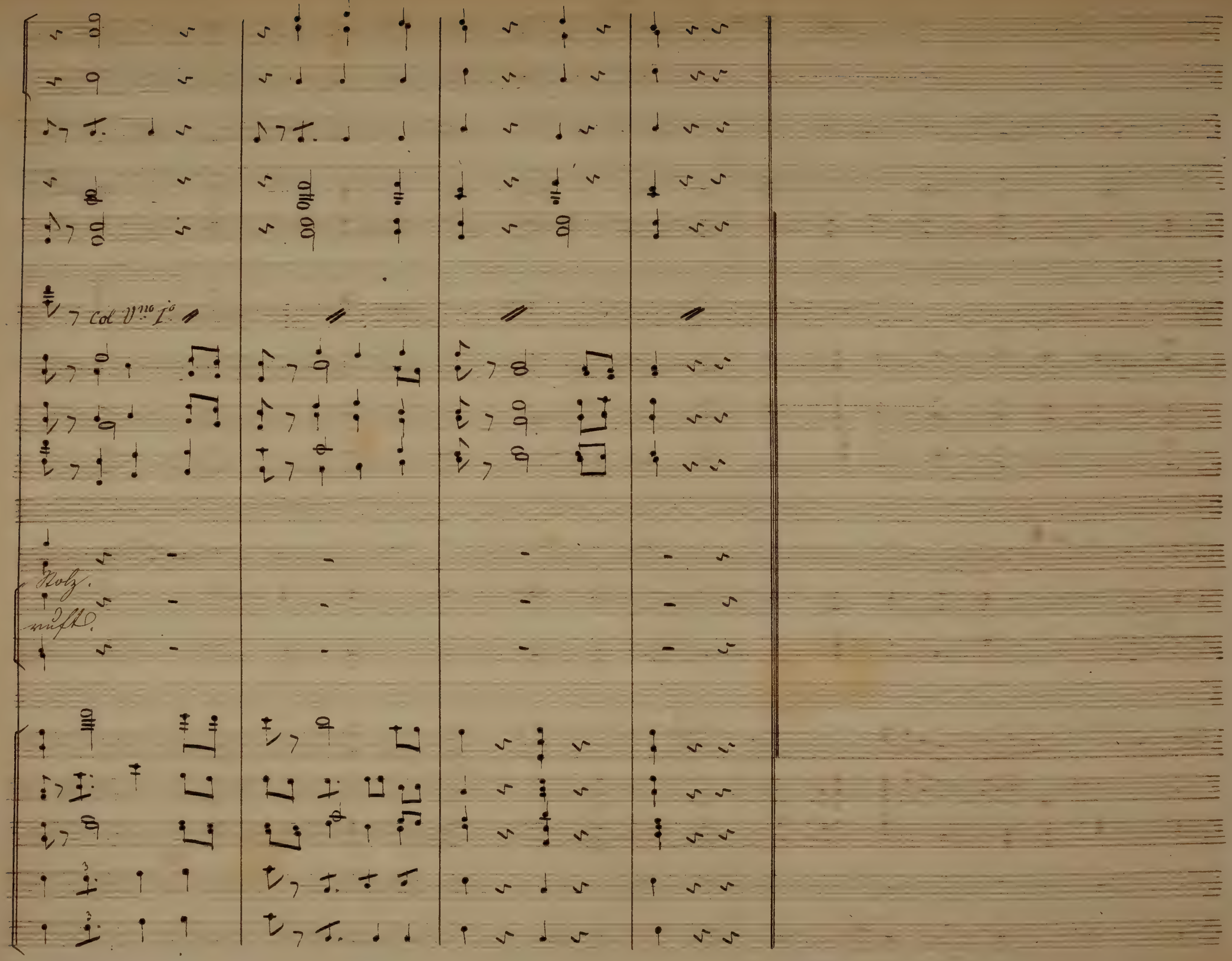

oppure
Willen je ward mir
auch die Kraft mit dem
Willen und treibt mich
Wil - - len
ward die Kraft mit dem
Wil - len
treibt mich nicht je
cres


cen
do —

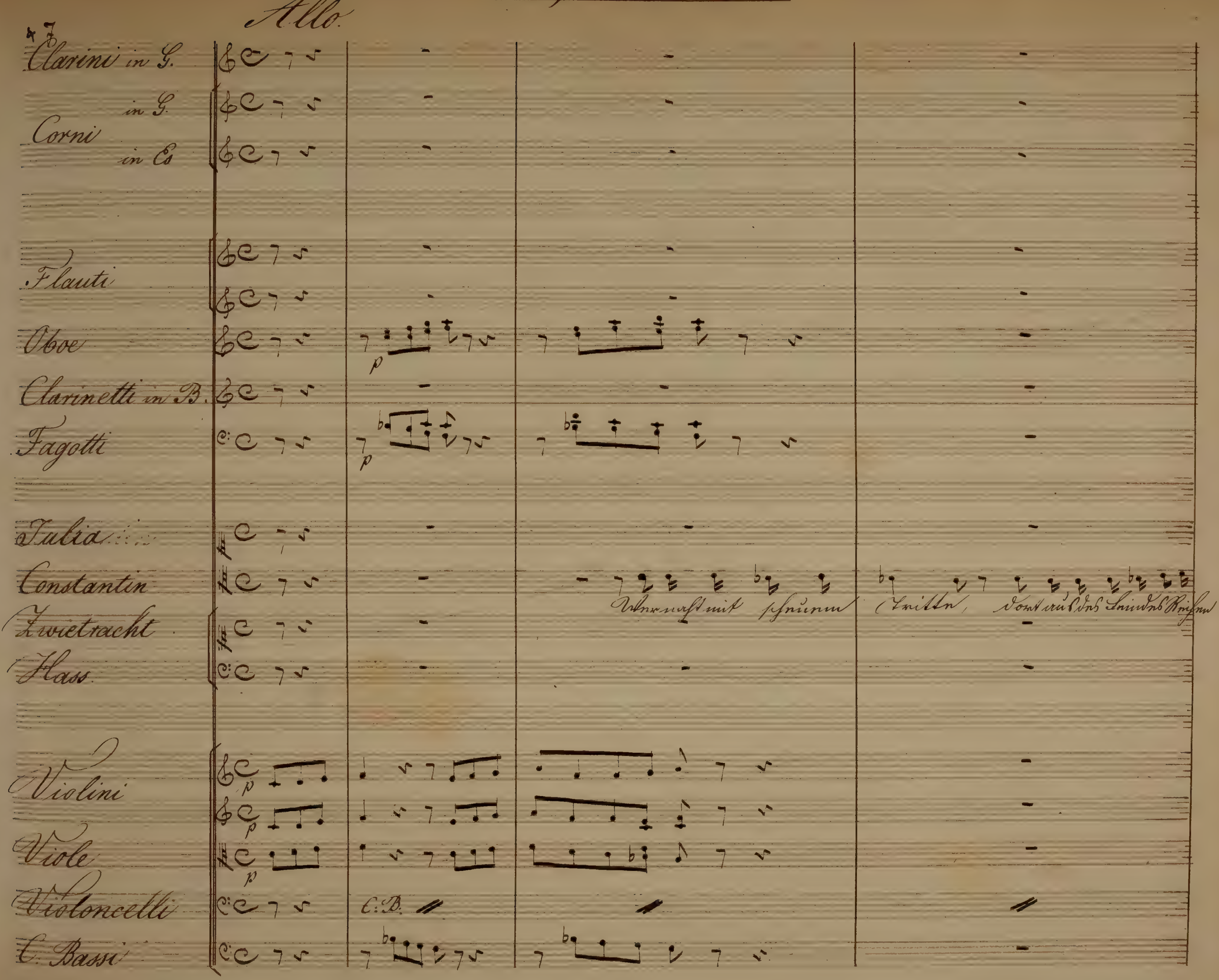
Poco più

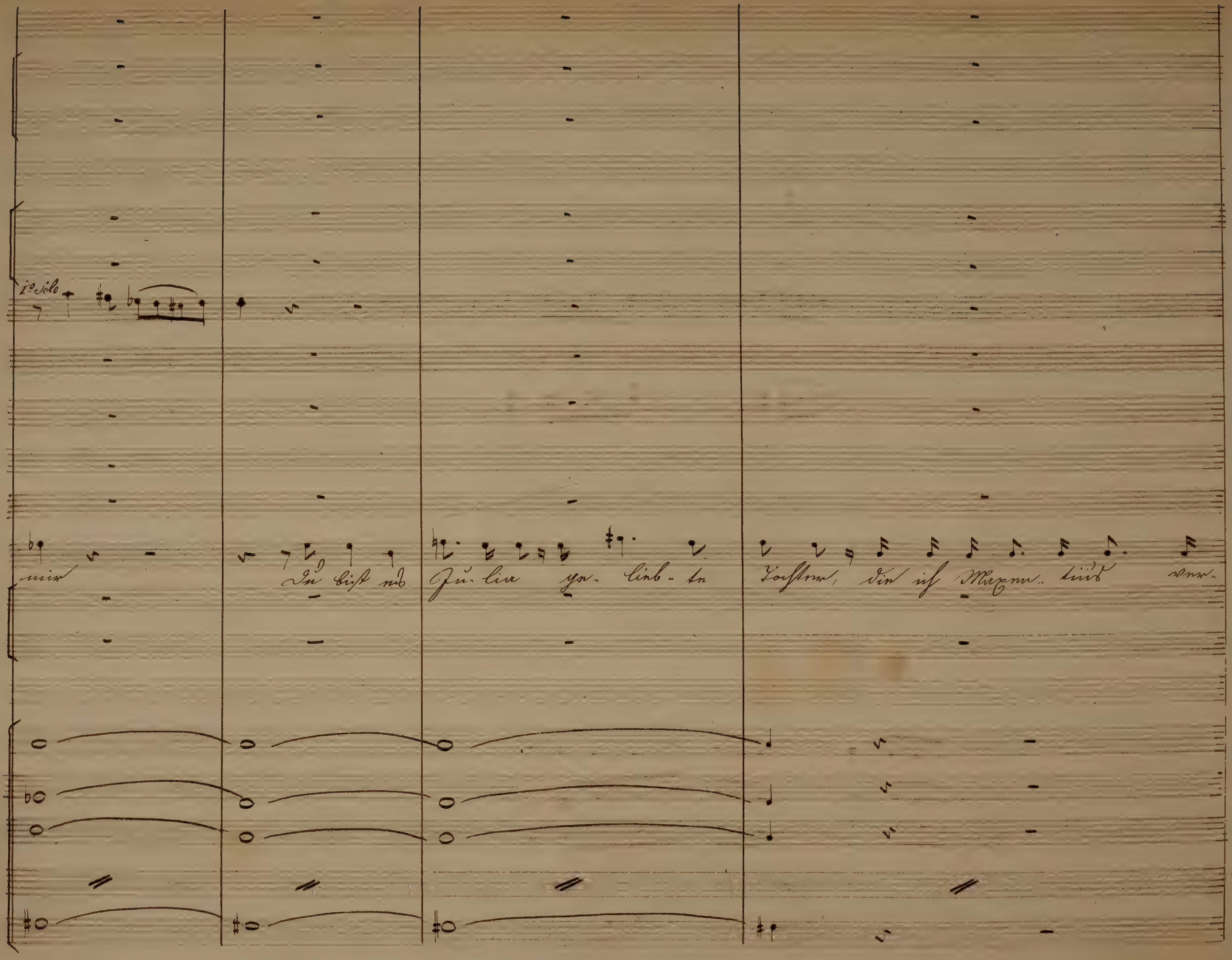

Stolz,
ward
mir die Kraft auch mit dem
Willen
und
Er gilt sie zu
wecken
zum
Er

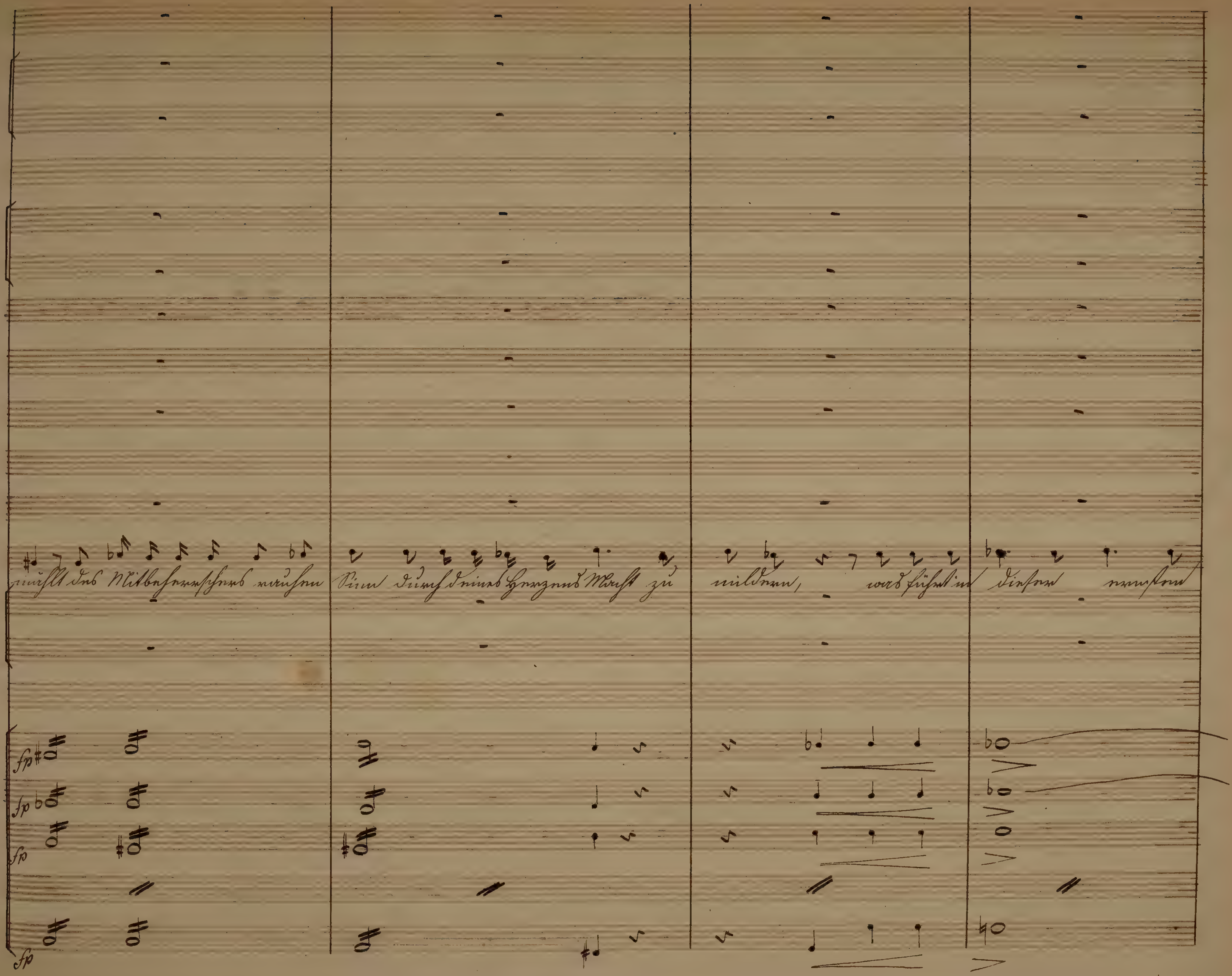


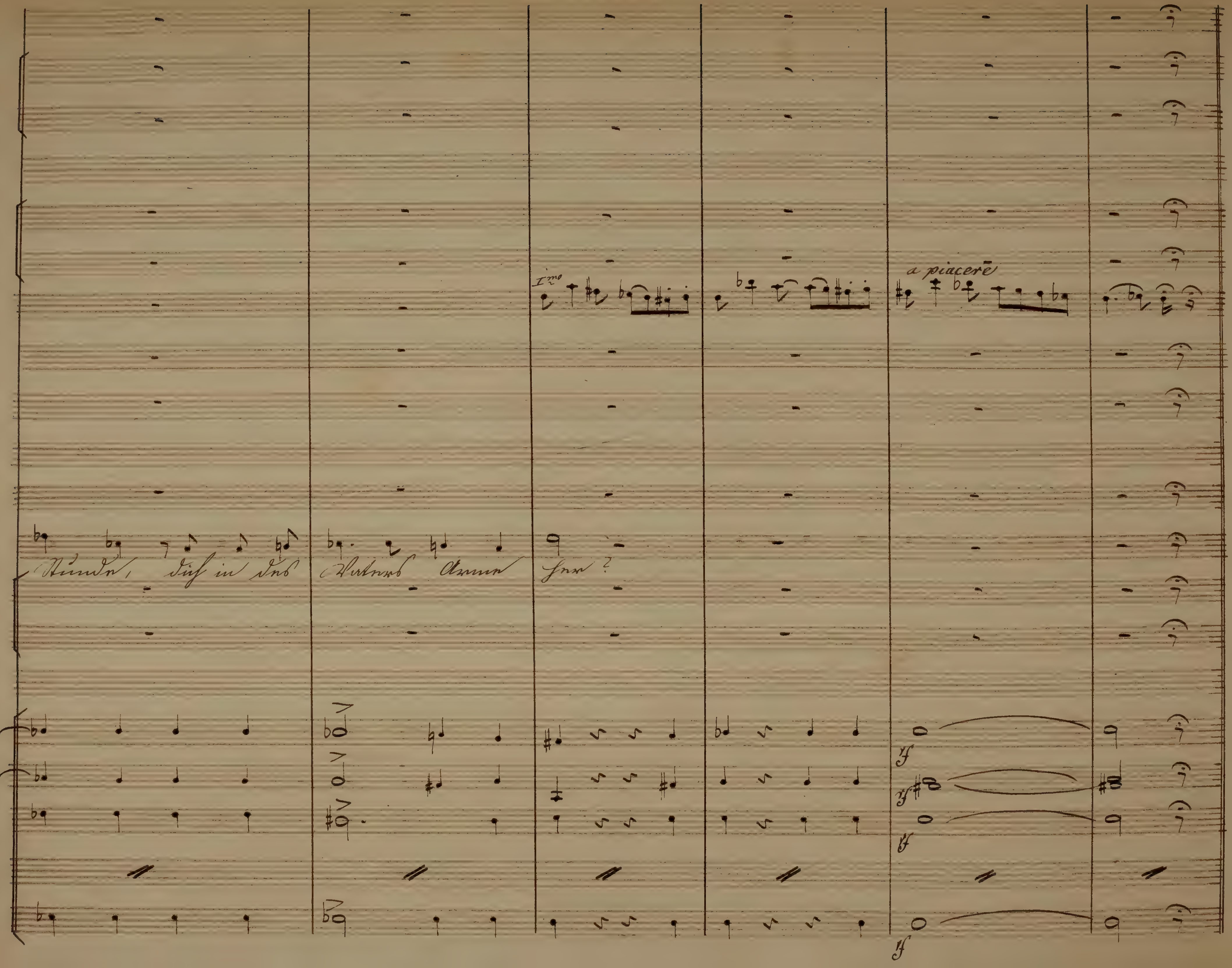

Col Vno Io
Holz.

Nr. 9. Recitativo

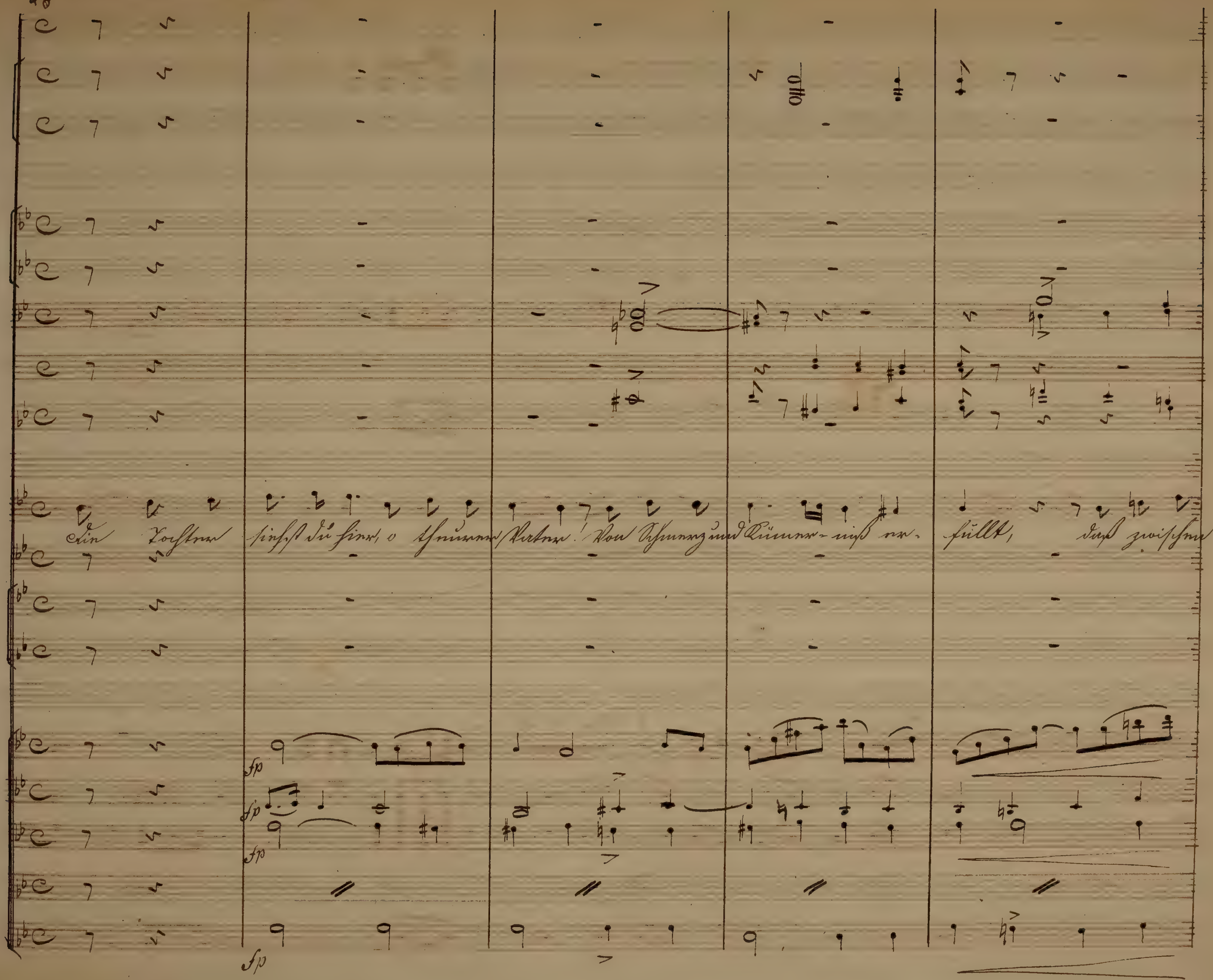


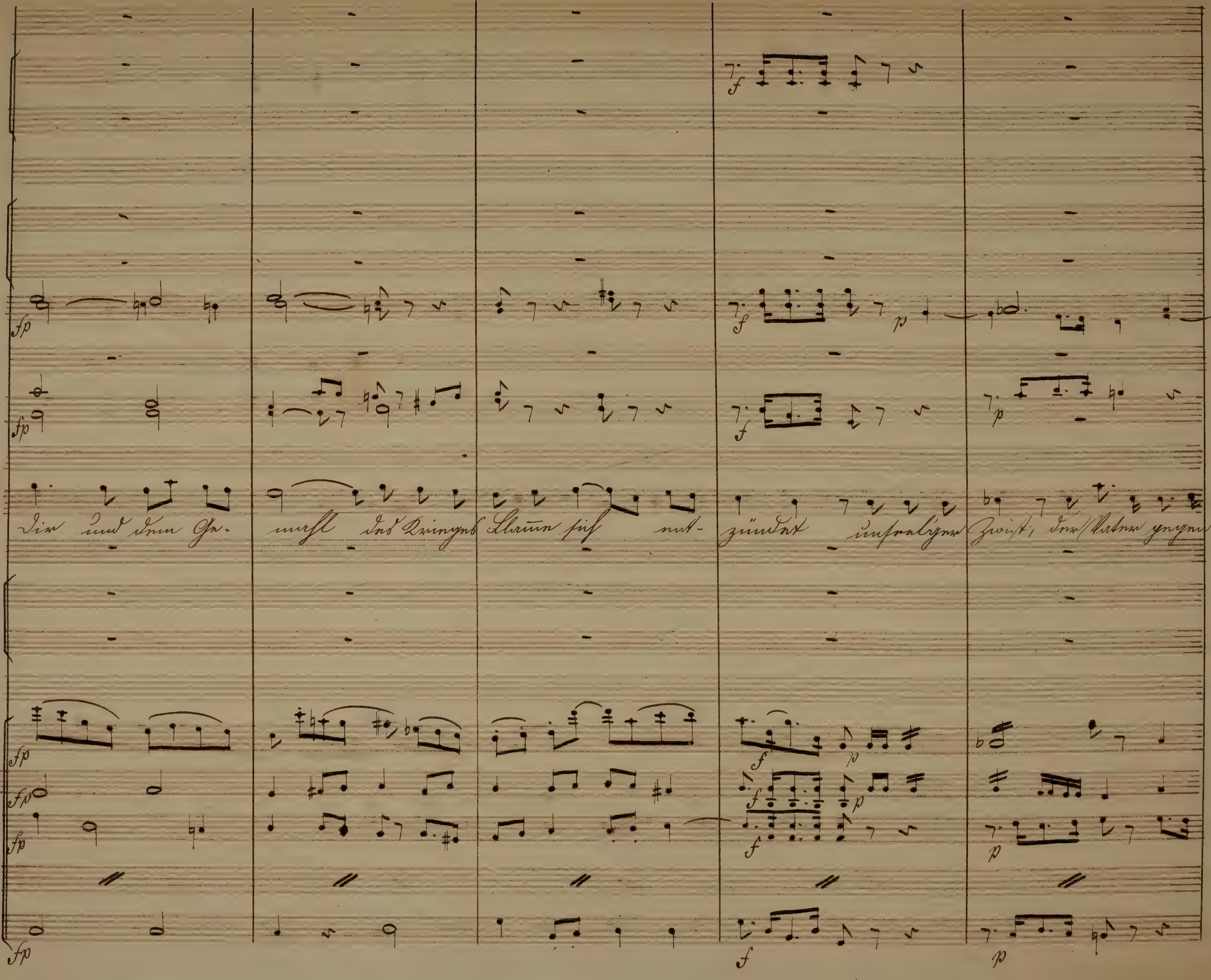

1º Solo

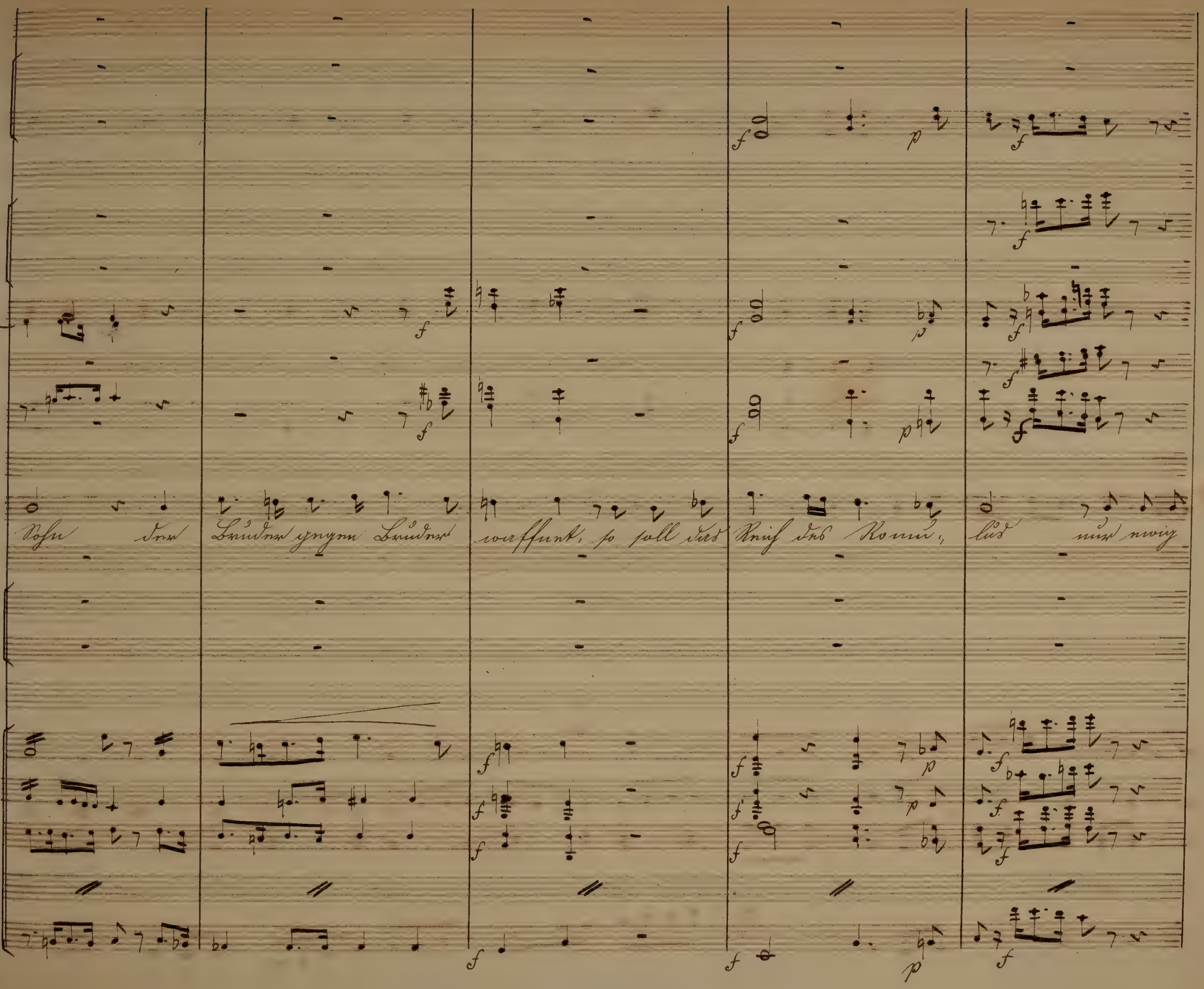

Sinn durch deines Herzens Macht zu
mildern,
dieser

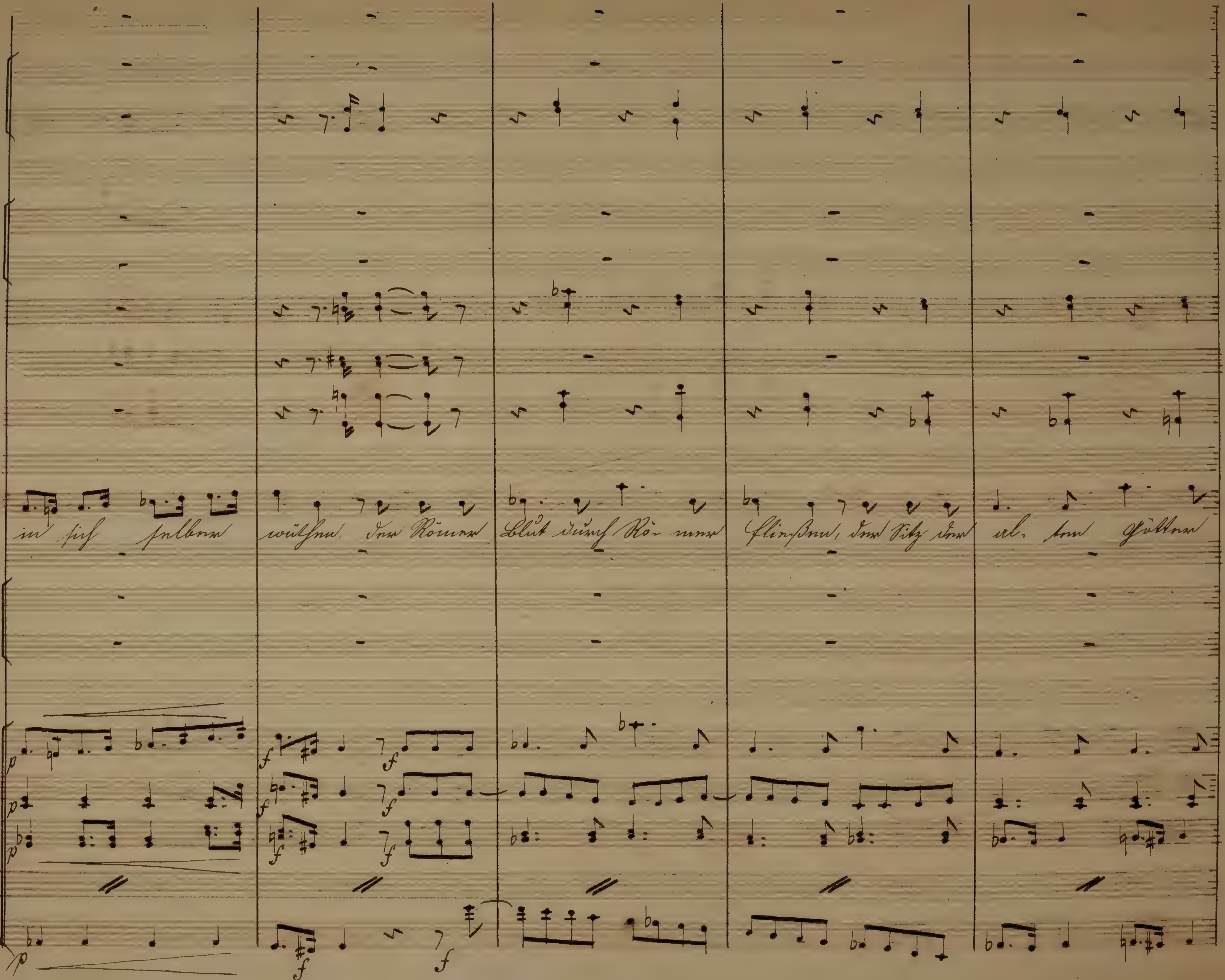

Imo
a piacere

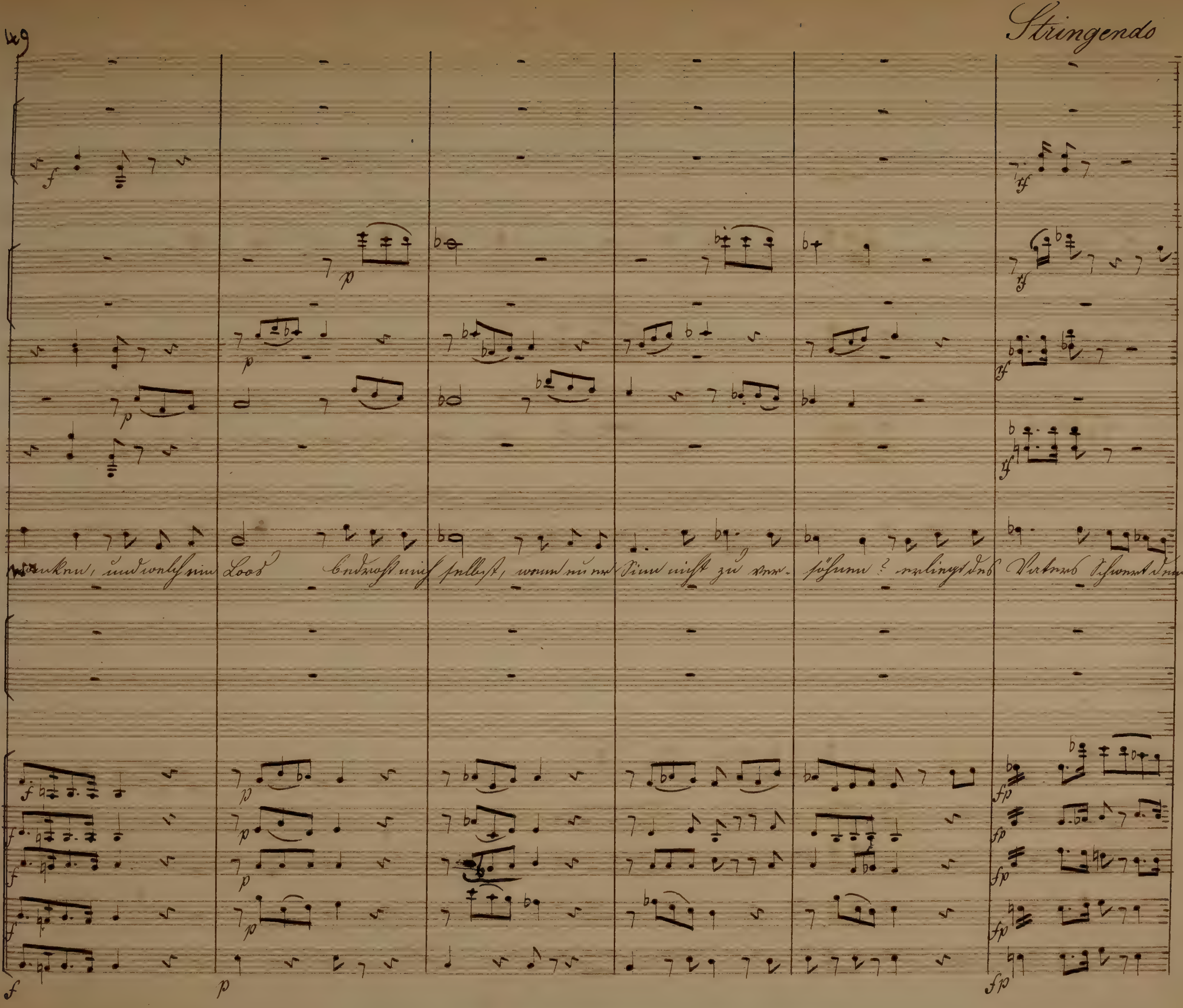
48

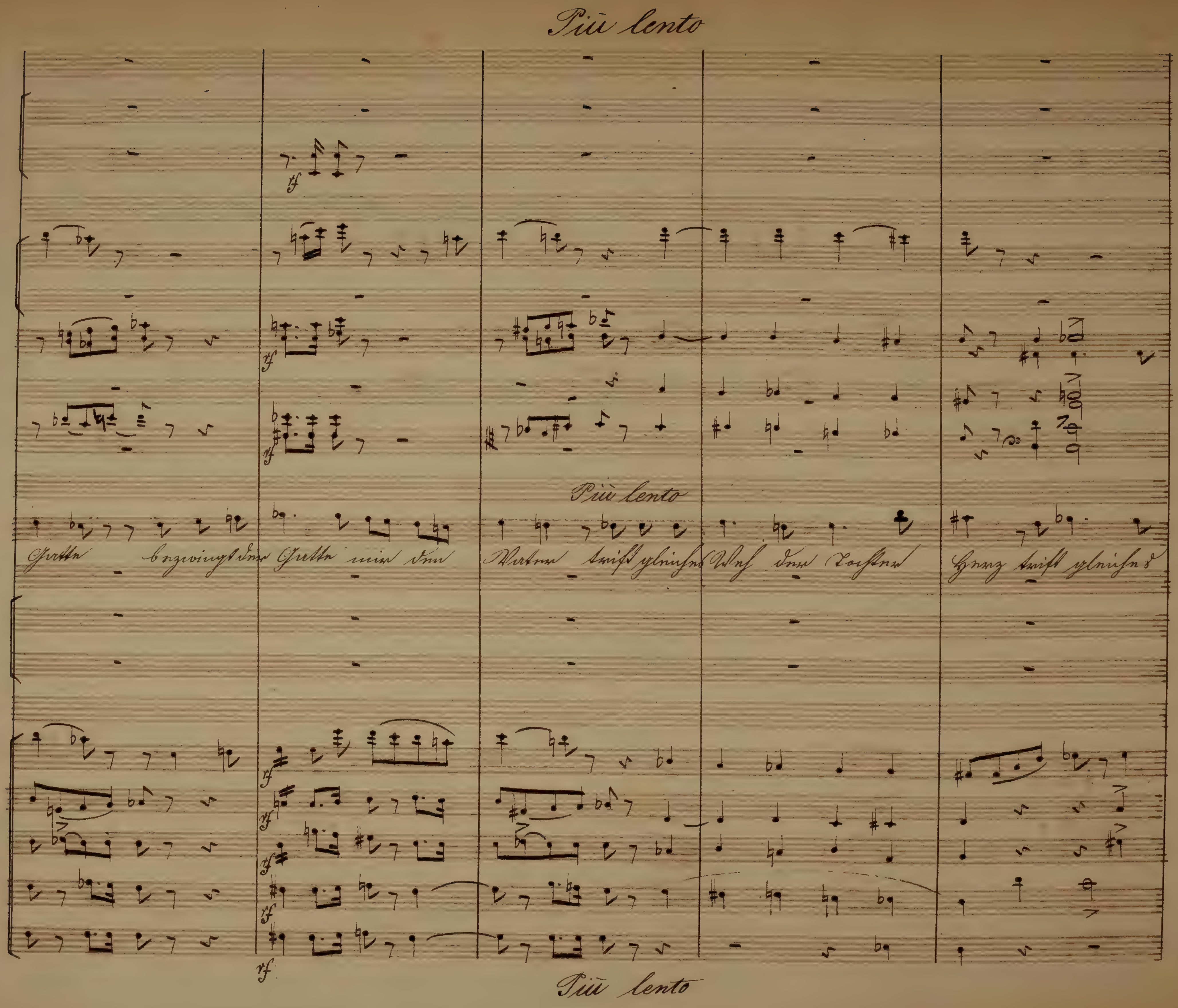

Allo non troppo
Die Tochter siehst du hier, o schnöder Vater! Von Schmerz und Kummer-niß er-füllt, daß zwischen
fp
fp
fp
fp

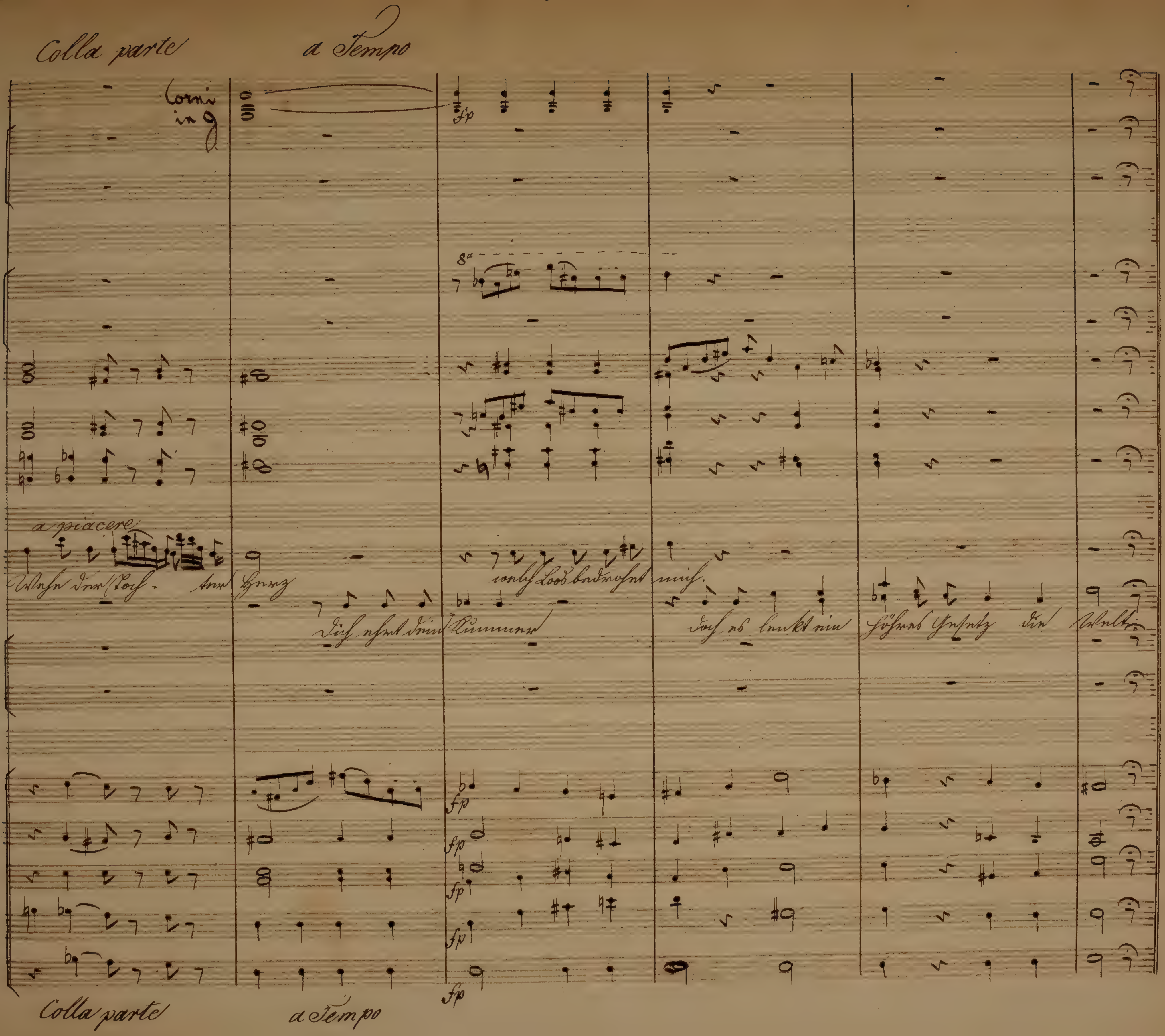


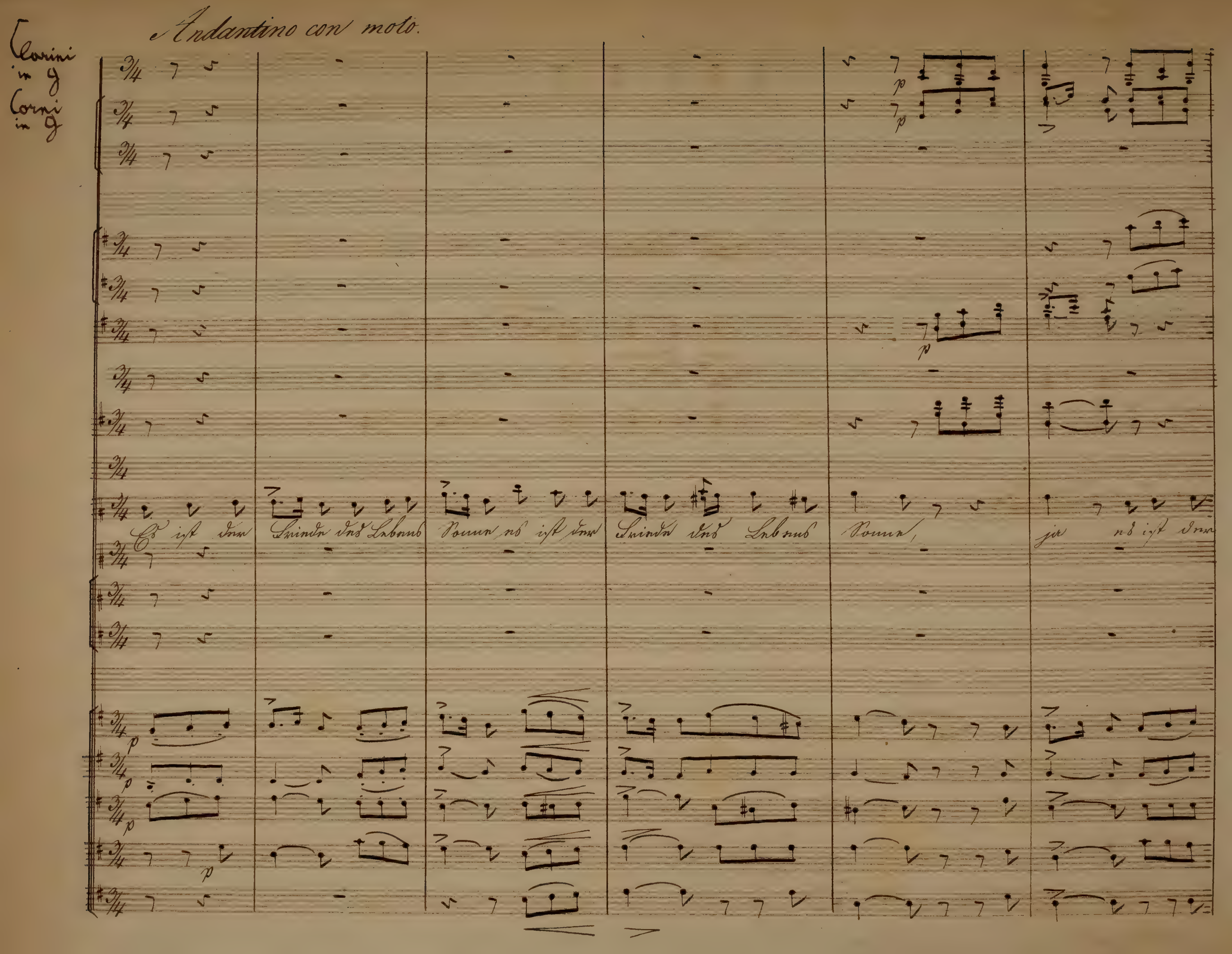

Sohn der
Länder gegen Länder
waffnet, so soll das

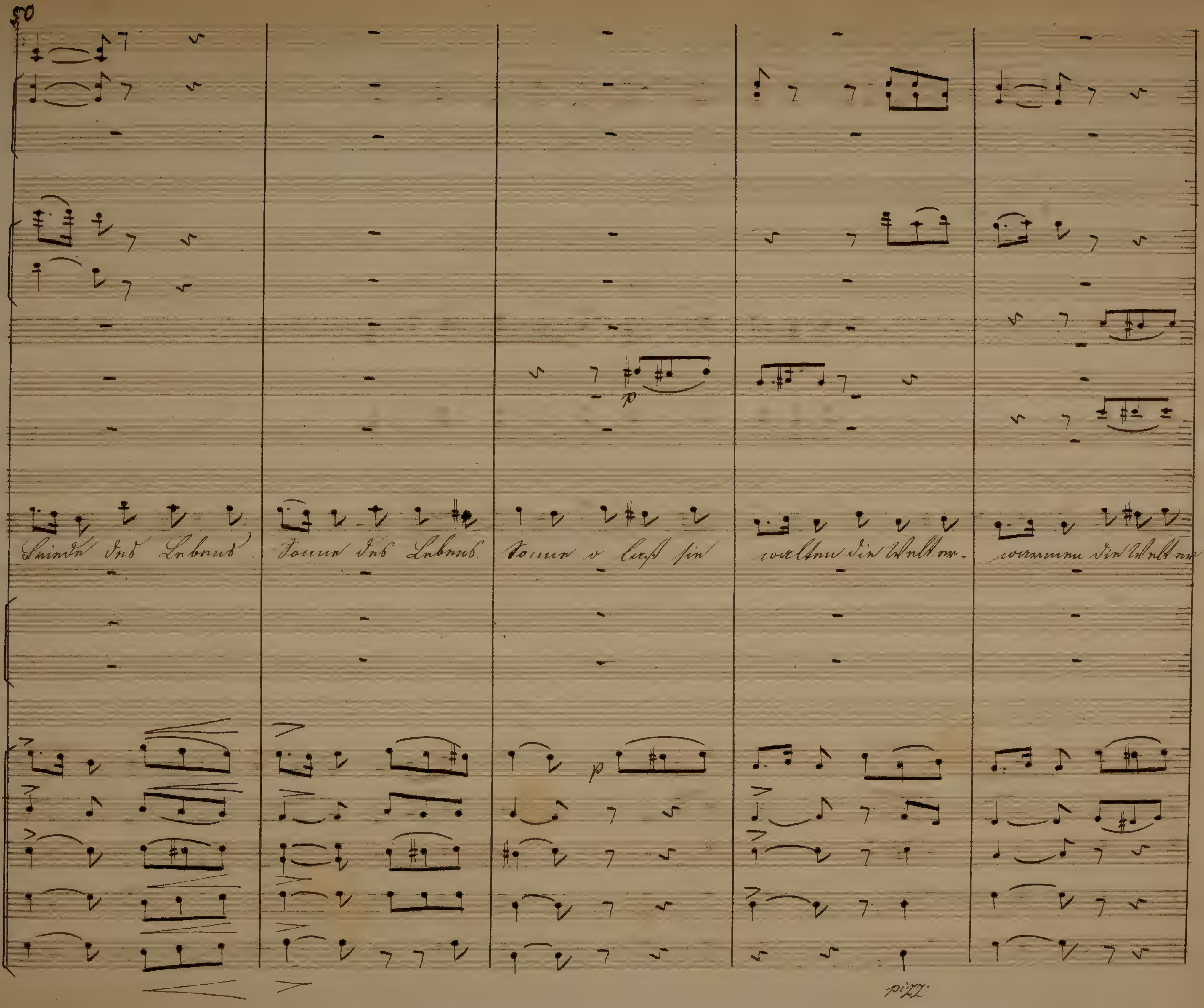

in sich selben wüthen, den Römer Blut durch Rö- mer fließen, den Sitz der al- ten Götter

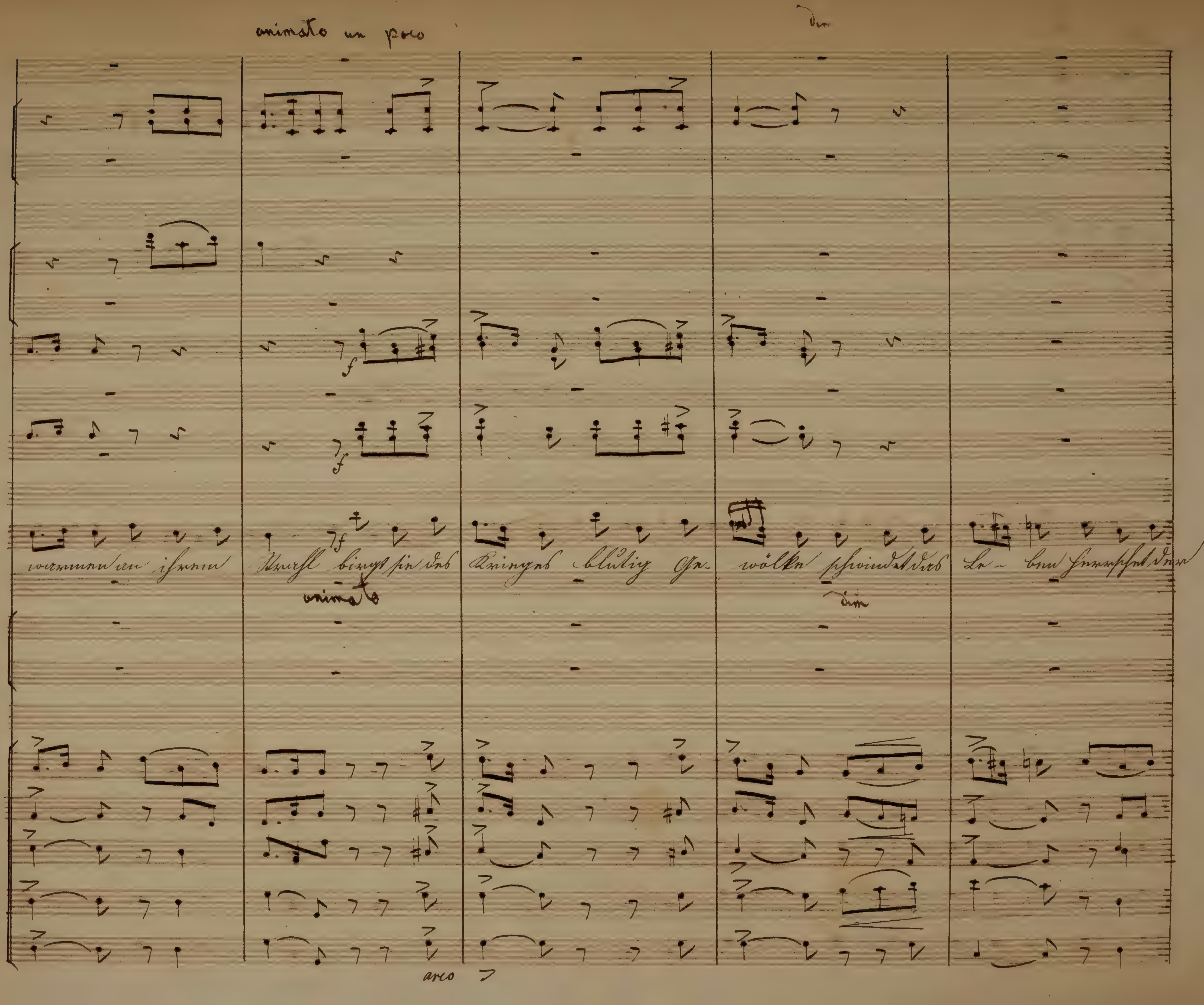

Stringendo

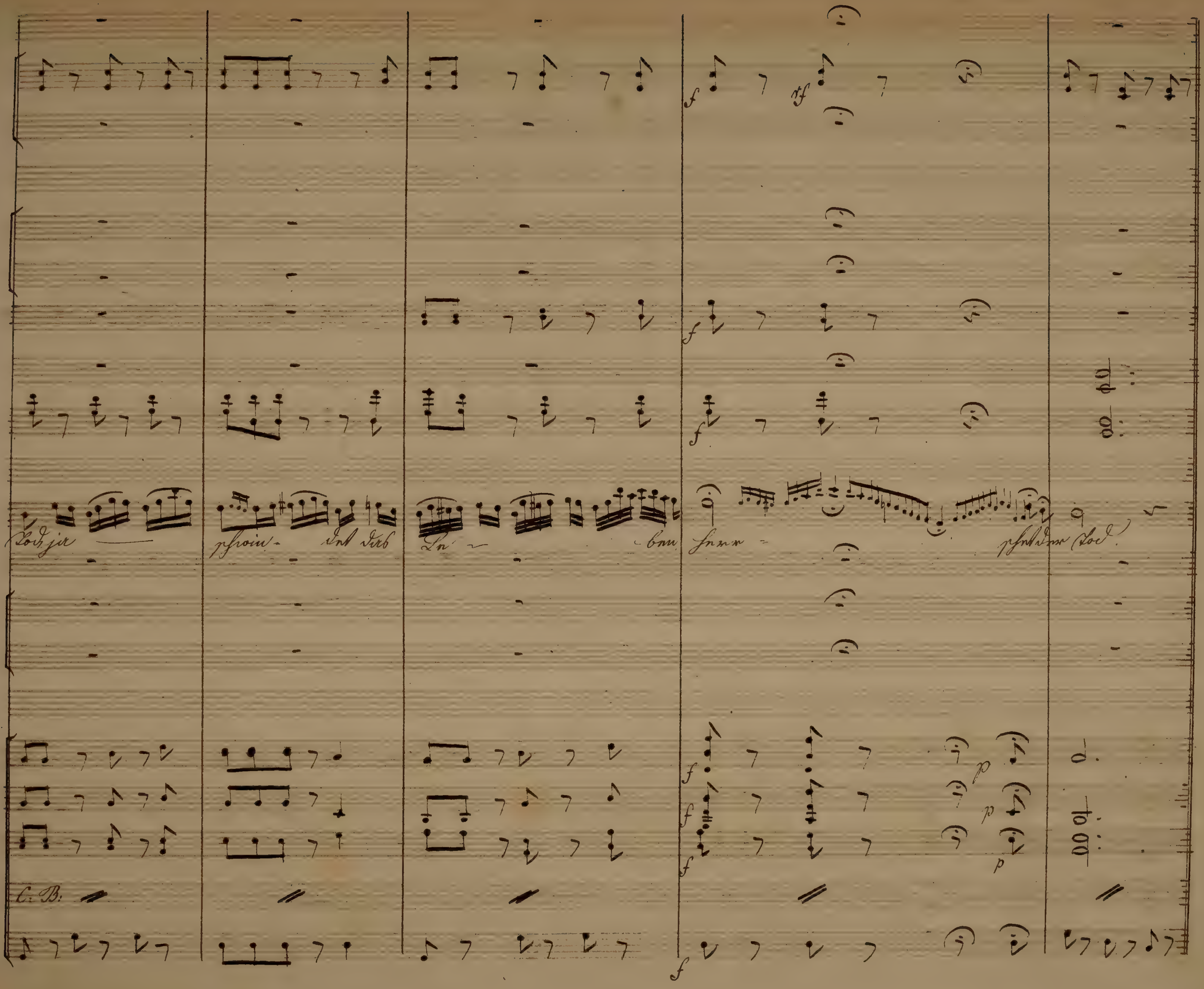

Più lento
Più lento
Più lento


Colla parte
a Tempo
Corni in G
a piacere
Dich ehrt dein Kummer
doch es lenkt ein höheres Gesetz die Welt
fp
Colla parte
a Tempo

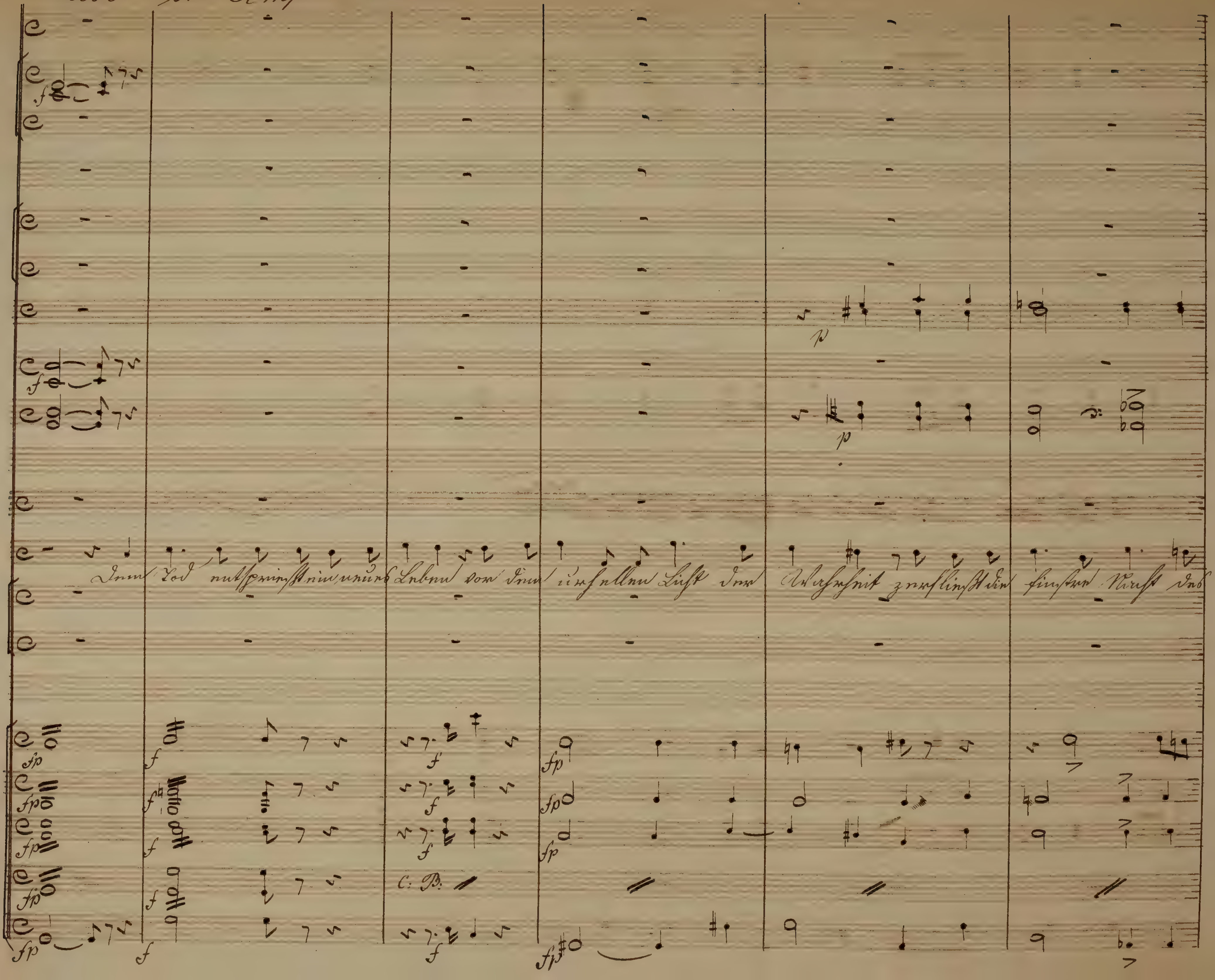

Andantino con moto.
Clarini in G
Corni in G
Es ist der Freude des Lebens Sonne, es ist der Freude des Lebens Sonne, ja es ist der

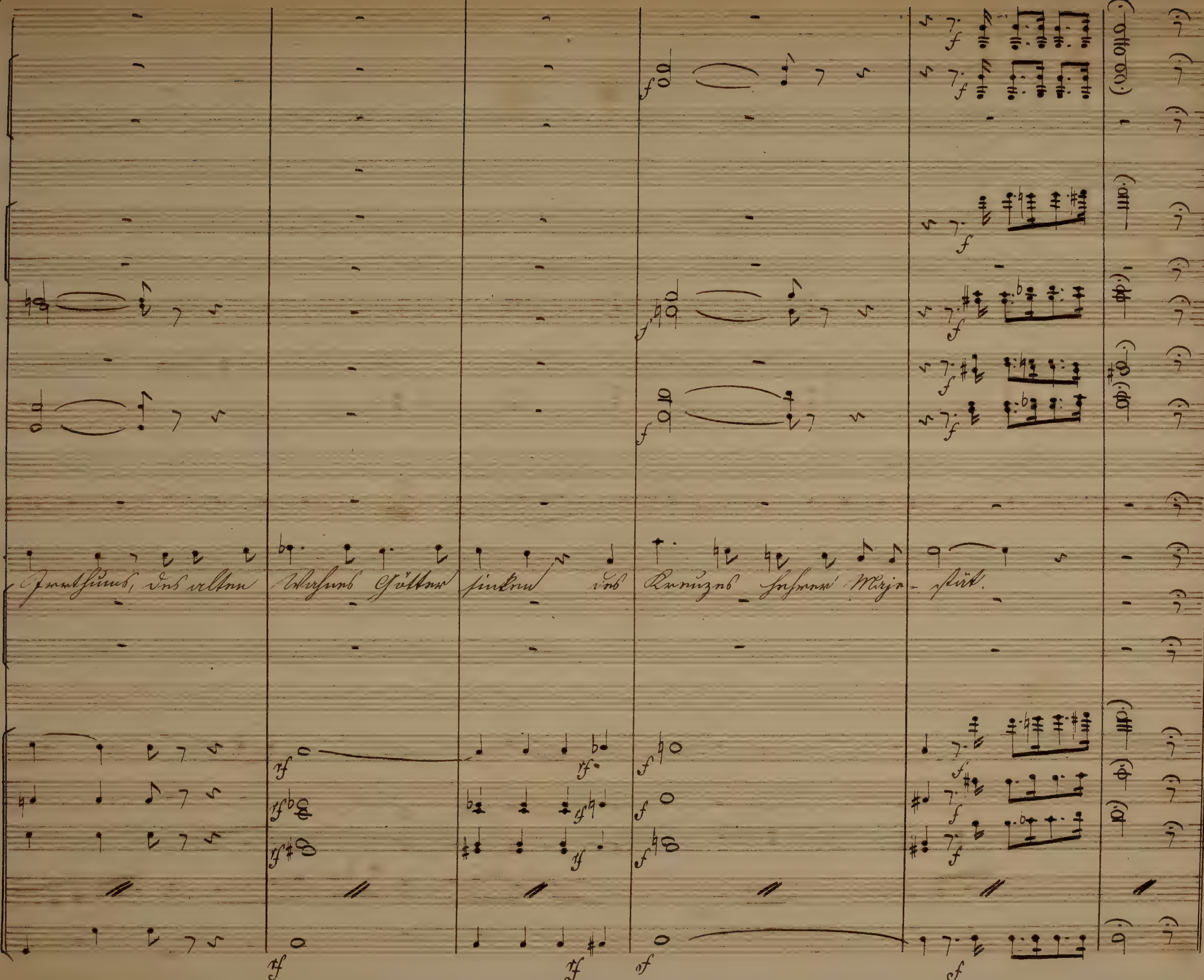

pizz:


animato un poco
animato
dim
arco

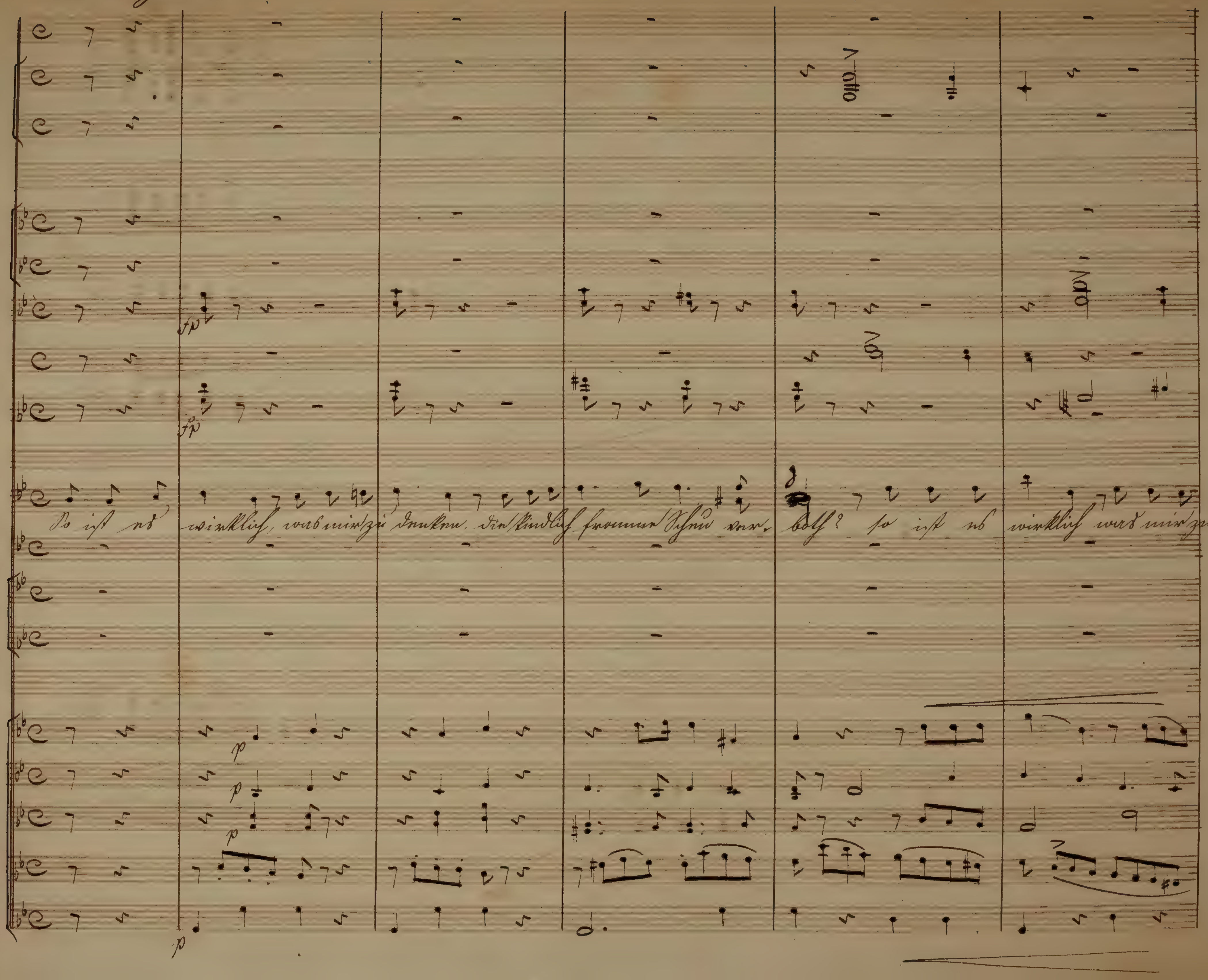

C. B.

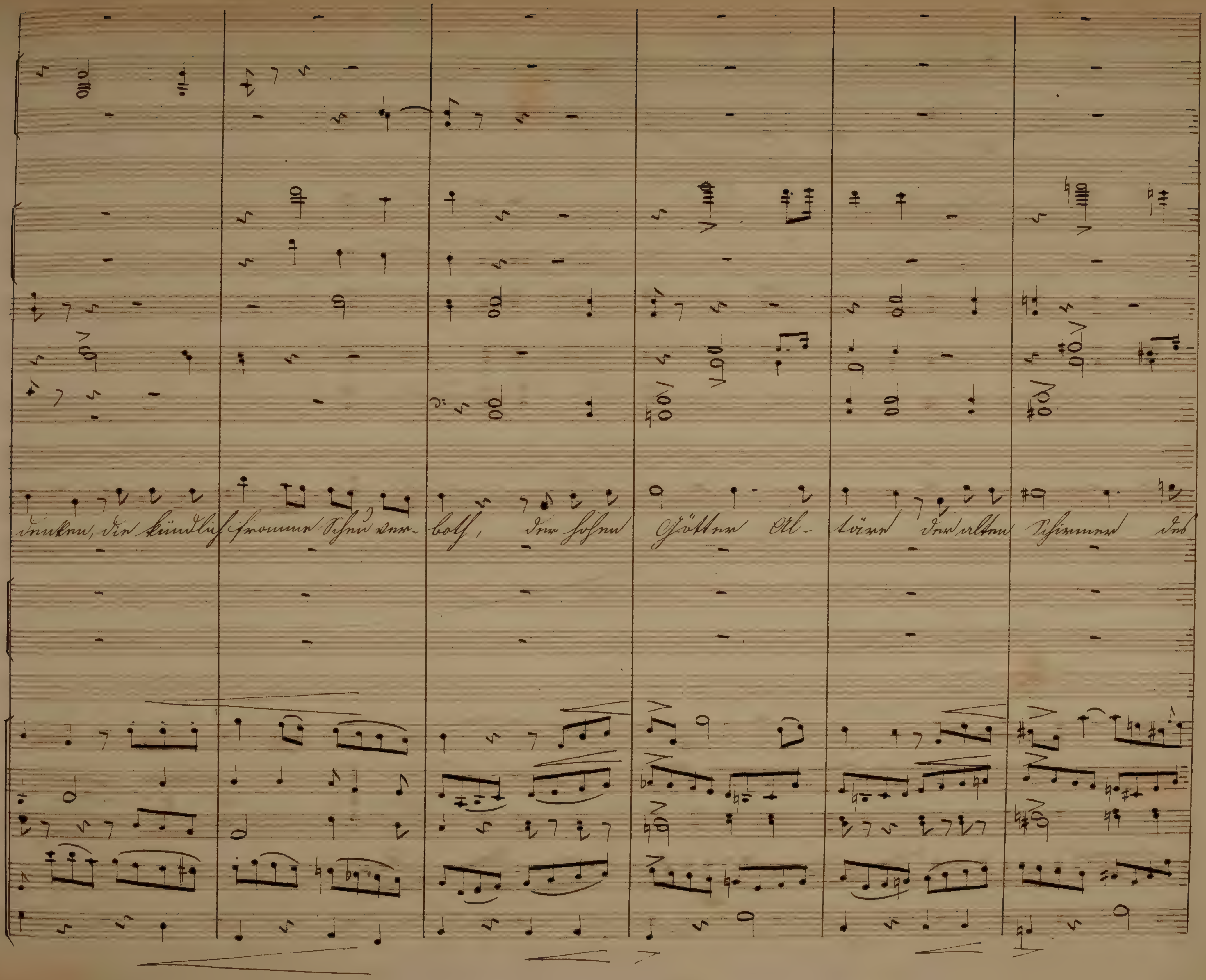
Recit: in Tempo Moderato

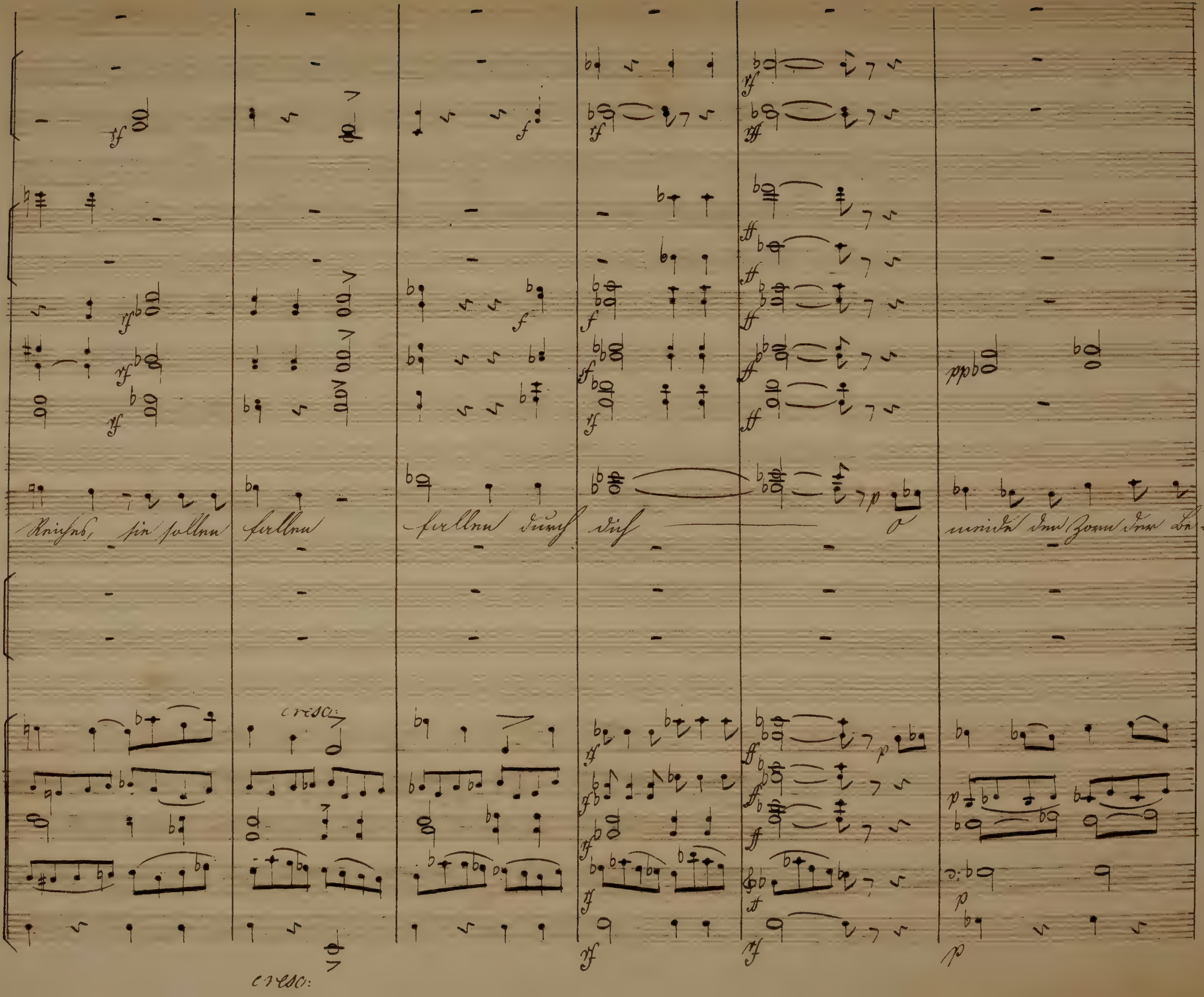


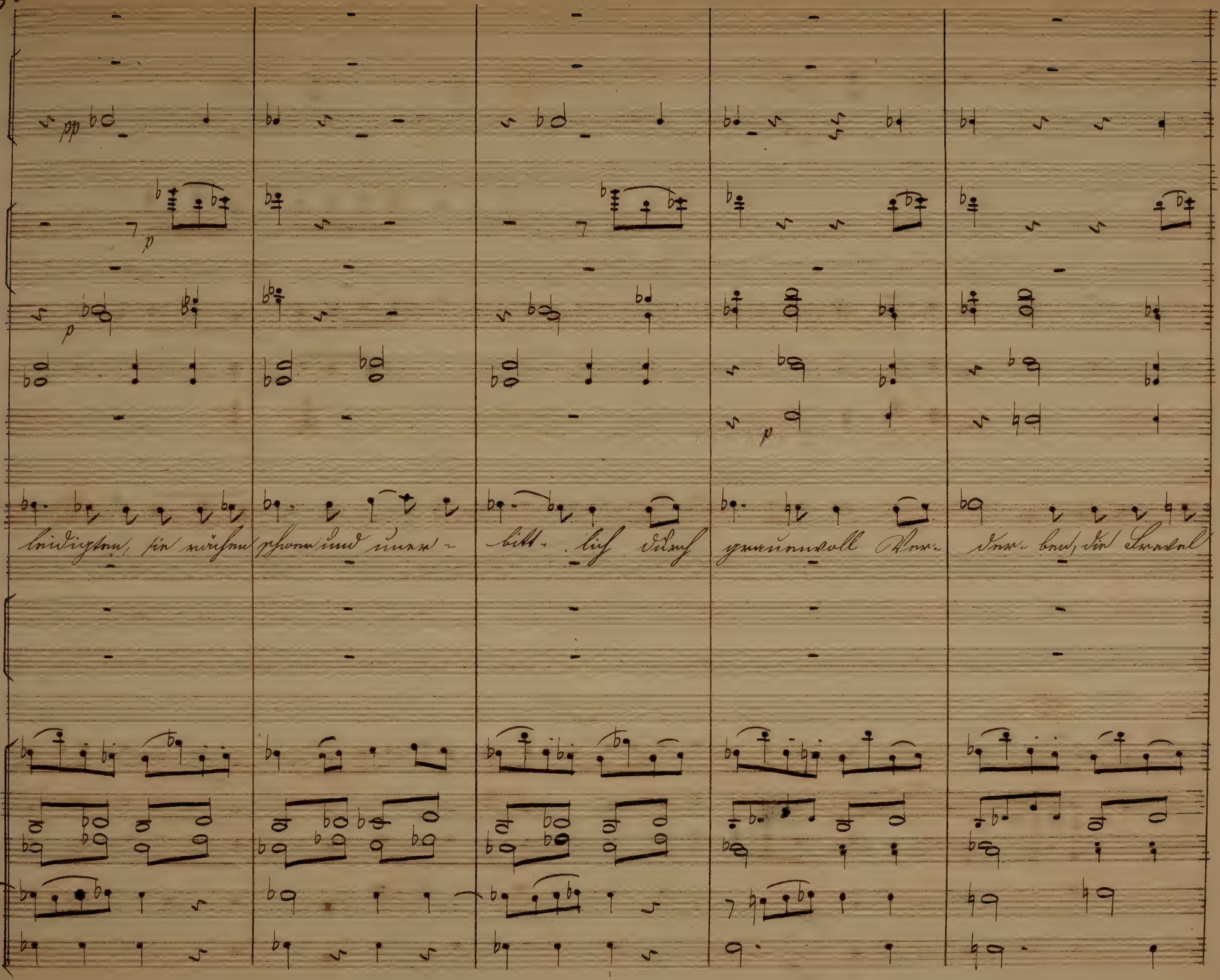

Irrthums, des alten Wahns Götter sinken vor Kreuzes hehrer Maje-stät.

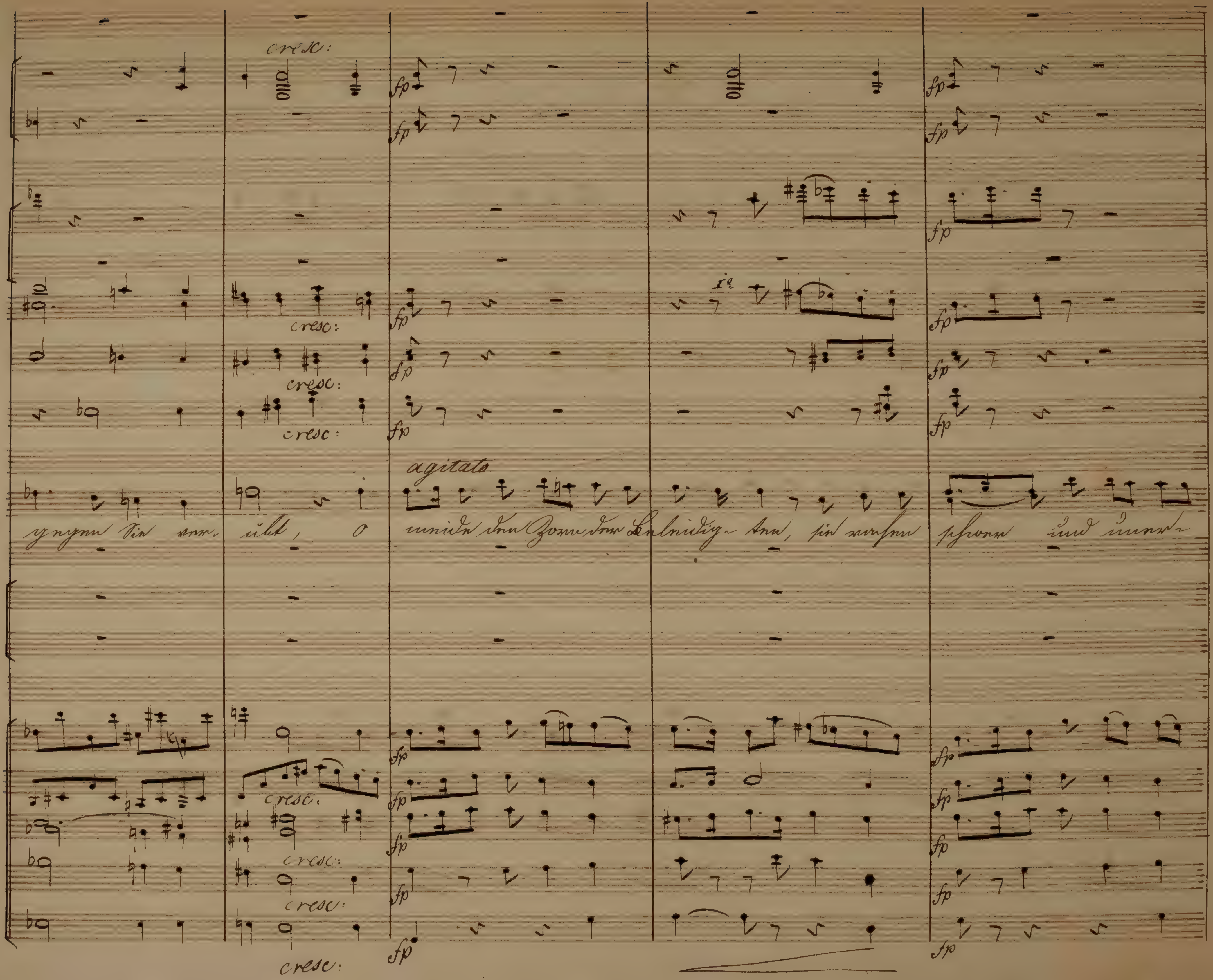
Allo agitato

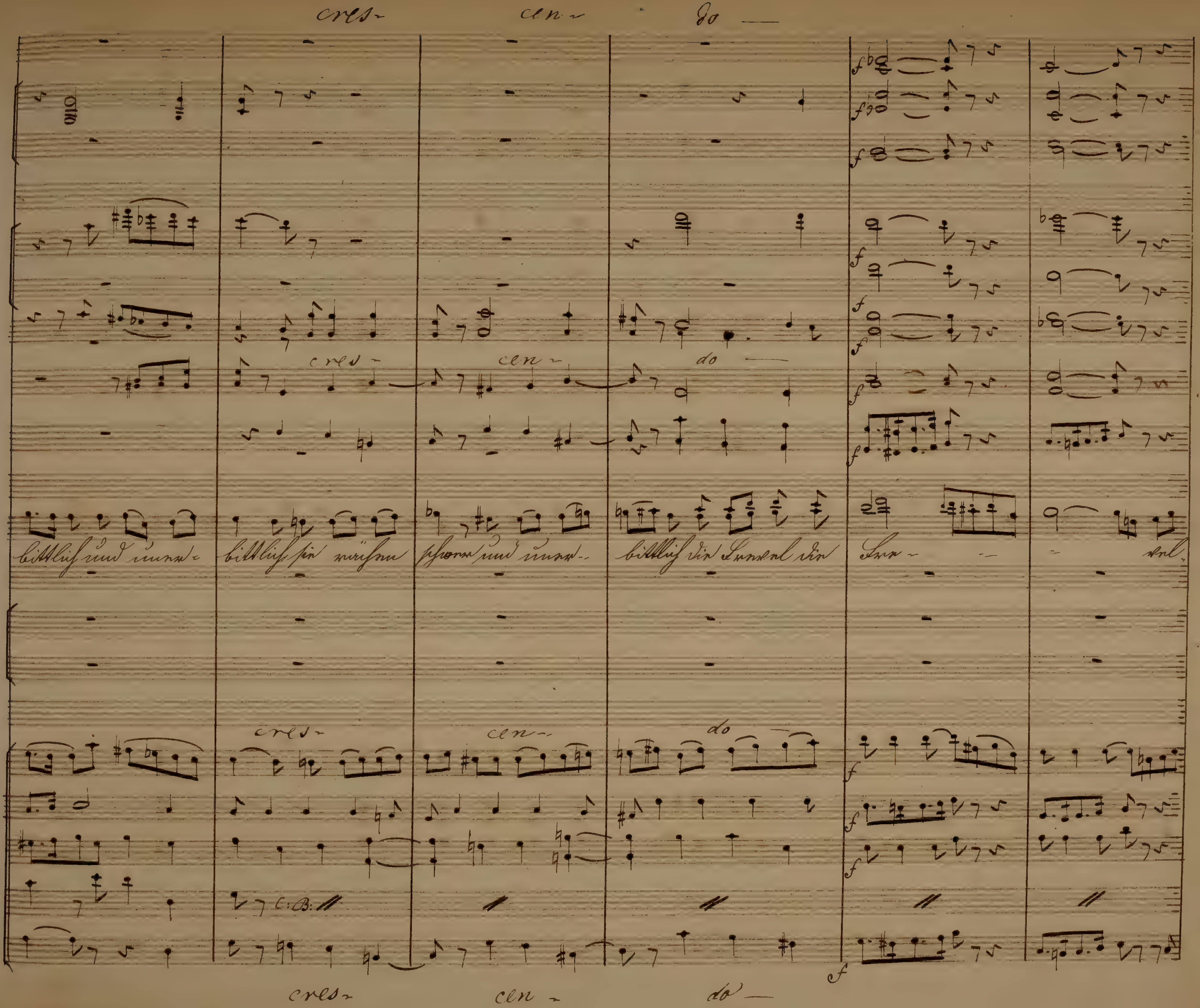


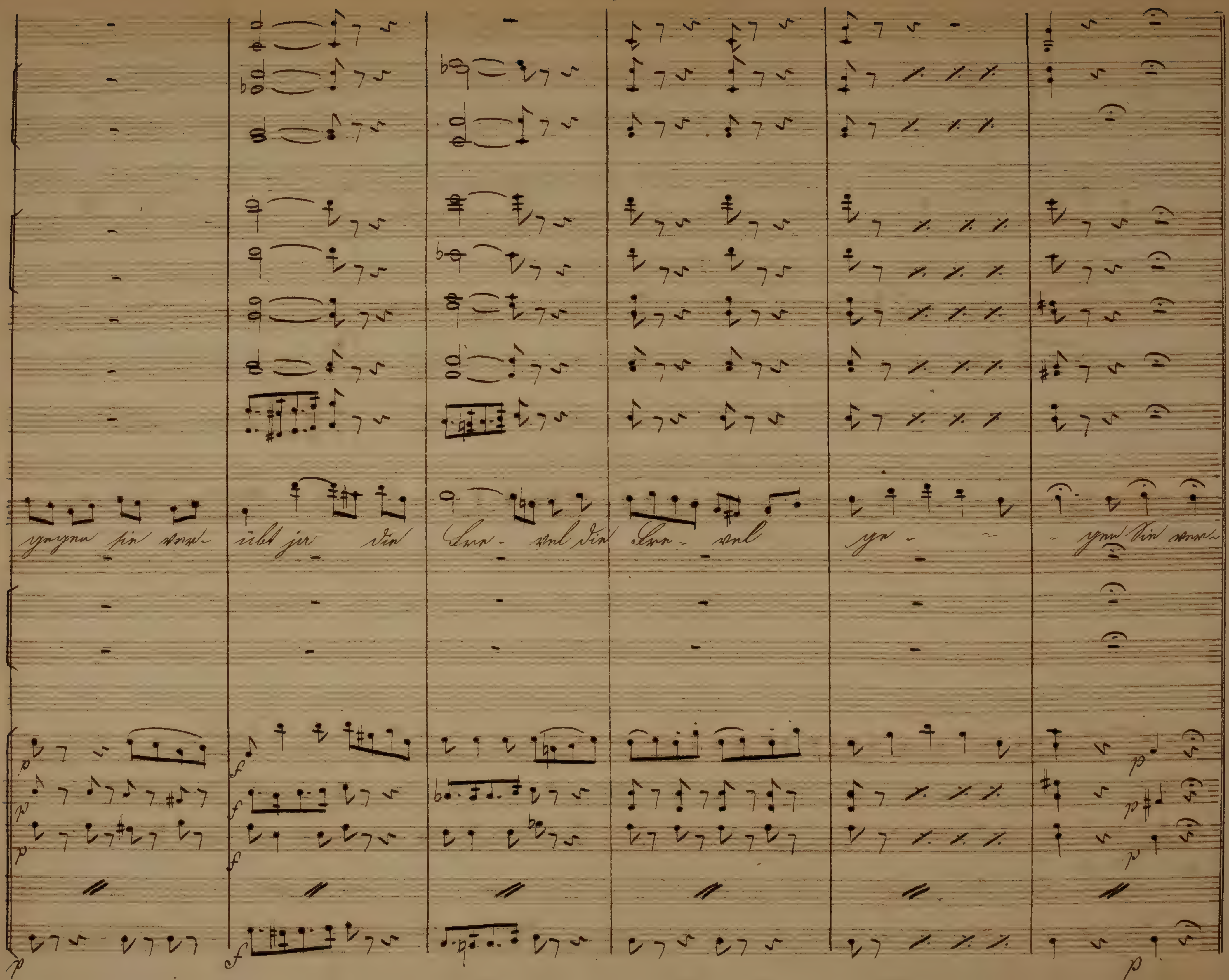

denken, die kindlich frommer Scheu ver- barg, der hohen Götter Al- täre der alten Trümmer das

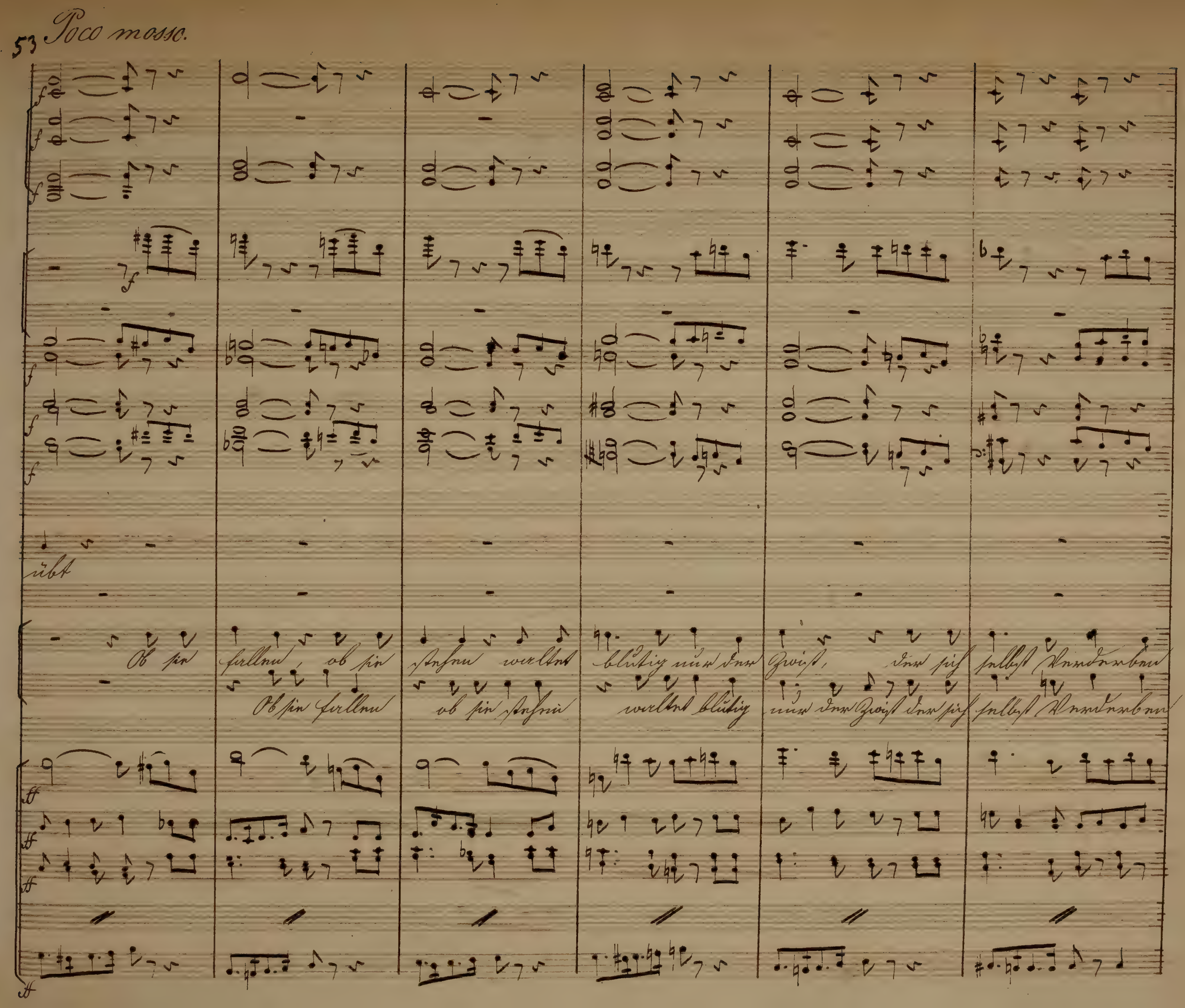

cresc:
cresc:

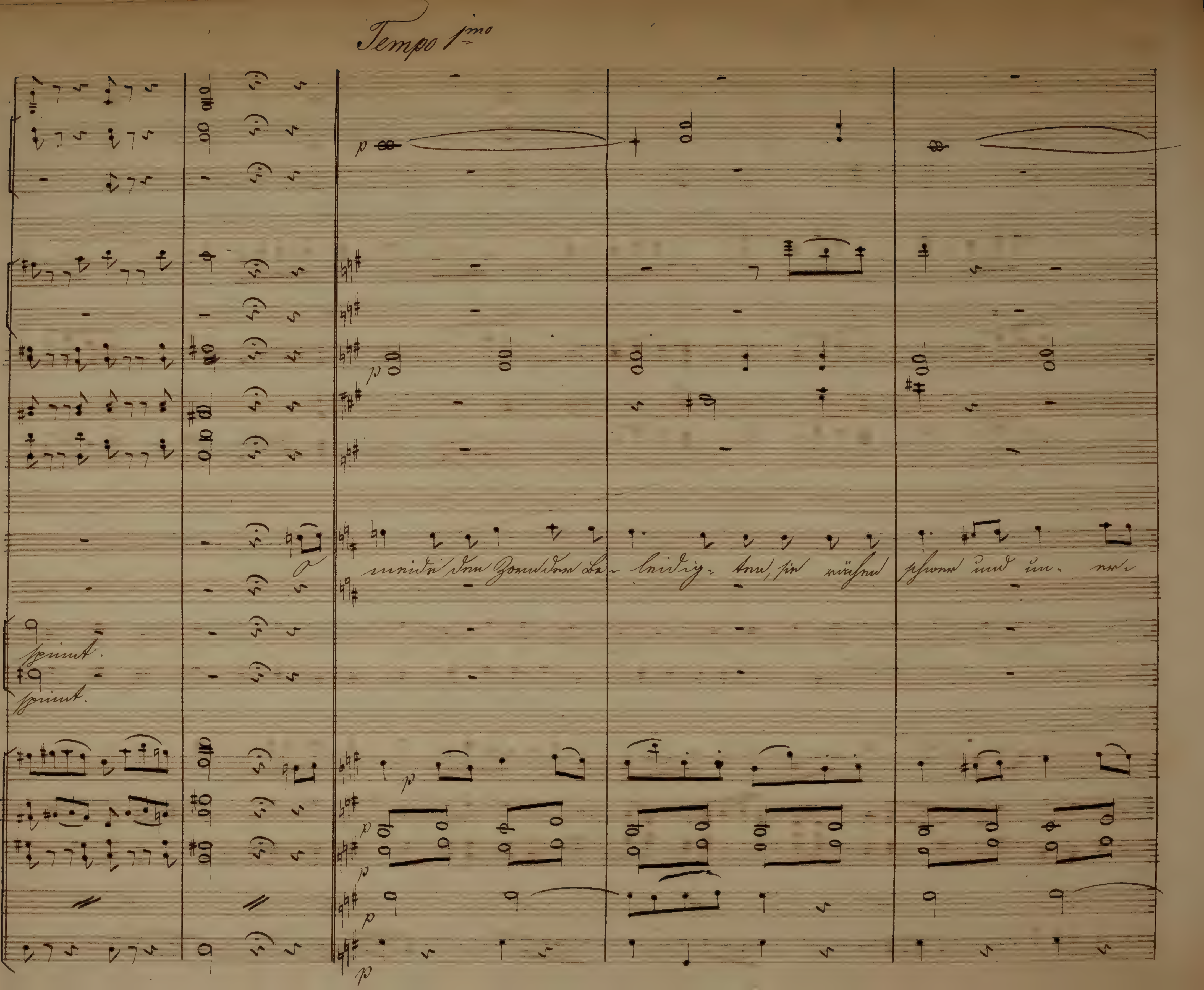

leidigten, sie rächen schon und uner- bitt- lich durch grauenvoll Ver- der- ben, die Frevel

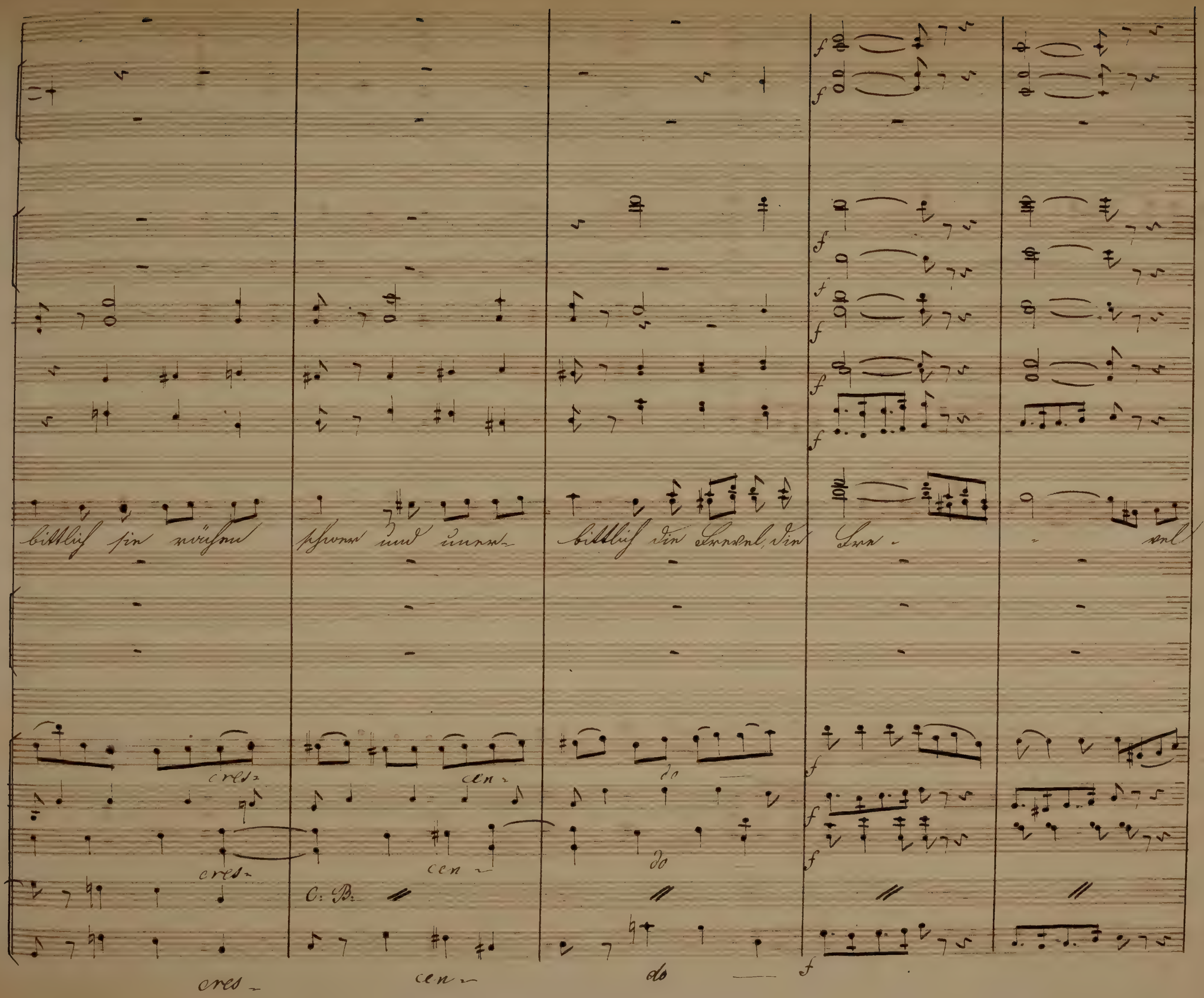

cresc:
fp
agitato

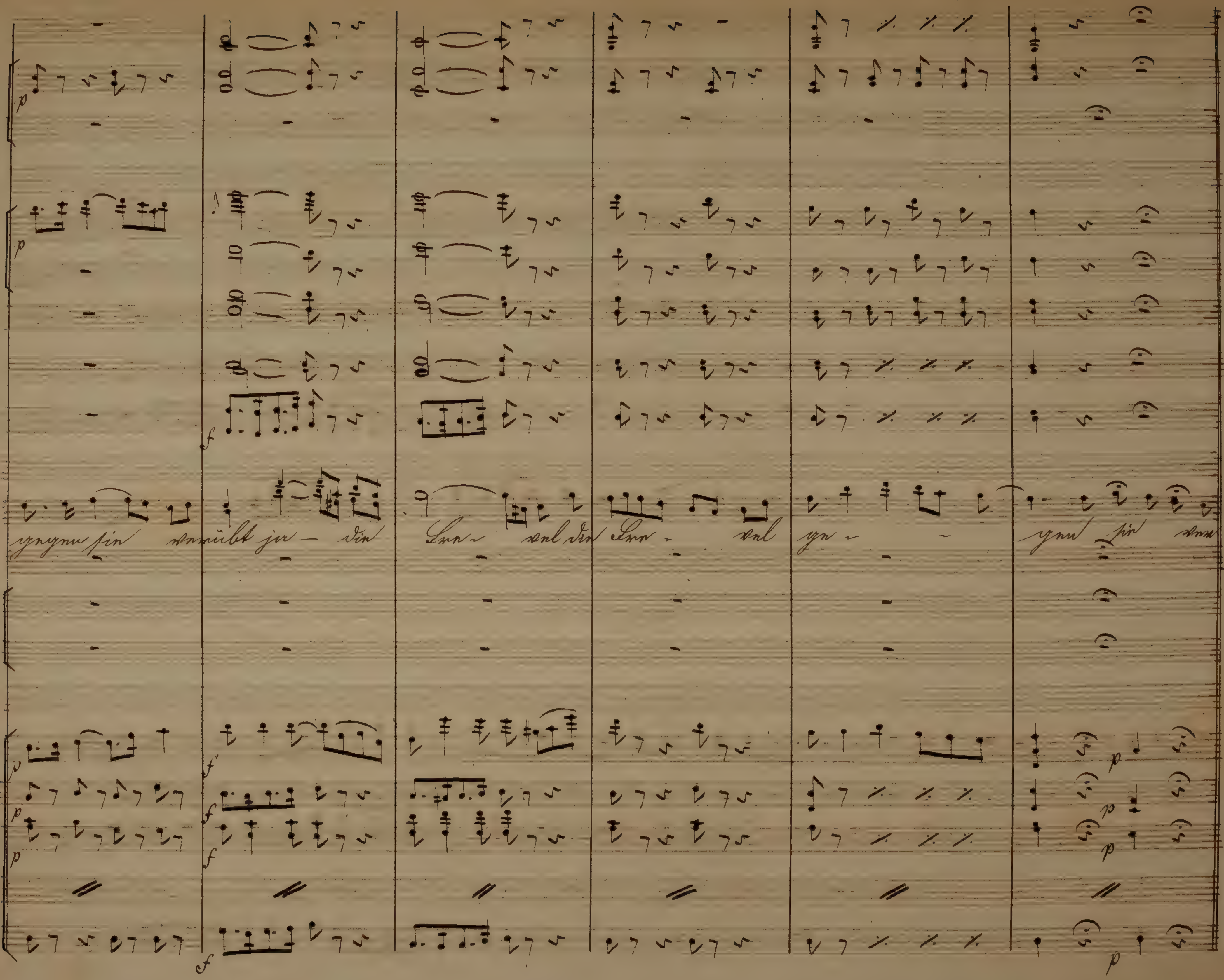

cres- cen- do
cres- cen- do
cres- cen- do
C.B.
cres- cen- do

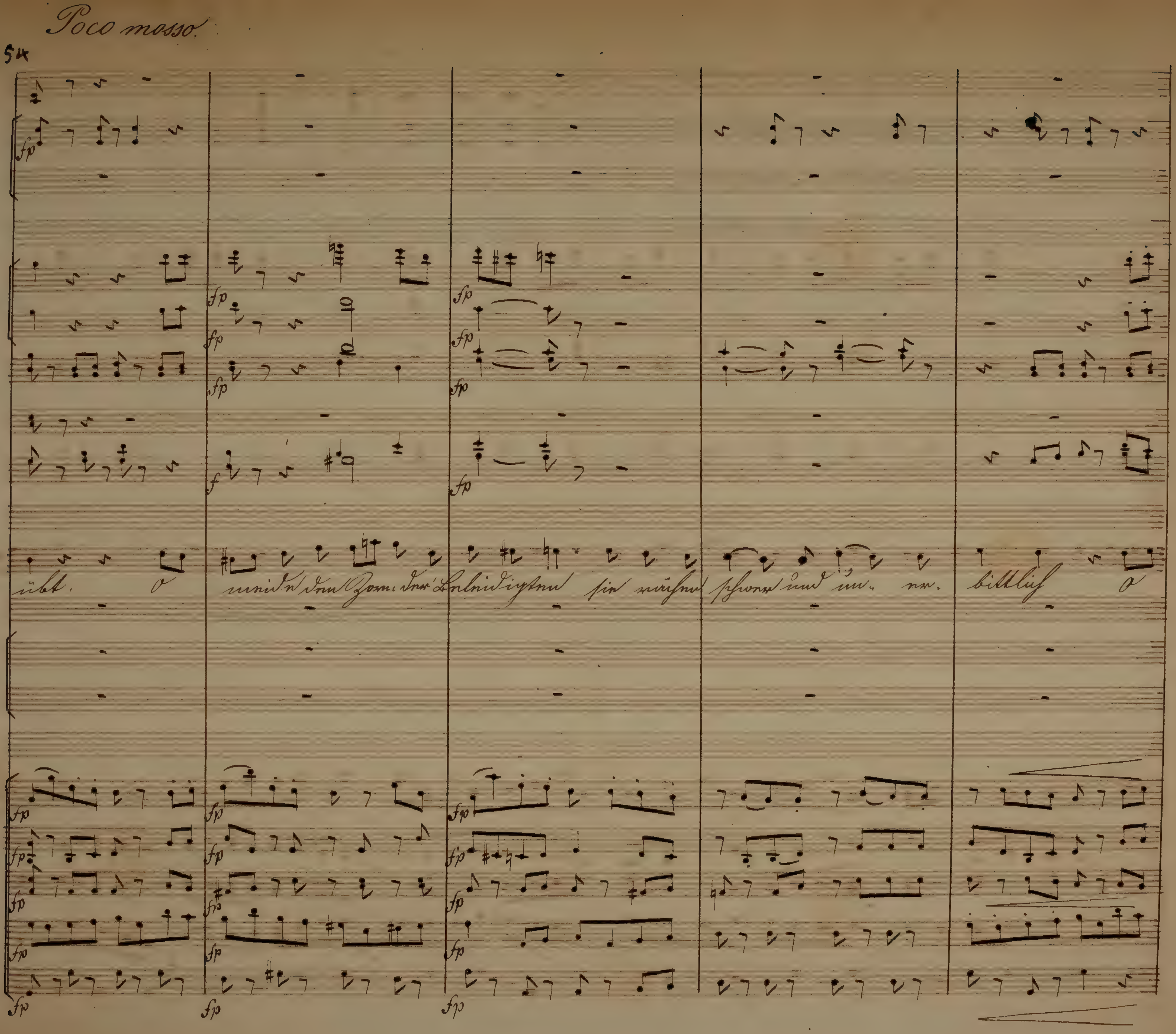


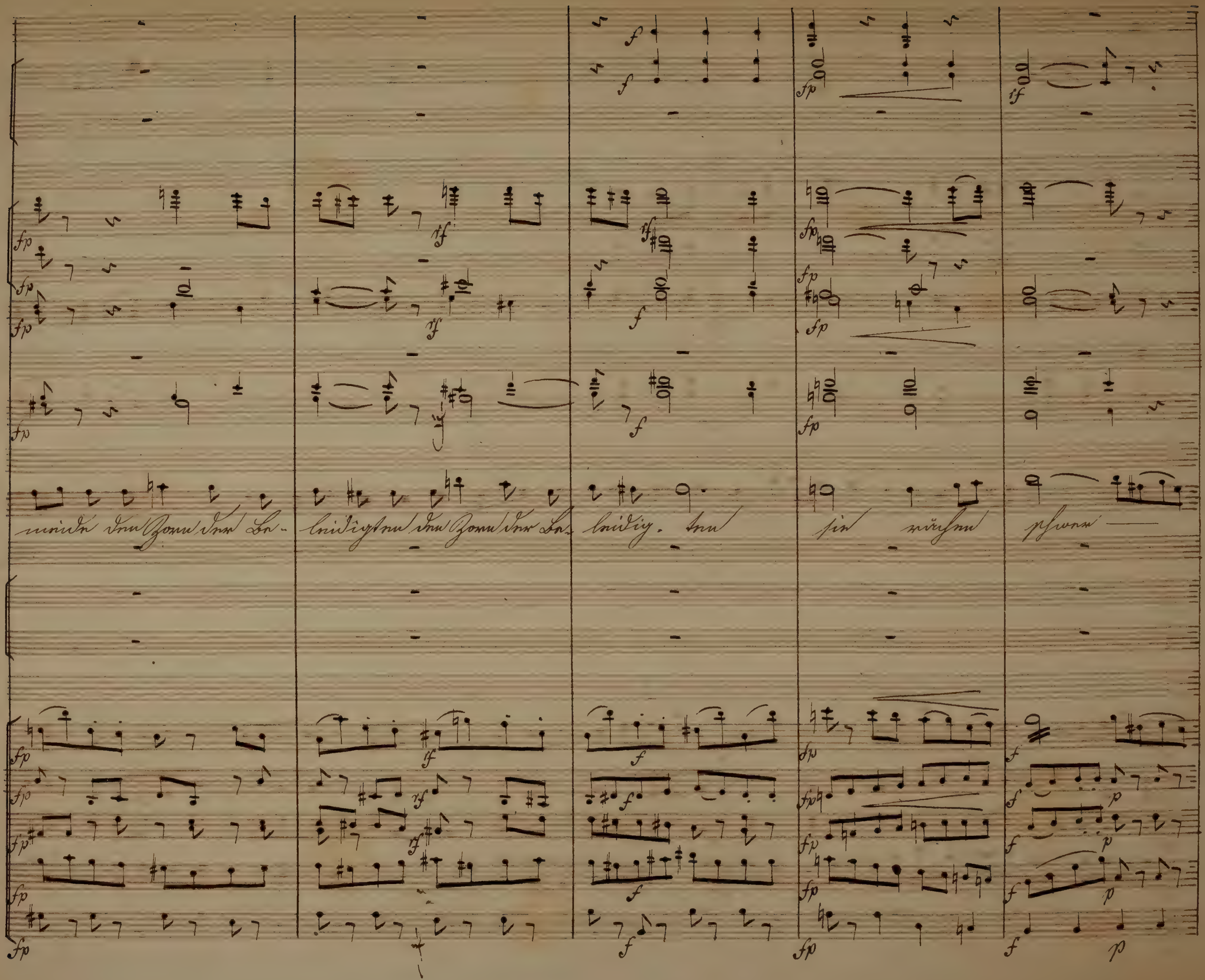

53
Poco mosso.

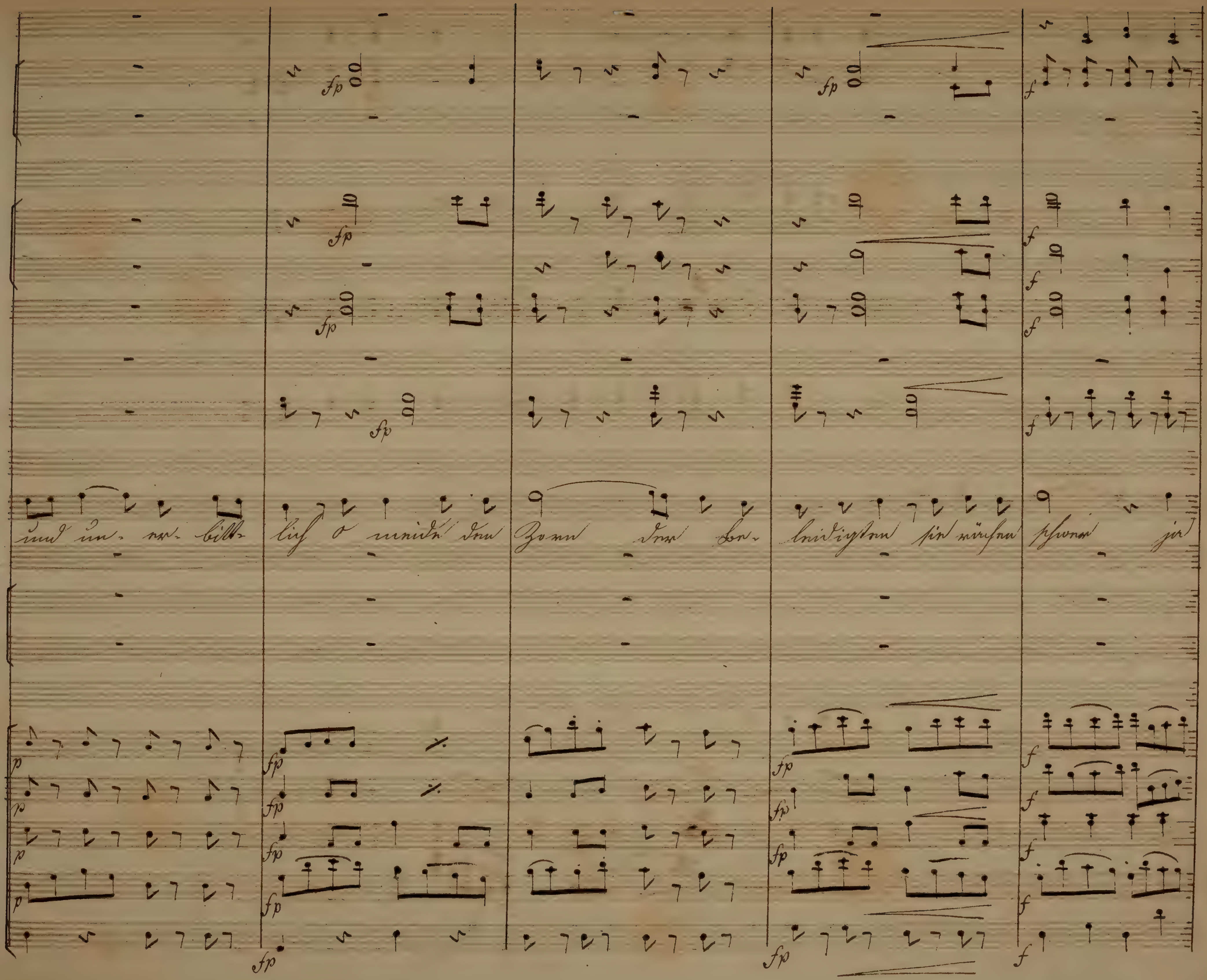

Tempo 1mo
spinnt.

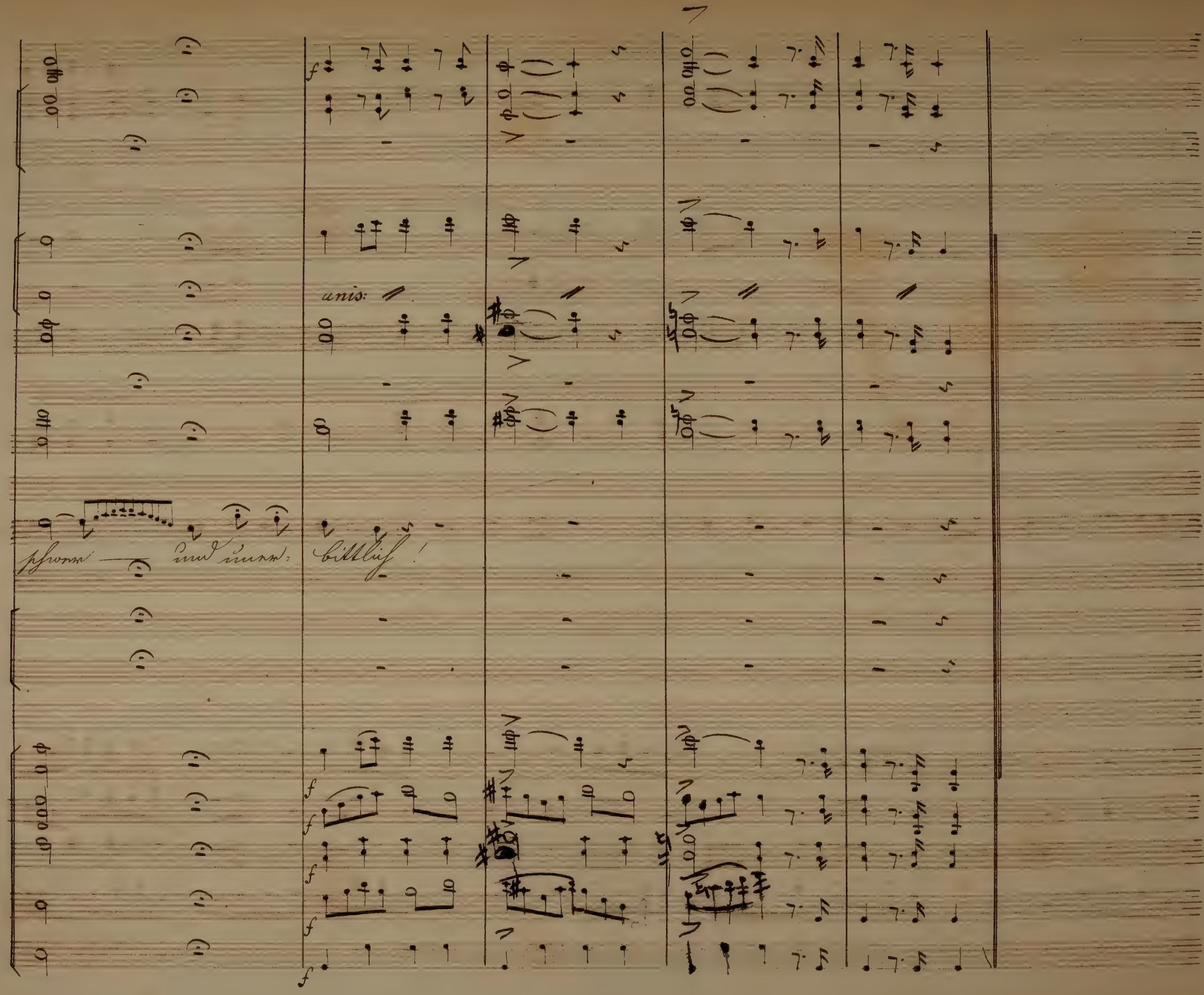

cres-
cen-
do
C: B.
f



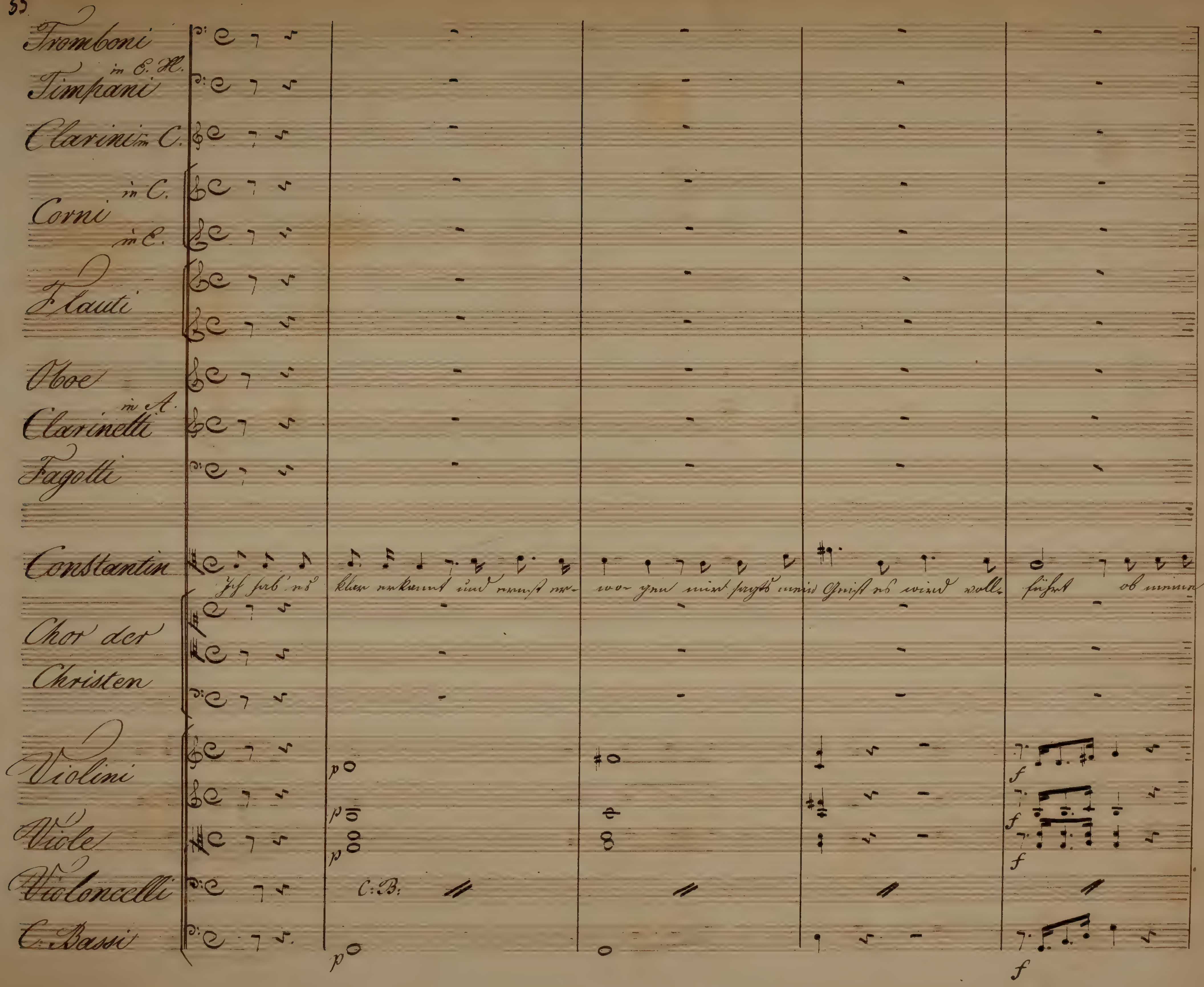

Poco mosso.
fp
f

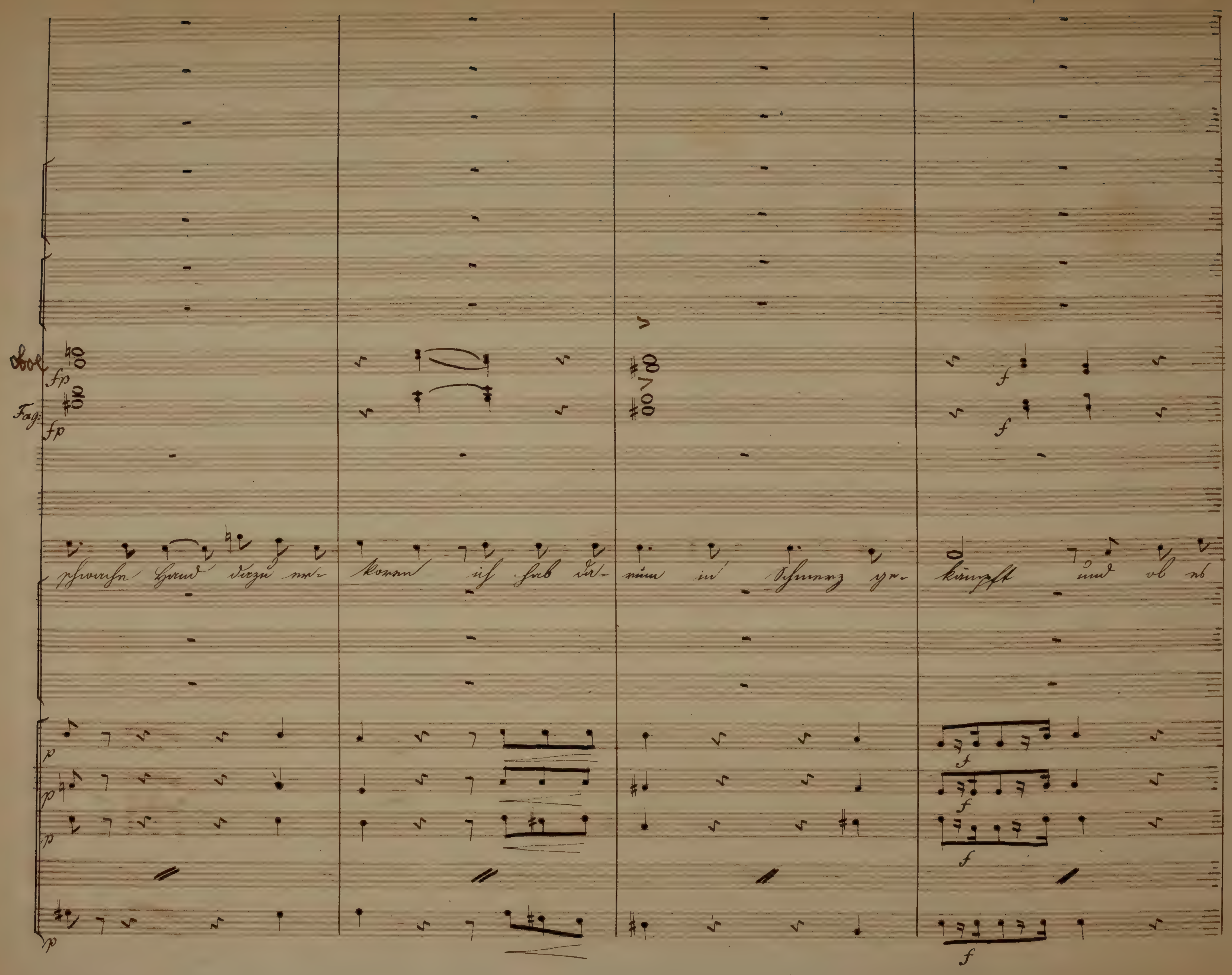

meiden den Zorn der Be-
leidigten den Zorn der Be-
leidig- ten
sie wachen
schwer —

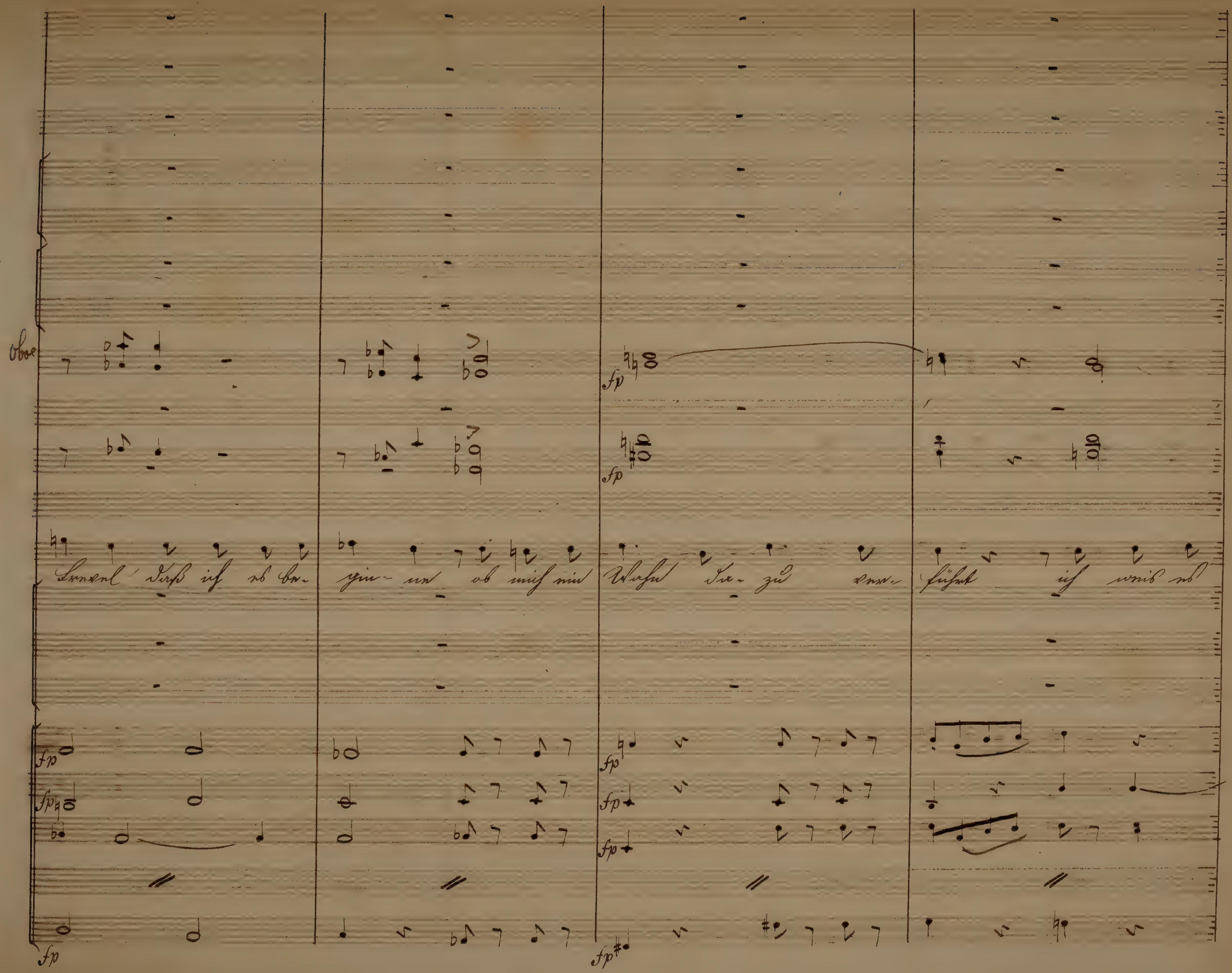

und un- er- bitt- lich o meide den Zorn des Be- leidigten


unis:

Recitativo zu No. 10.

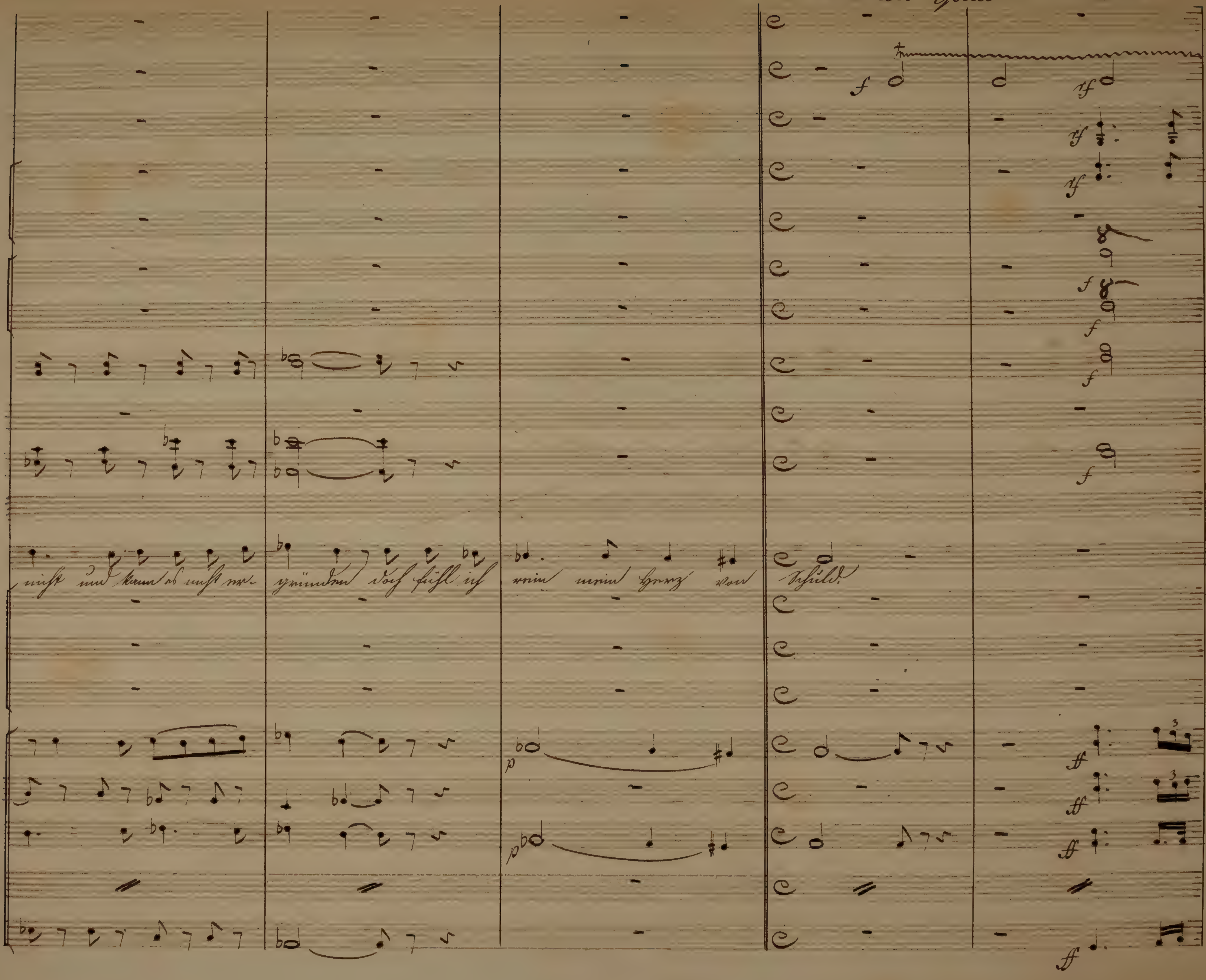


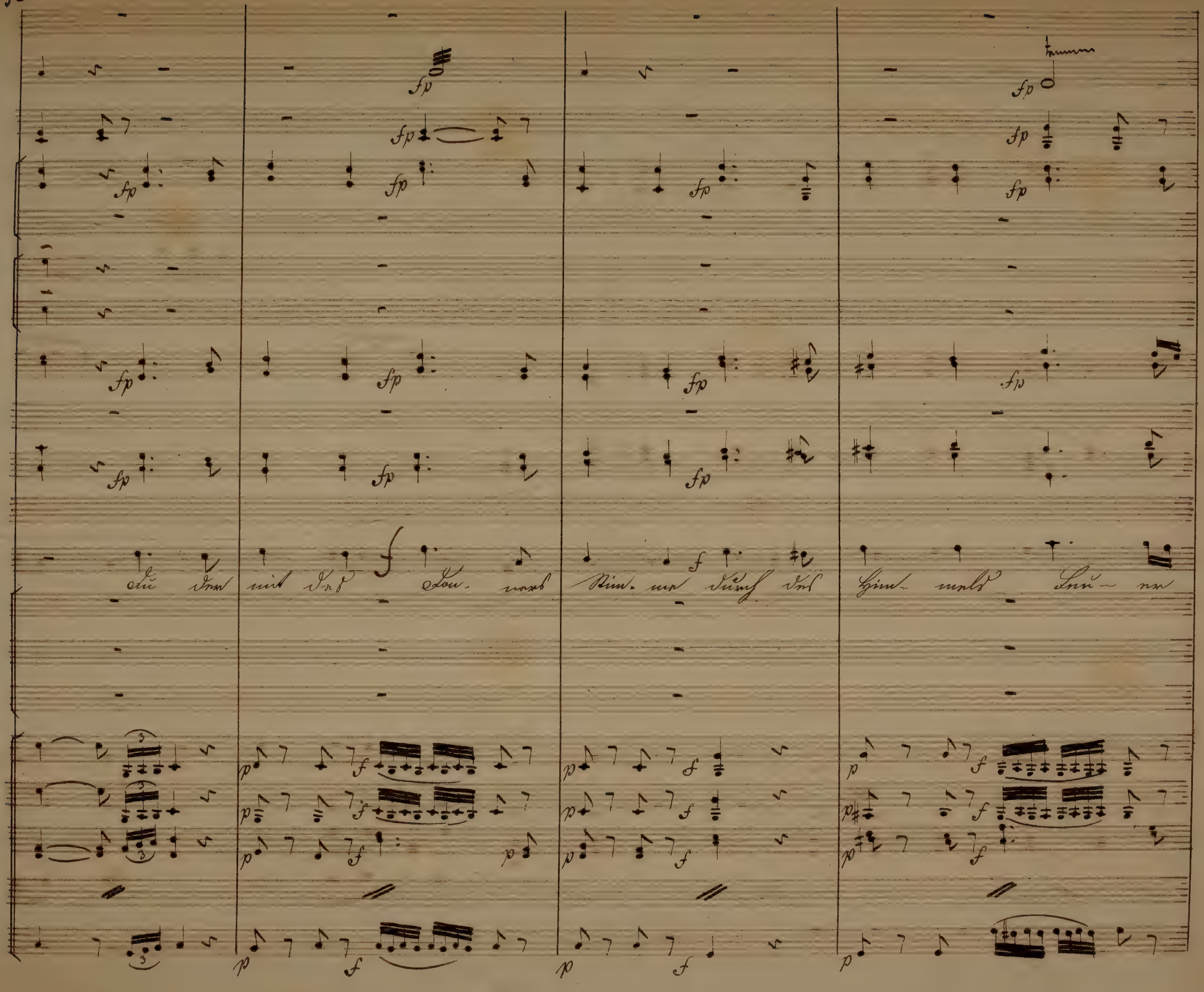

Oboe
Fag:

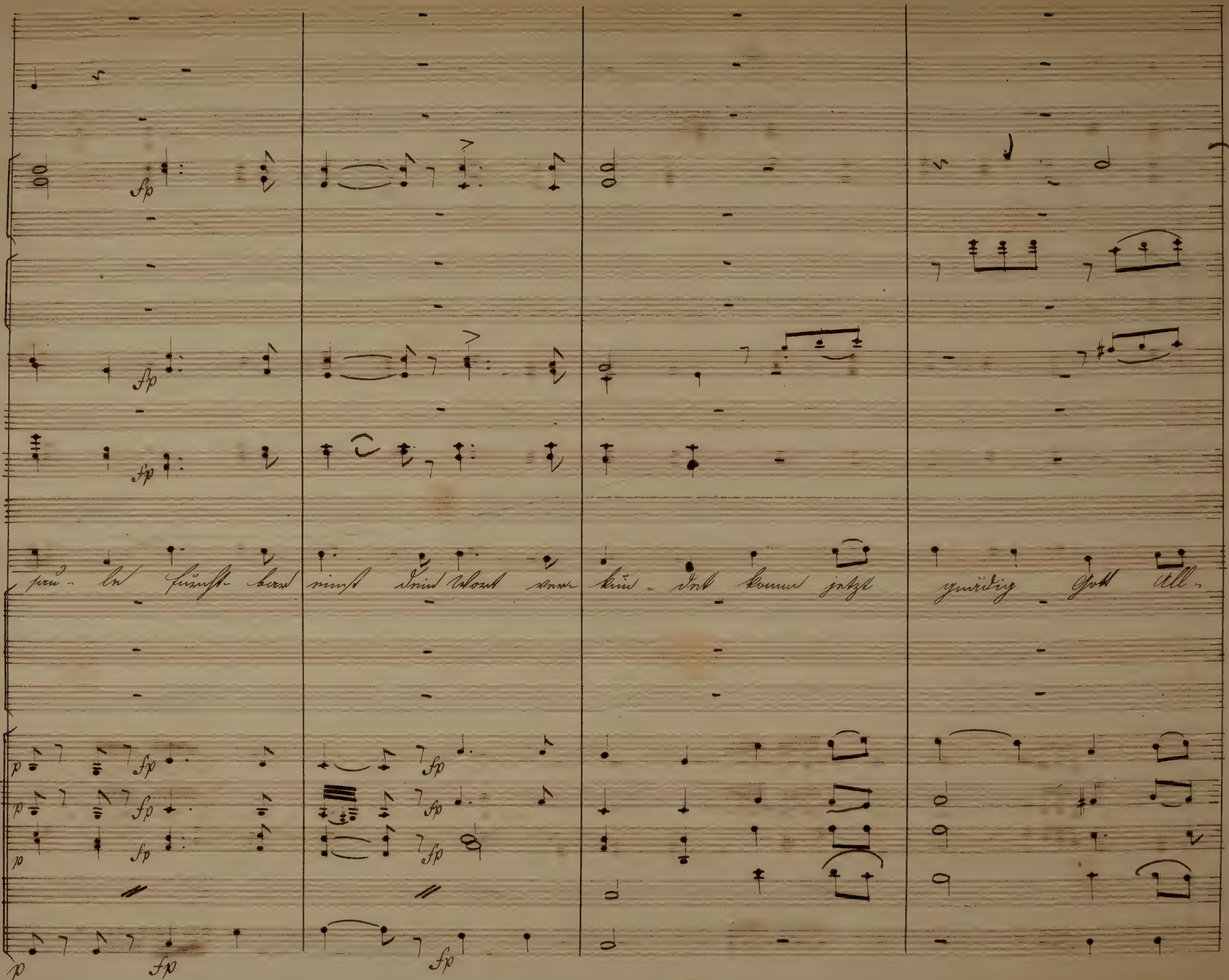


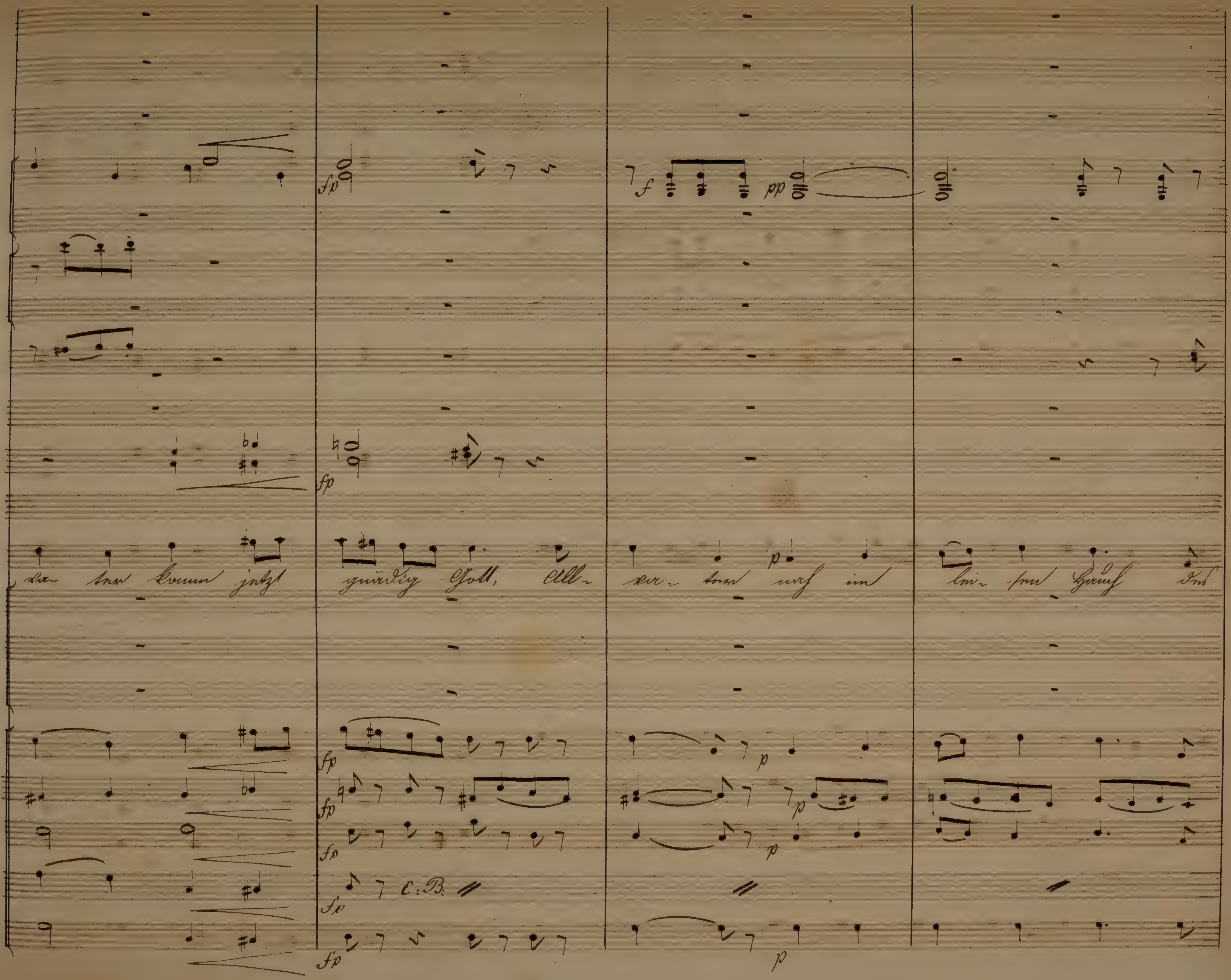
Oboe
daß ich es be- ginnen ob mich ein Wahn da- zu ver- führt ich weiß es
fp

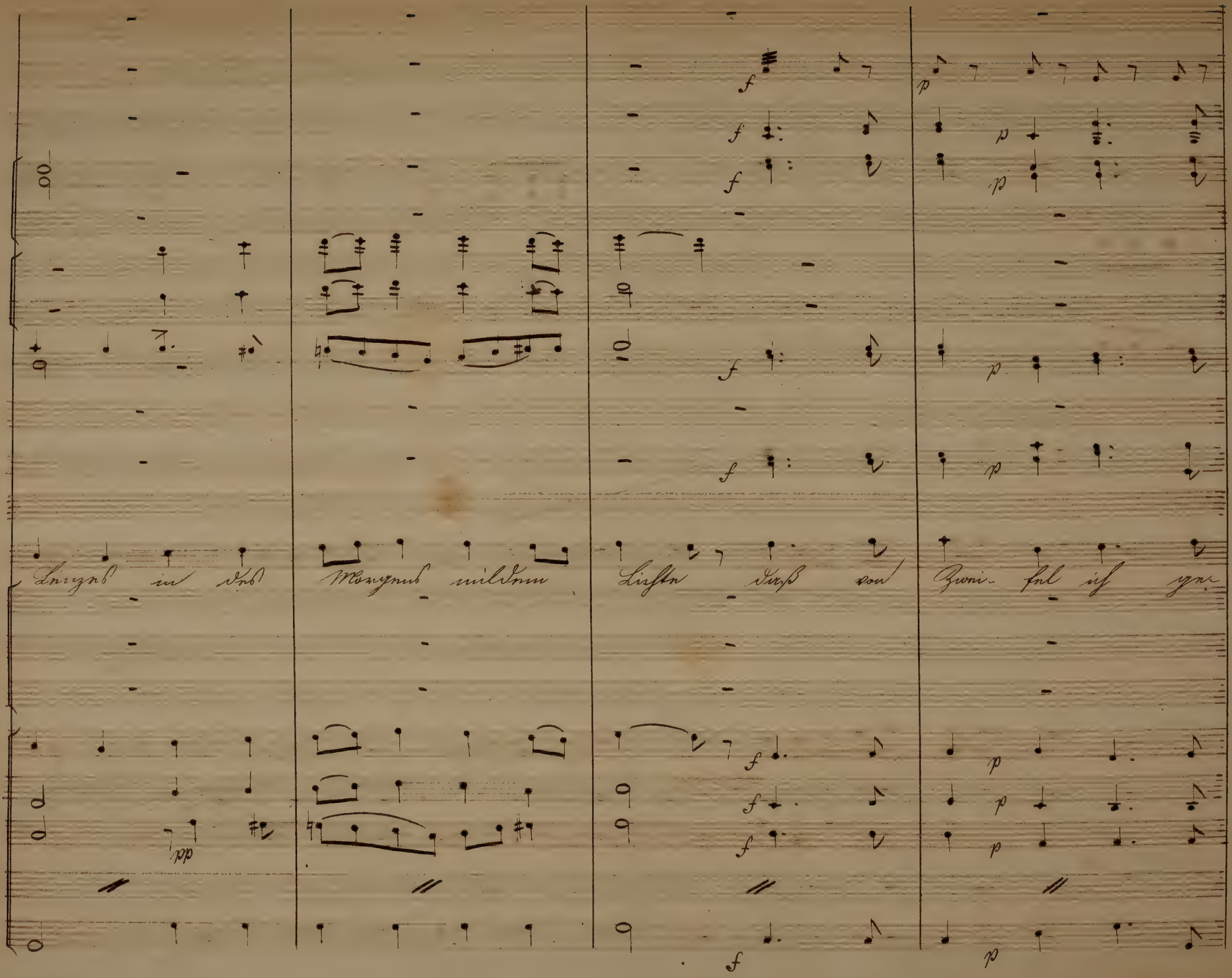
№ 10 Arie.
Moderato quasi Andante.

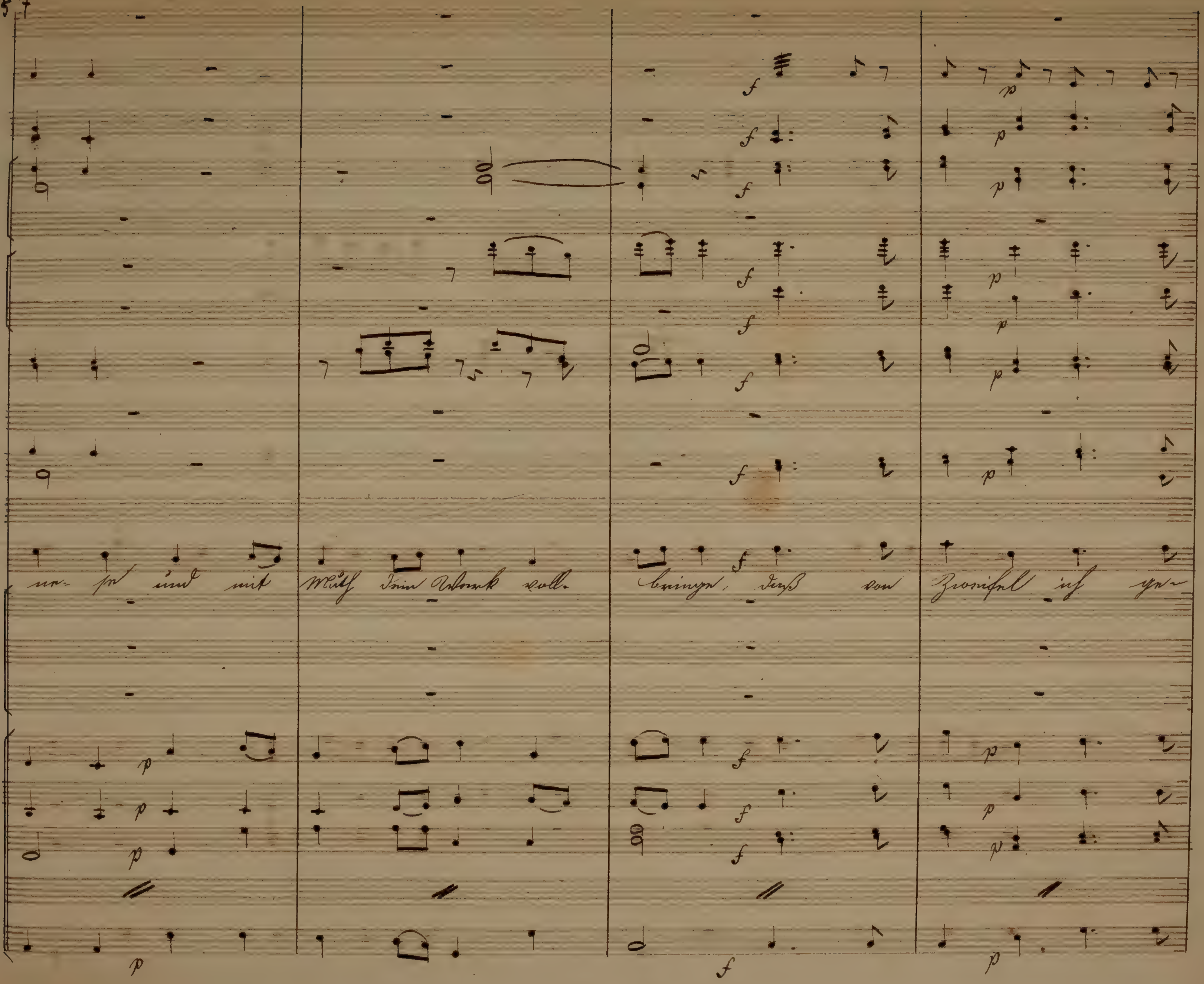


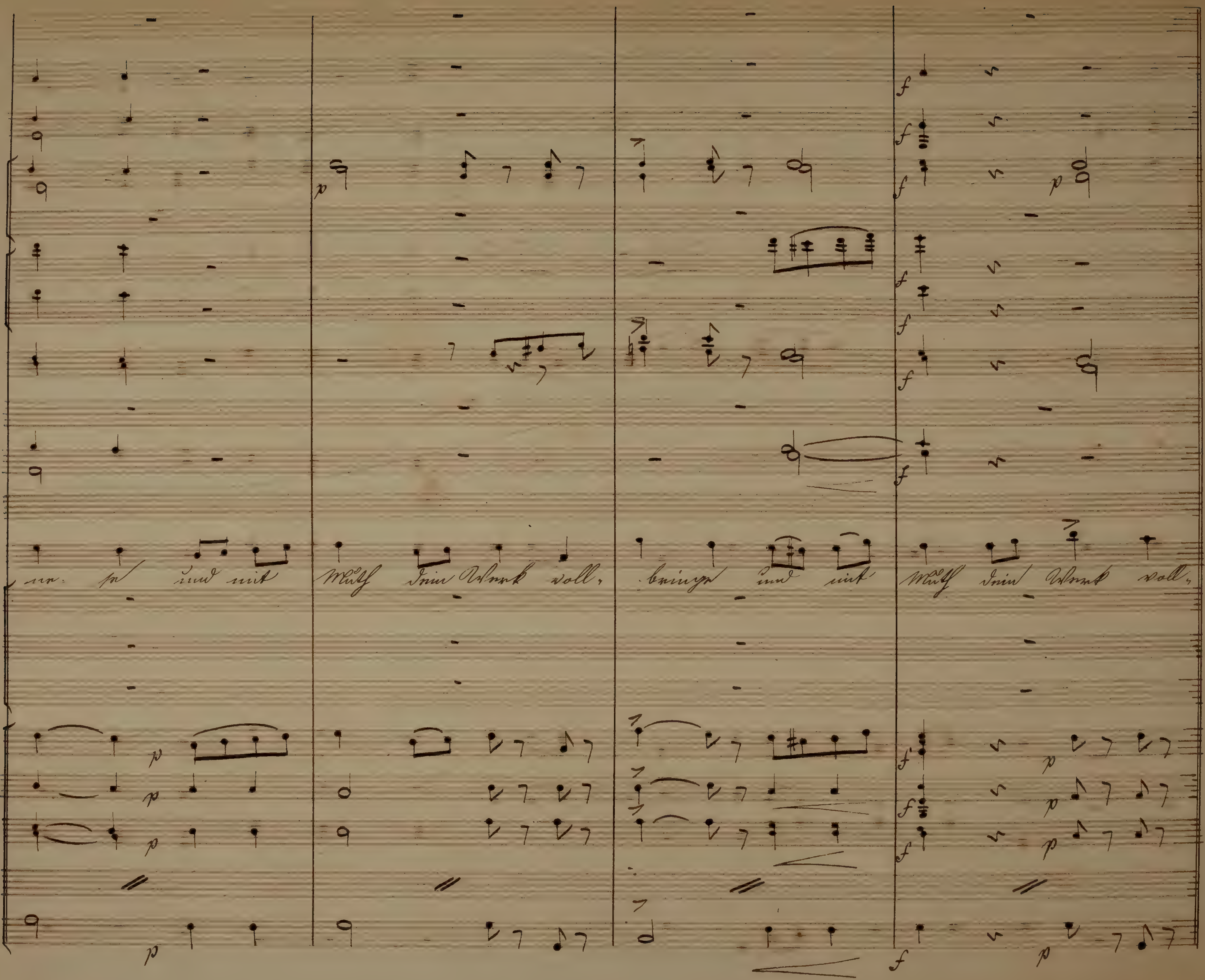




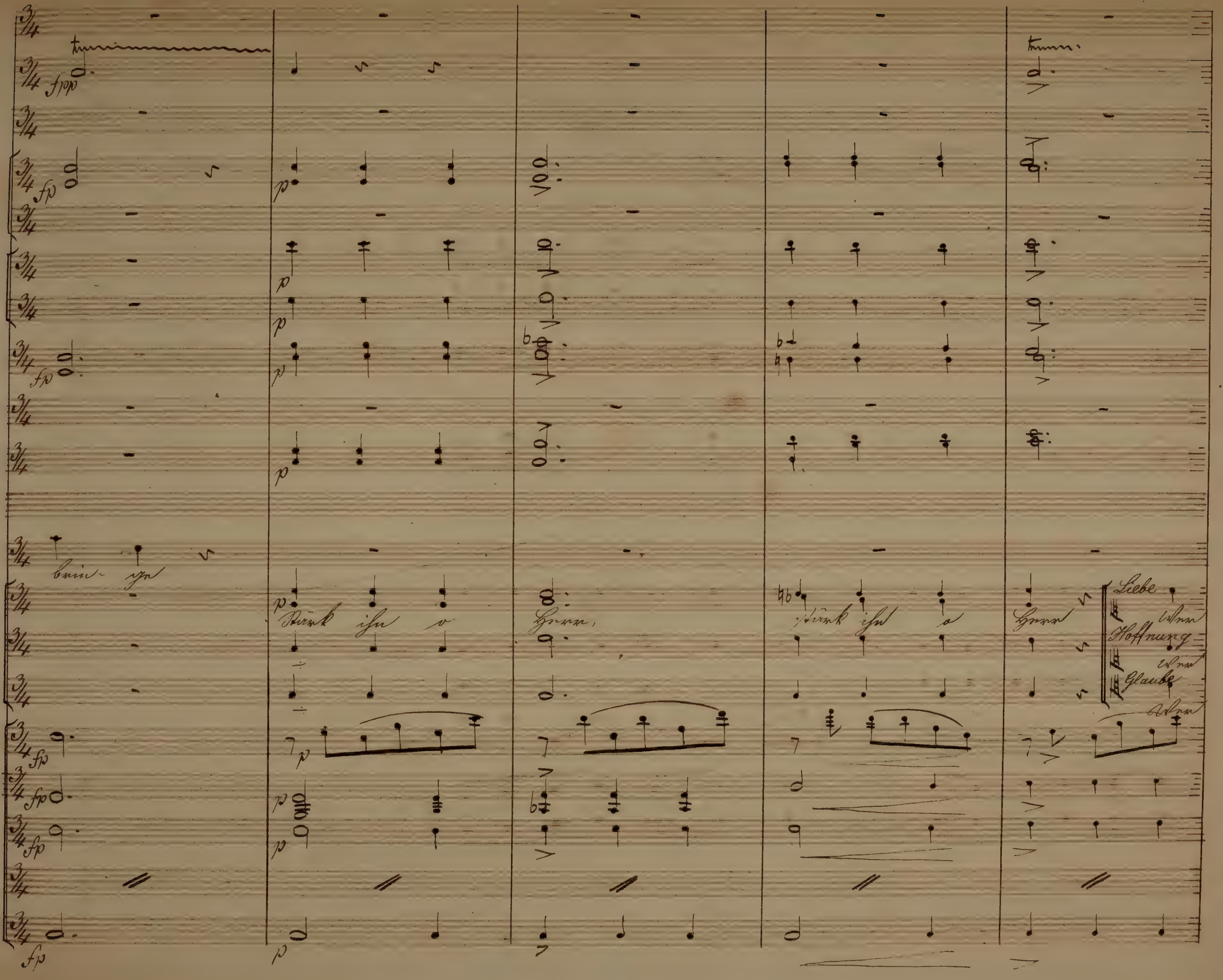

fp
f
pp
p
C:B.

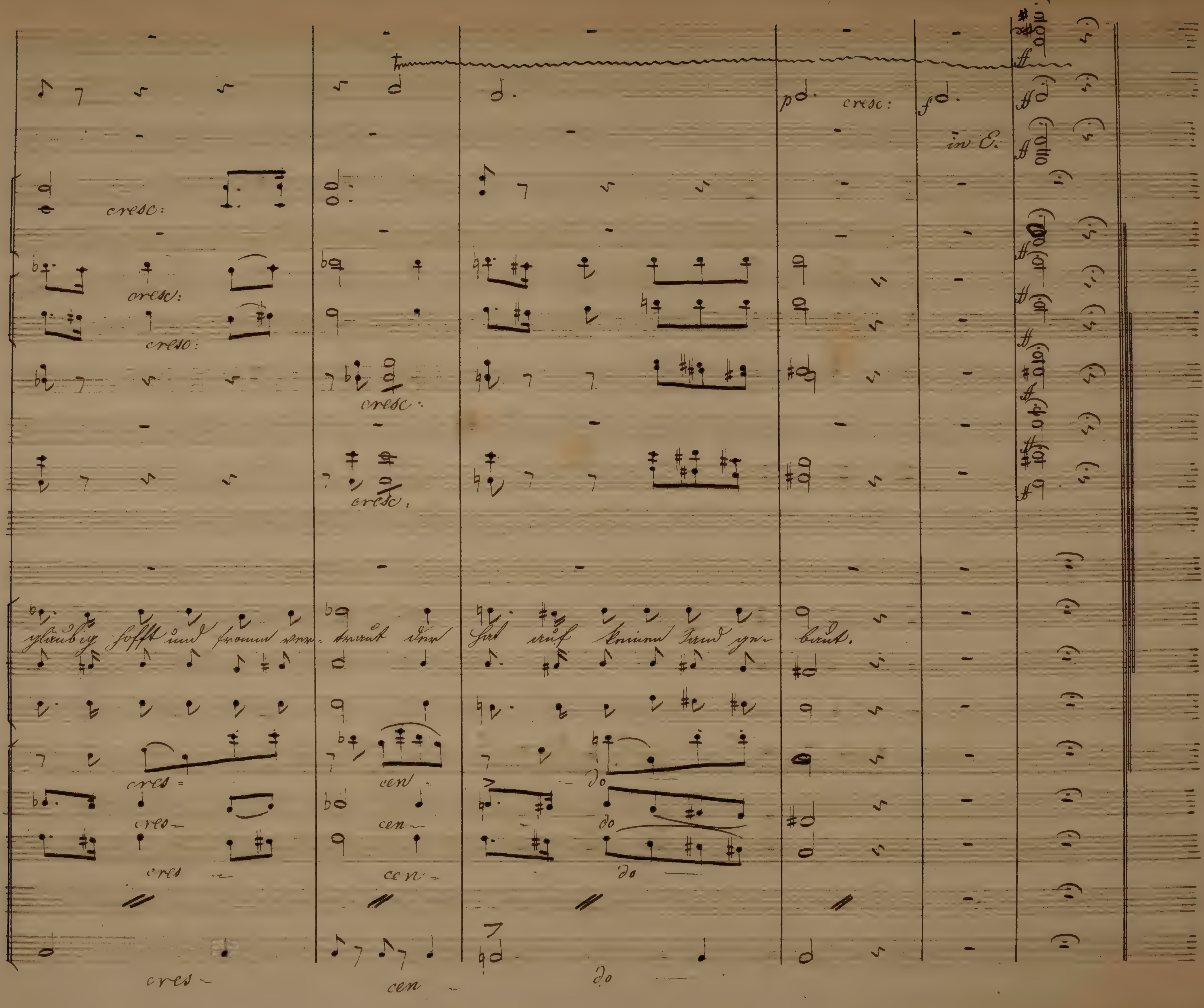

in des Morgens mildem Lichte daß von Zwei- fel ich ge-
pp
f
p


und mit Muth dein Werk voll- bringen, daß von Zweifel ich ge-

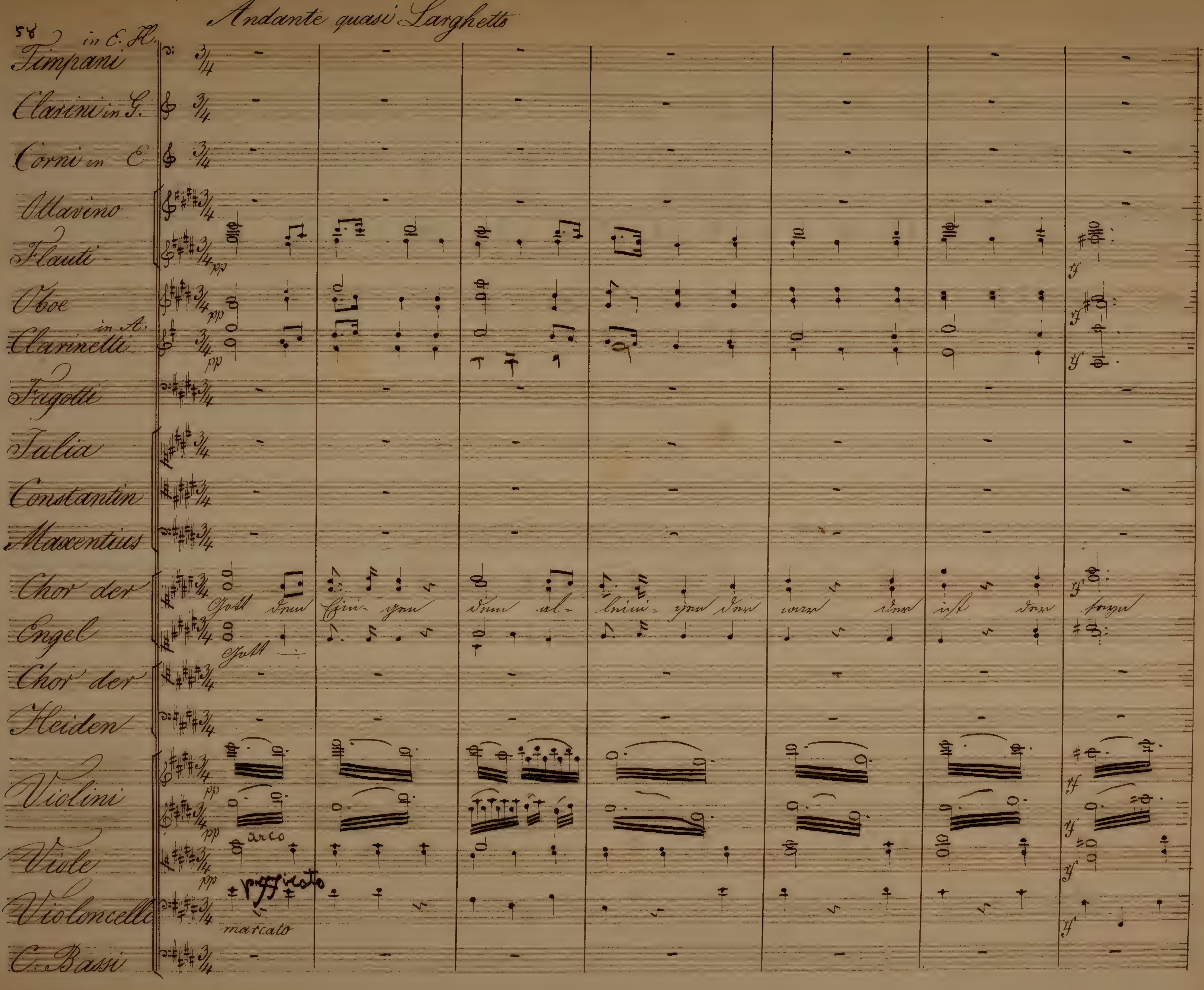

und mit
Muth dein Werk voll,
bringe und mit
Muth dein Werk voll,

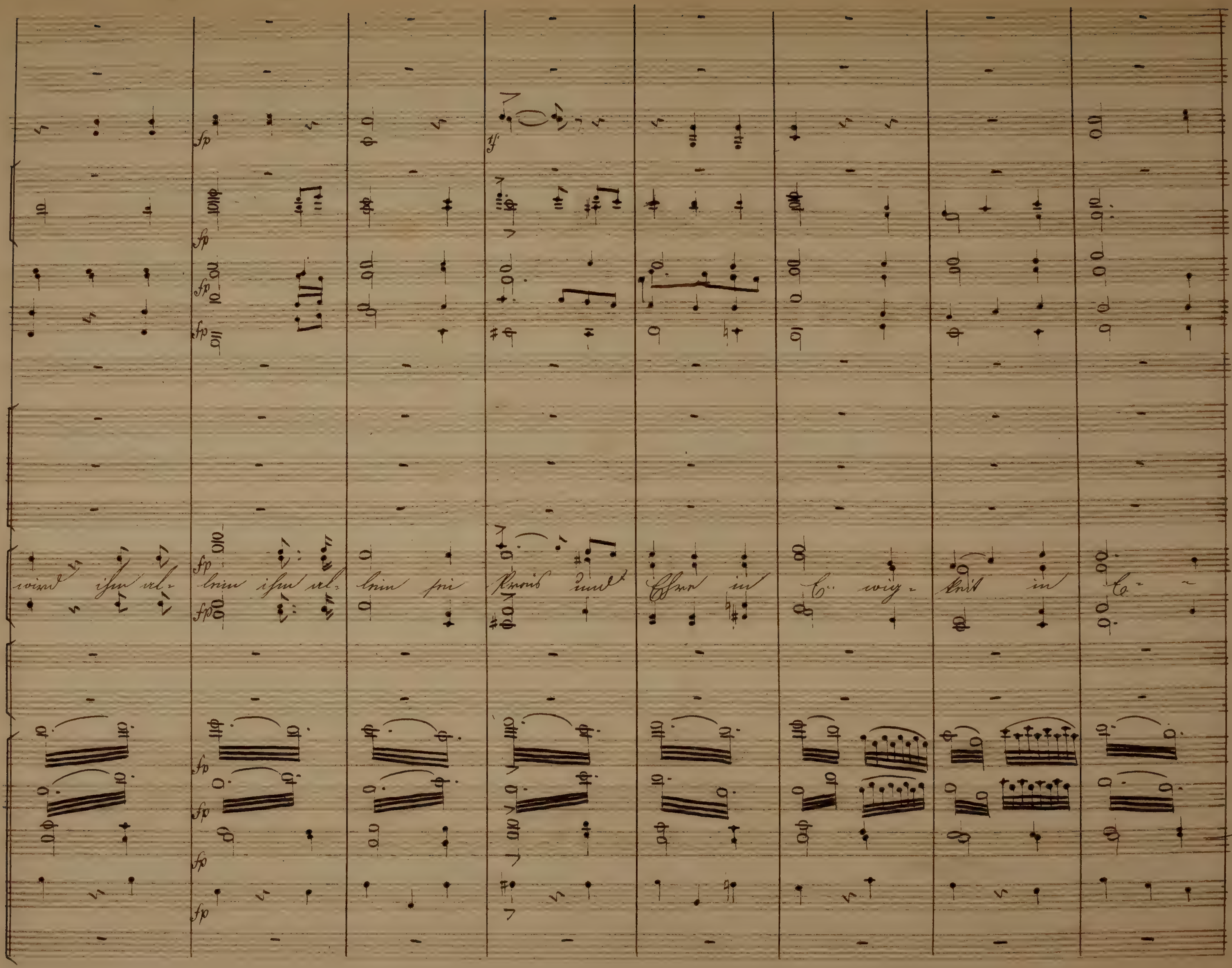
Moderato quasi Andante!

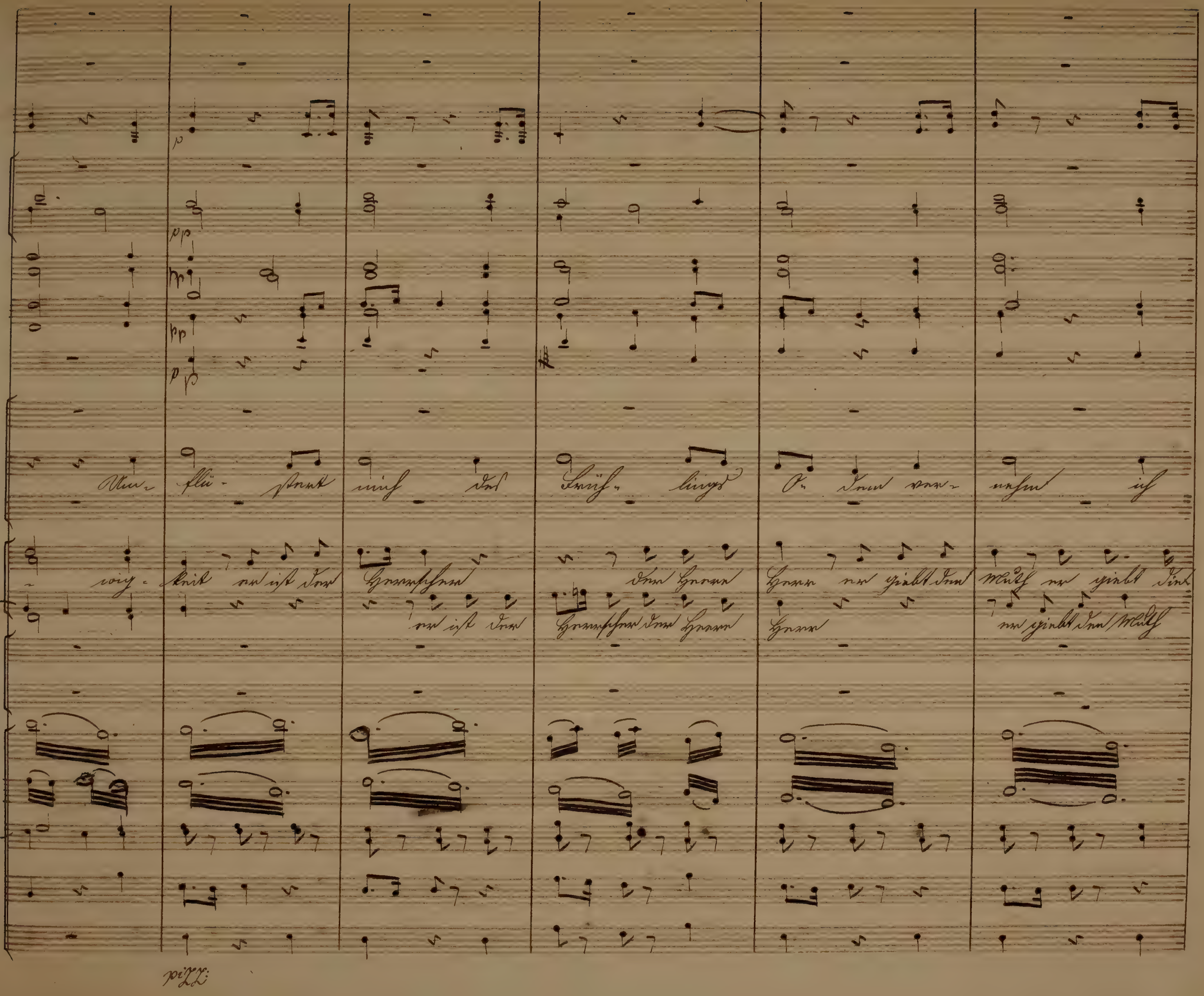


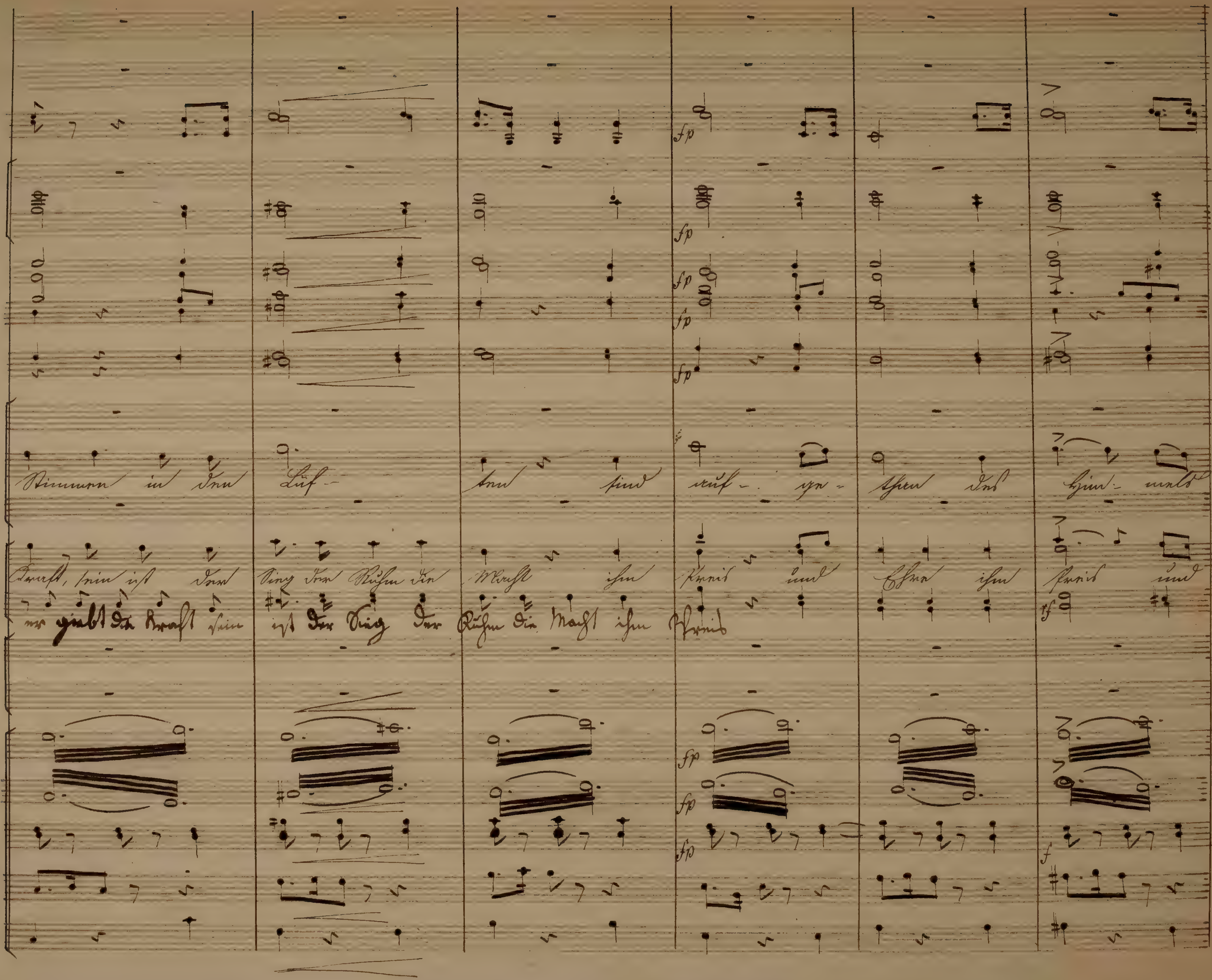

cresc:
in E.
cres -
cen -
do

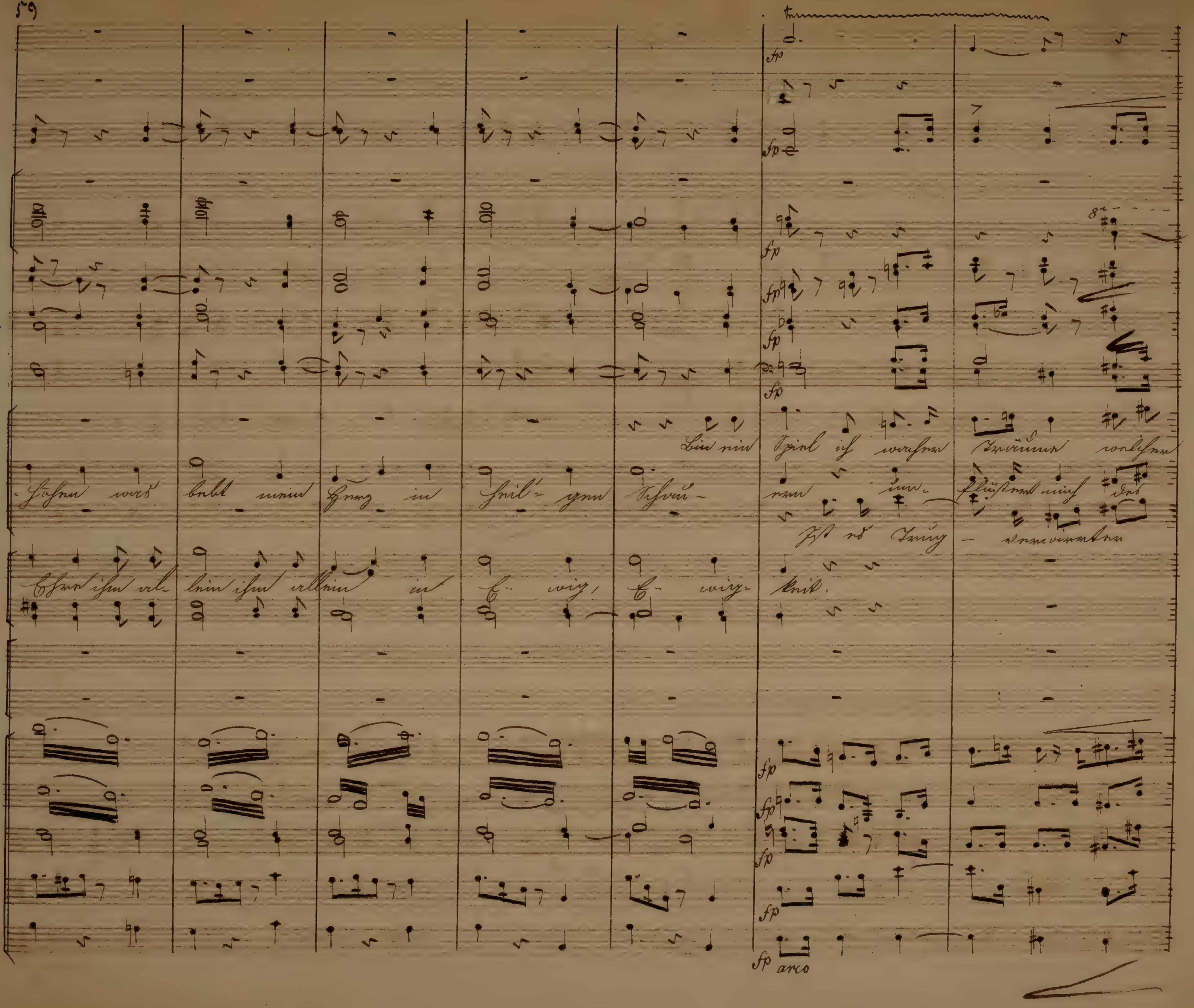
No. 11.

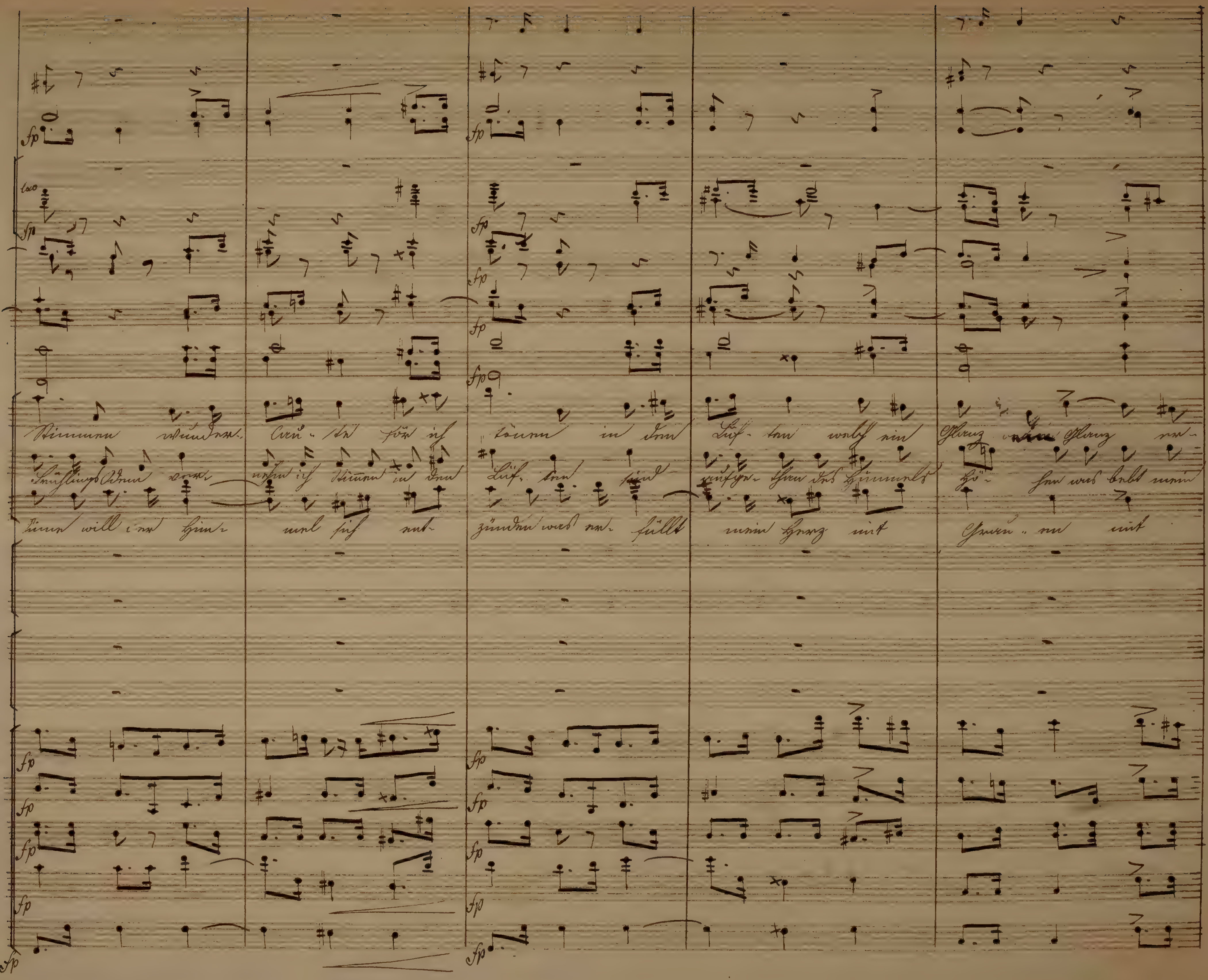

Andante quasi Larghetto
Timpani in E. H.
Clarini in G.
Corni in E
Ottavino
Flauti
Oboe
Clarinetti in A.
Fagotti
Julia
Constantin
Maxentius
Chor der Engel
Gott
Chor der Heiden
Violini
Viole
arco
Violoncelli
pizzicato
marcato
C. Bassi
pp
sf

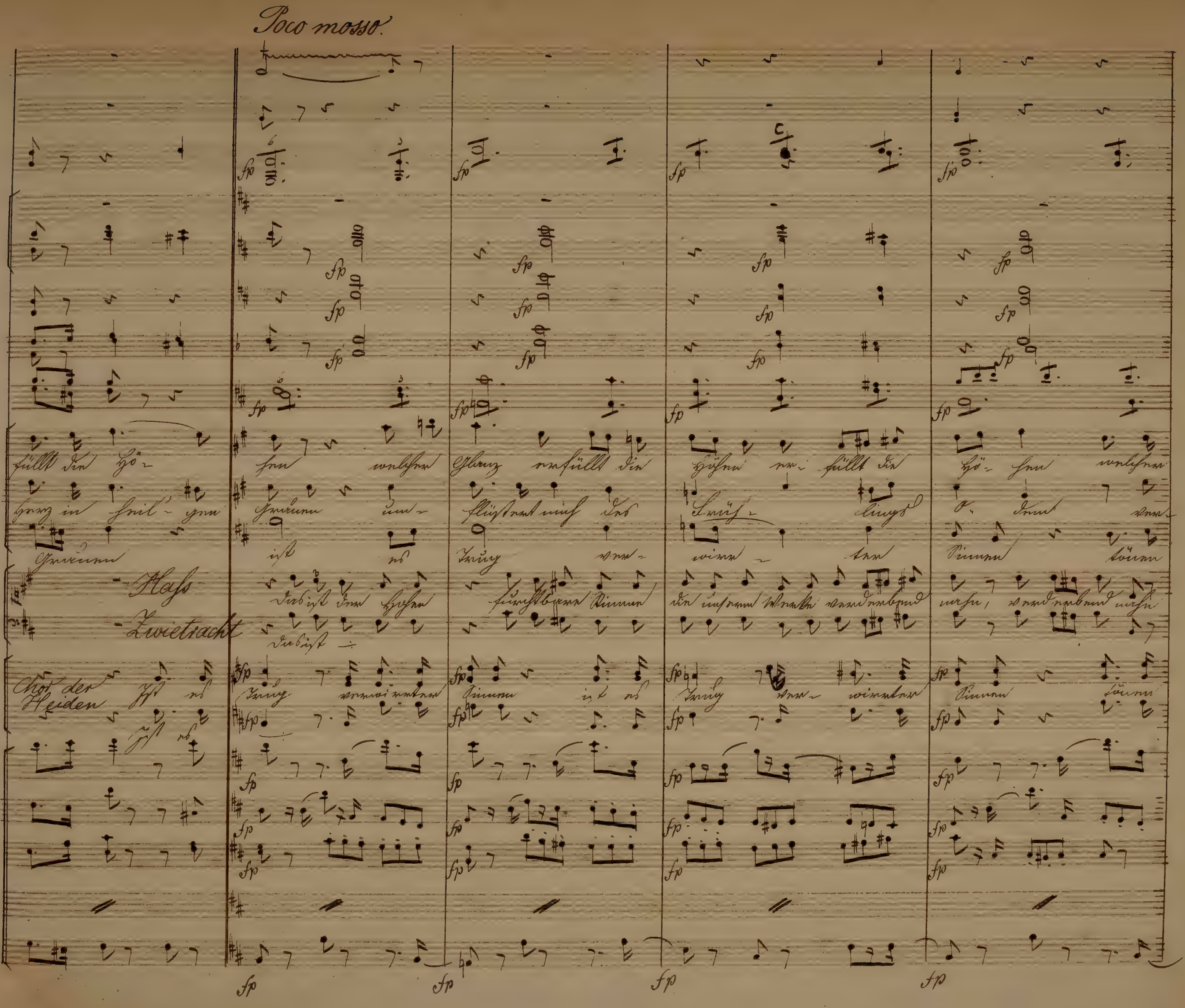

wird ihm al- lein ihm al- lein sei Preis und Ehr in E- wig- keit in E-

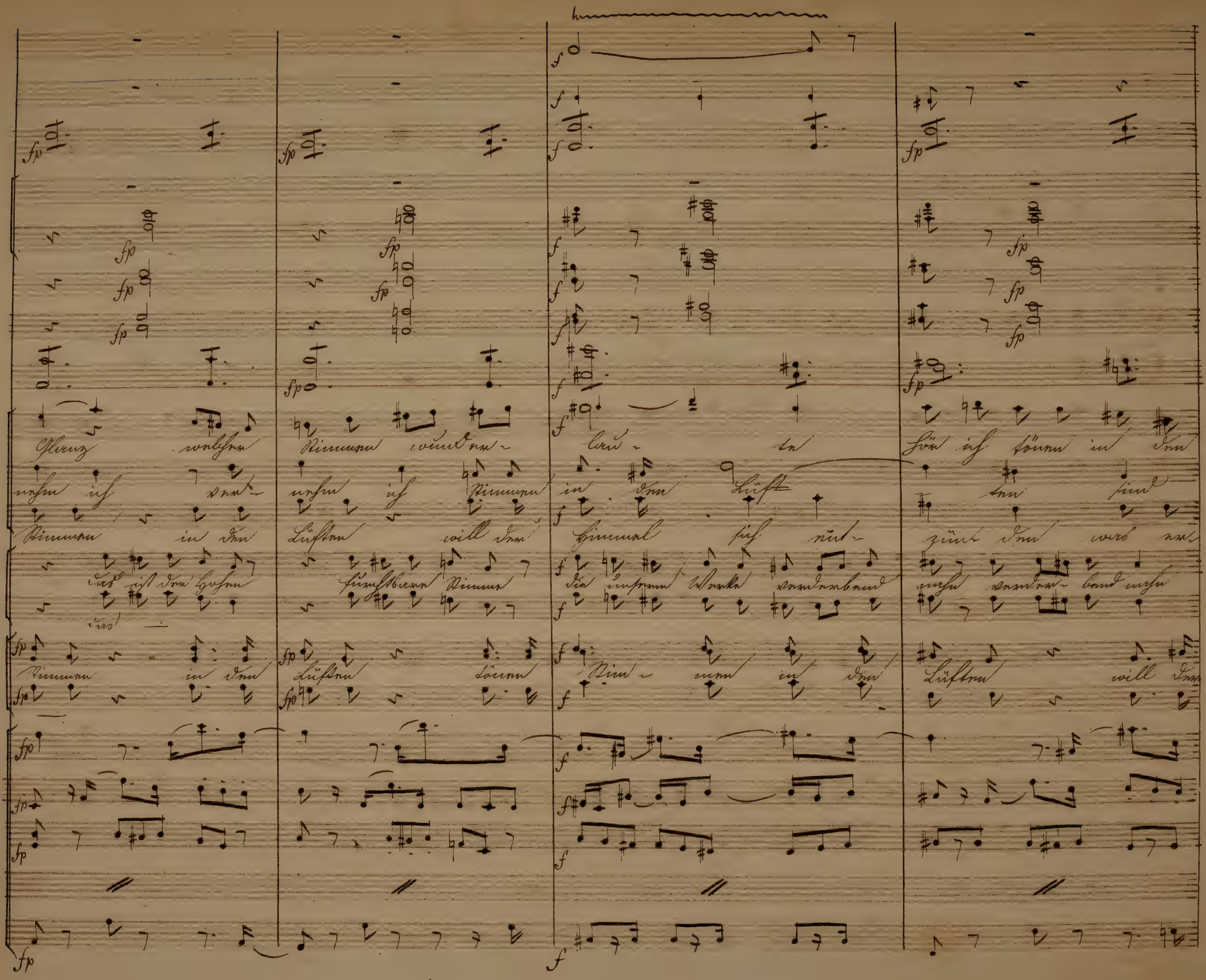

pizz:

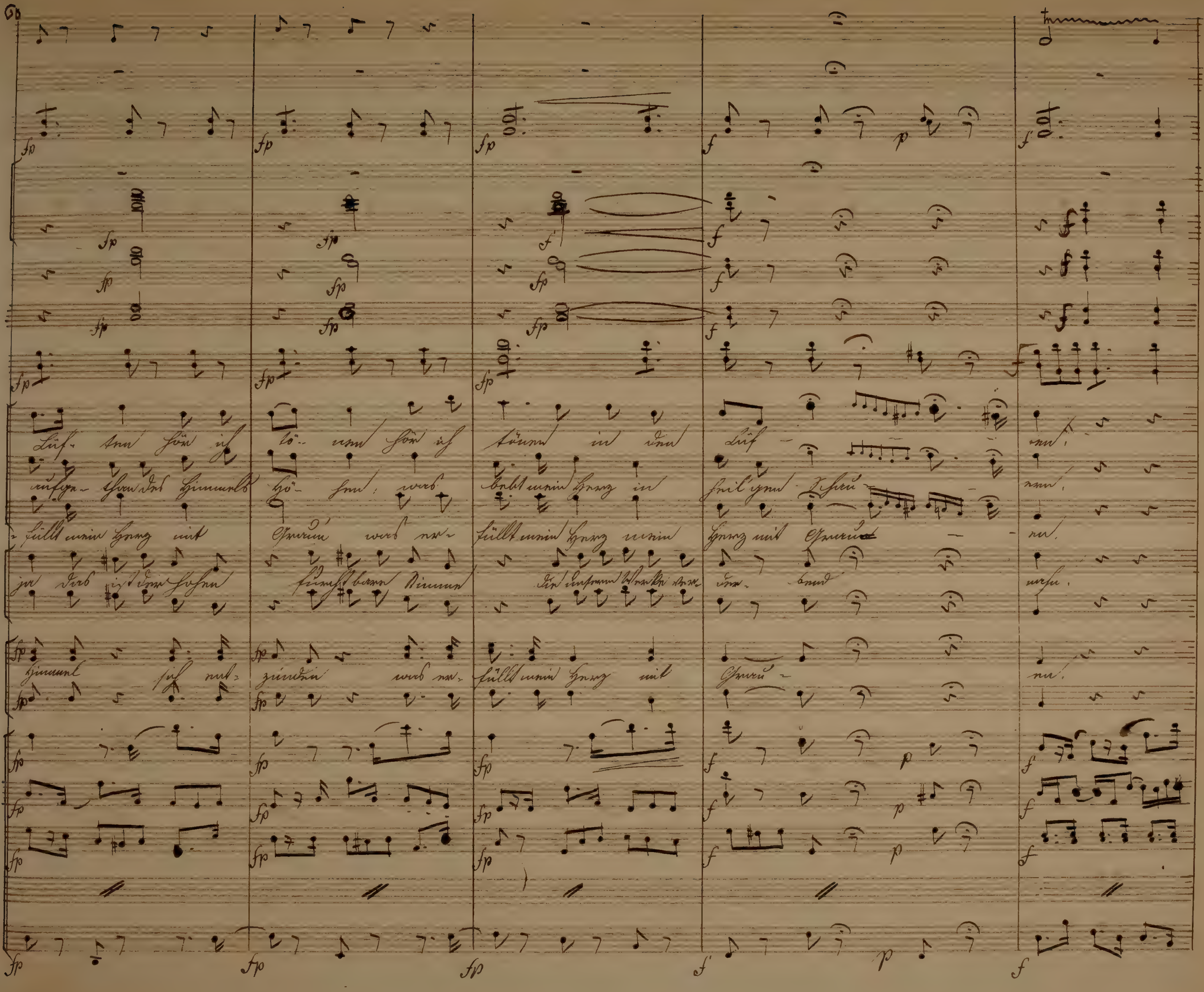

Kraft, sein ist der Sieg der Ruhm der Macht ihm Preis und Ehre ihm Preis und
er giebt die Kraft sein ist der Sieg der Ruhm die Macht ihm Preis


arco

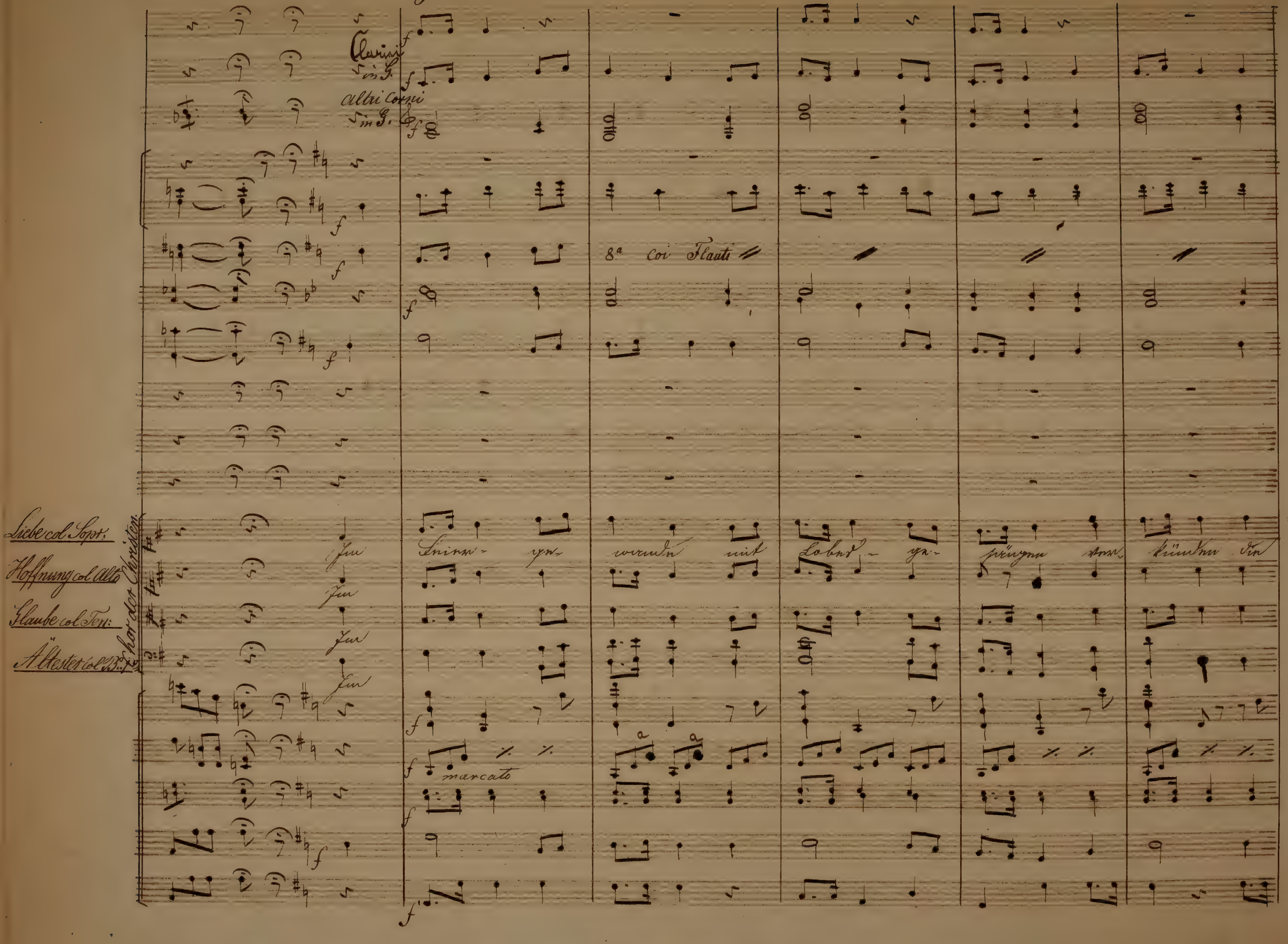


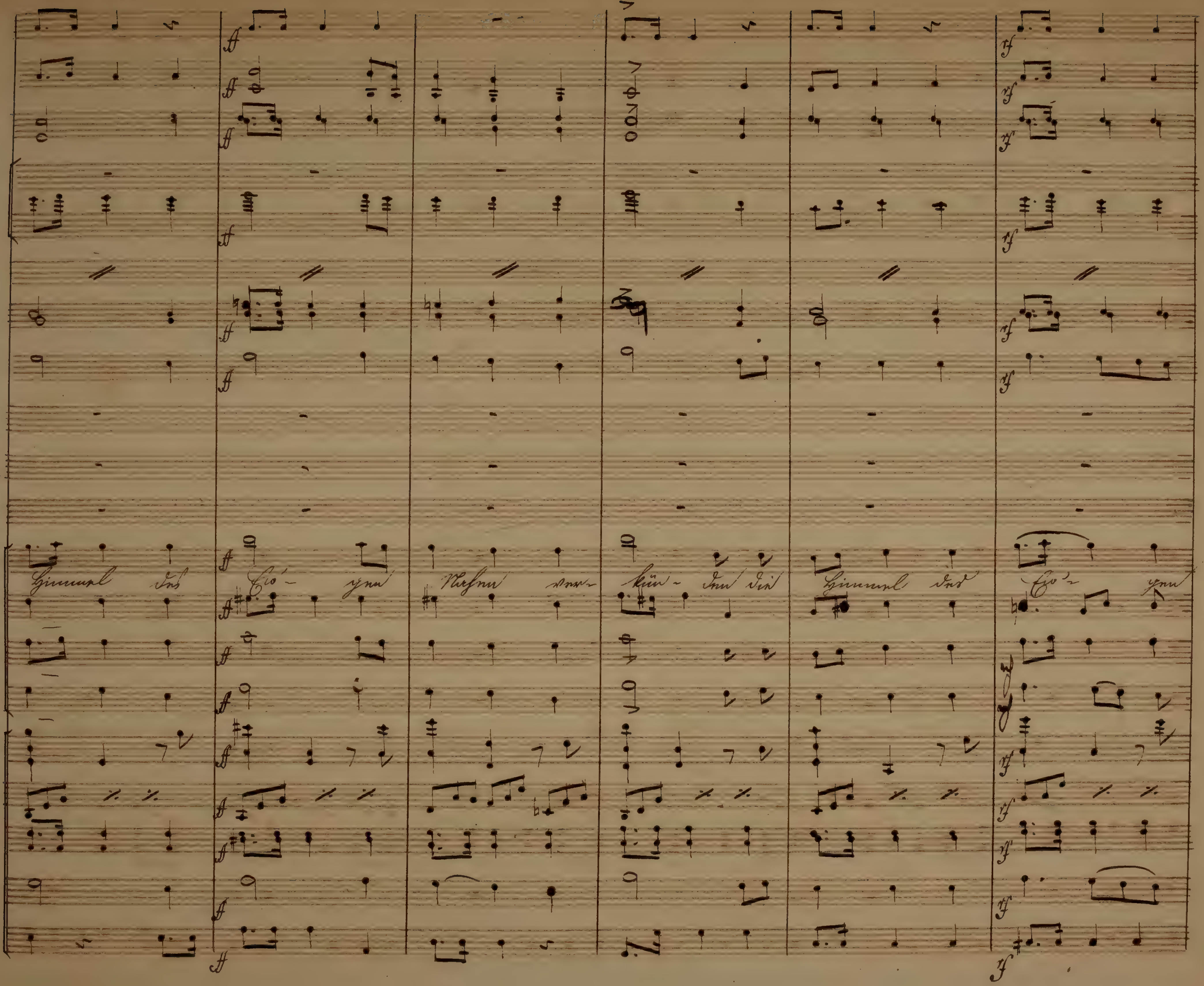

Poco mosso.
Hass
Zwietracht
Chor der Heiden

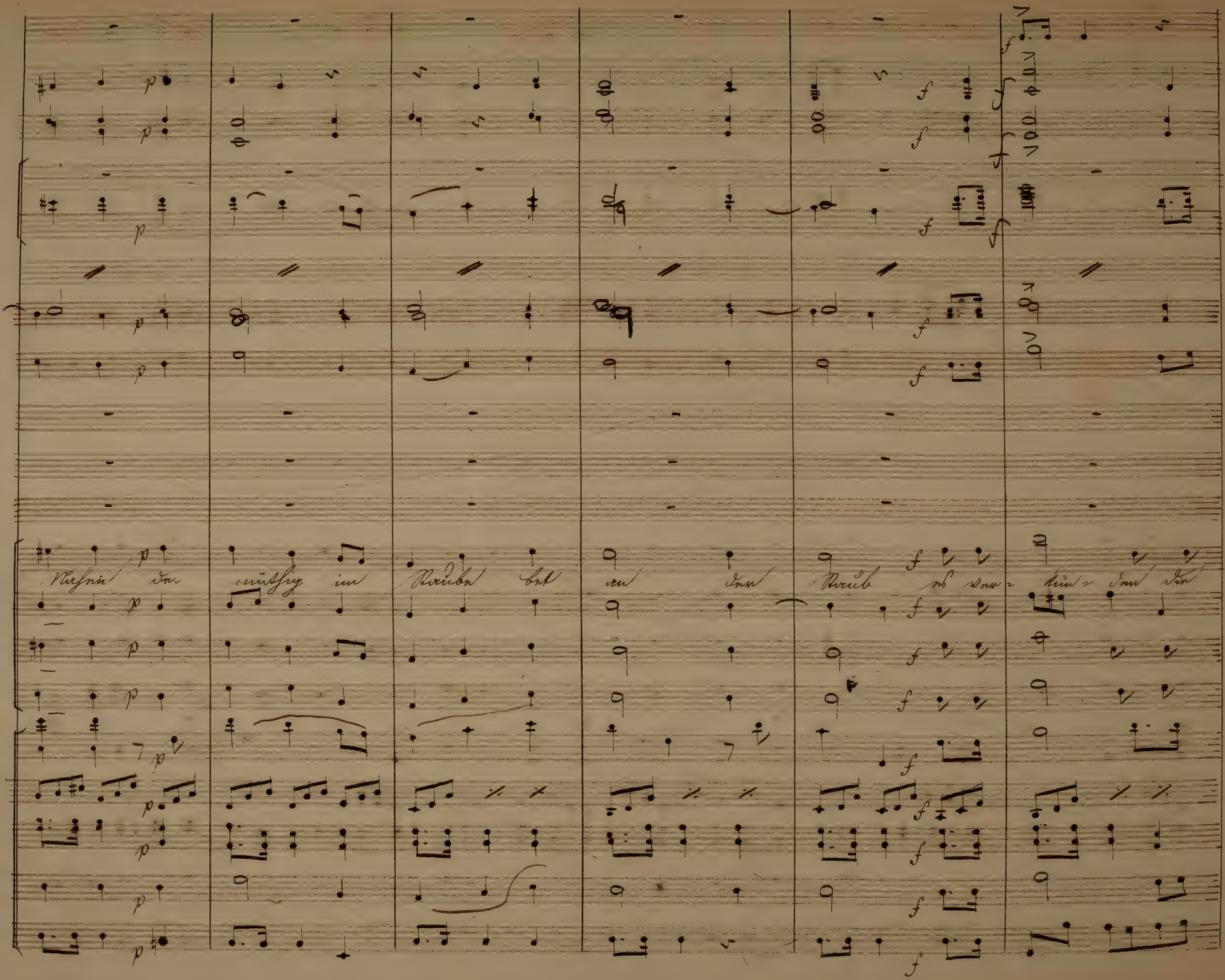


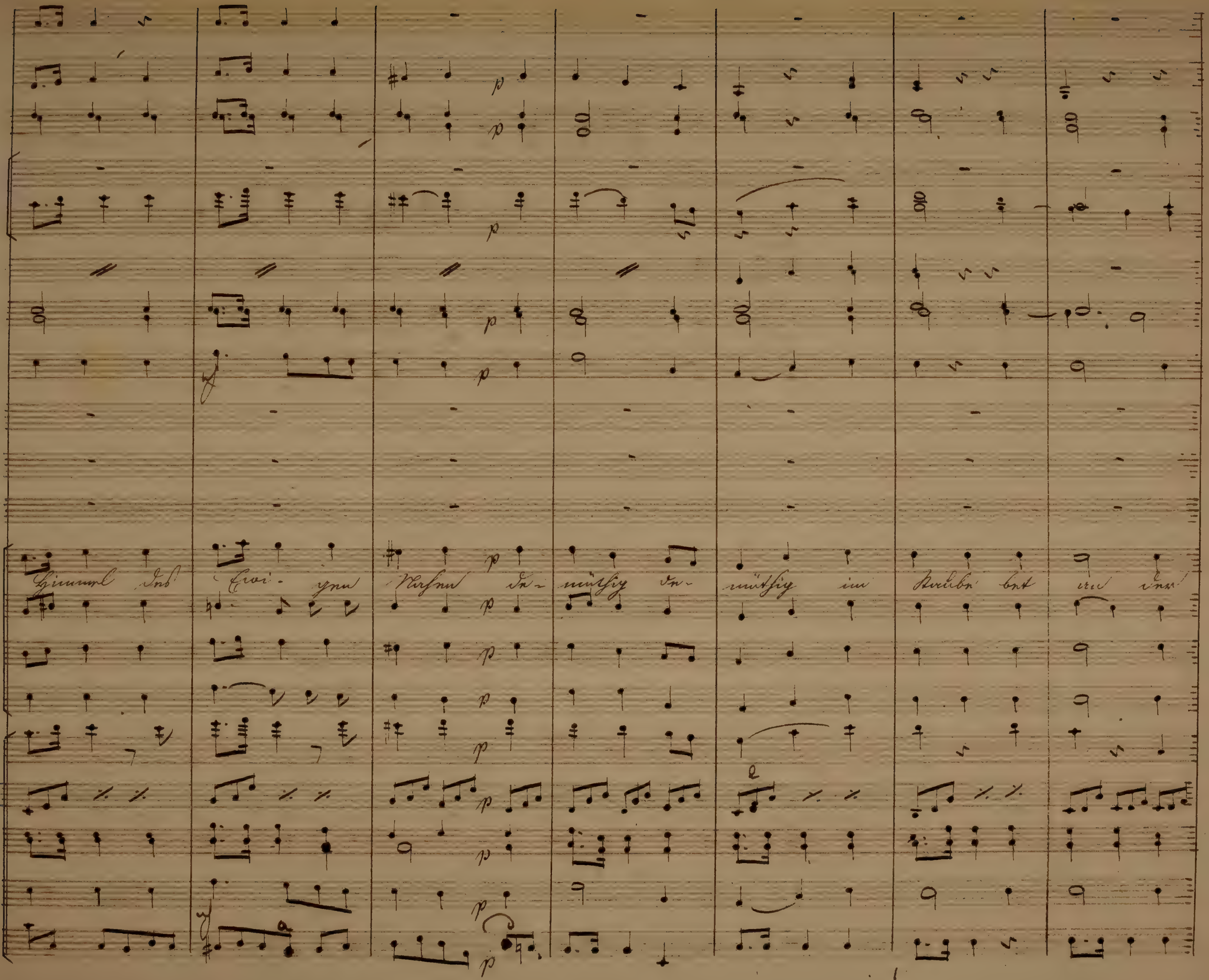


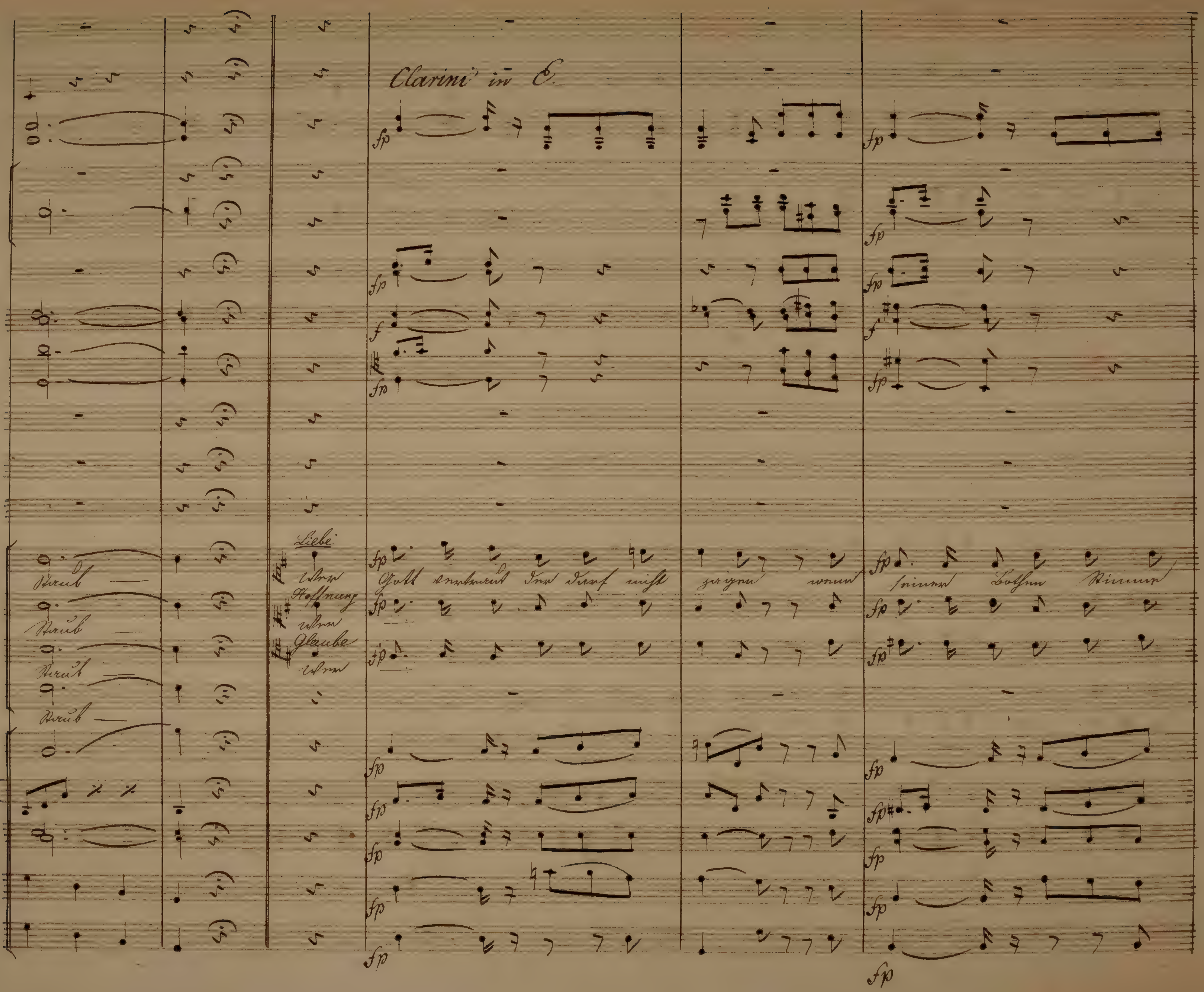
L'istesso Tempo

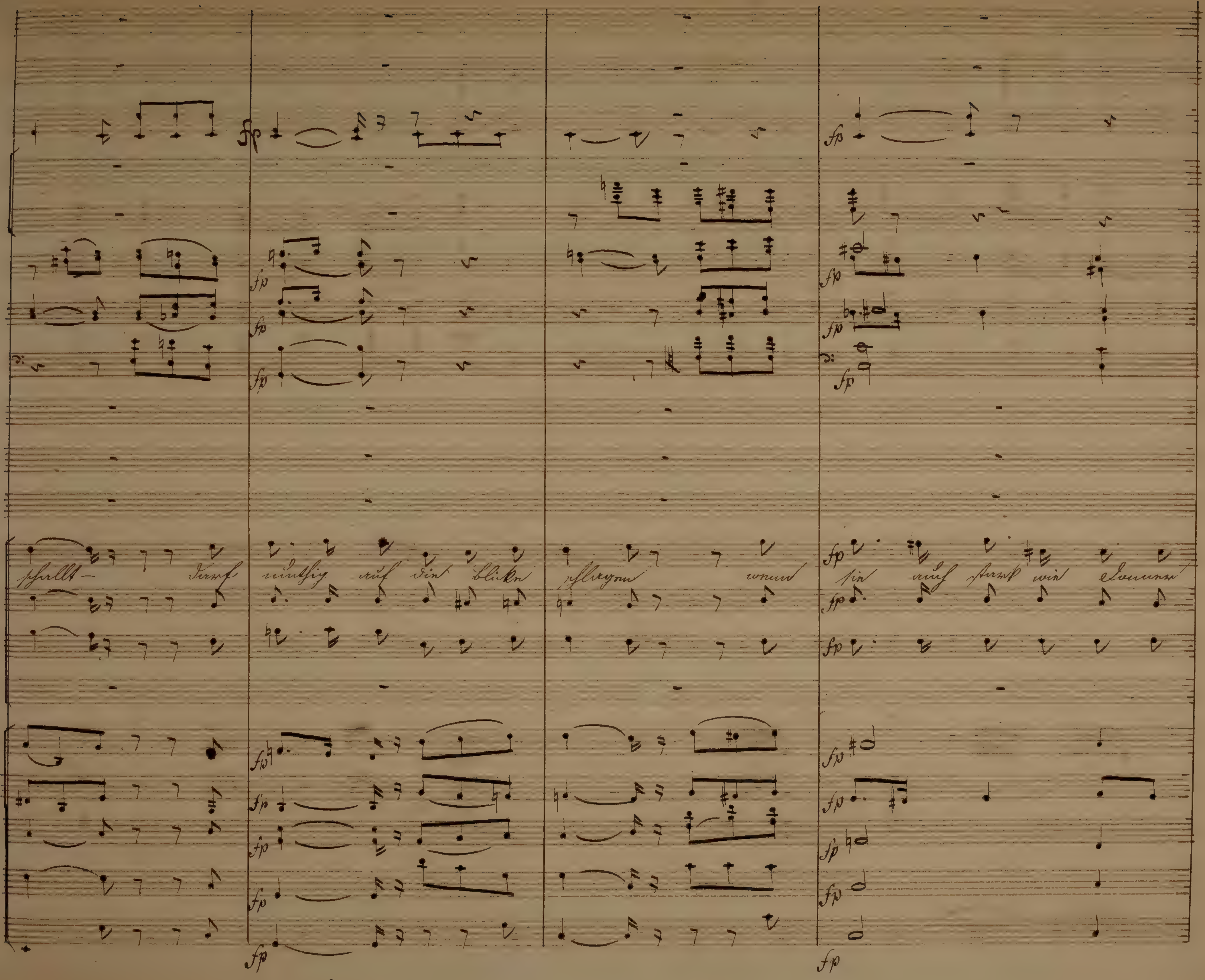


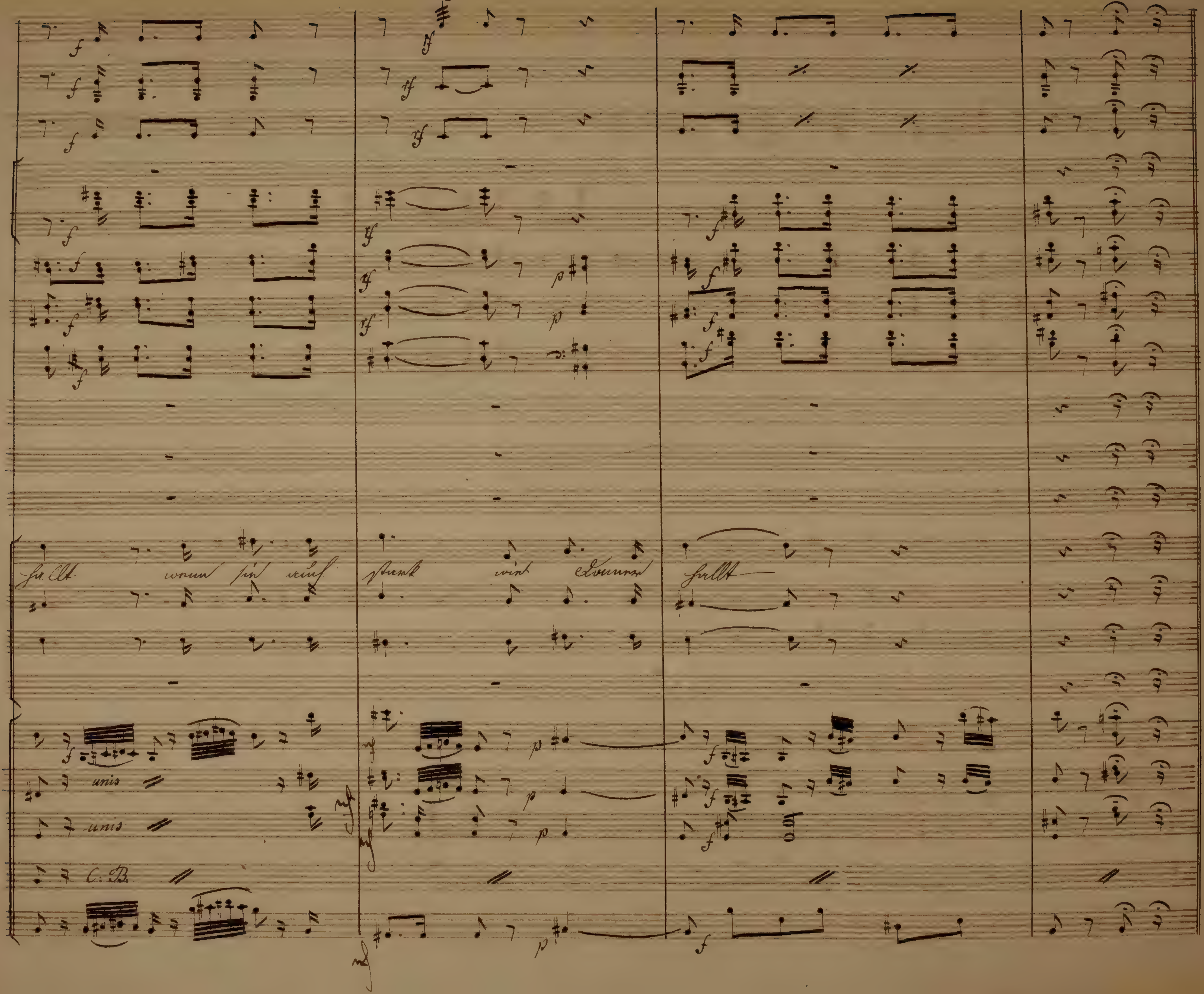





Himmel des
Wesen de- müthig de- müthig im Staube bet

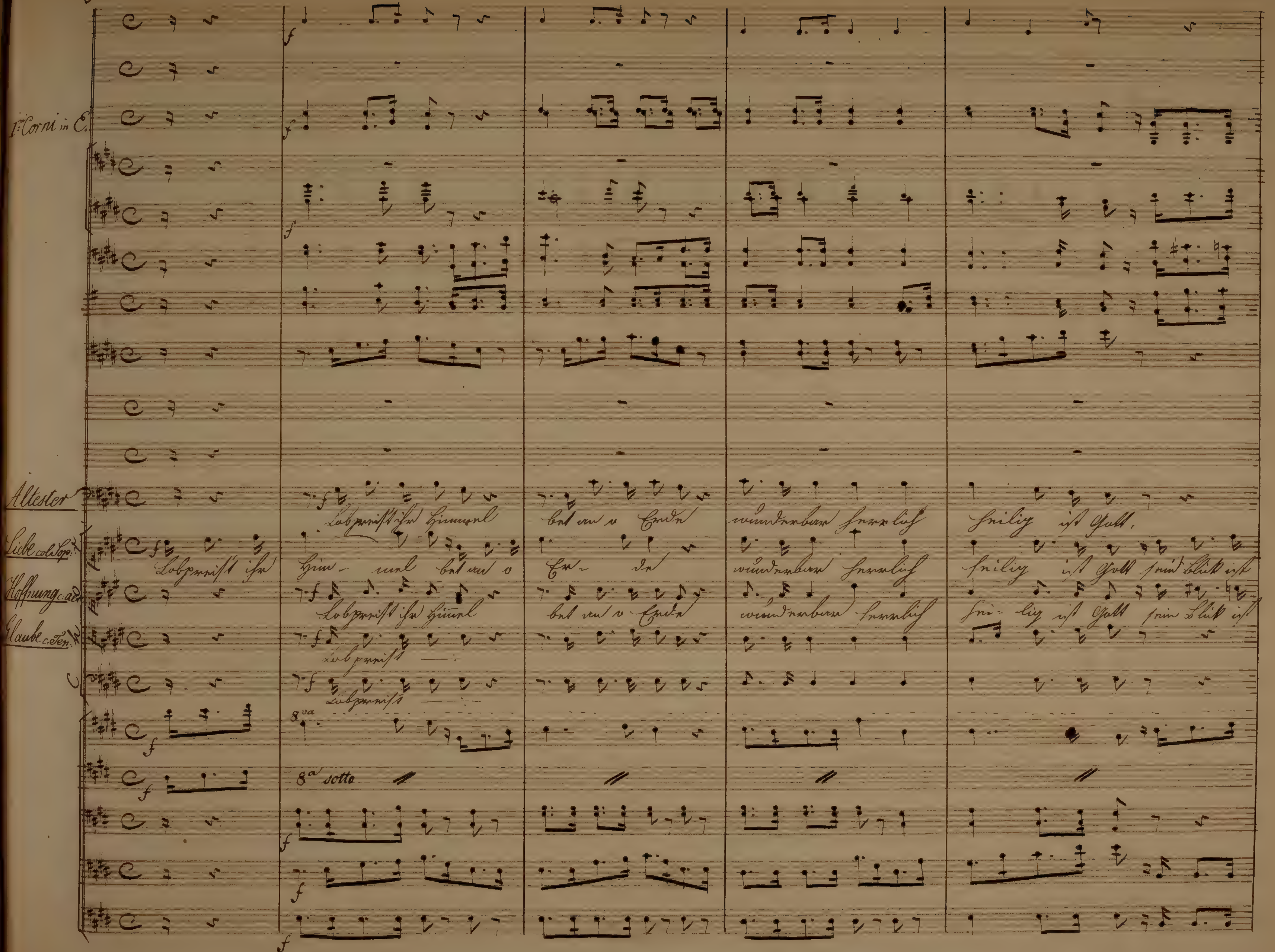

Clarini in C.
Liebe
Hoffnung
Glaube

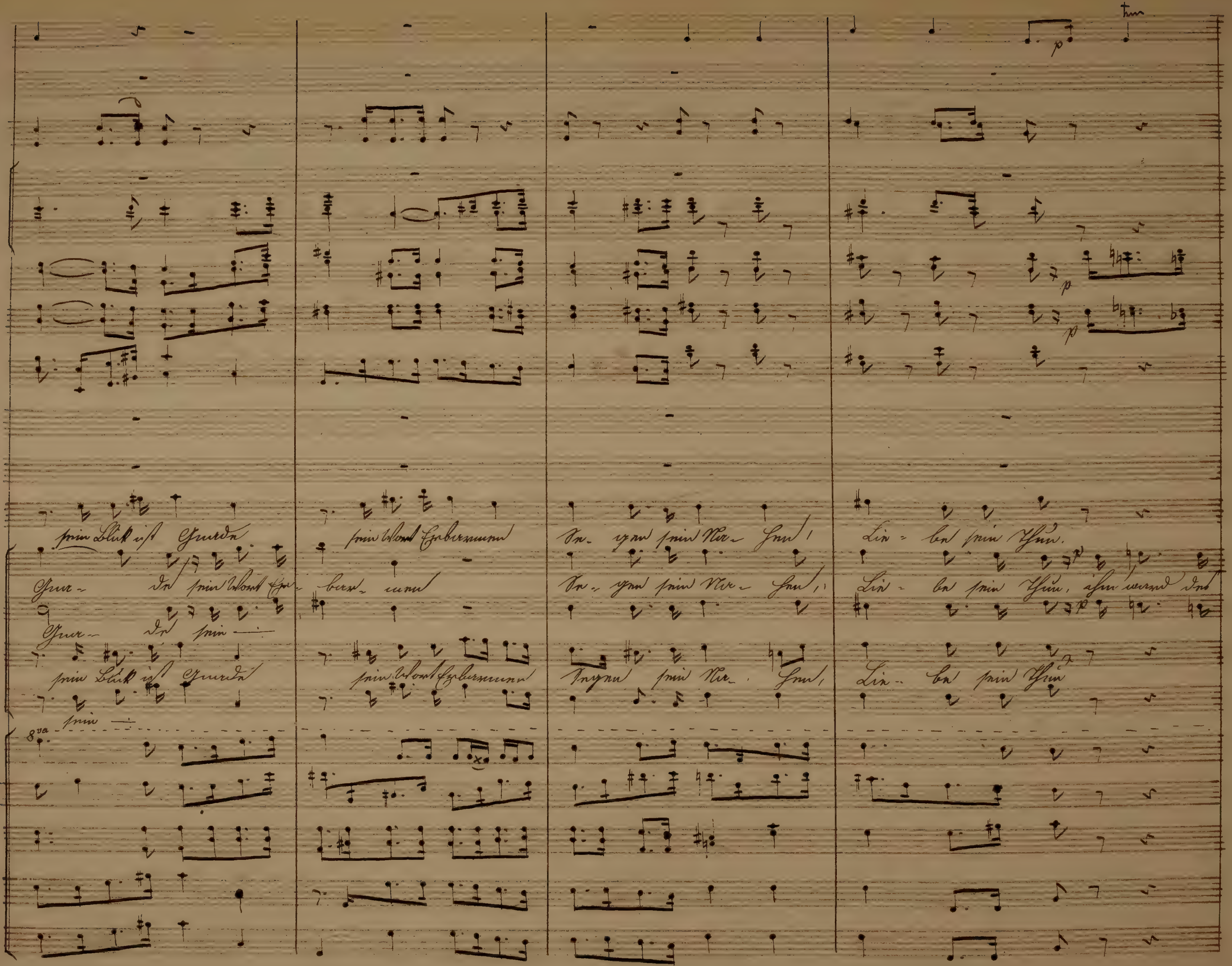

schallt— durch muthig auf den Blicken pflegen wenn sie auch stark wie Donner

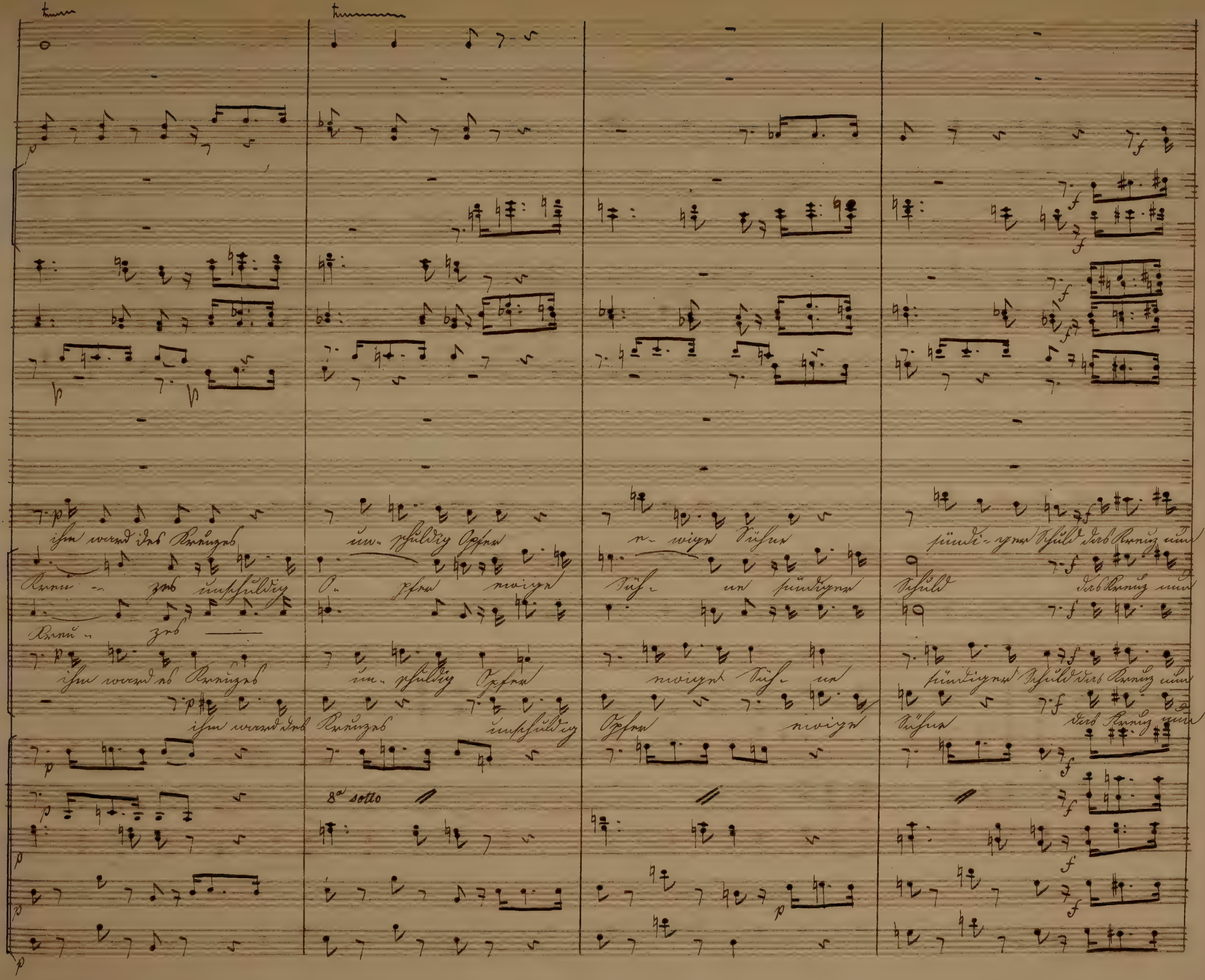


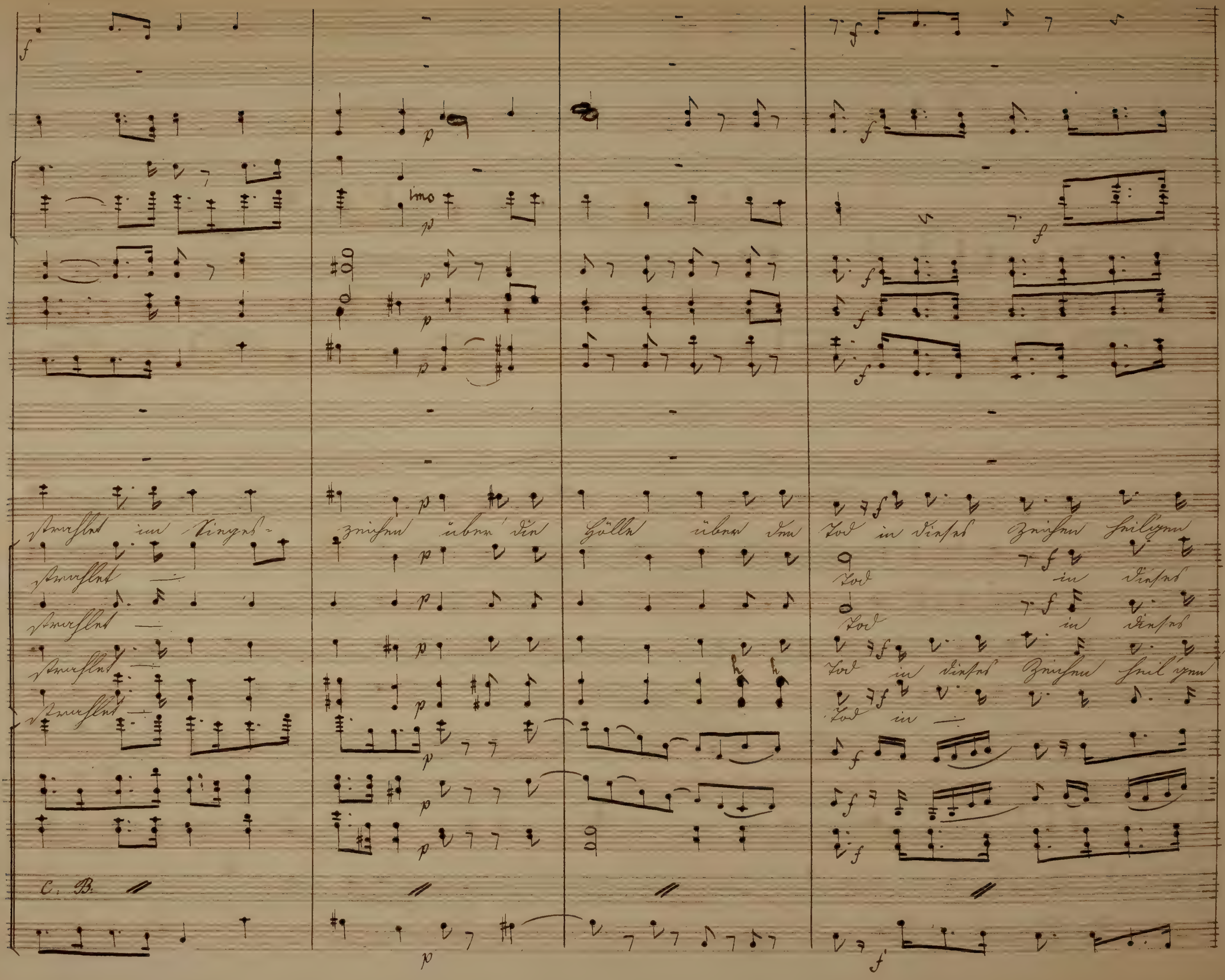
hallt wenn sie auf
wird Donner
hallt
unis
unis
C. B.

Allo maestoso:

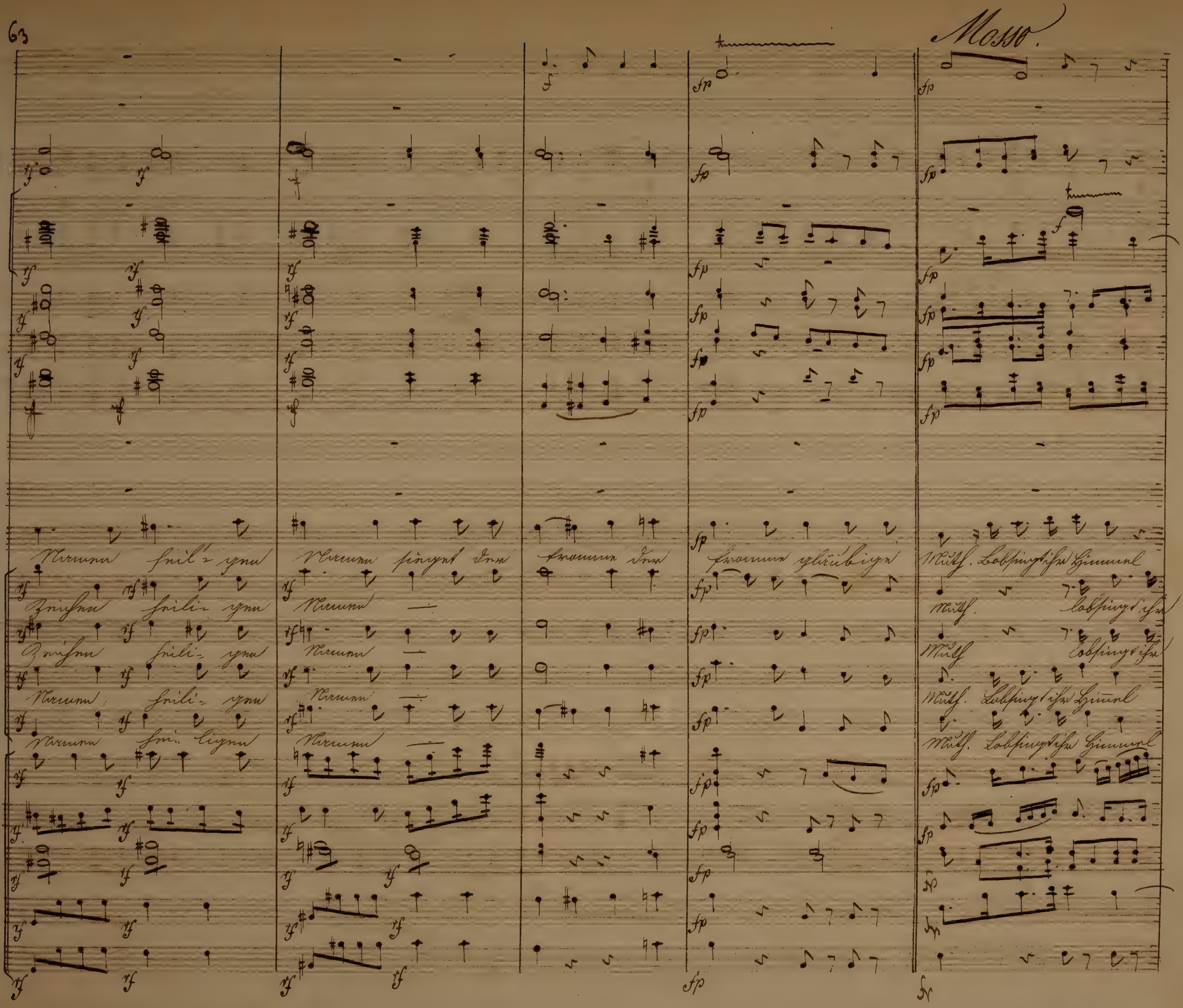


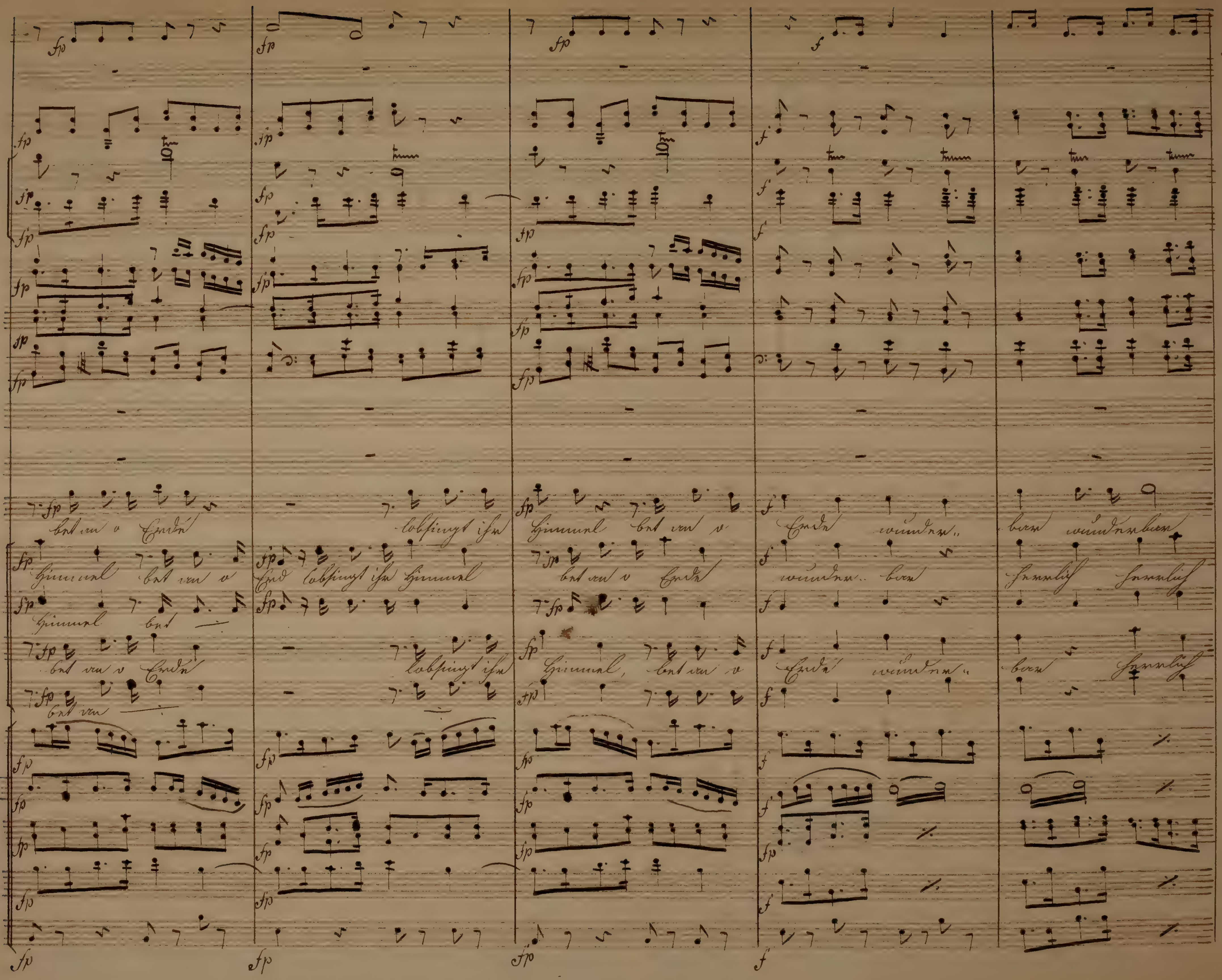

sein Blut ist Gnade
sein Wort Erbarmen
Lie - be sein Thun.
8va

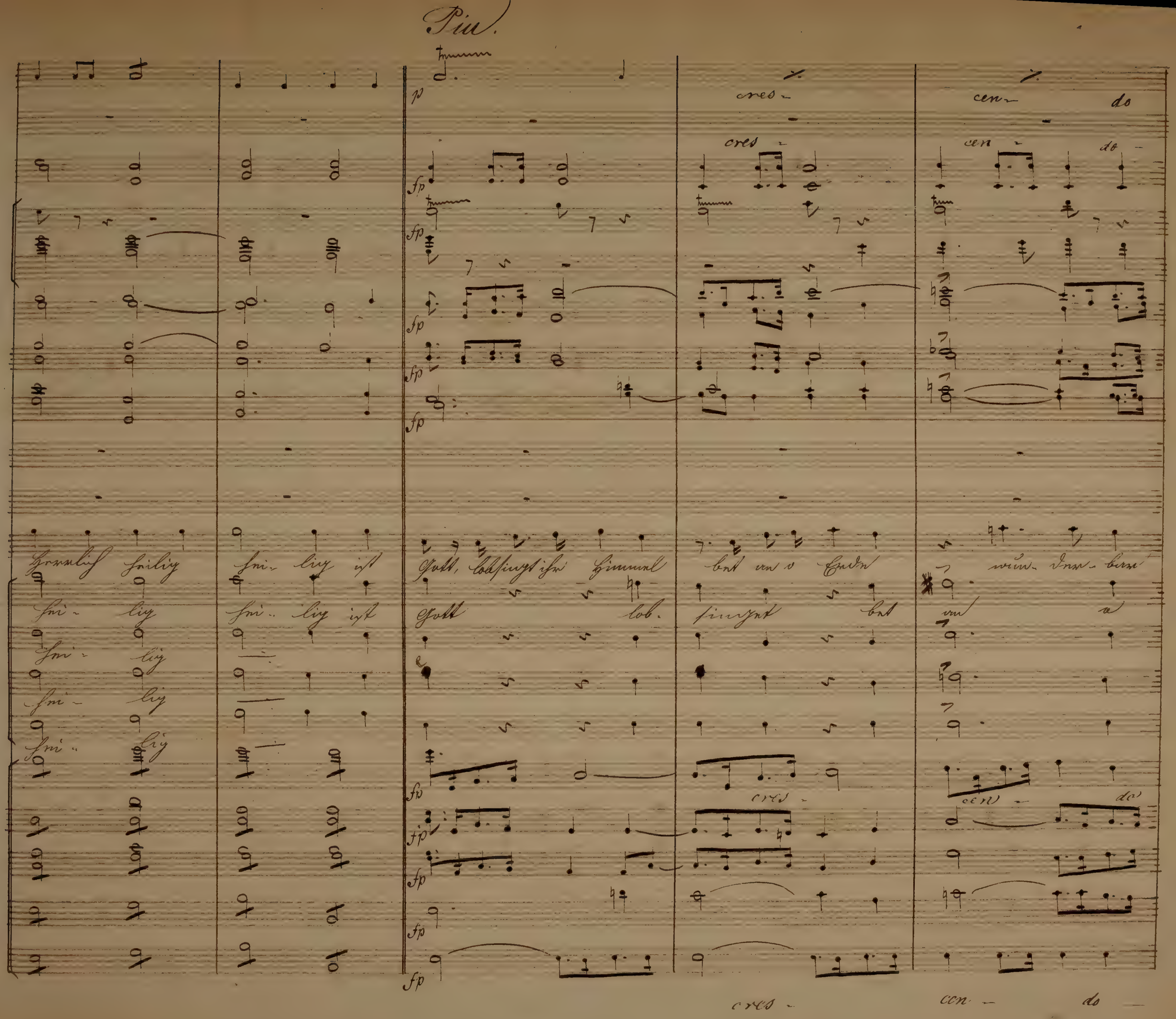

8a sotto

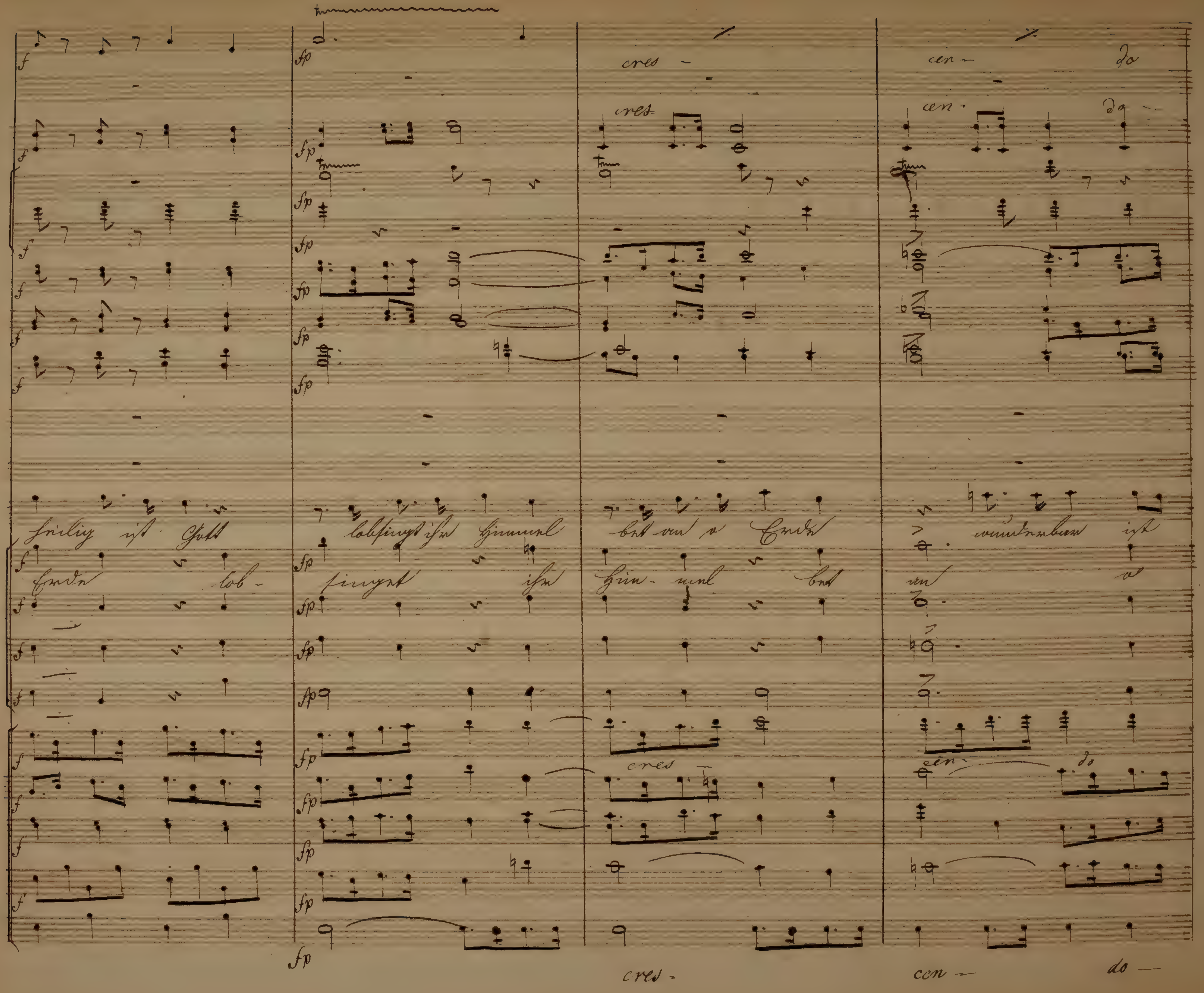


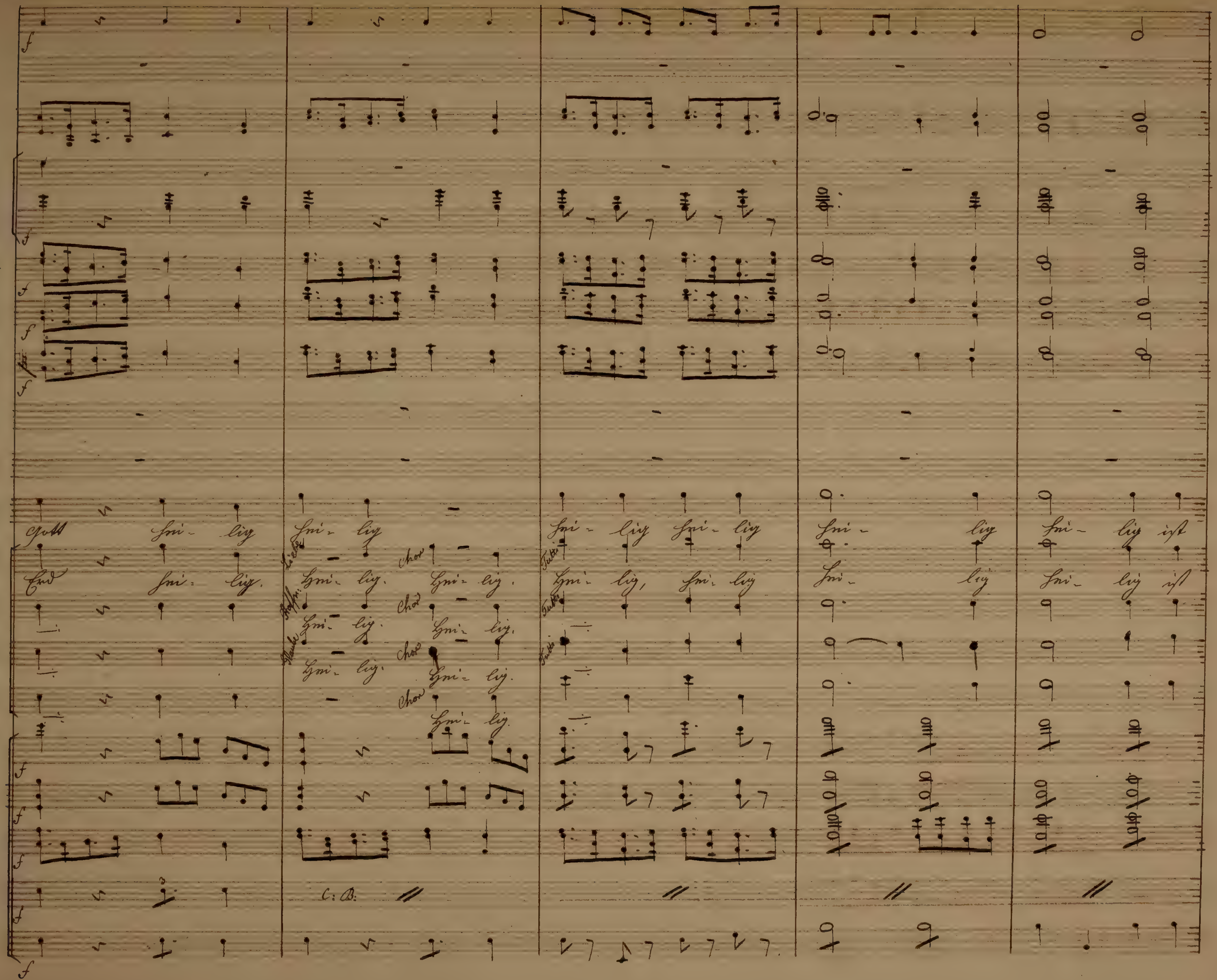
C. B.

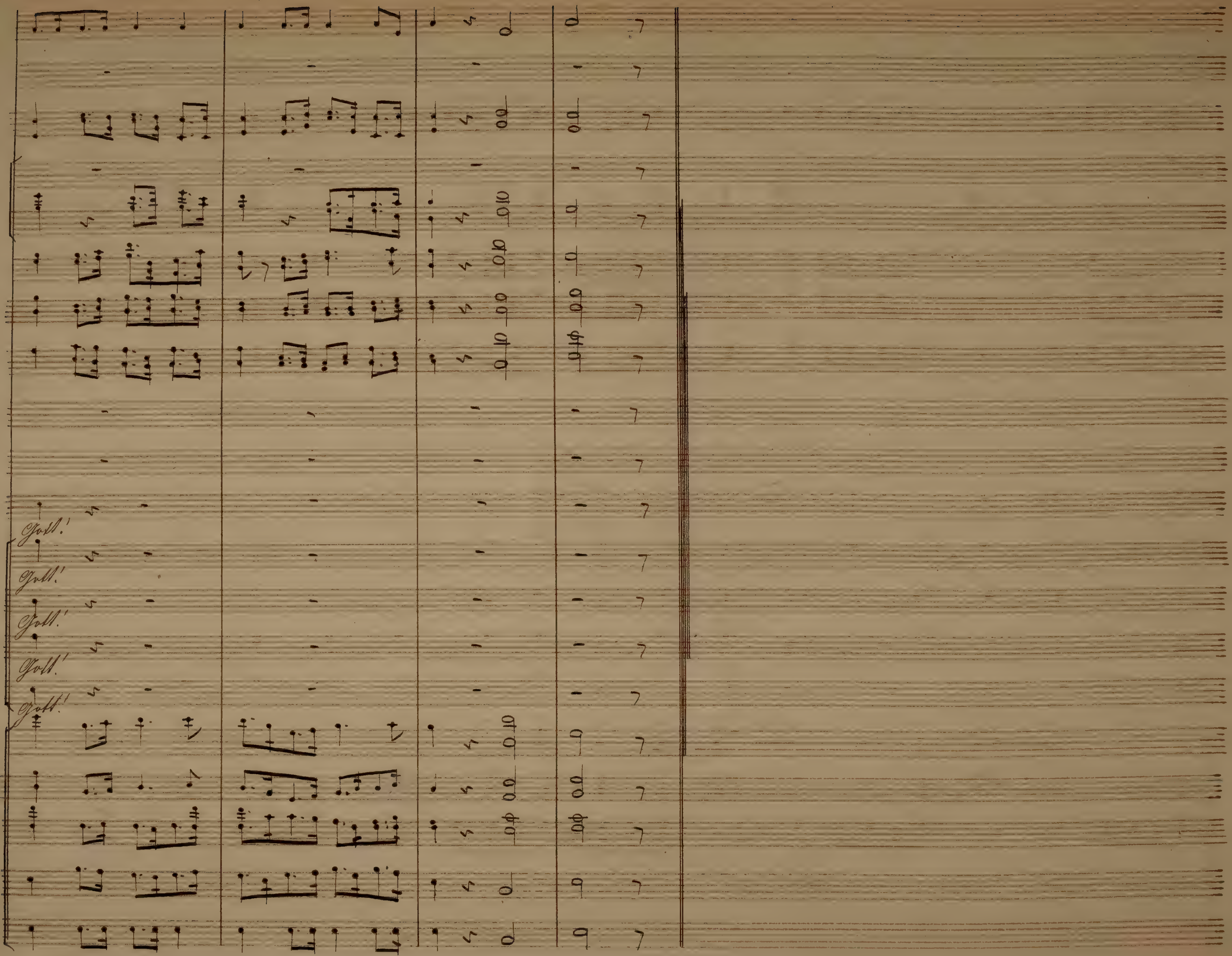

Mosso.
Muth. Lobsinget ihr Himmel



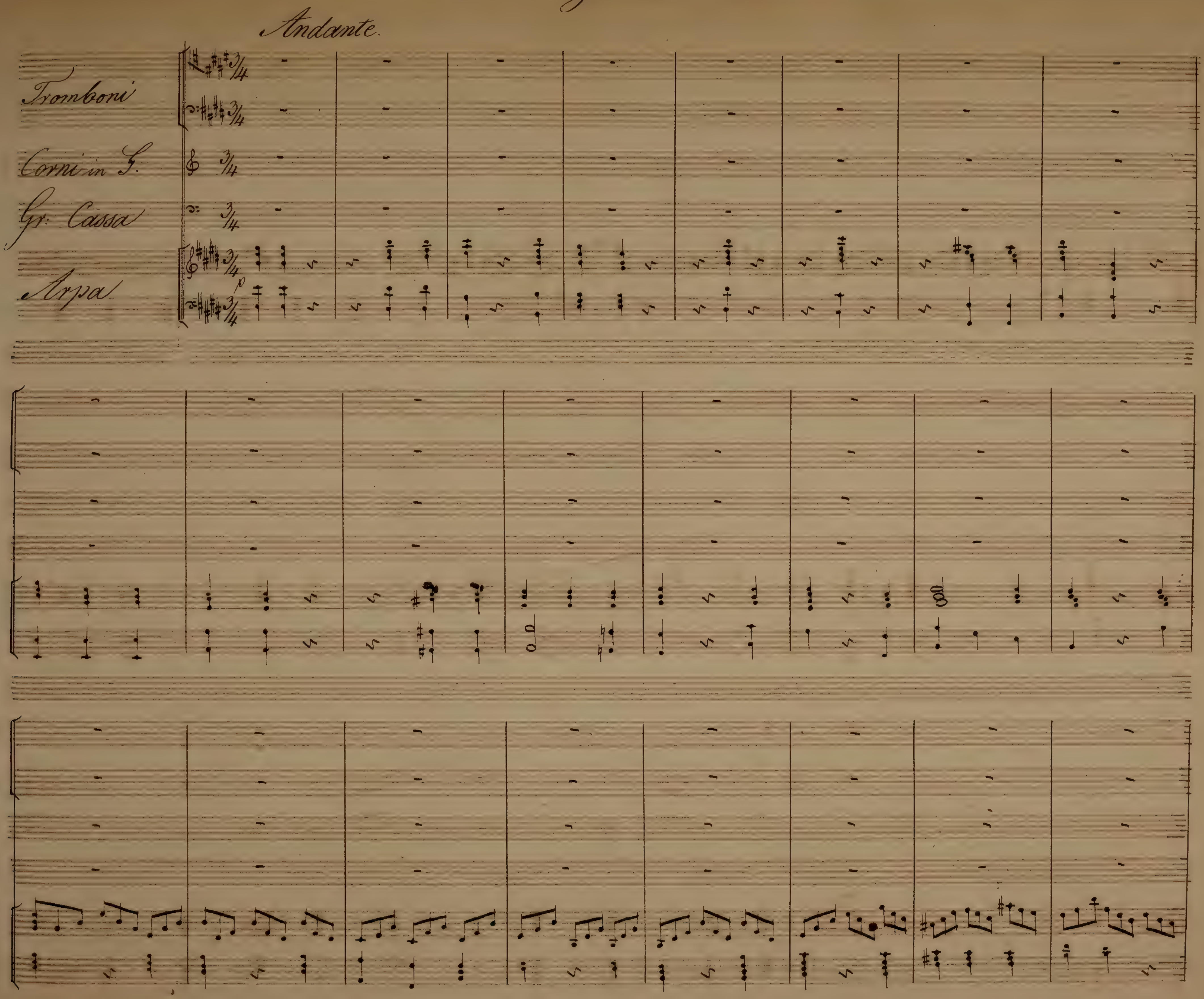

Più
p
fp
cres
cen
do
cres
con
do

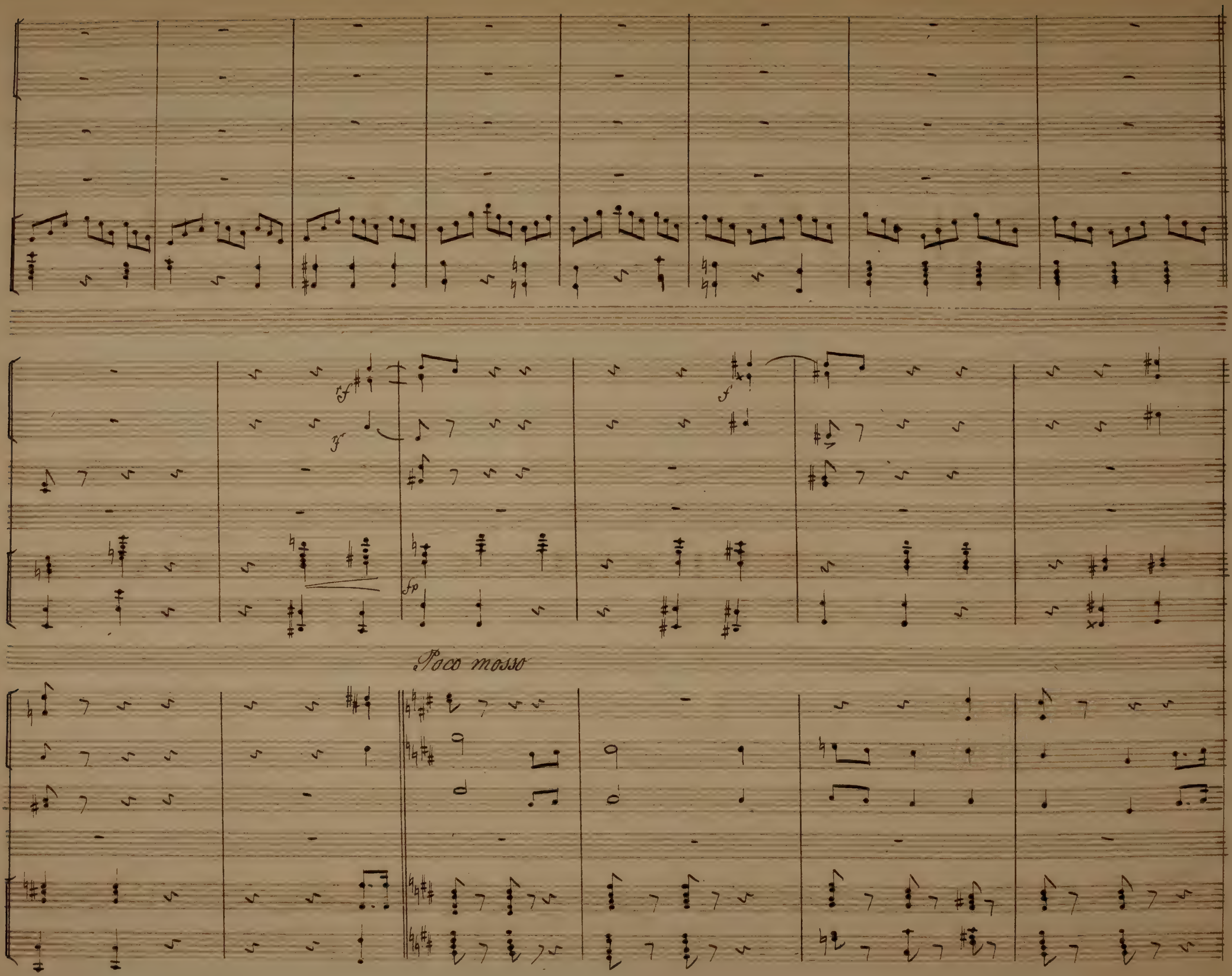

cres -
cen -
do
fp
cres -
cen -
do —

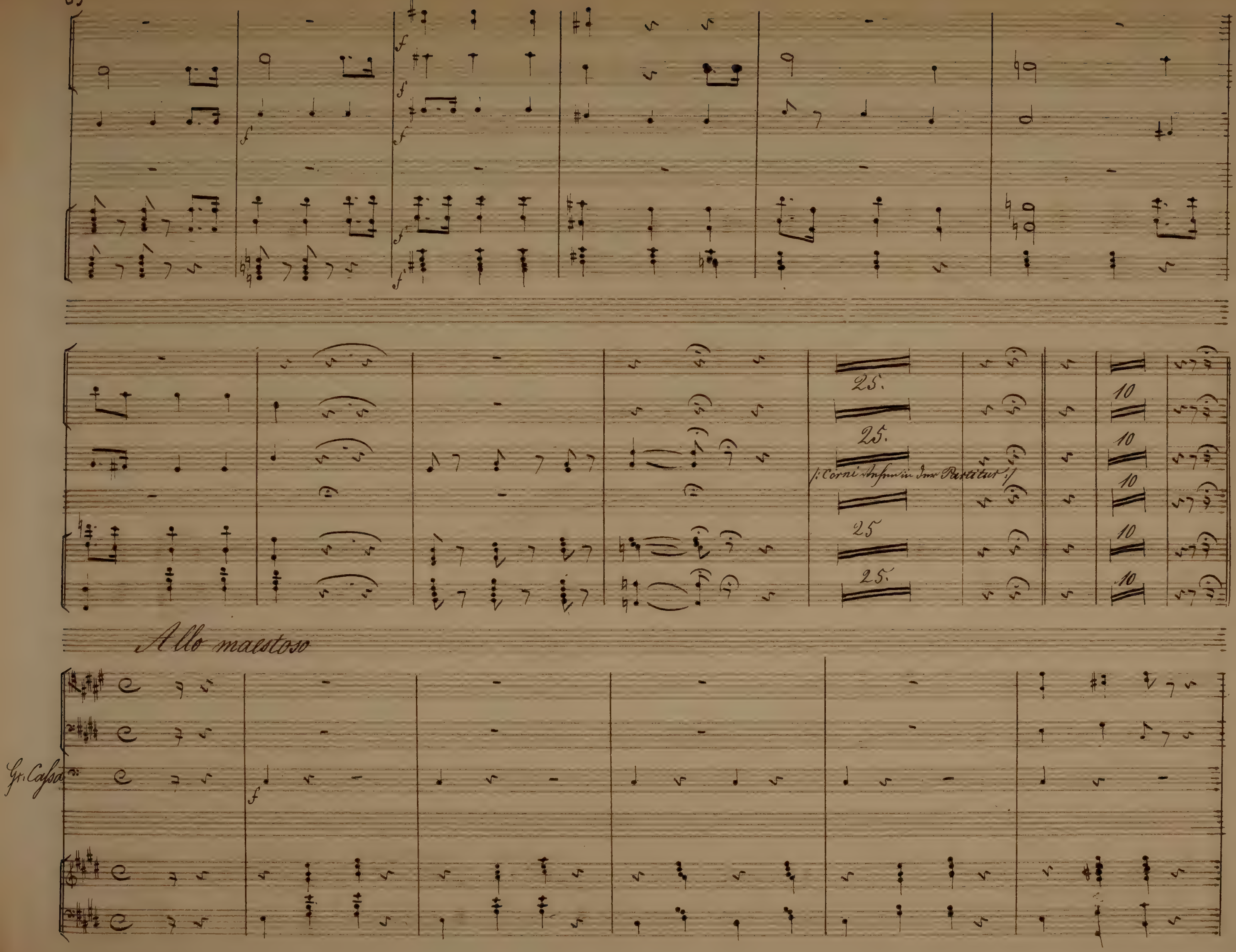

Gott
Herr
hei- lig
Solo
Chor
Tutti
ist
C: B.

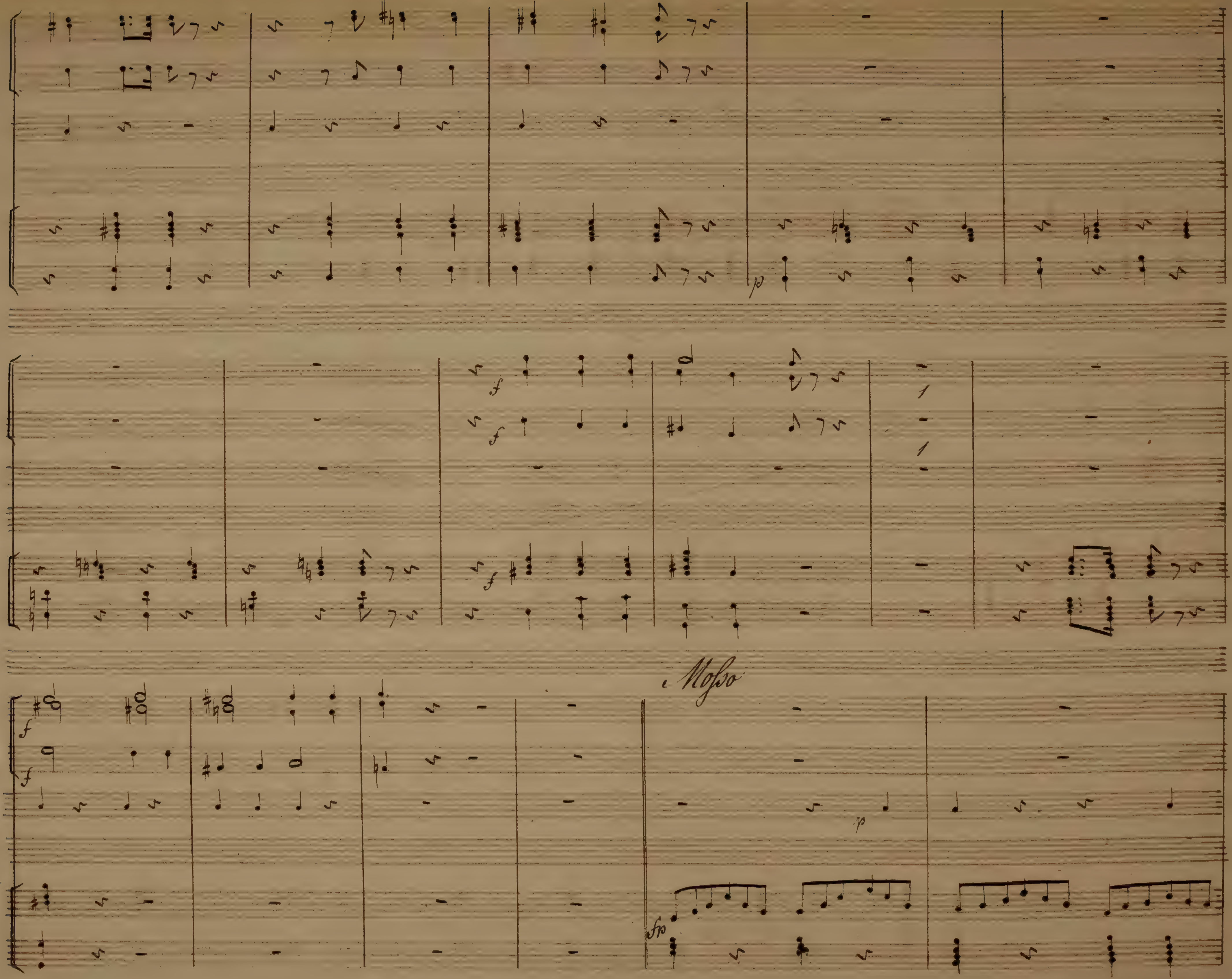

Gott!
Gott!
Gott!
Gott!
Gott!

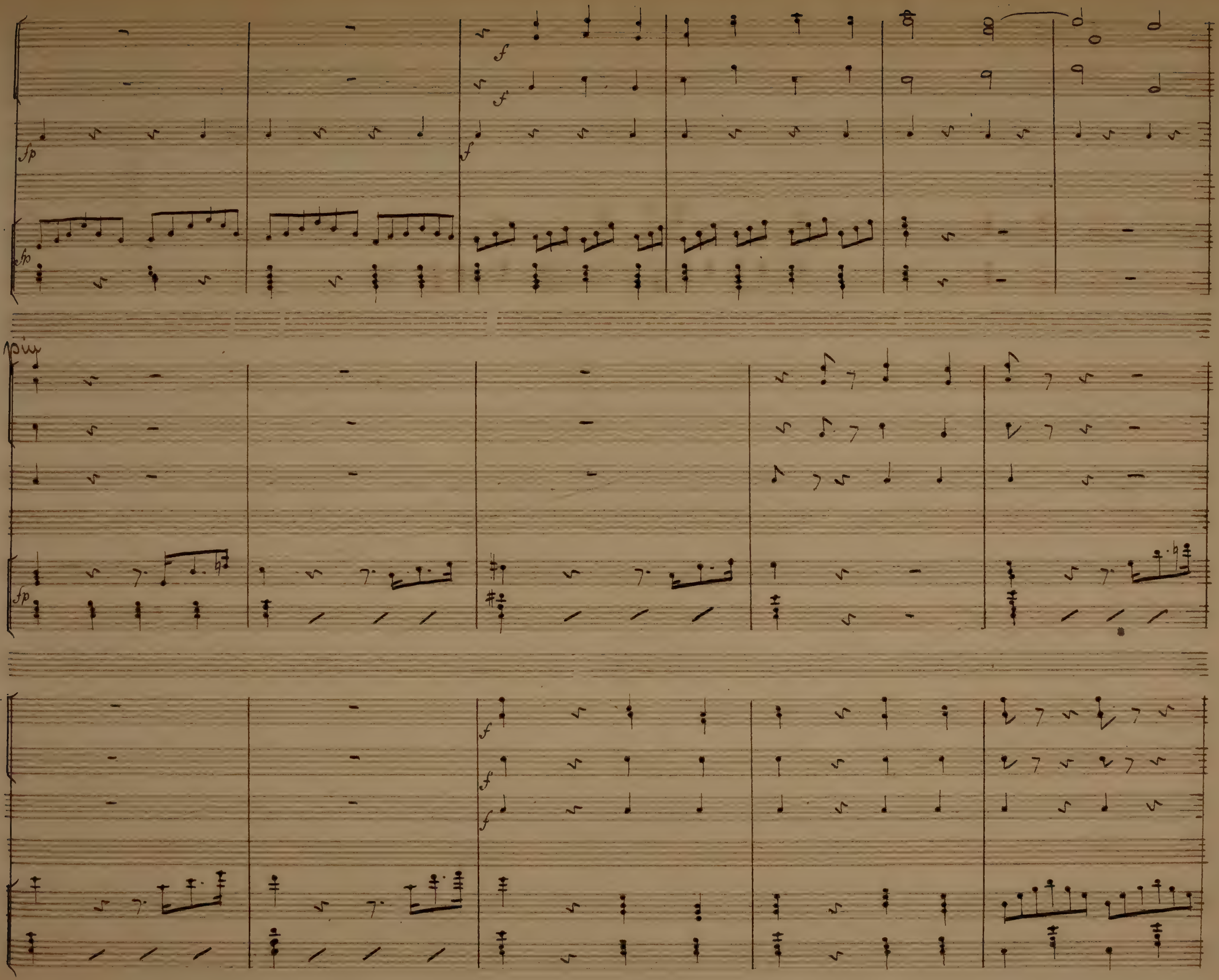
Nachtrag No 11.

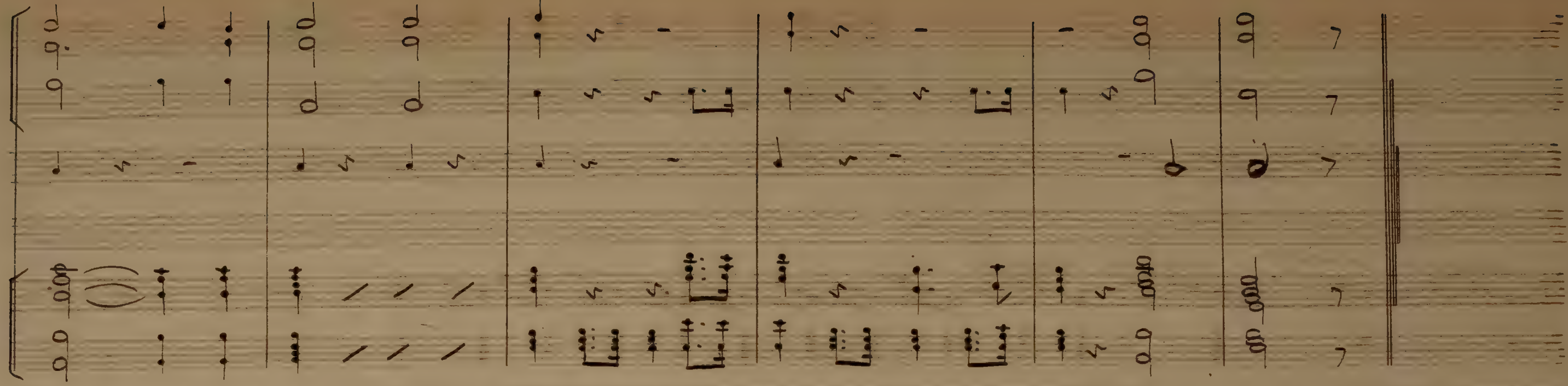



rf
f
f
fp
Poco mosso

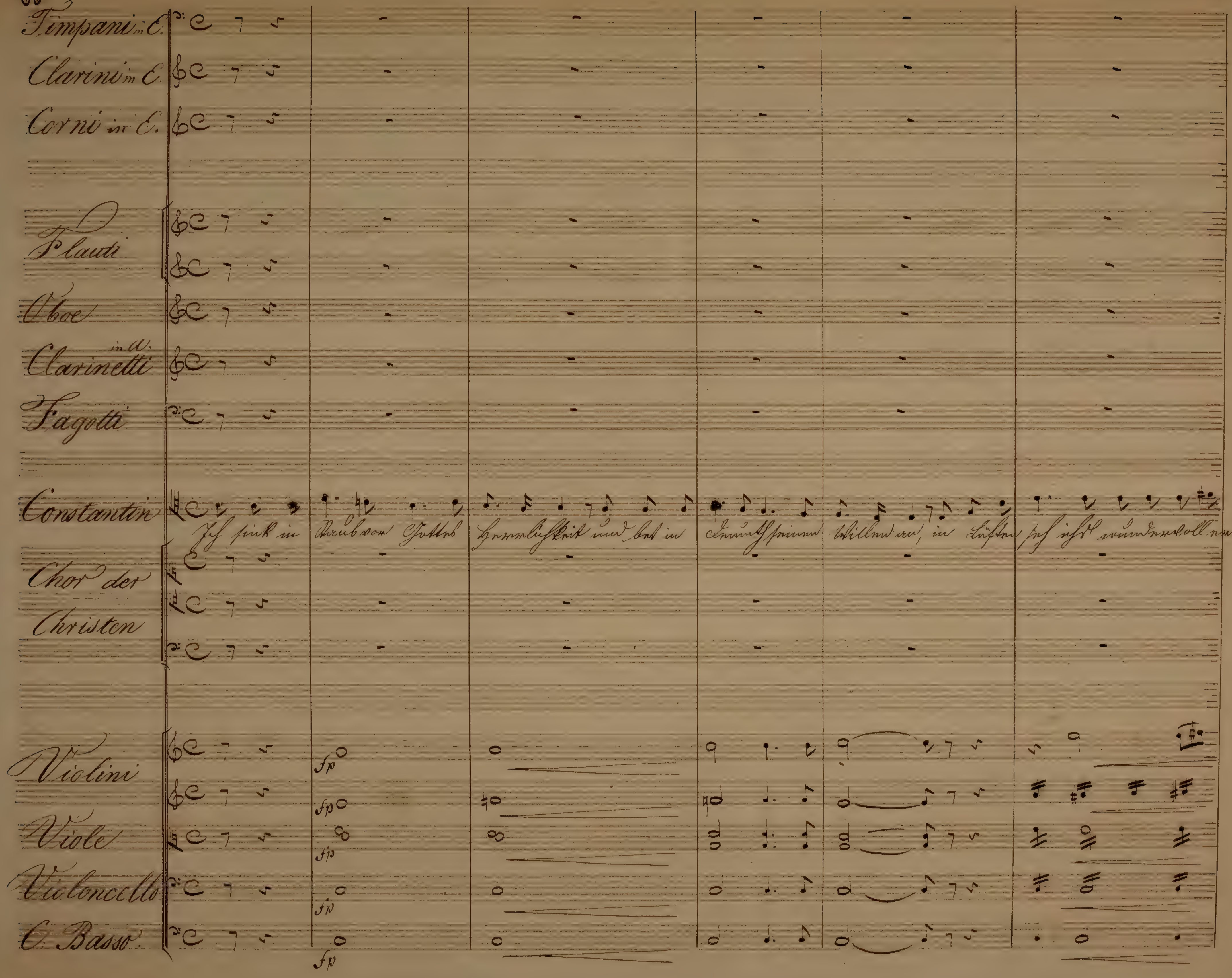

25.
10
Allo maestoso
Gr. Cassa

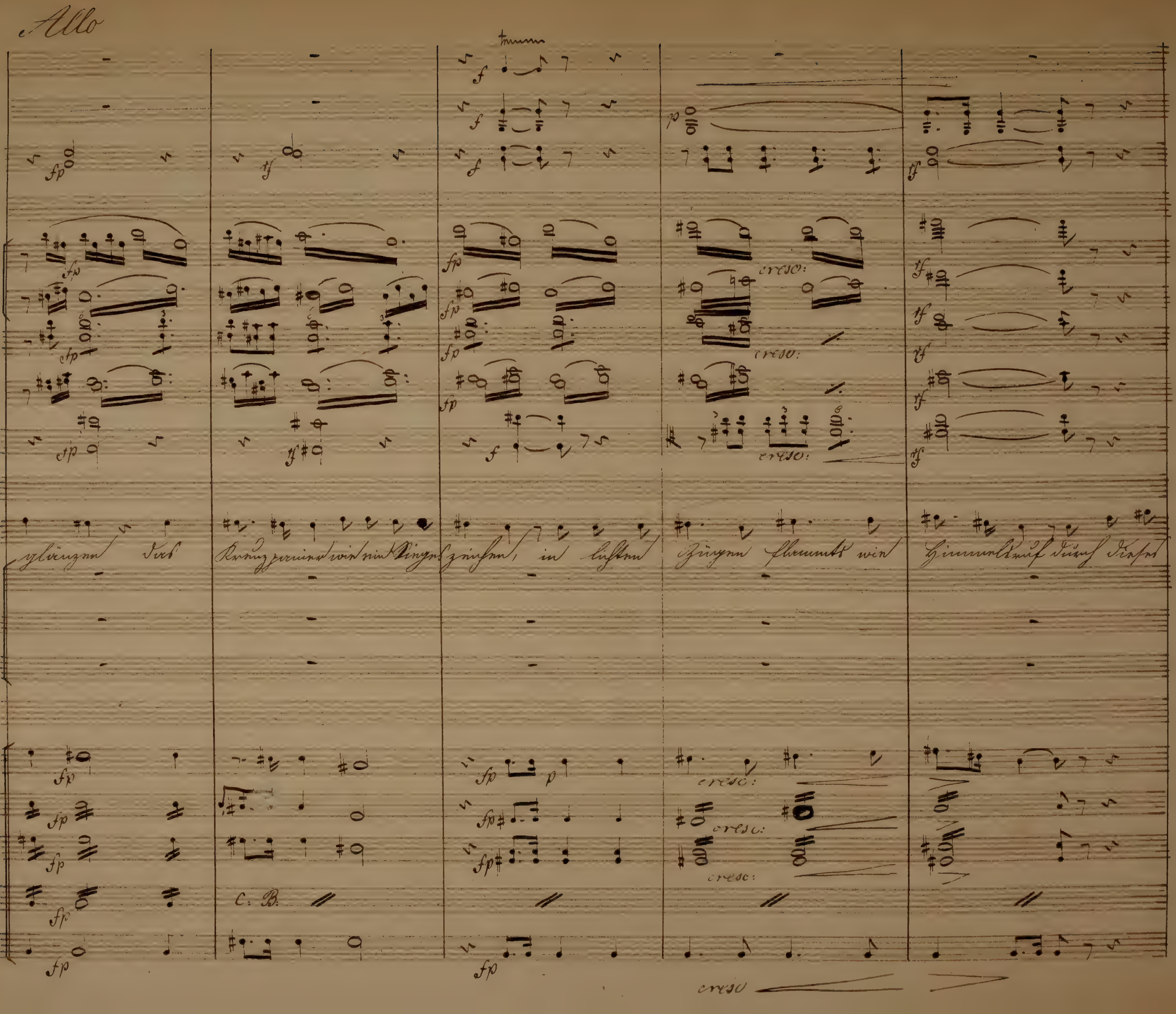

Mosso

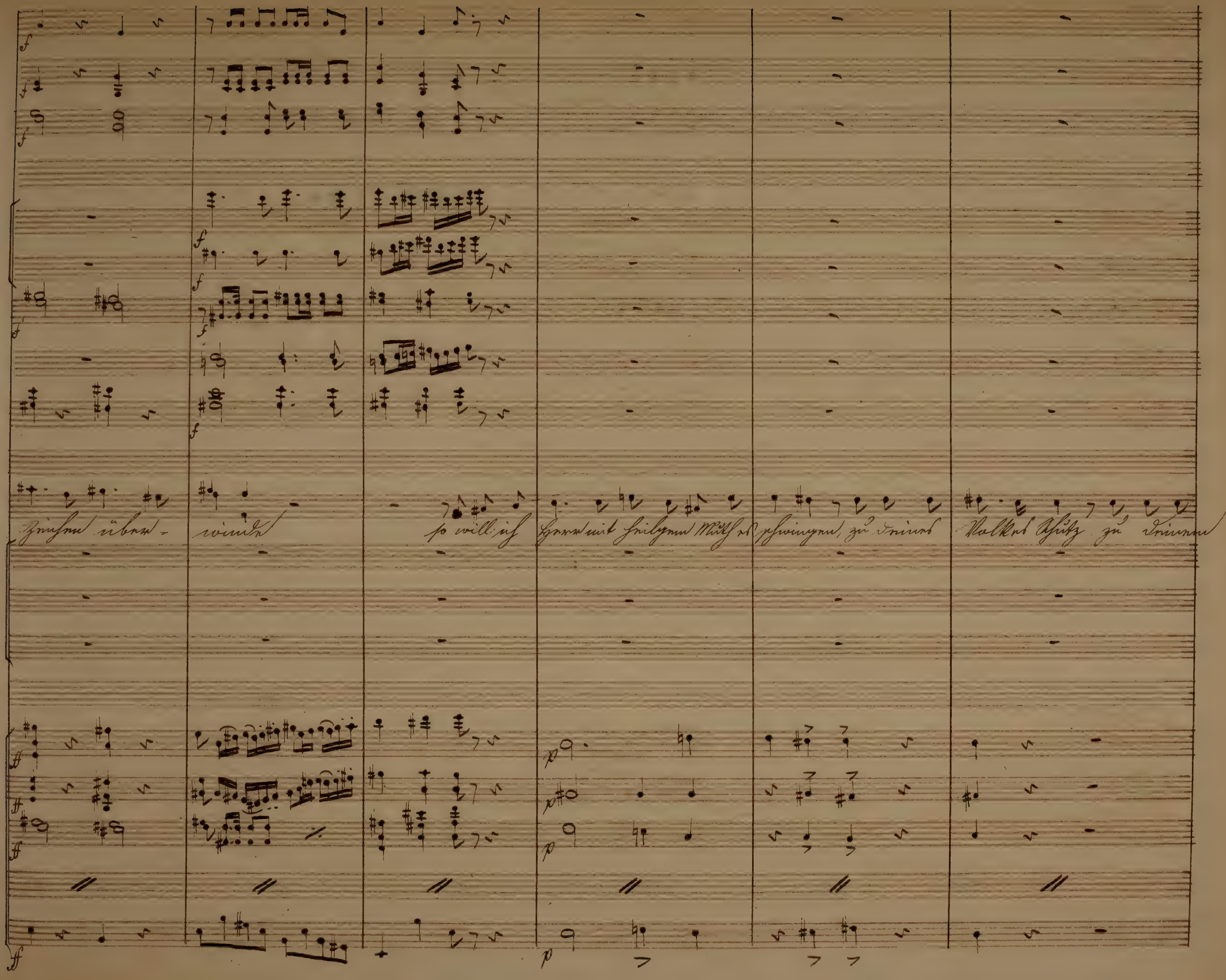

fp
f
fp
più
fp
f

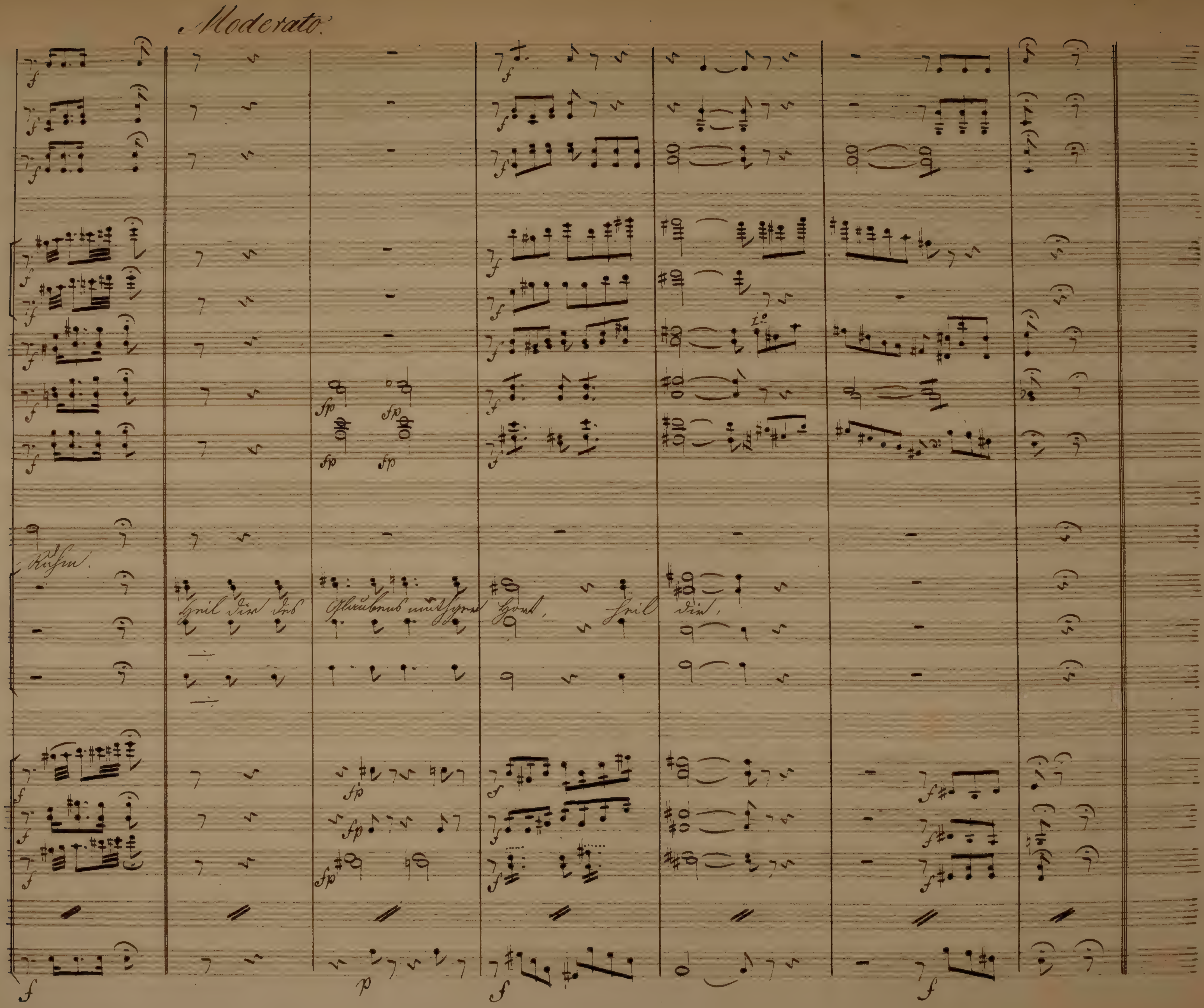


Recitativo in Tempo



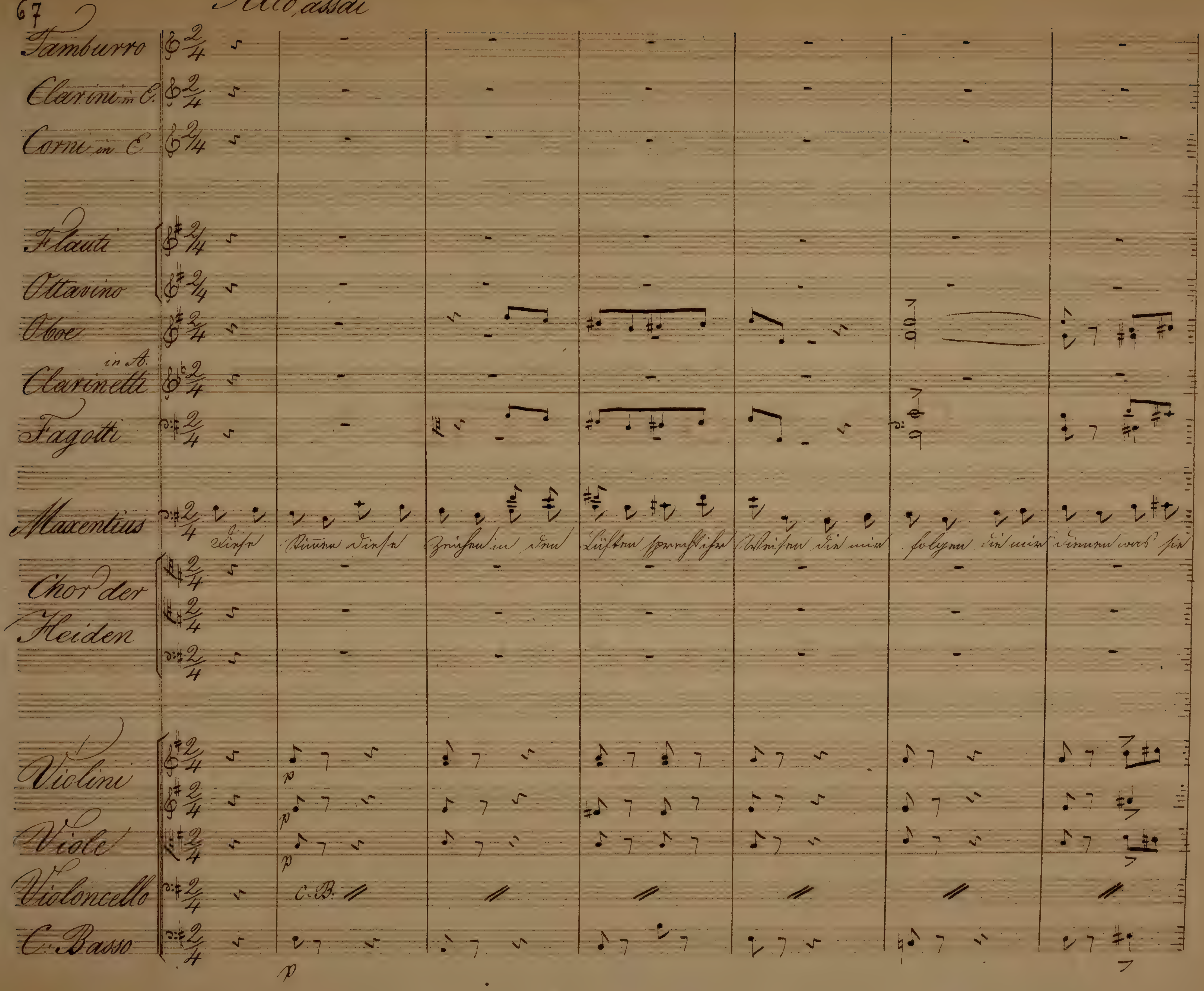

Allo
glänzen das
cresc:
C. B.

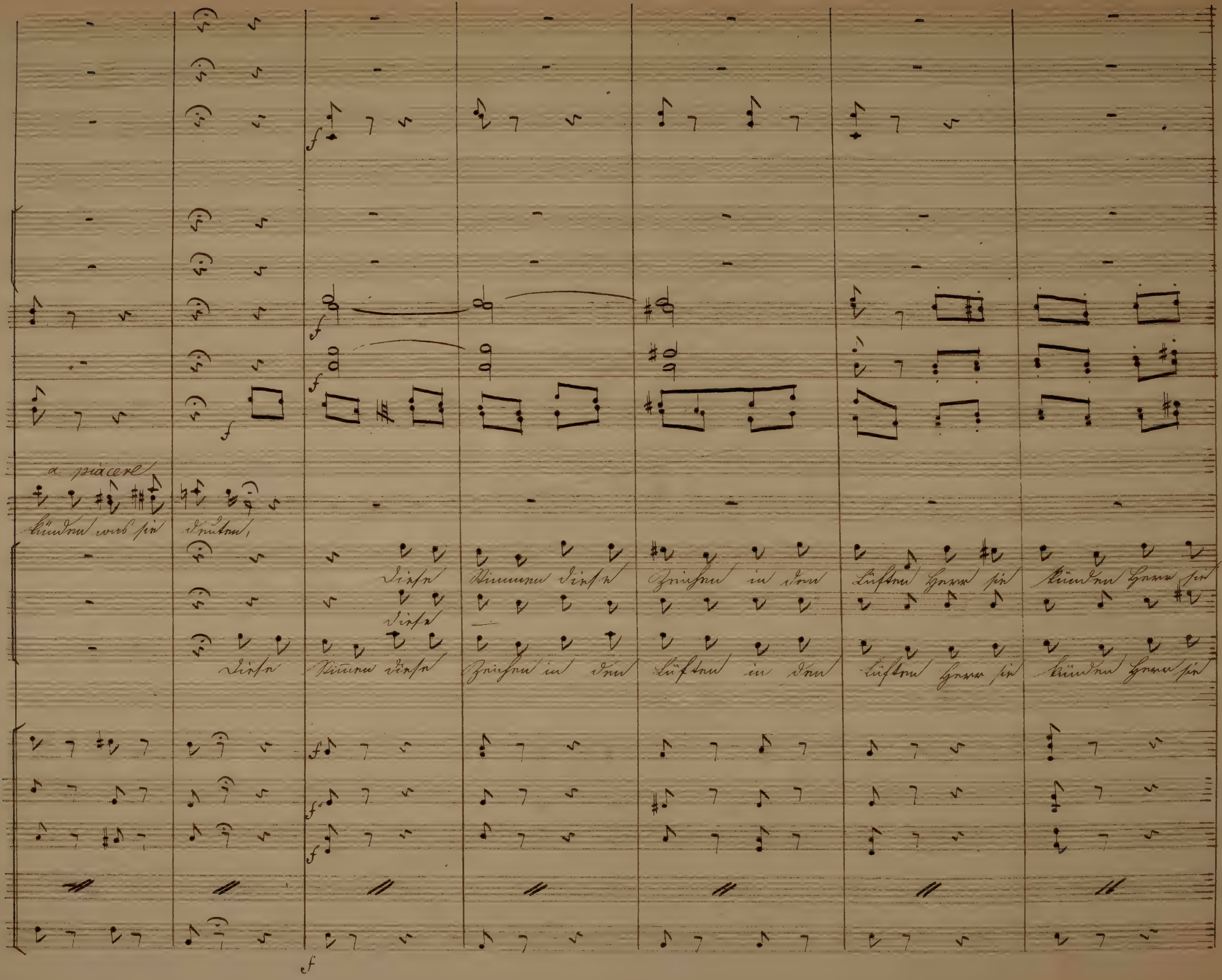

Zeichen über-
wunden
so will ich
Herr mit heiligem Muth es
schwingen, zu deines
Volkes Schutz zu dienen

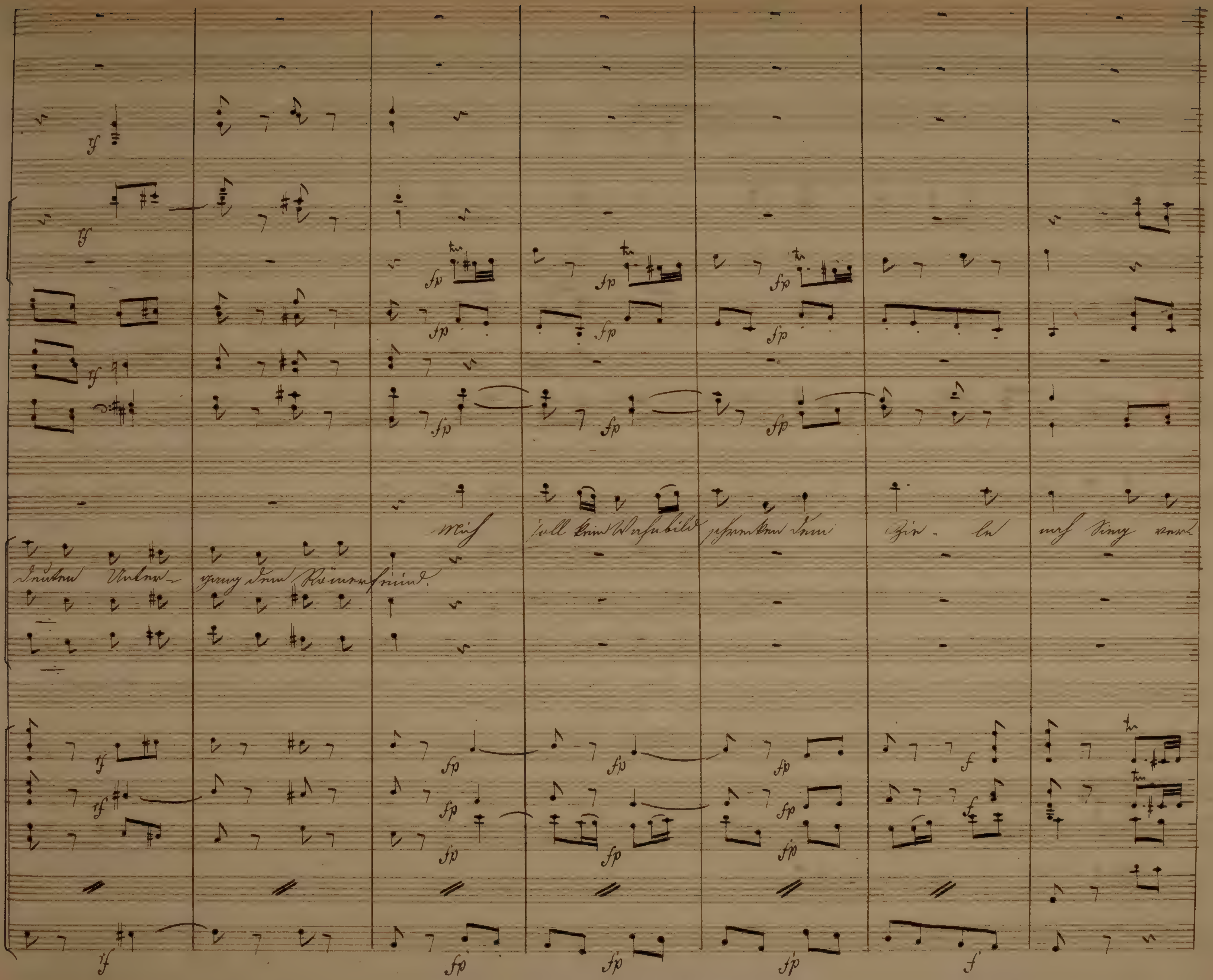

Moderato.

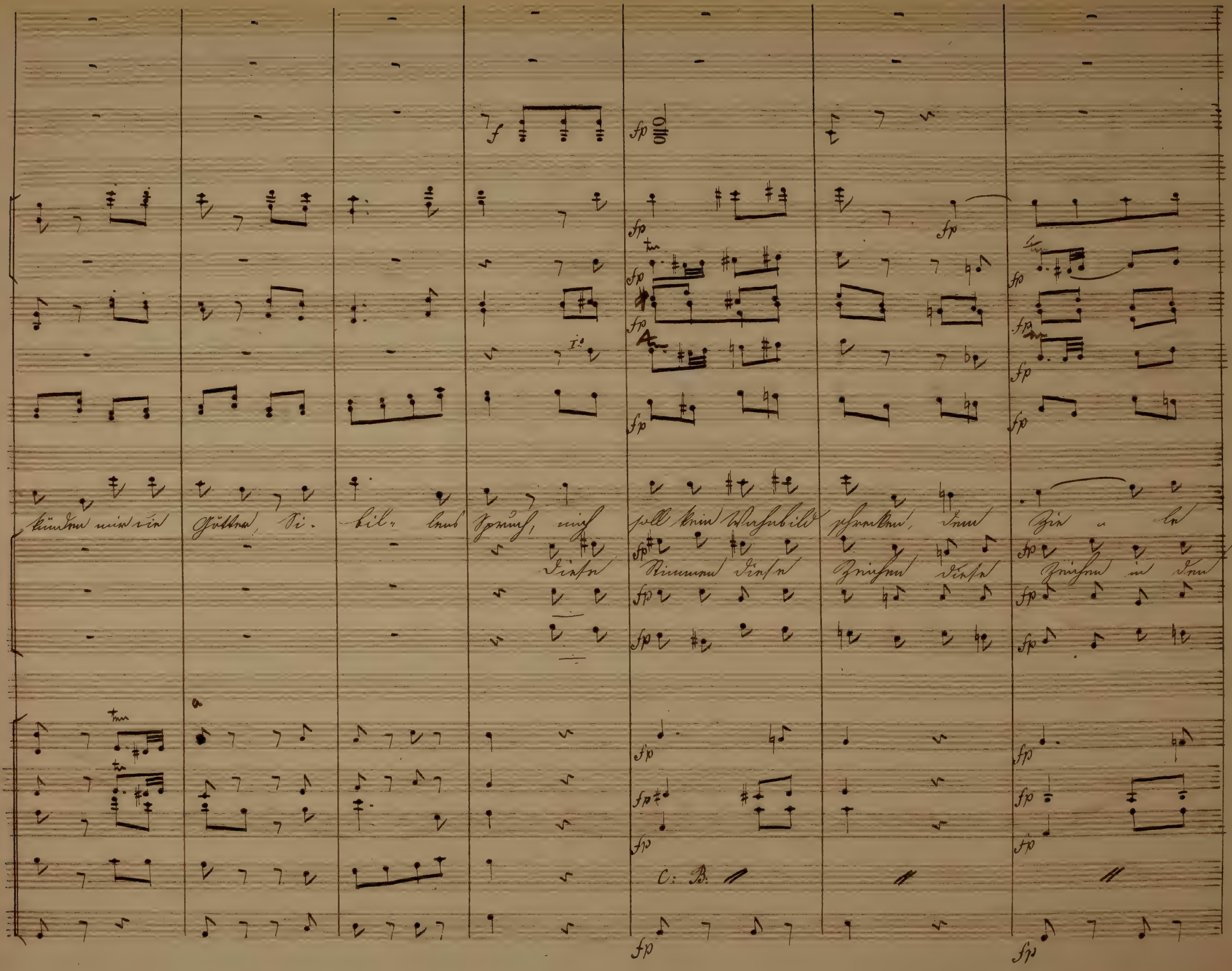
No. 12.

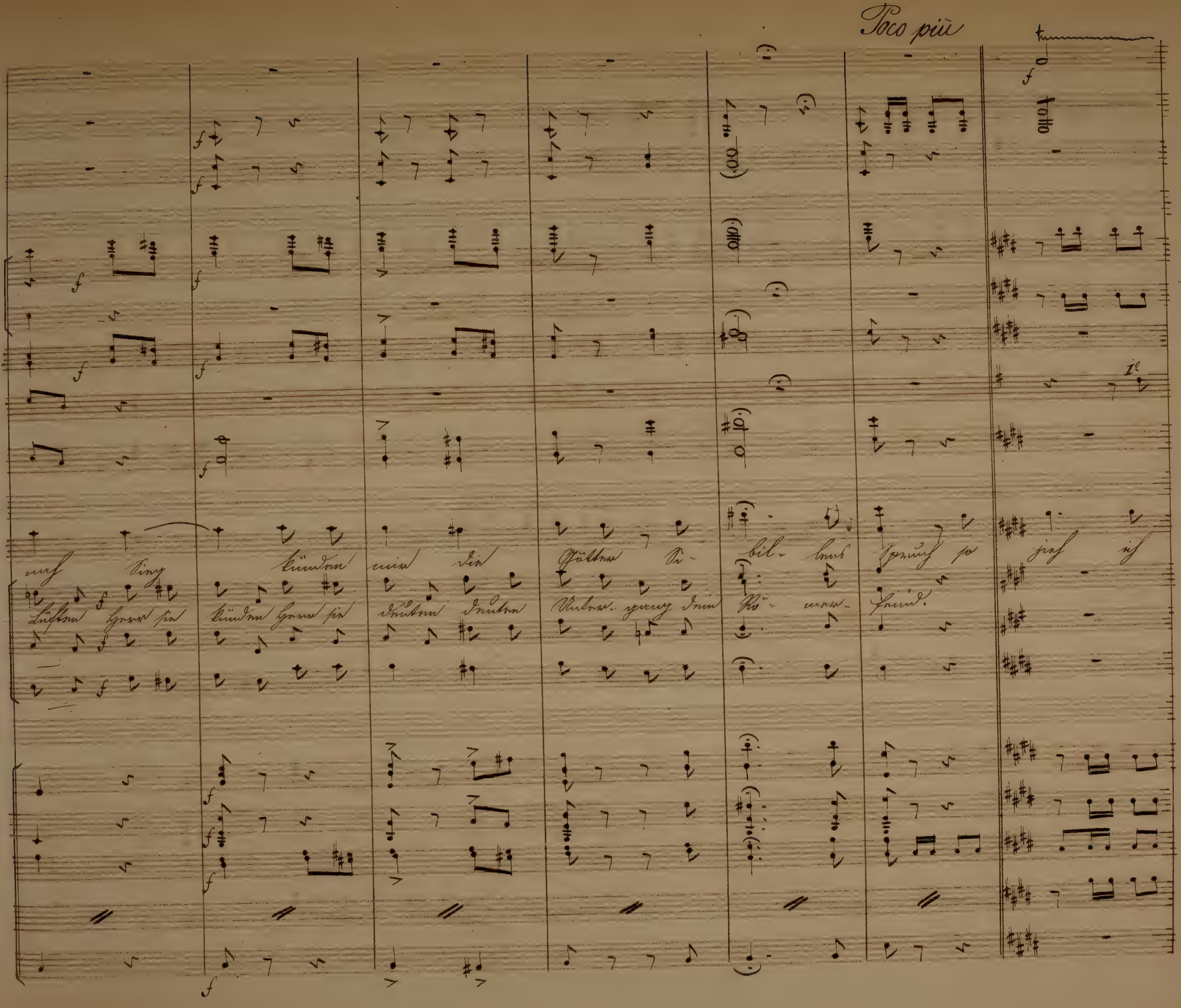
Allo, assai

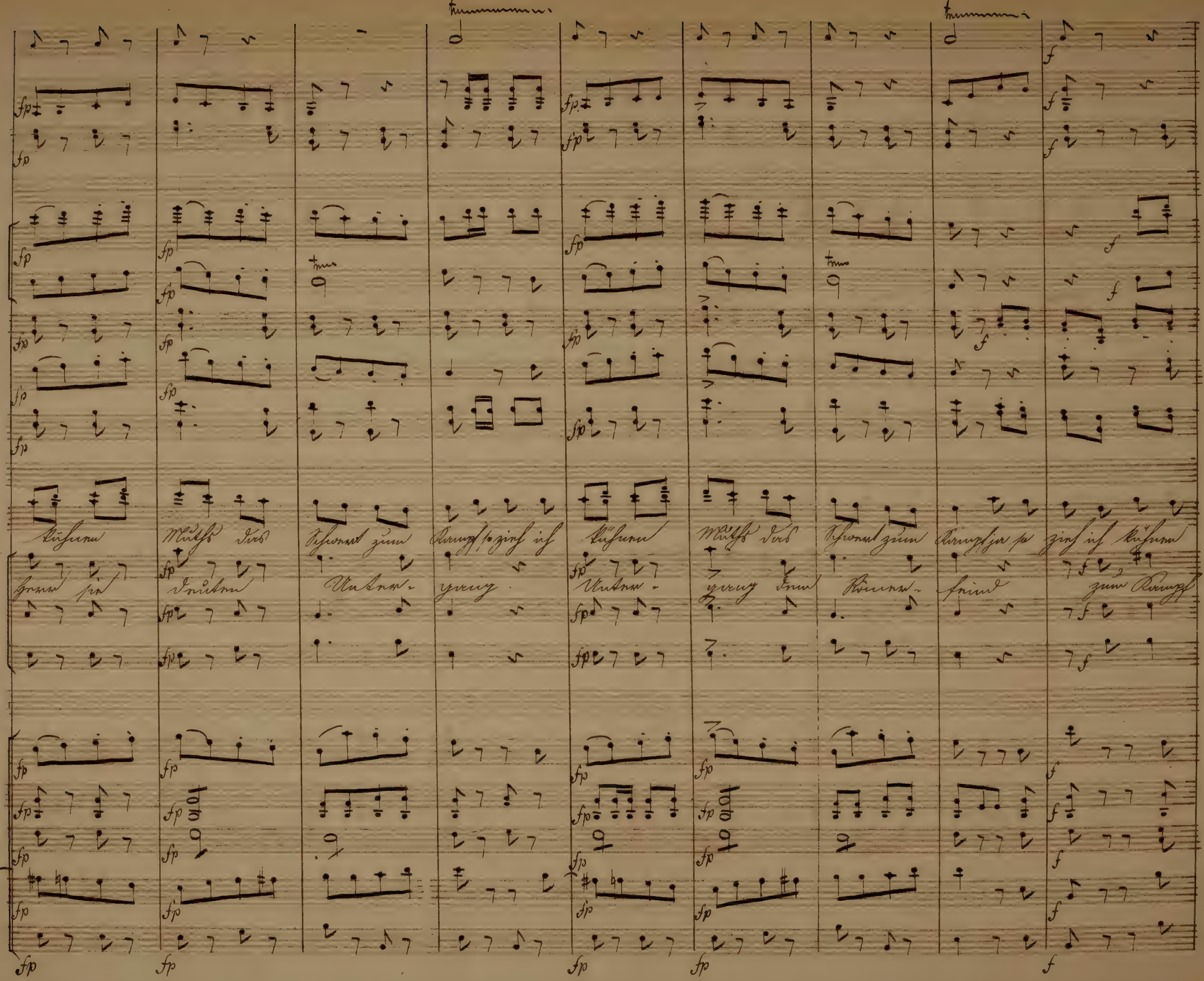


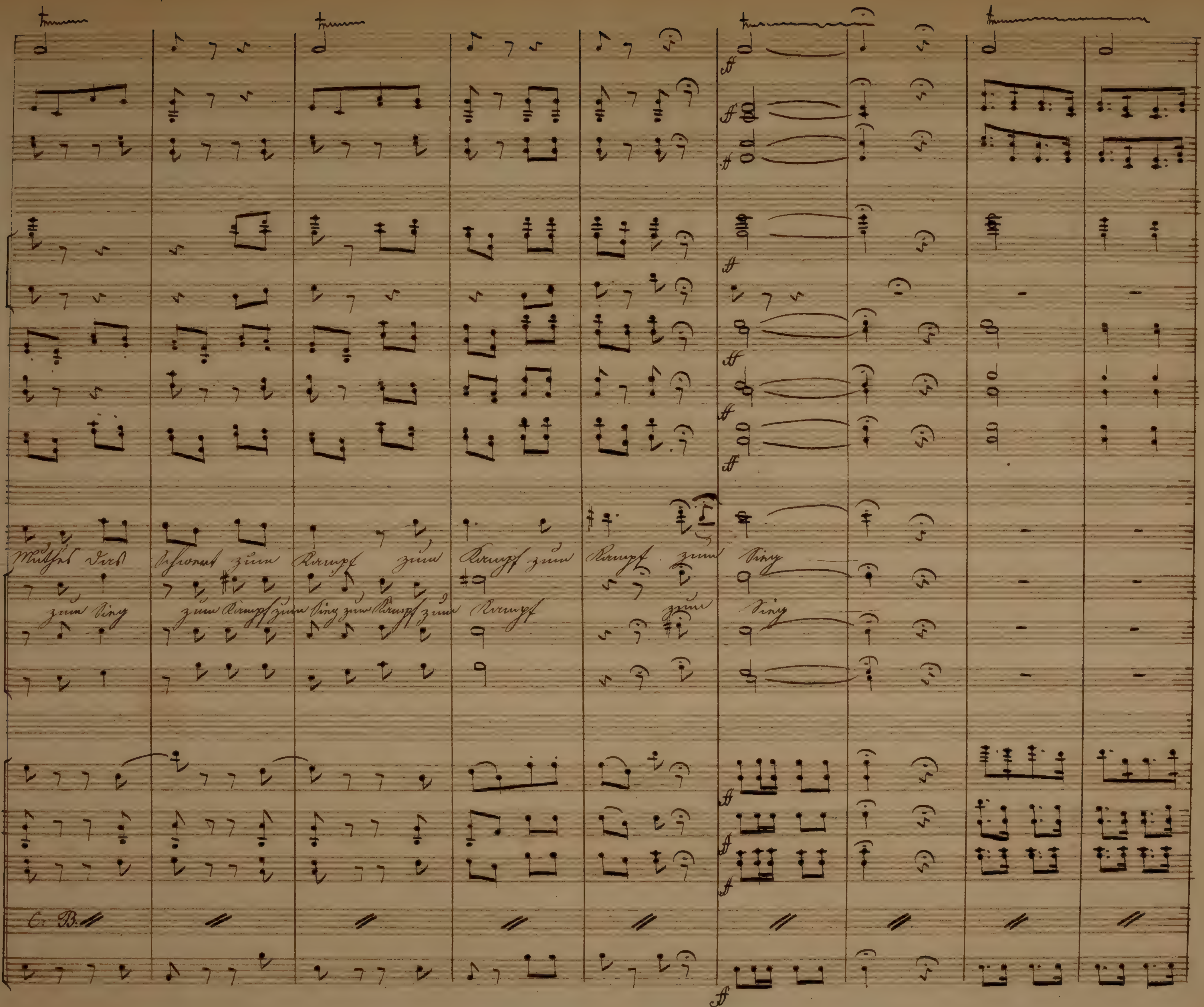

a piacere
f

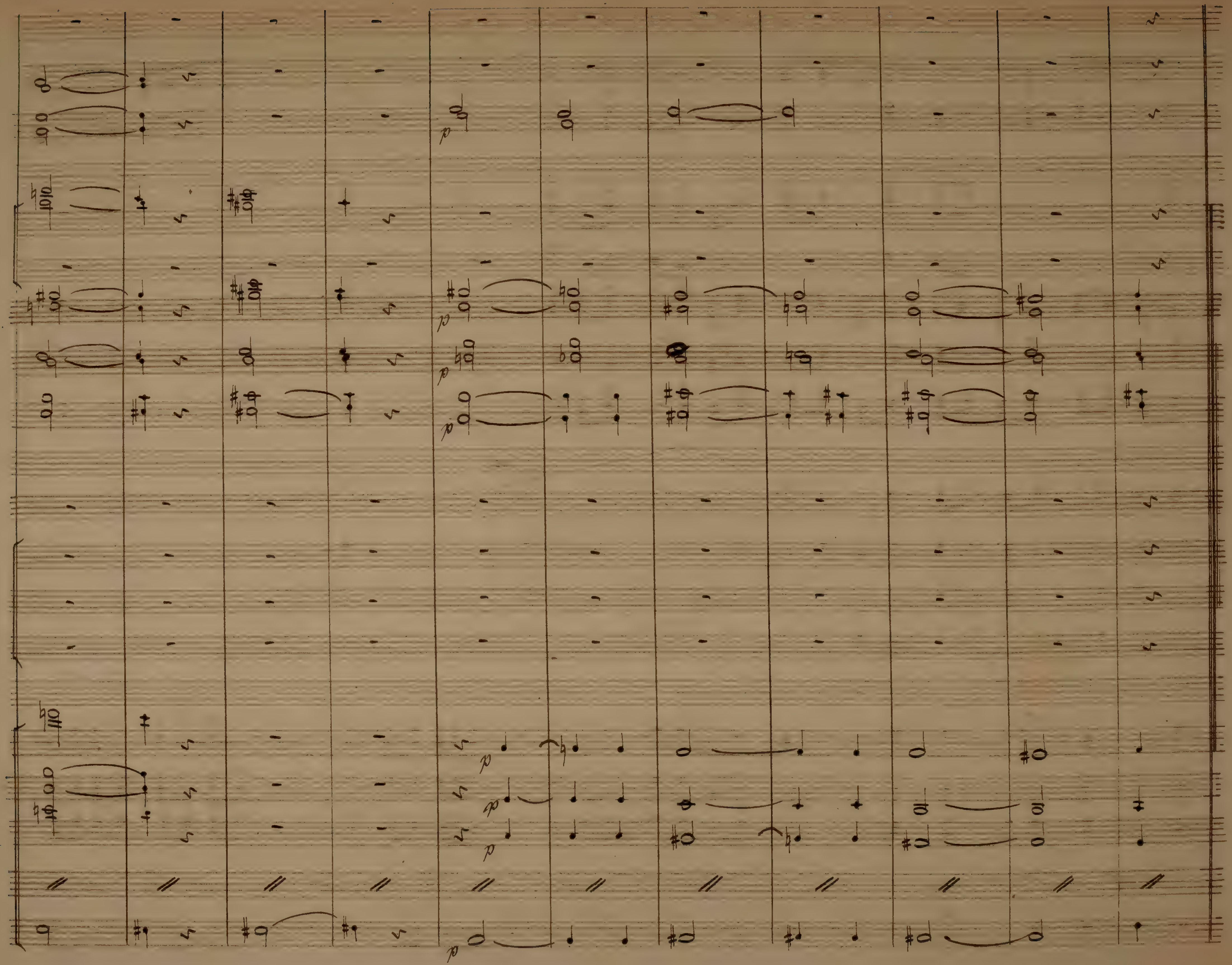



C: B.


Poco più

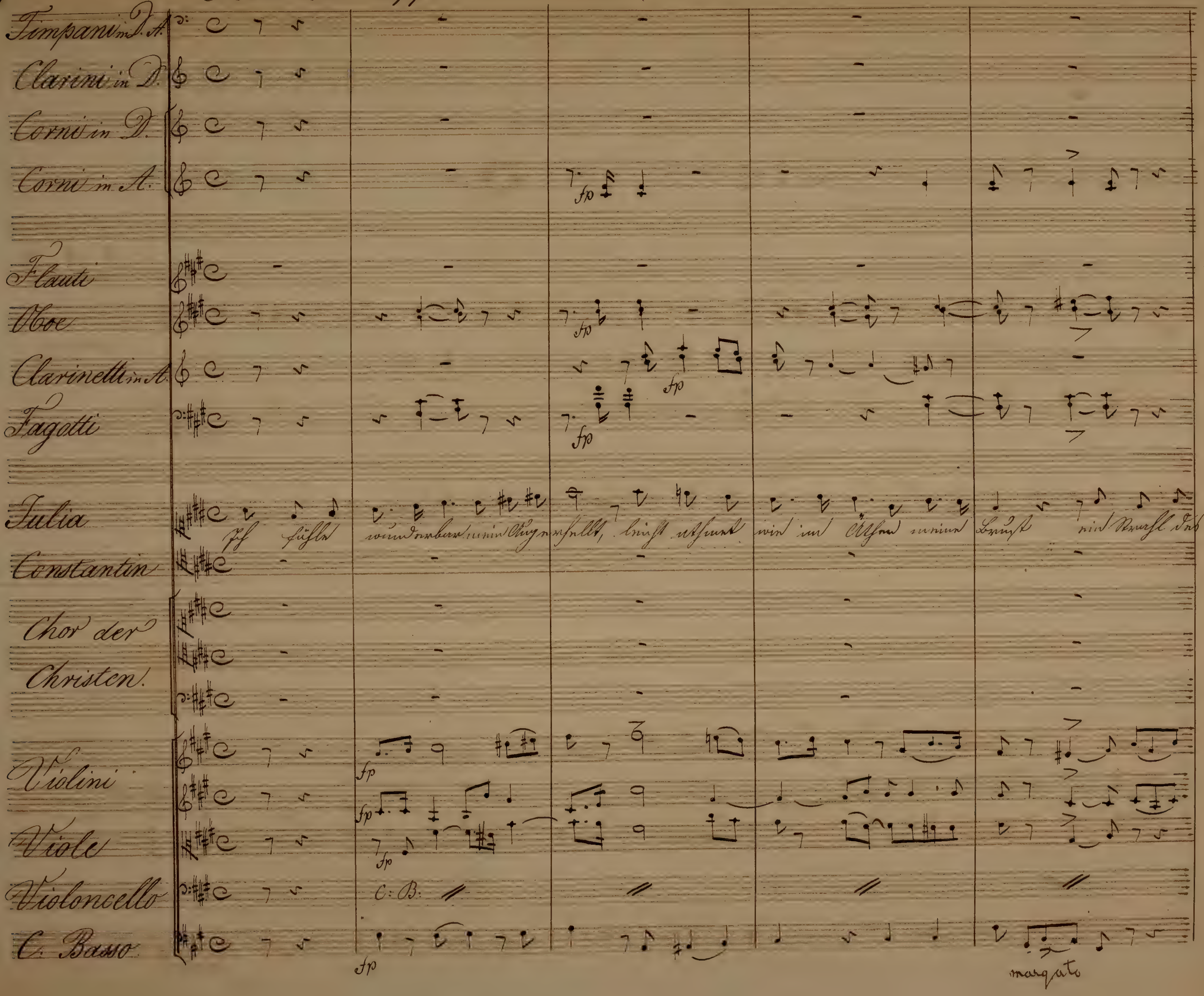

kühnen Muths das Schwert zum Kampf so zieh ich kühnen Muths das Schwert zum Kampf so zieh ich kühnen

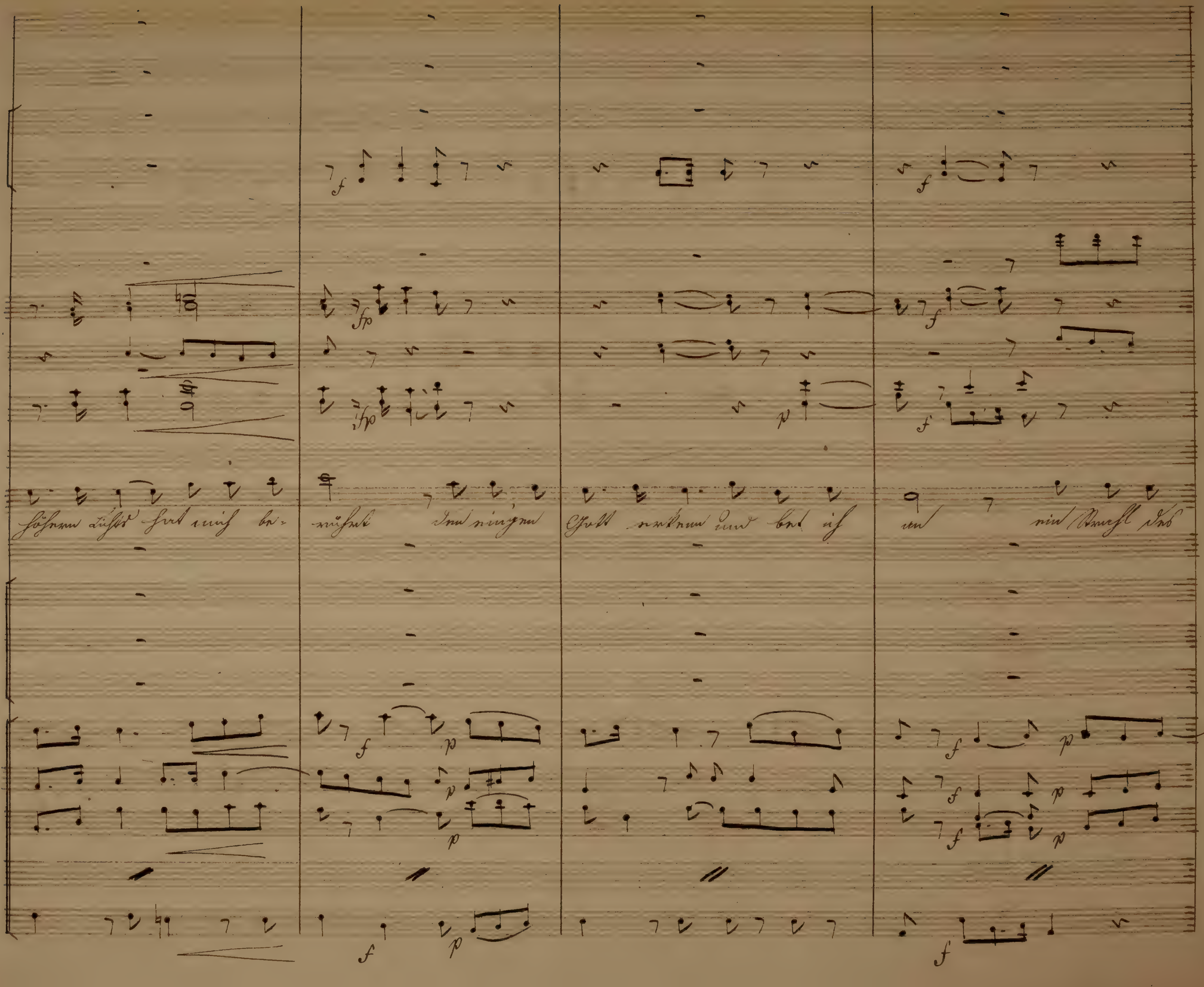

zum Kampf zum Kampf zum Kampf zum Sieg
zum Sieg zum Kampf zum Sieg zum Kampf zum Kampf zum Sieg
C. B.

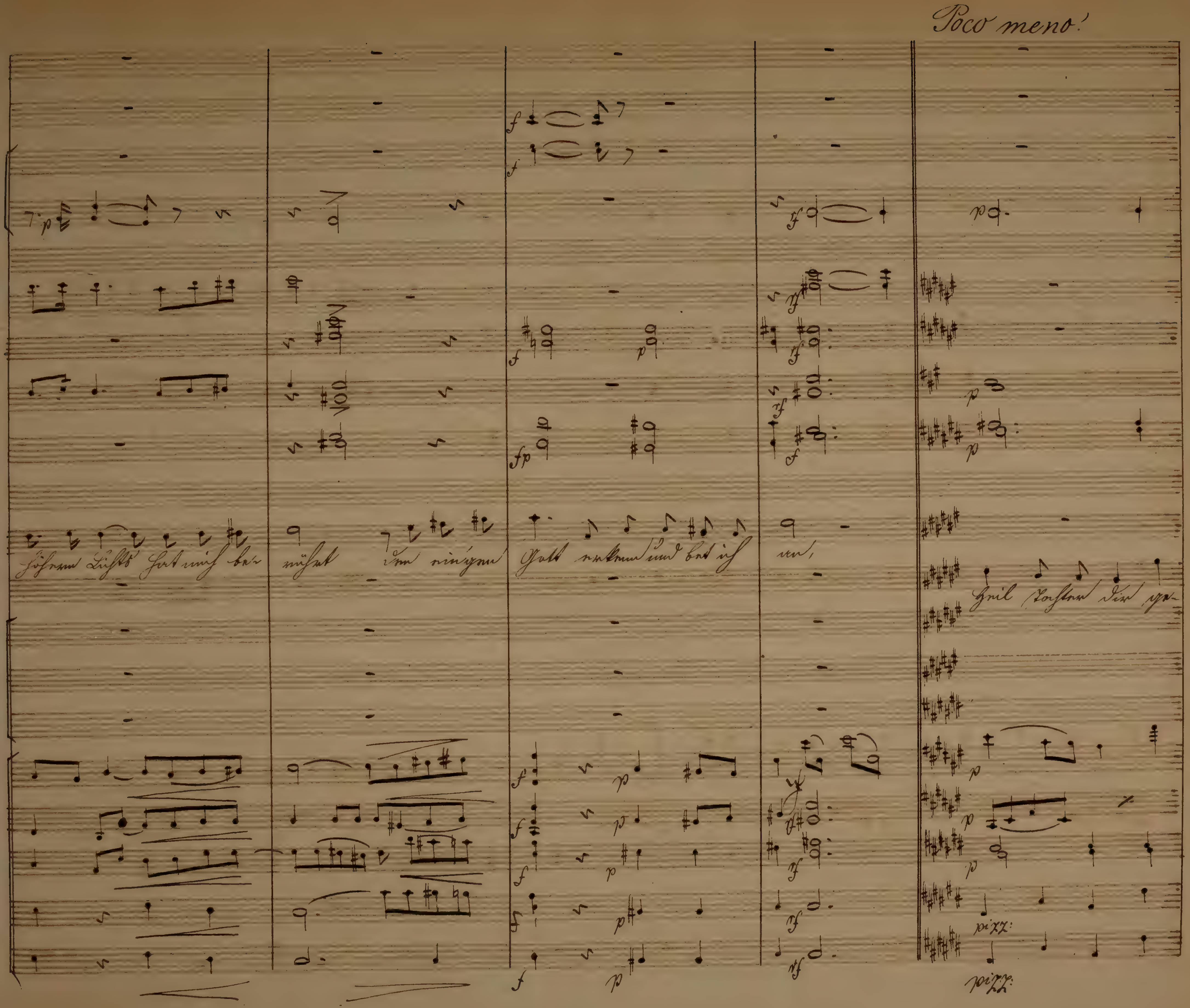


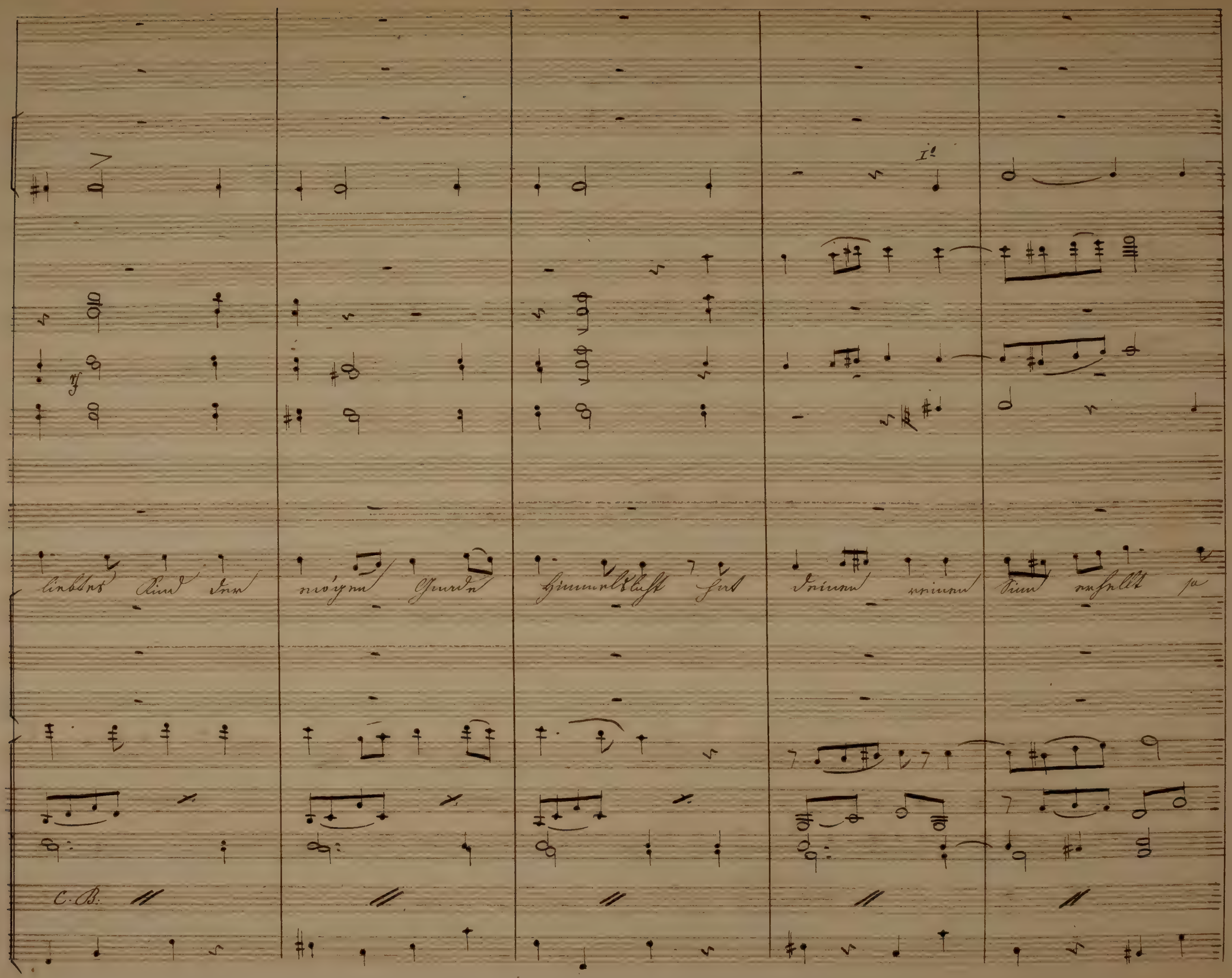
No. 13.

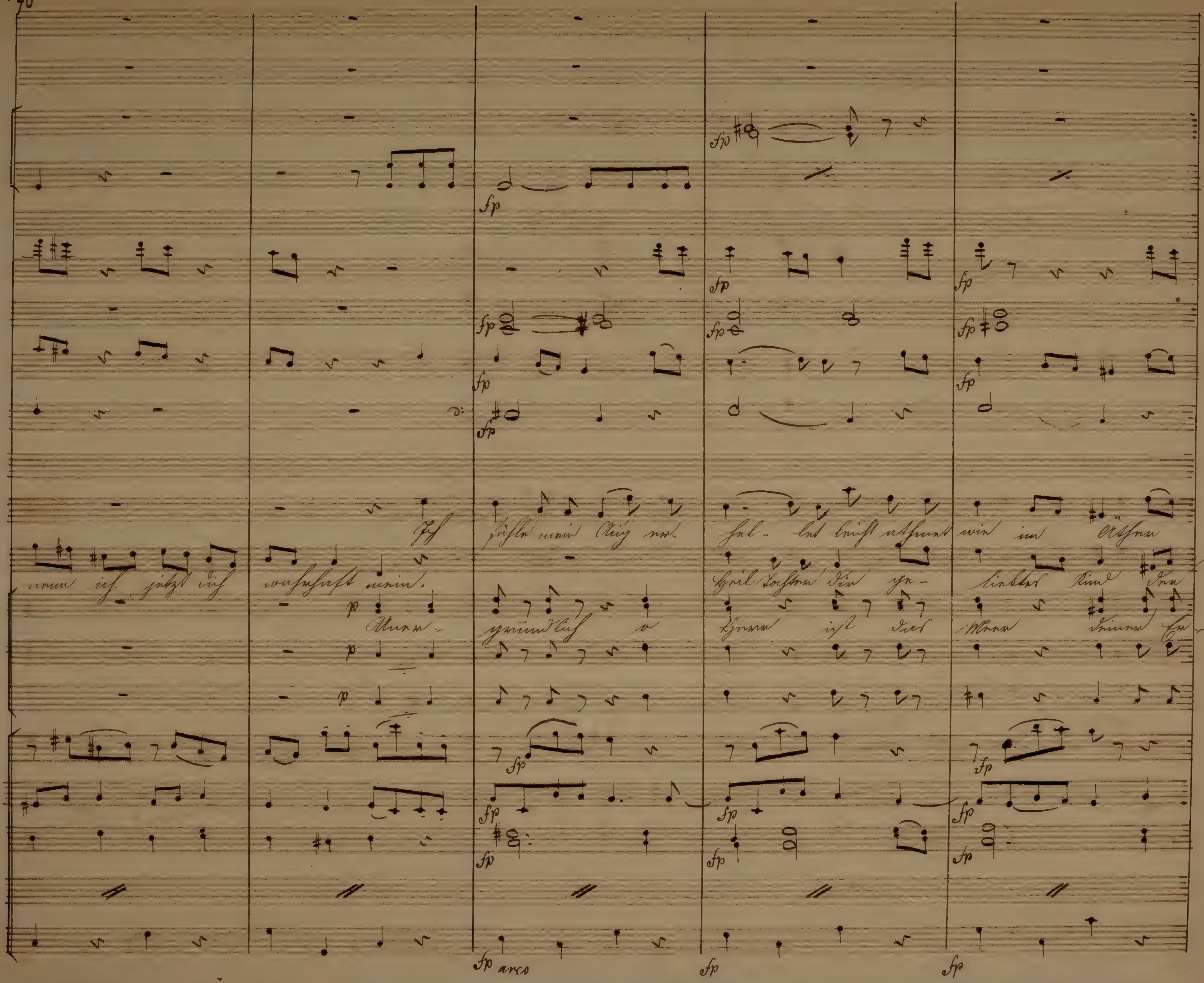
Allo non troppo.

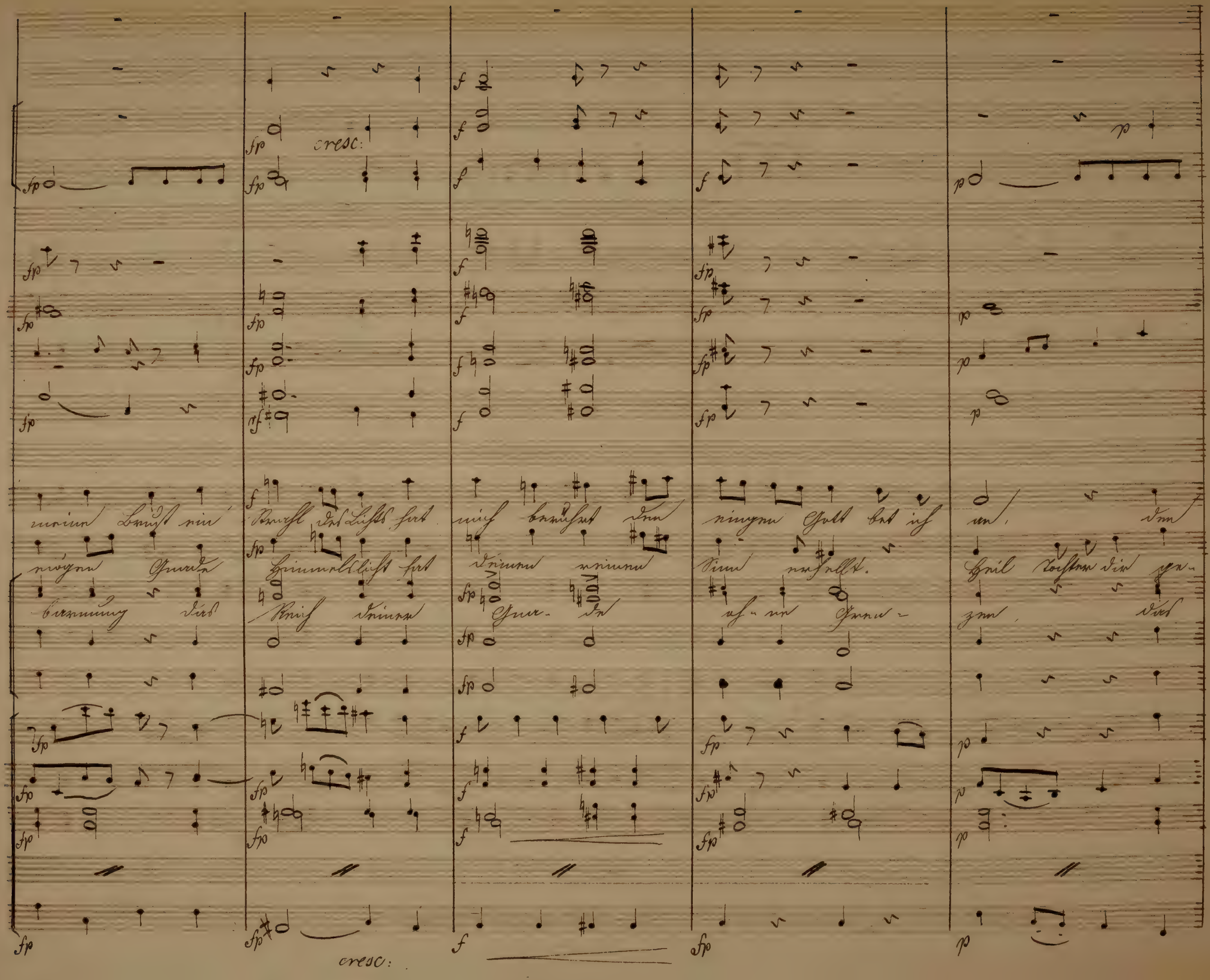


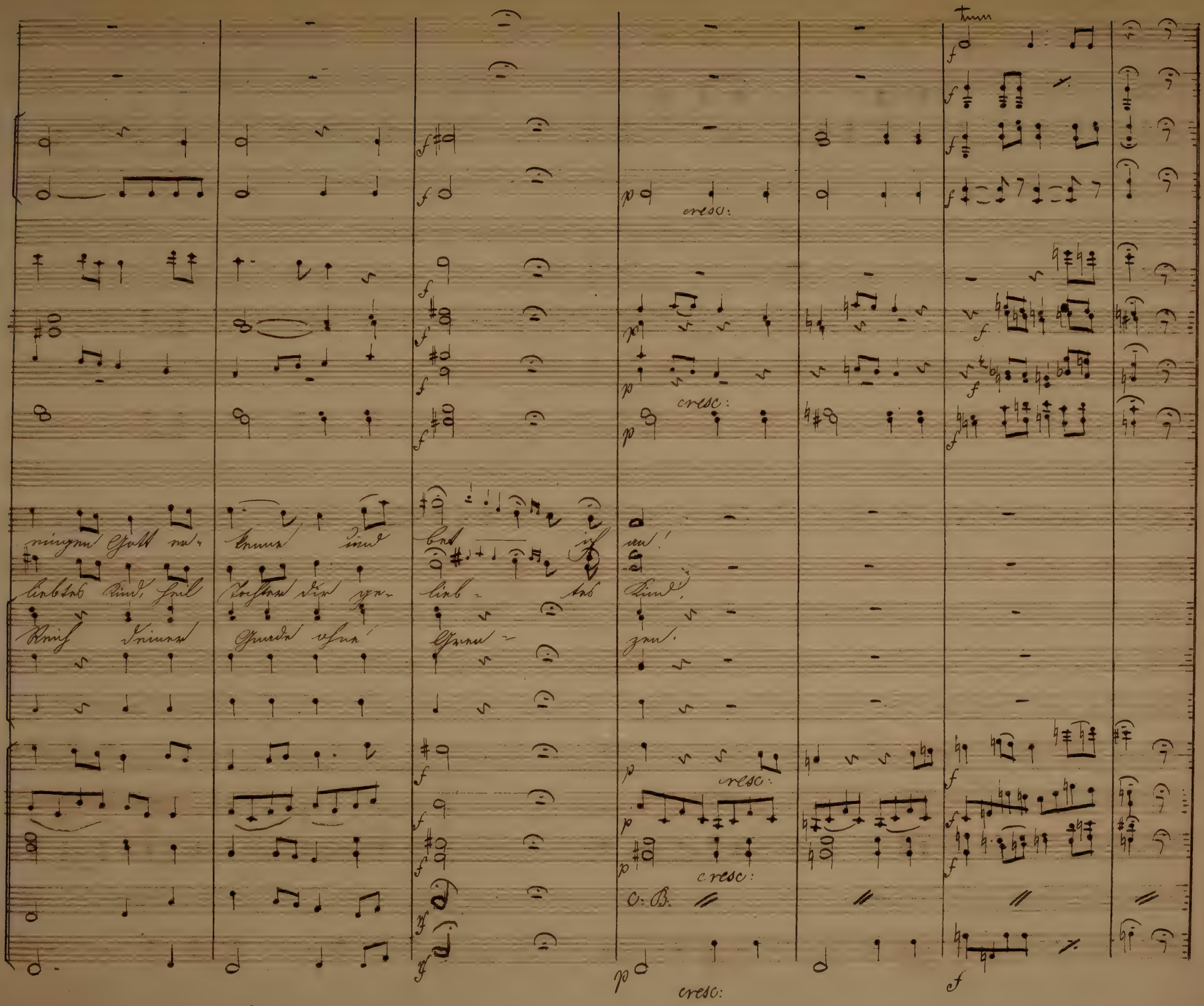


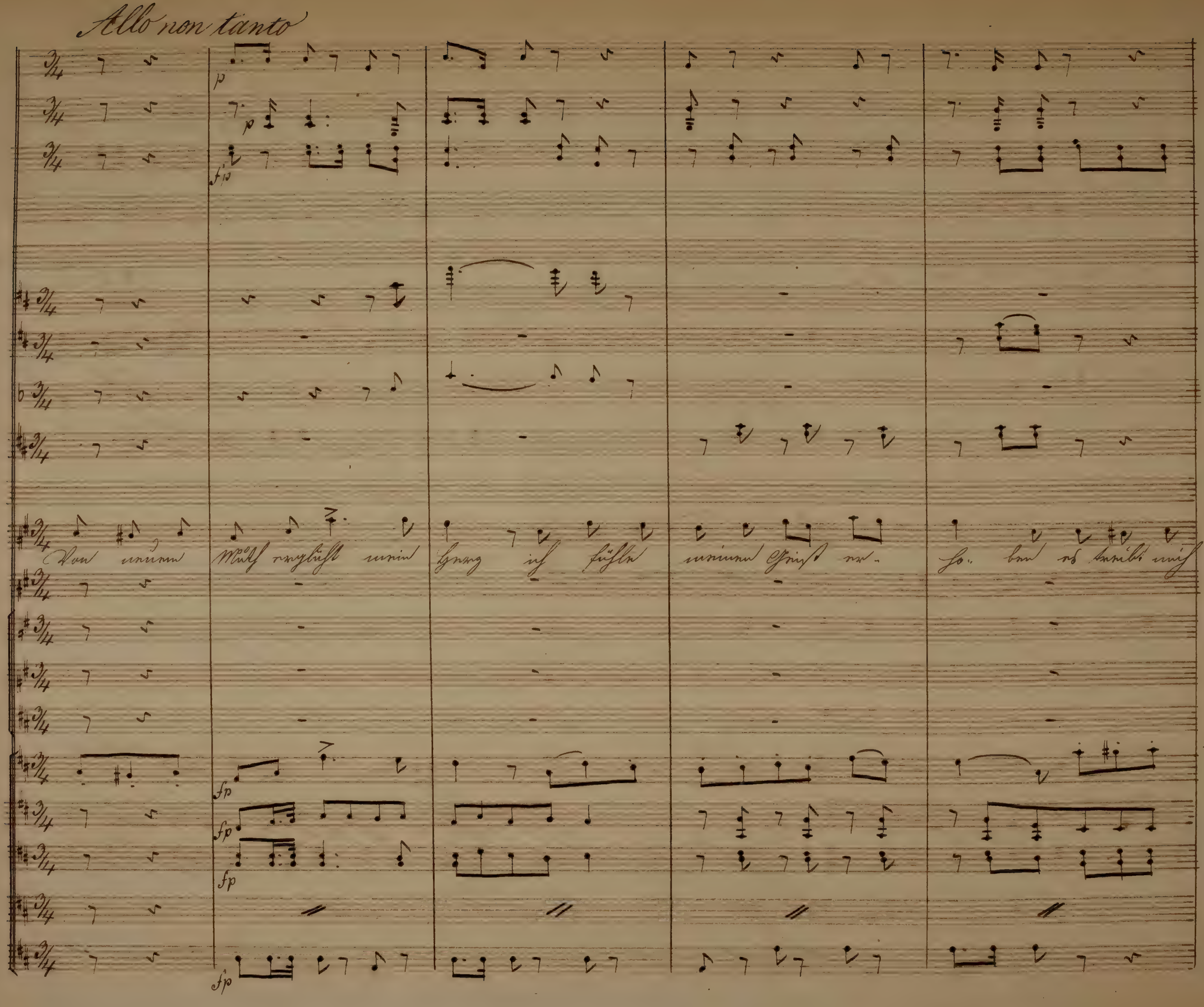

Poco meno!
pizz.
pizz.

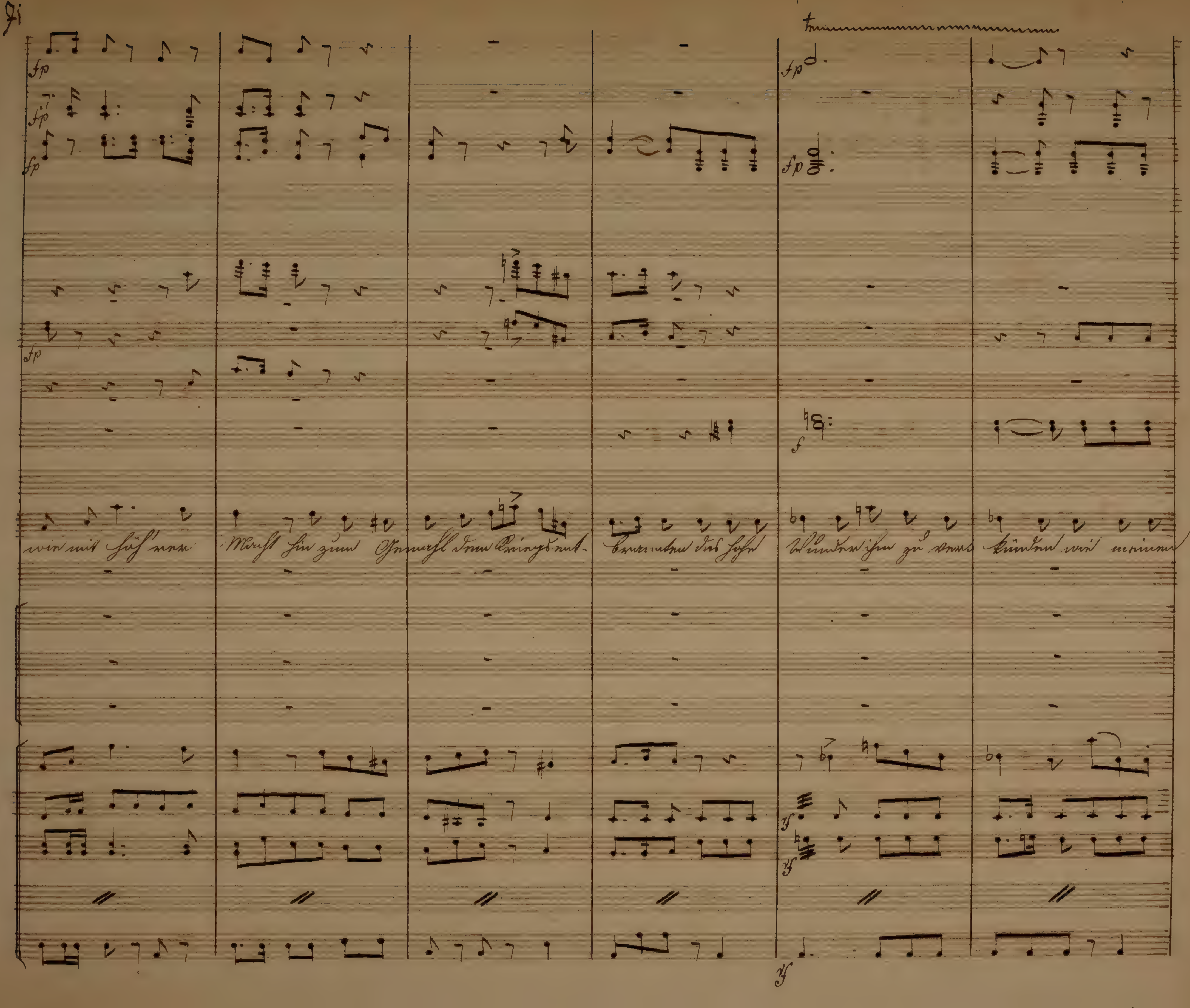

C.B.

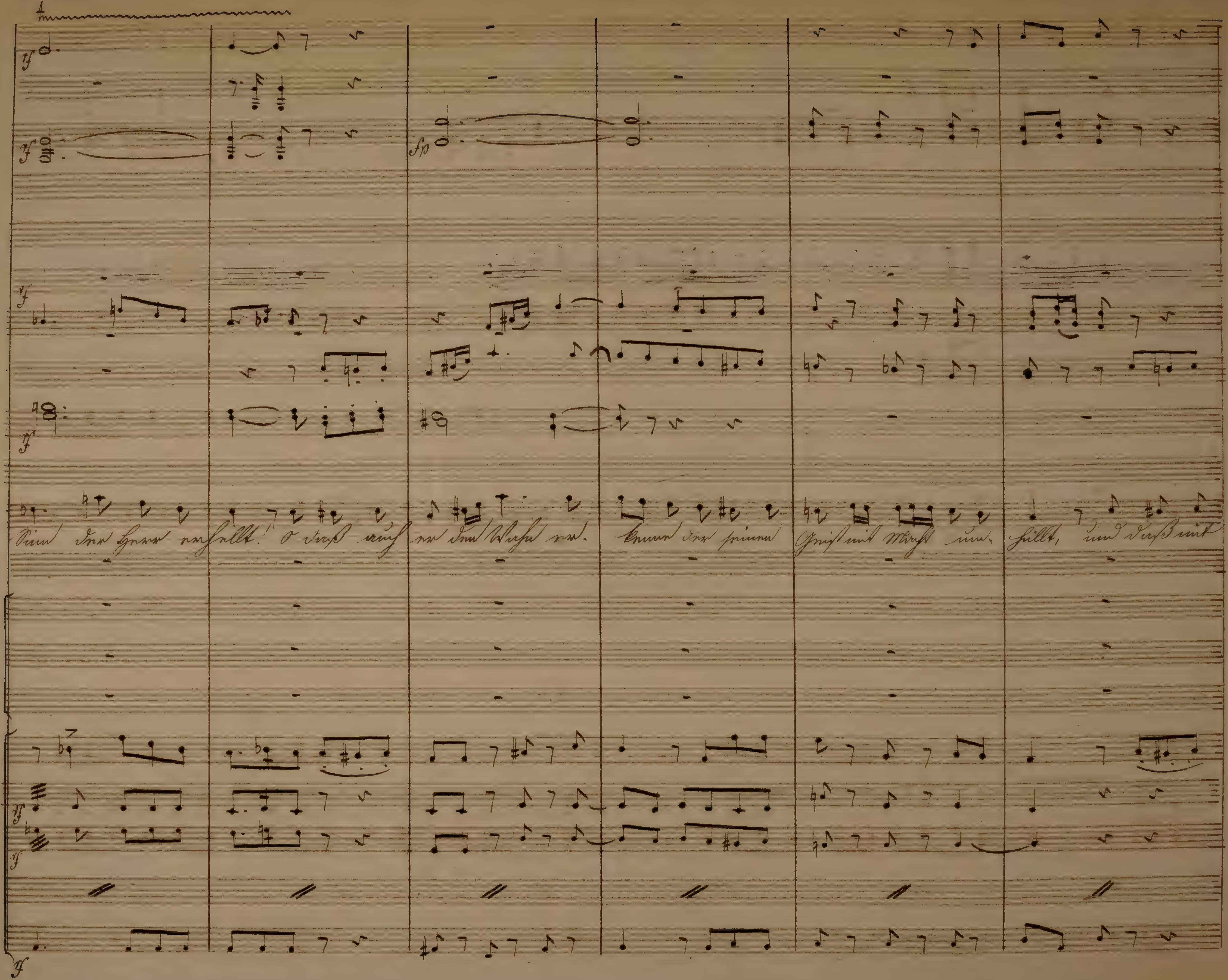

fp
p
fp arco

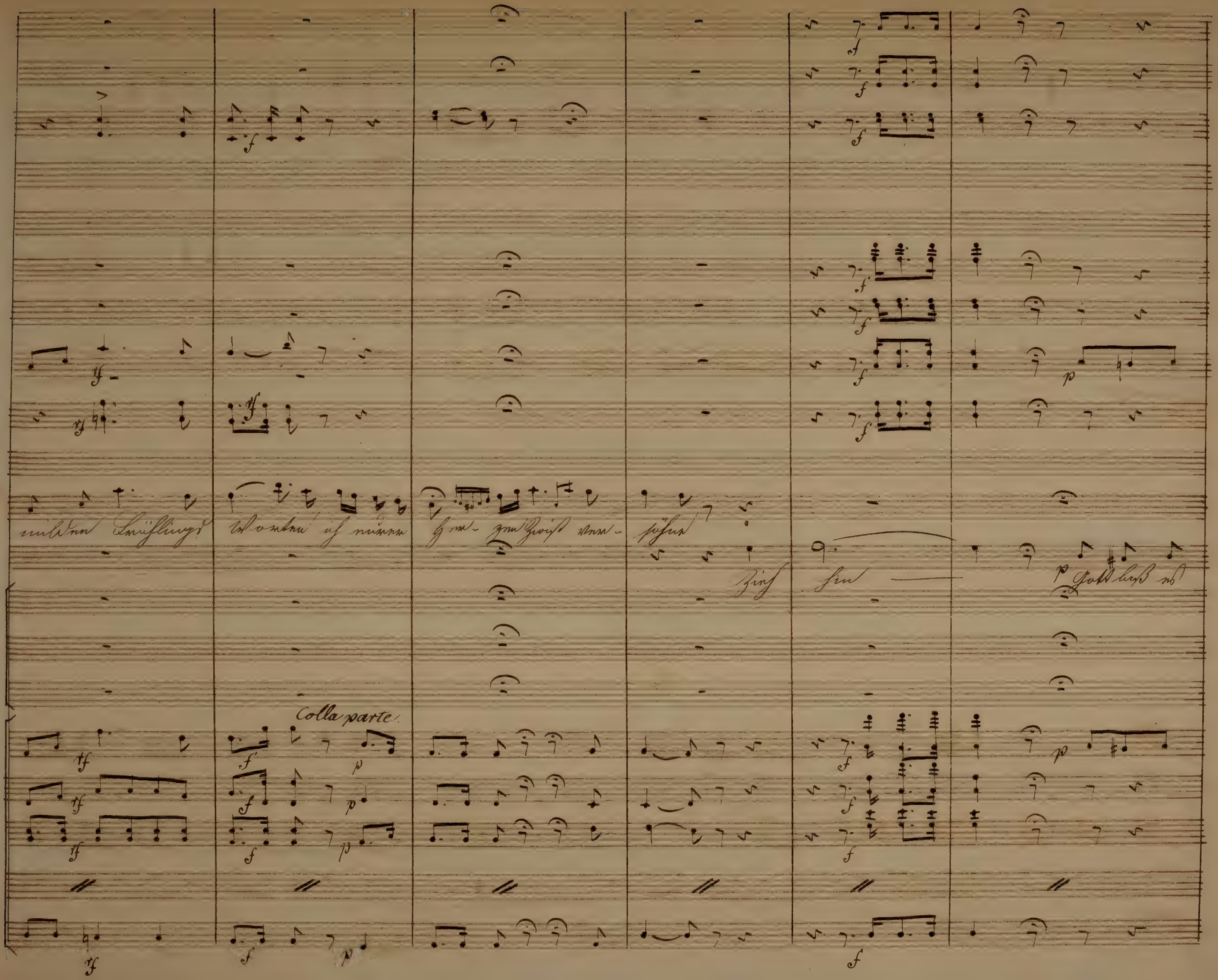

cresc:
cresc:

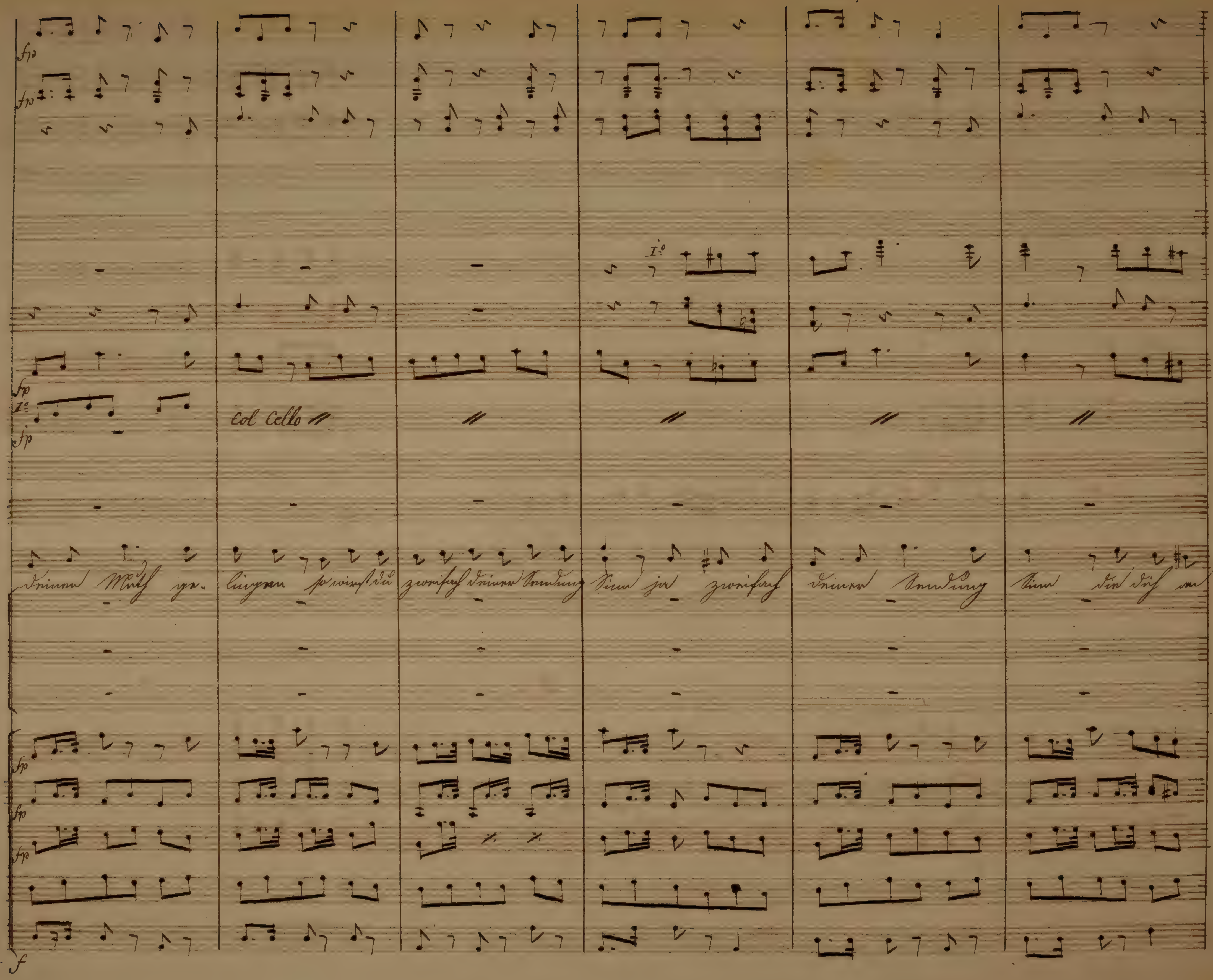

cresc:
cresc:
cresc:
cresc:
C. B.
cresc:

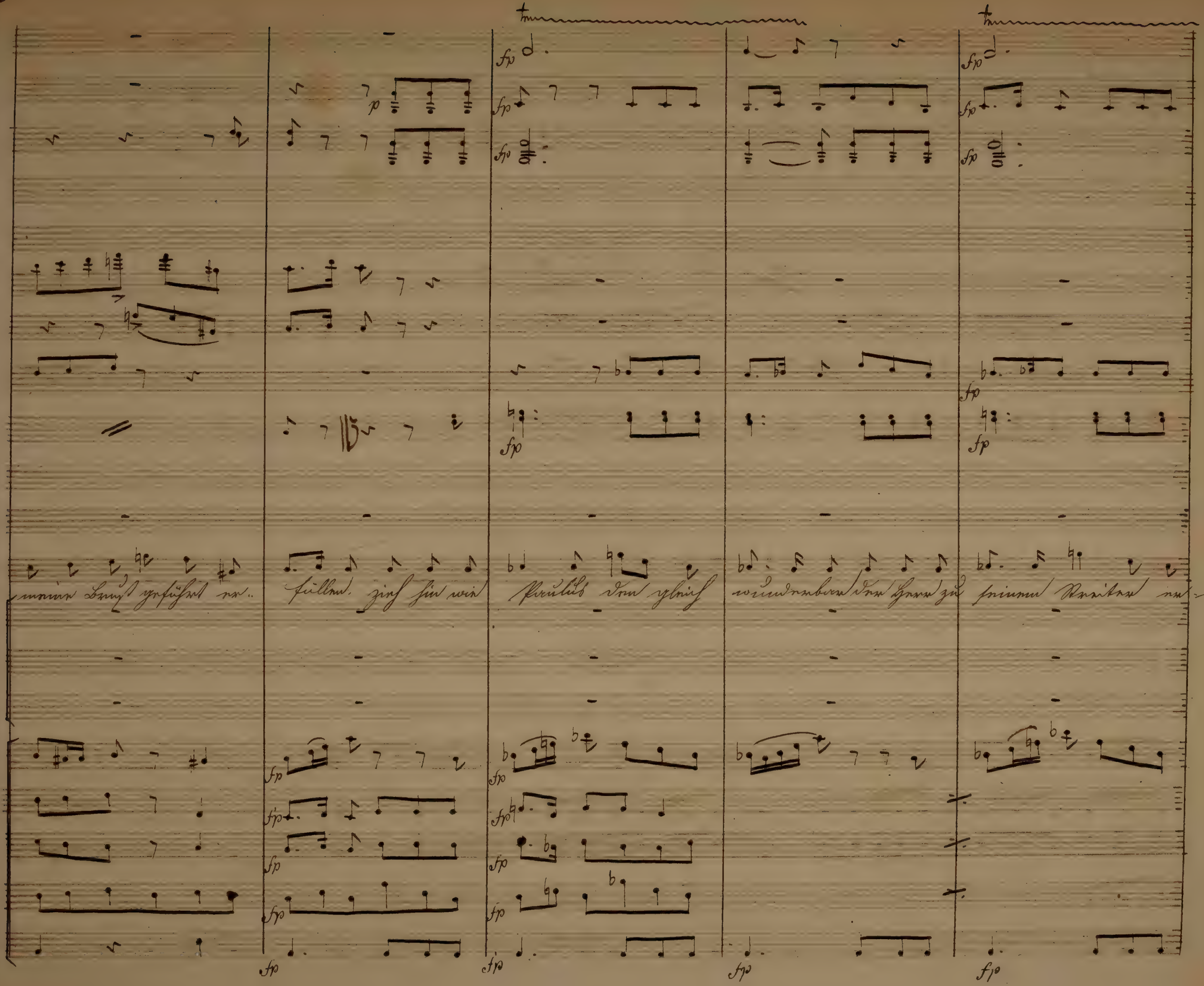

Allo non tanto
Von neuem Muth erglüht mein Herz ich fühle meinen Geist er- ho- ben es treibt mich

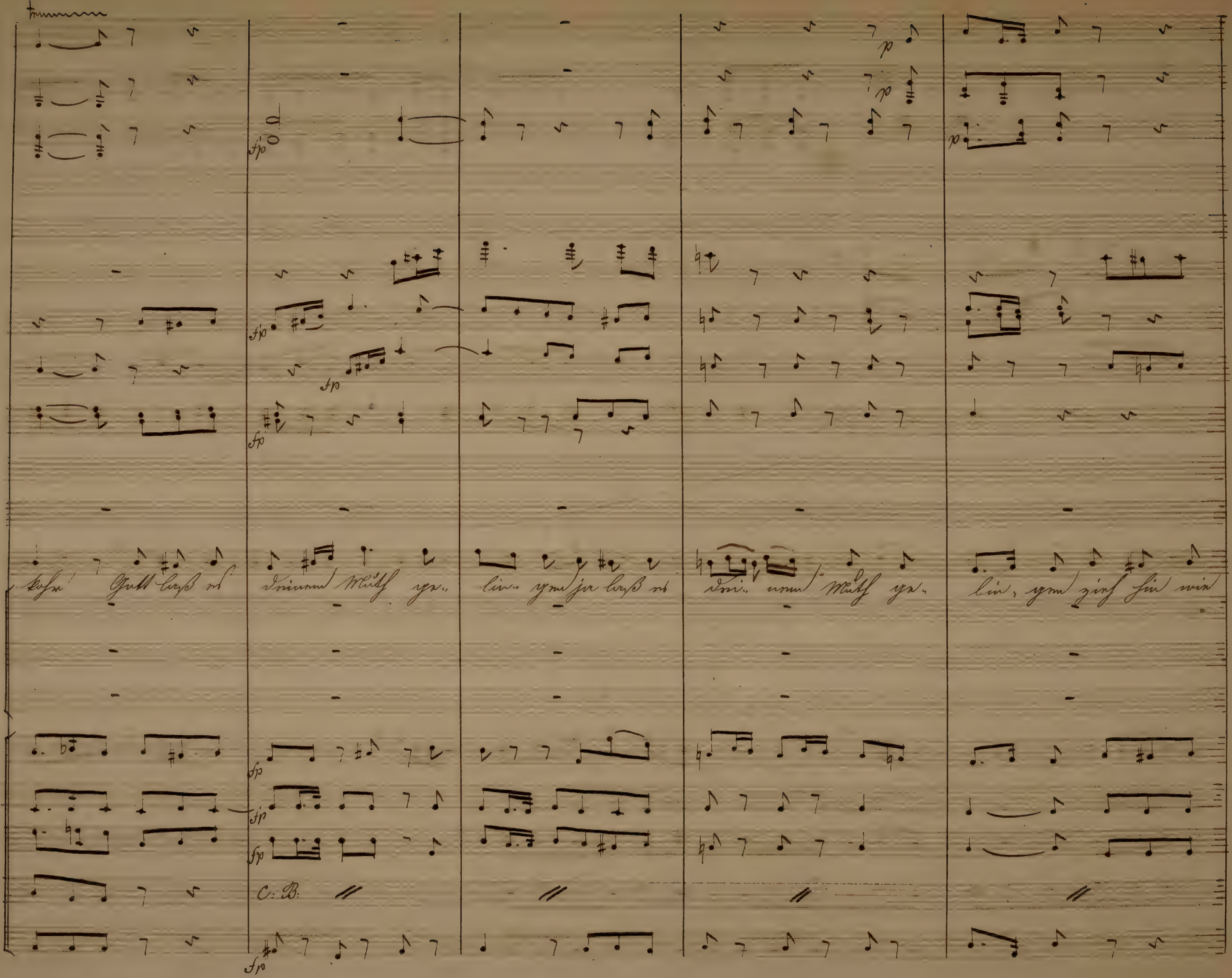


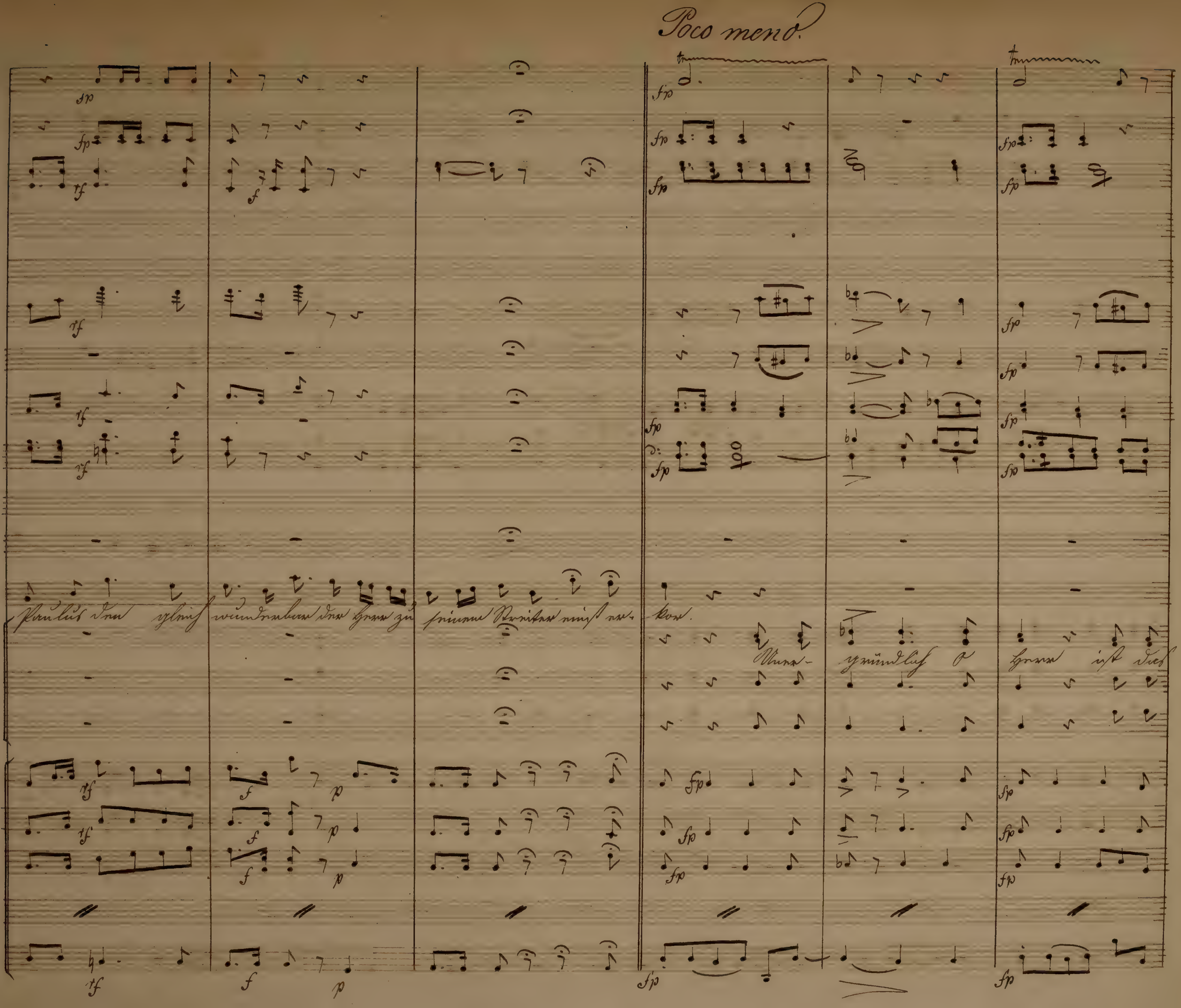


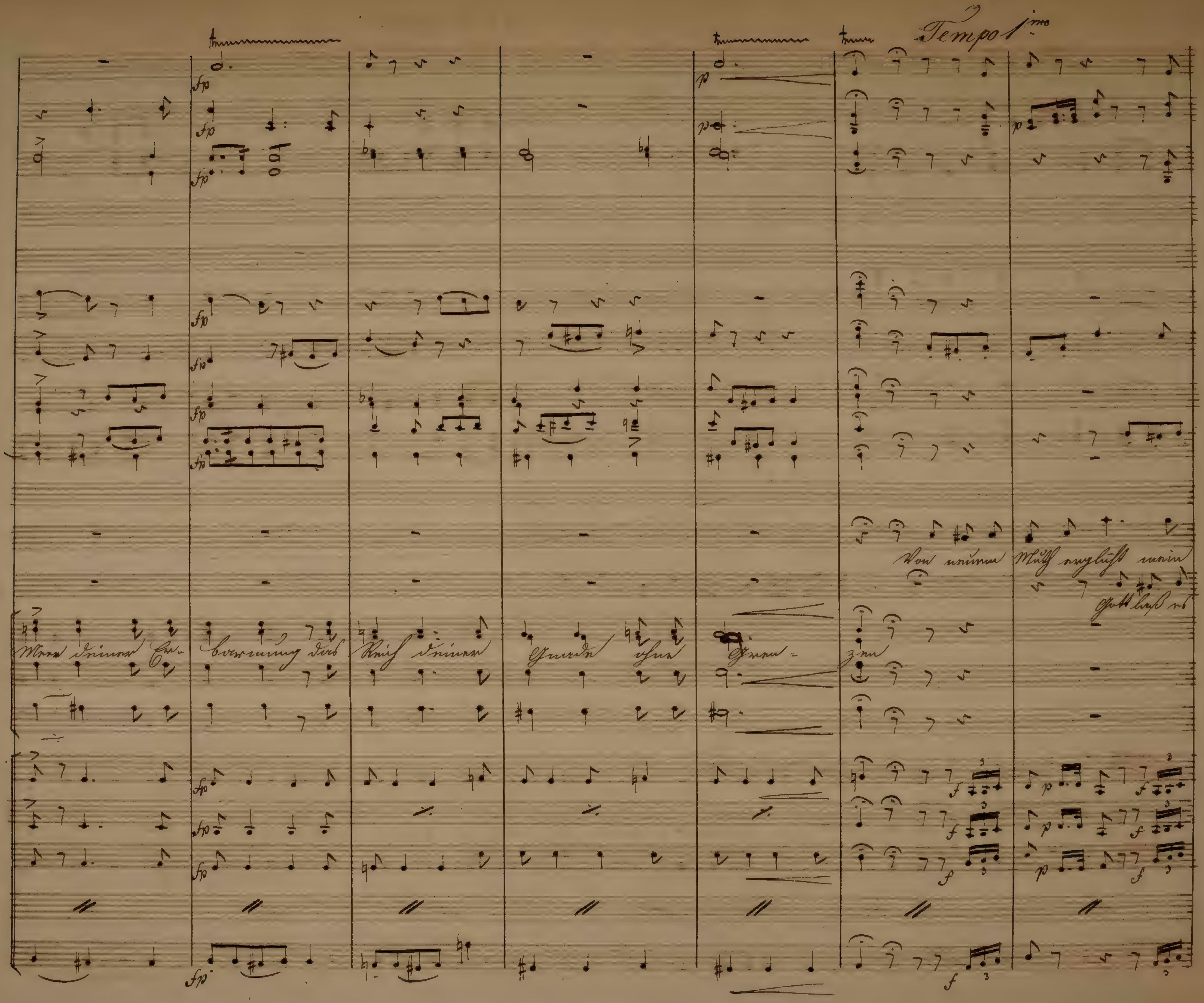

Colla parte.

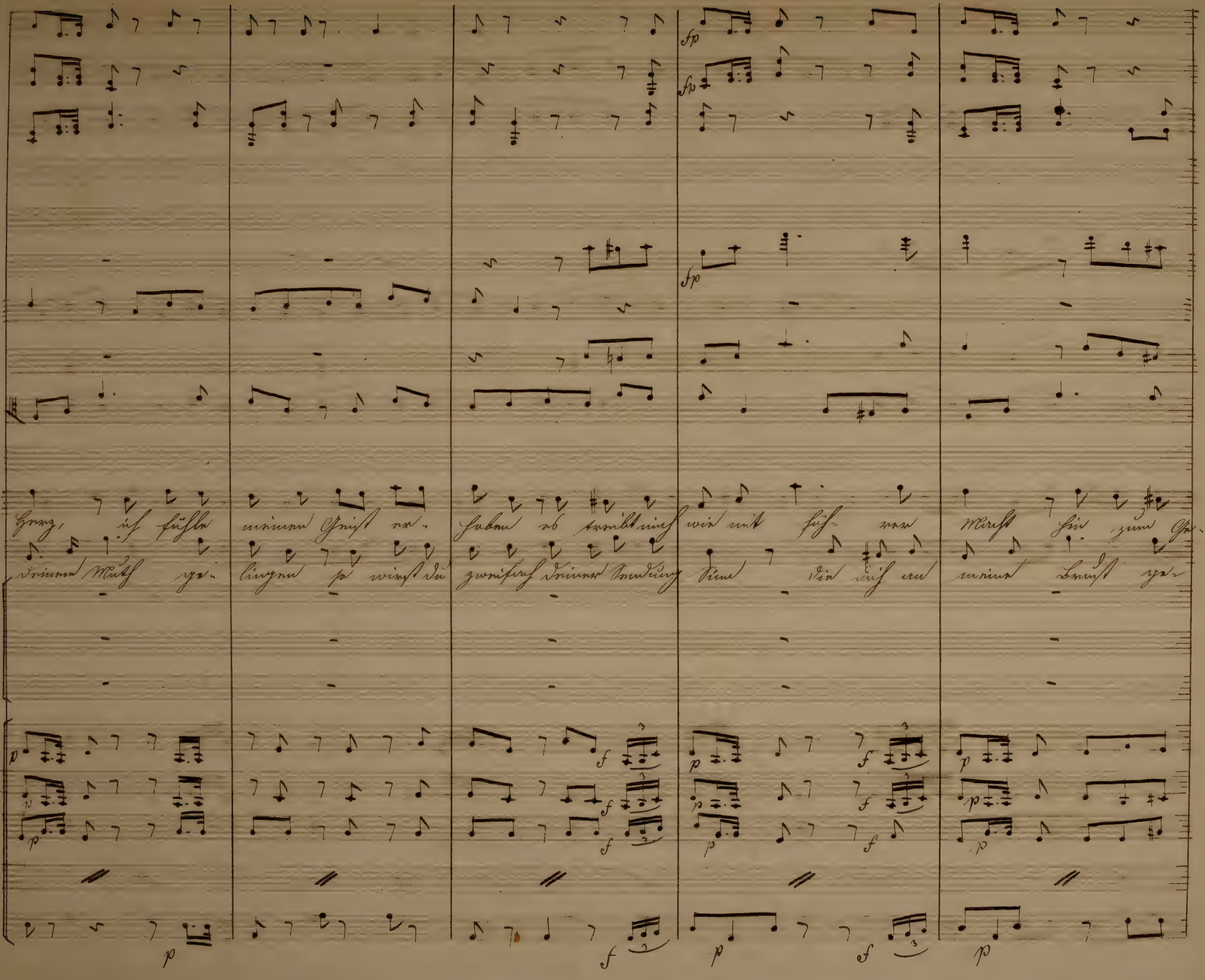

Col Cello

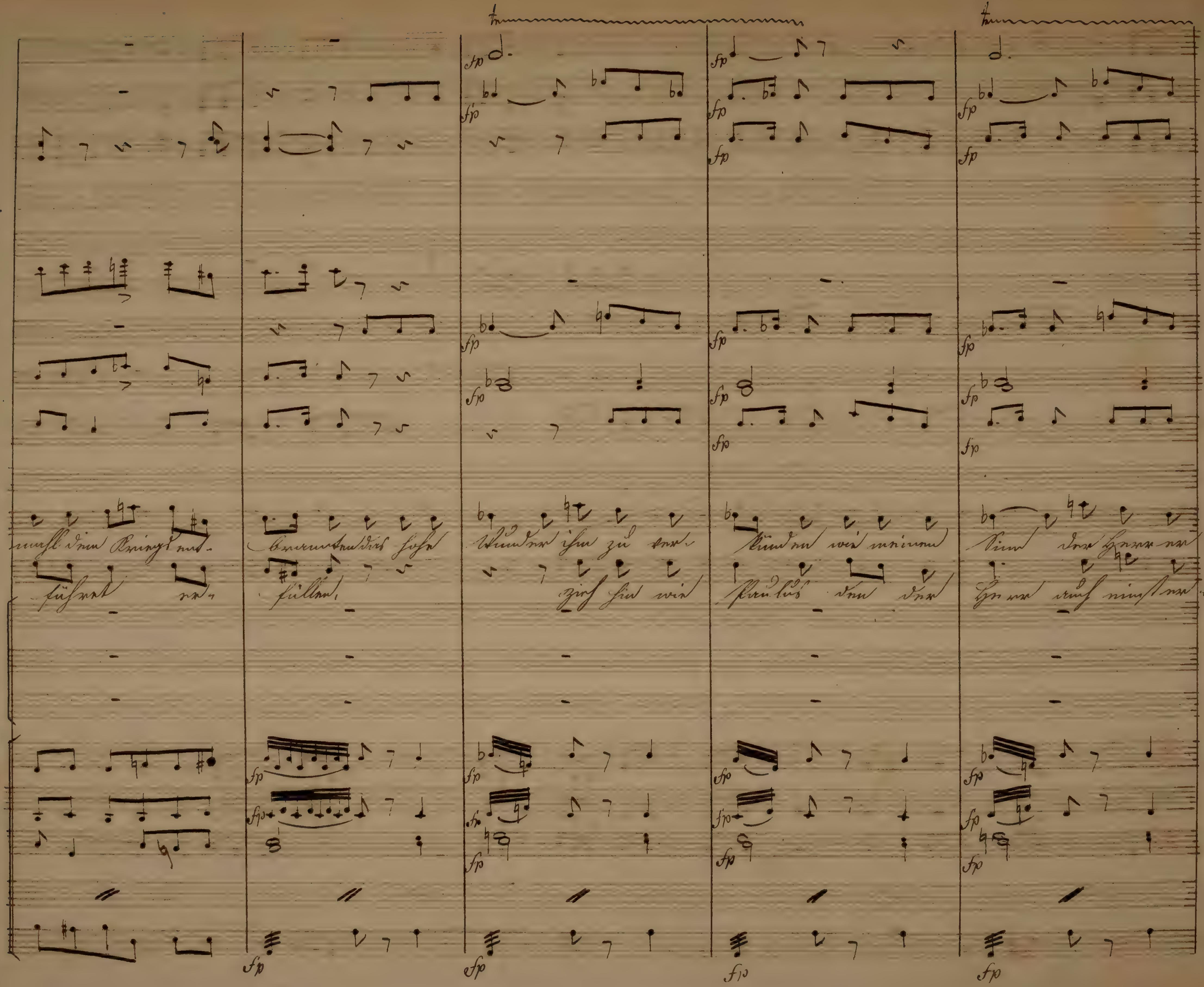


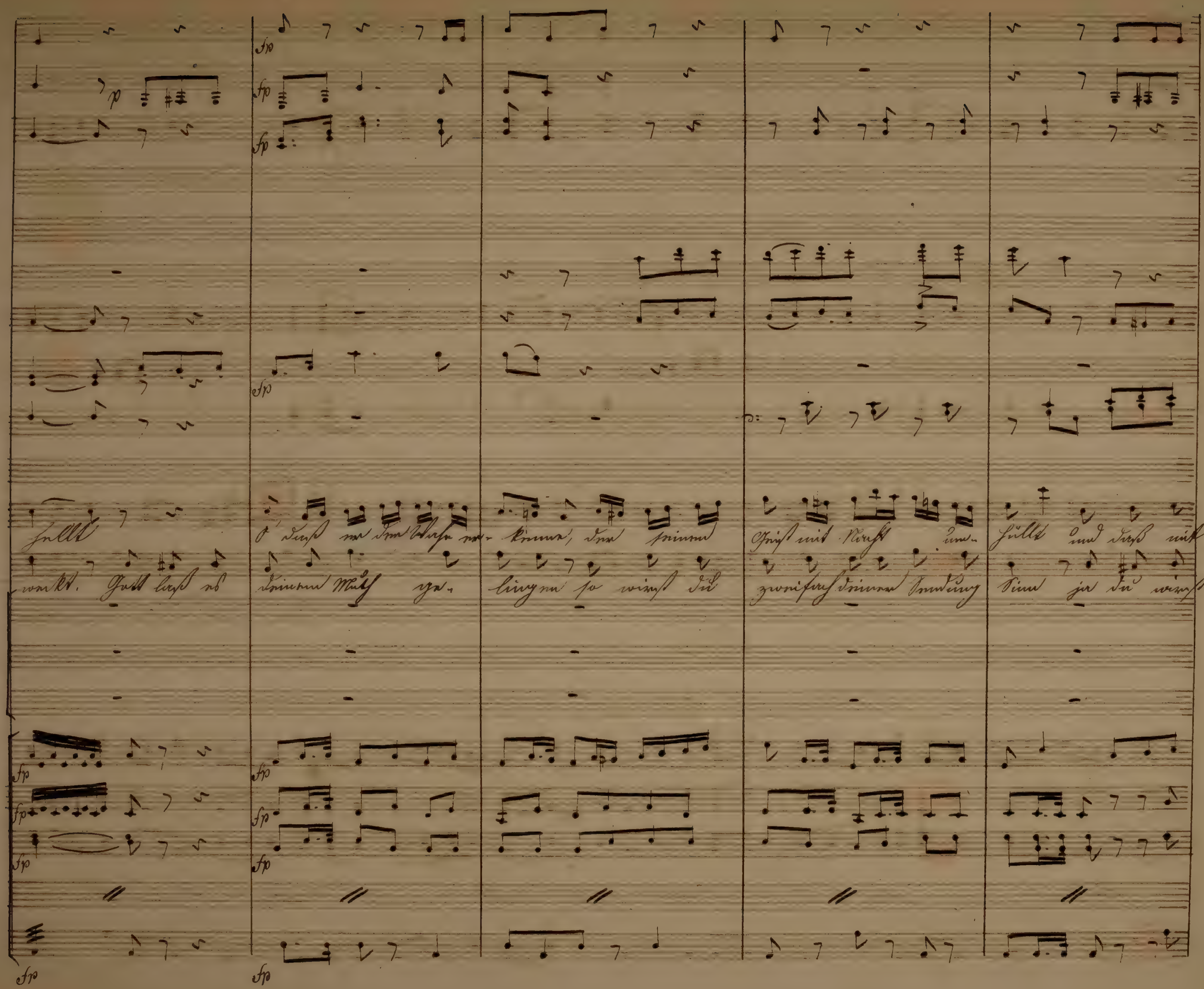

C: B.

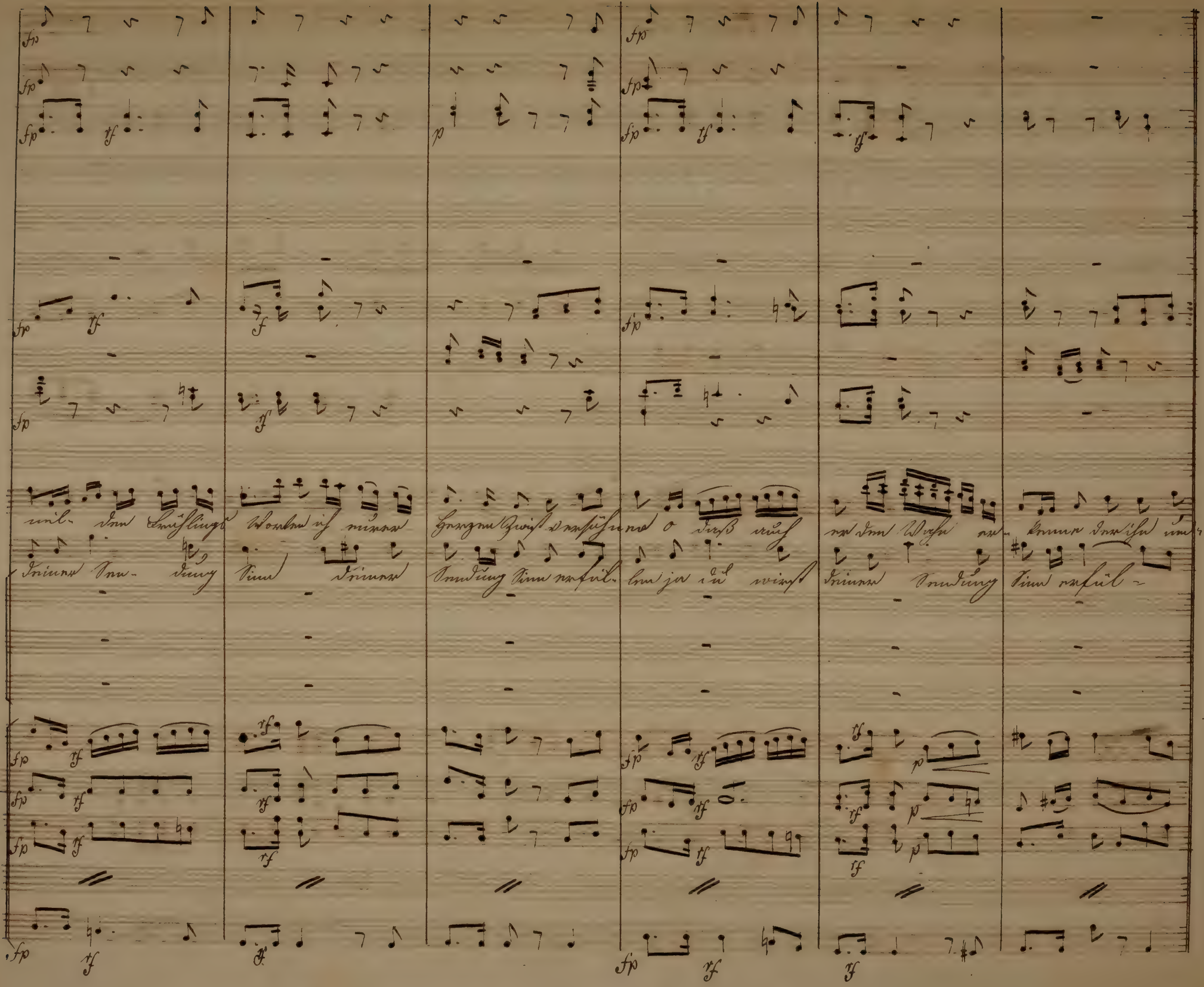

Poco meno.


Tempo Imo
Wer deiner Er- oberung das Reich deiner Gnaden ohne Gren- zen

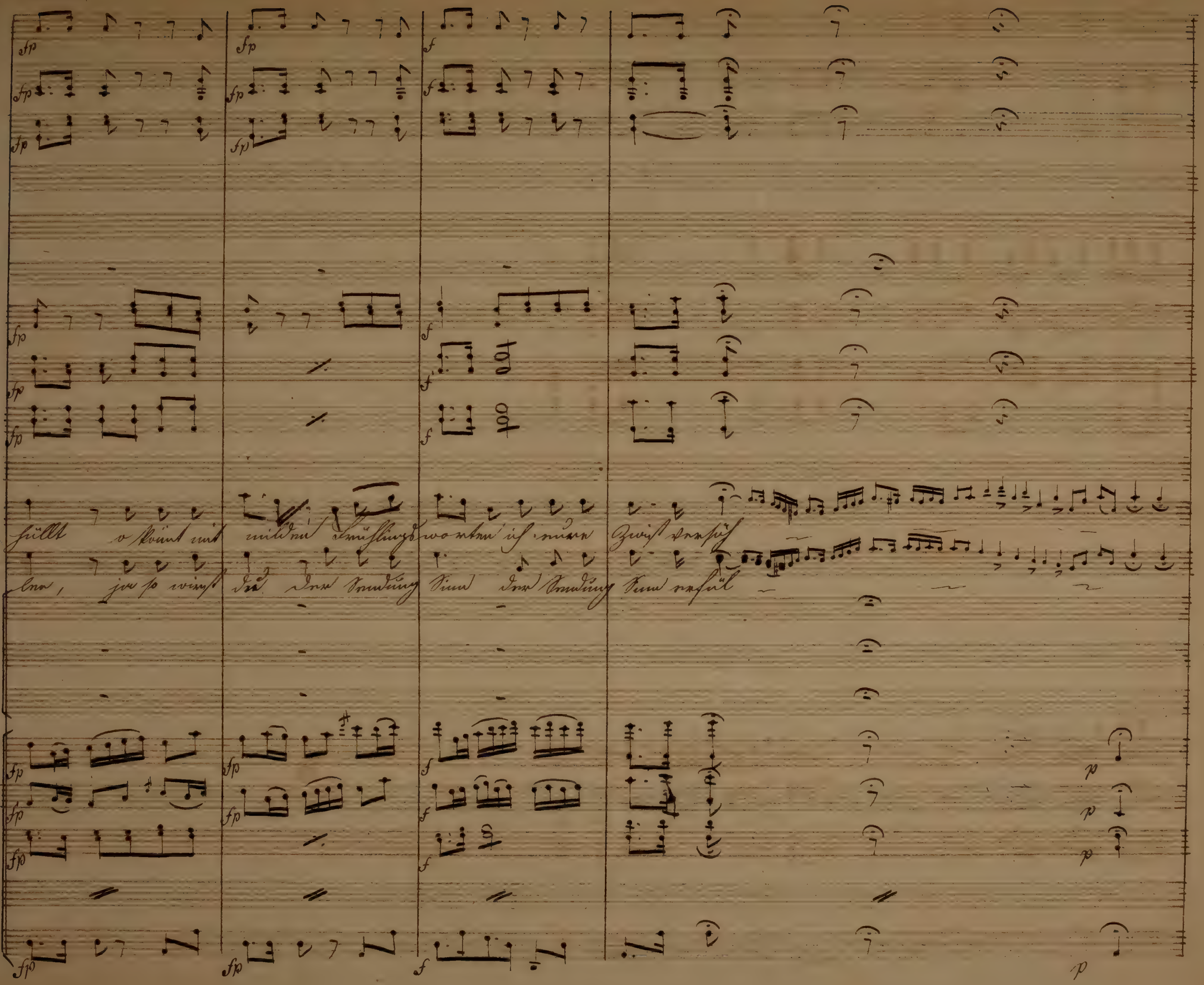




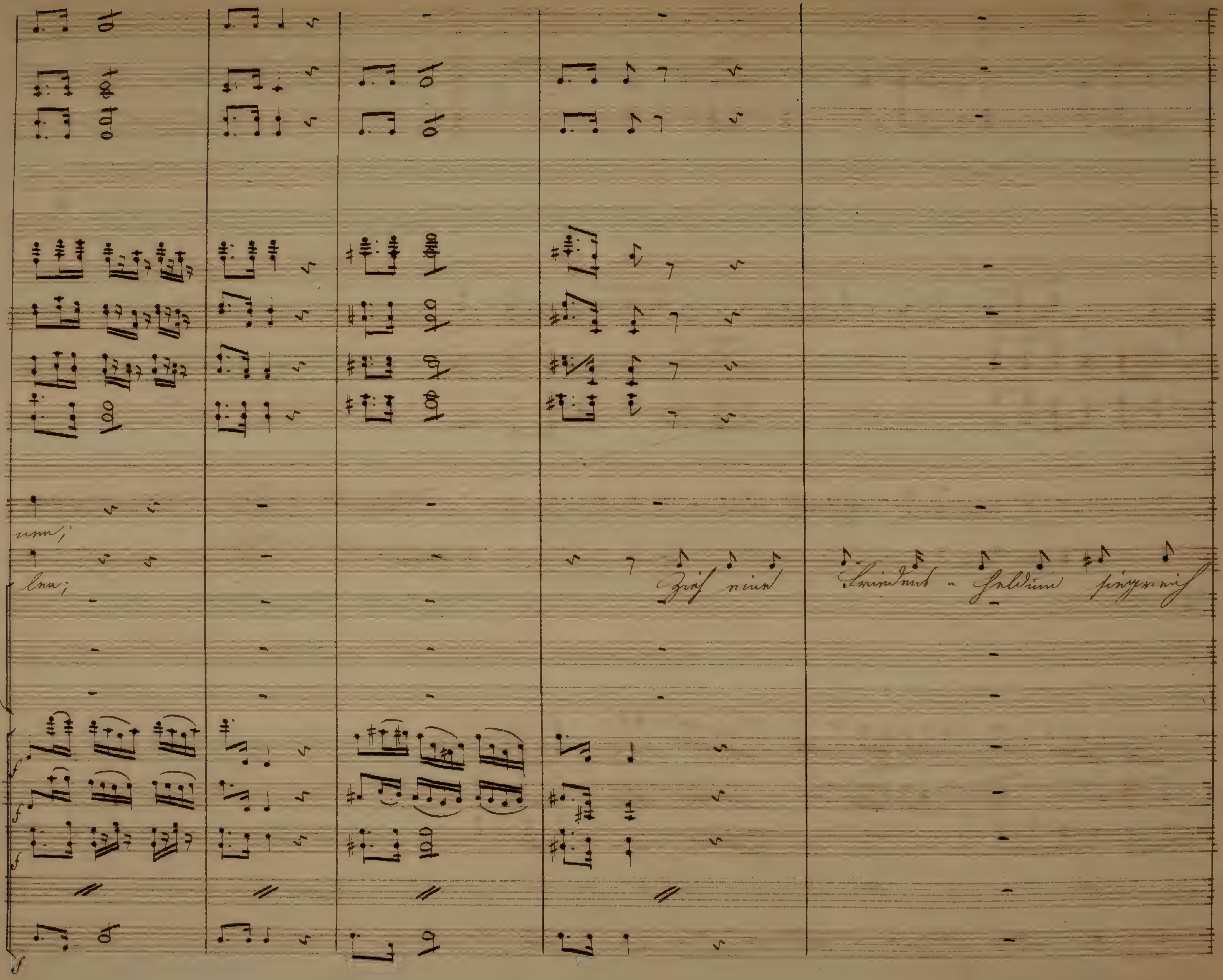

fp
p

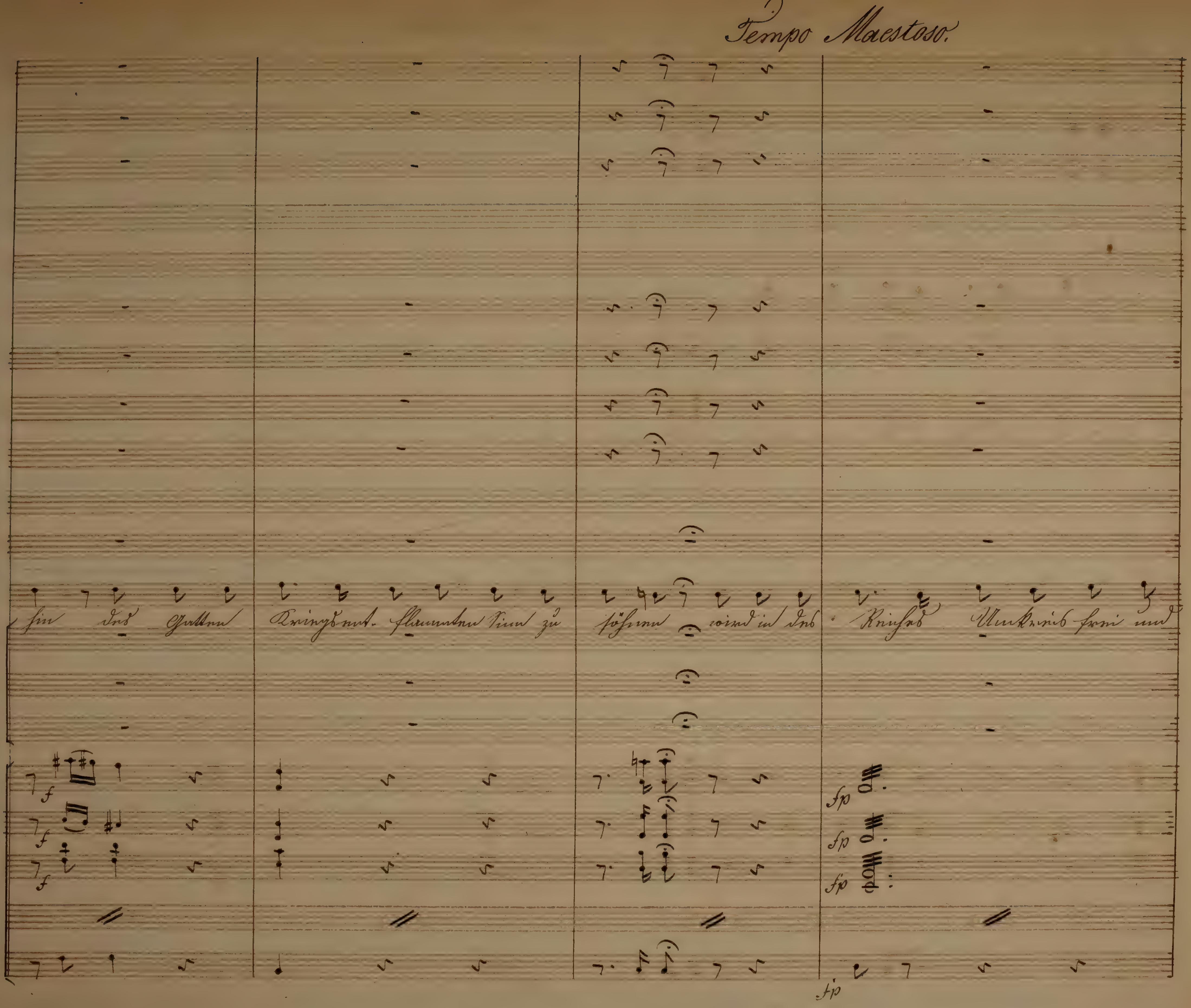


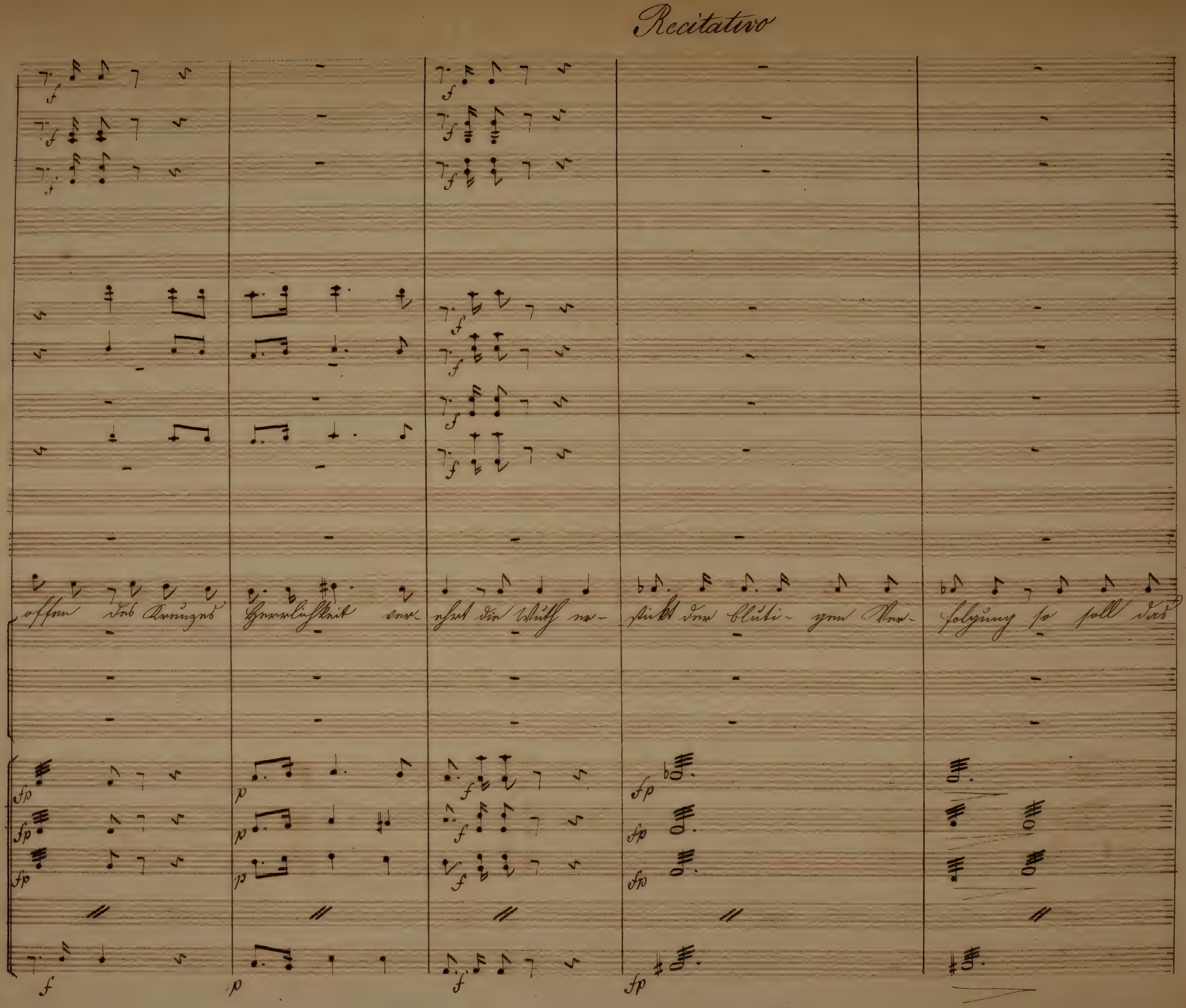
Più

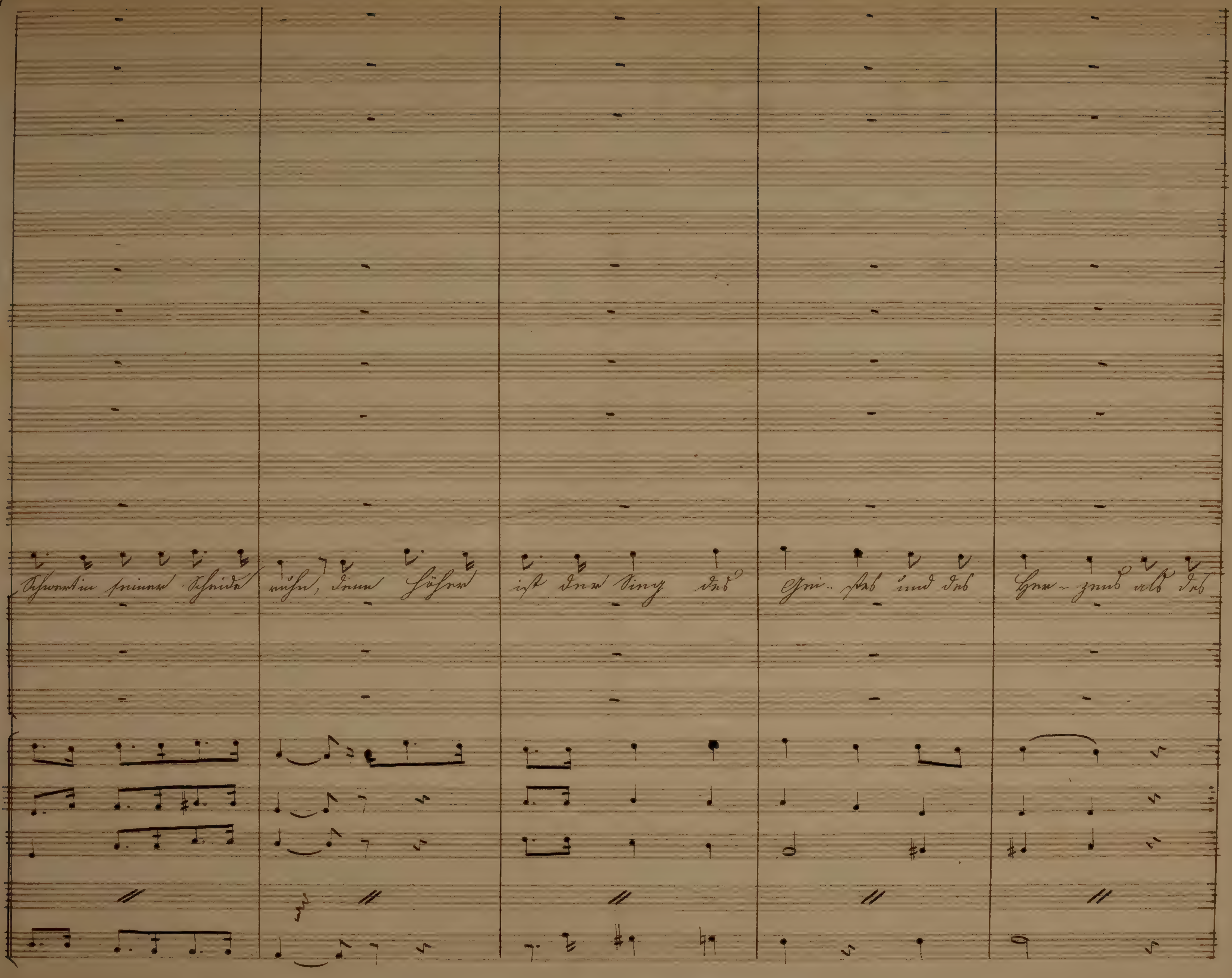


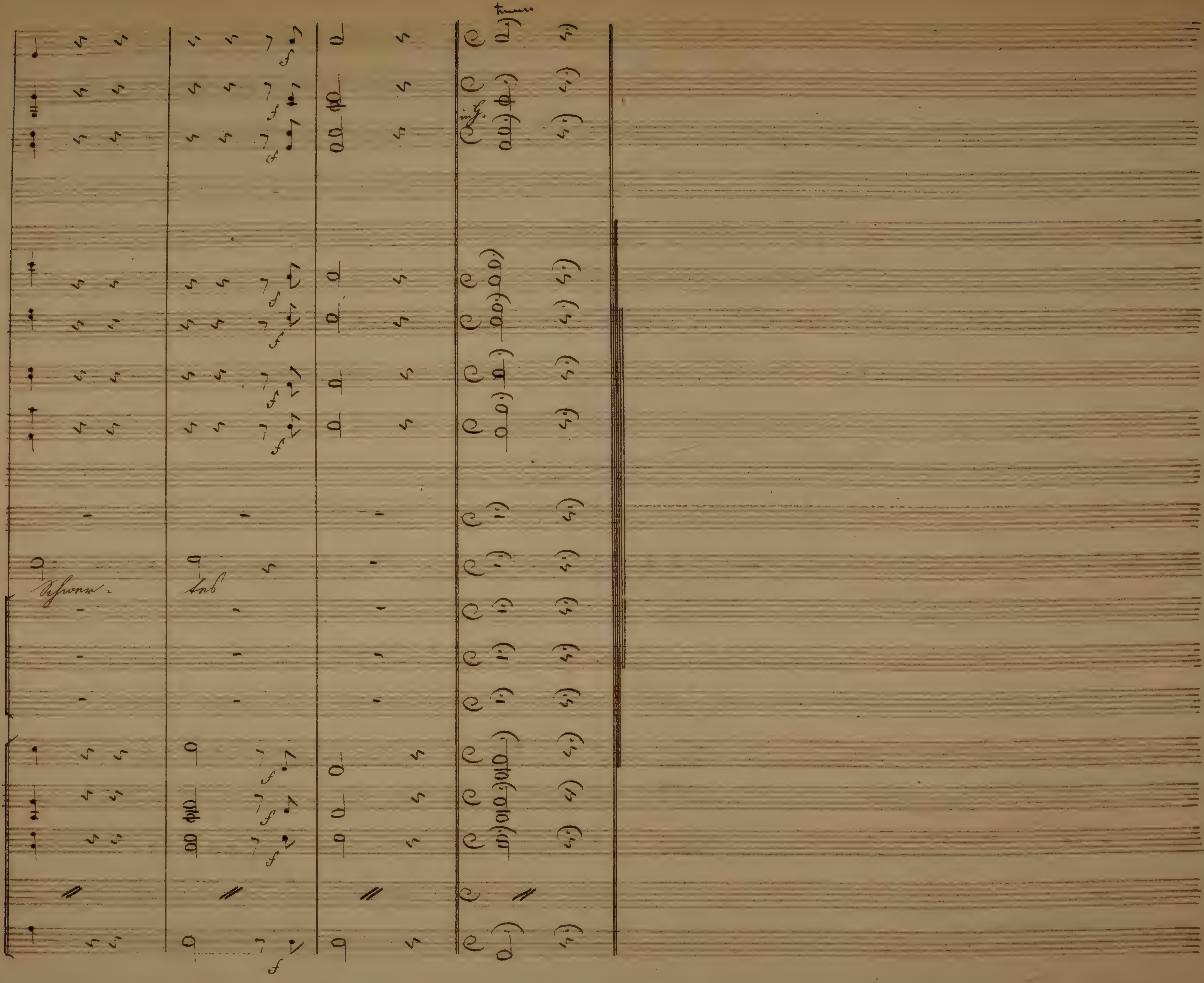
Recitativo



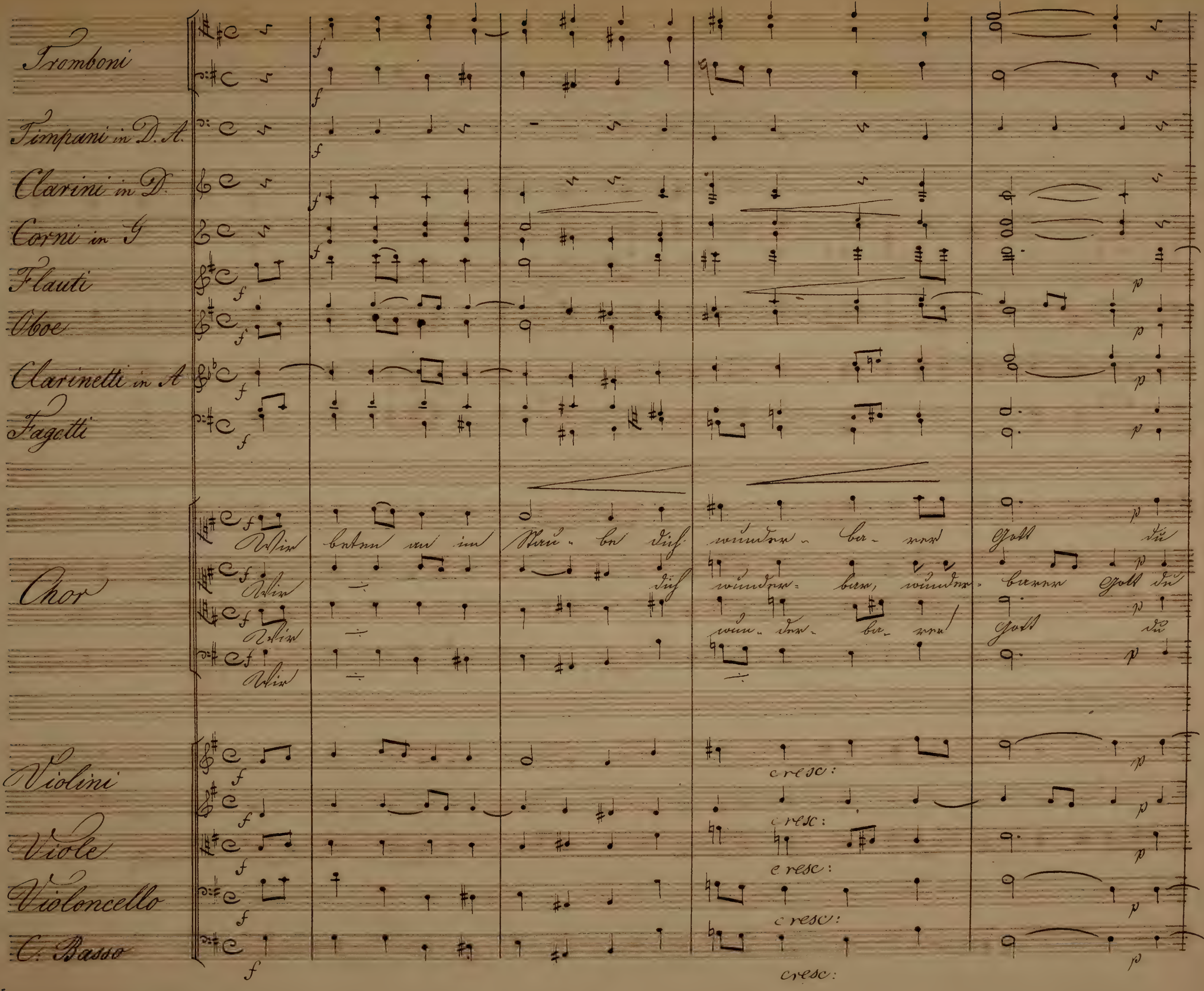

Tempo Maestoso.

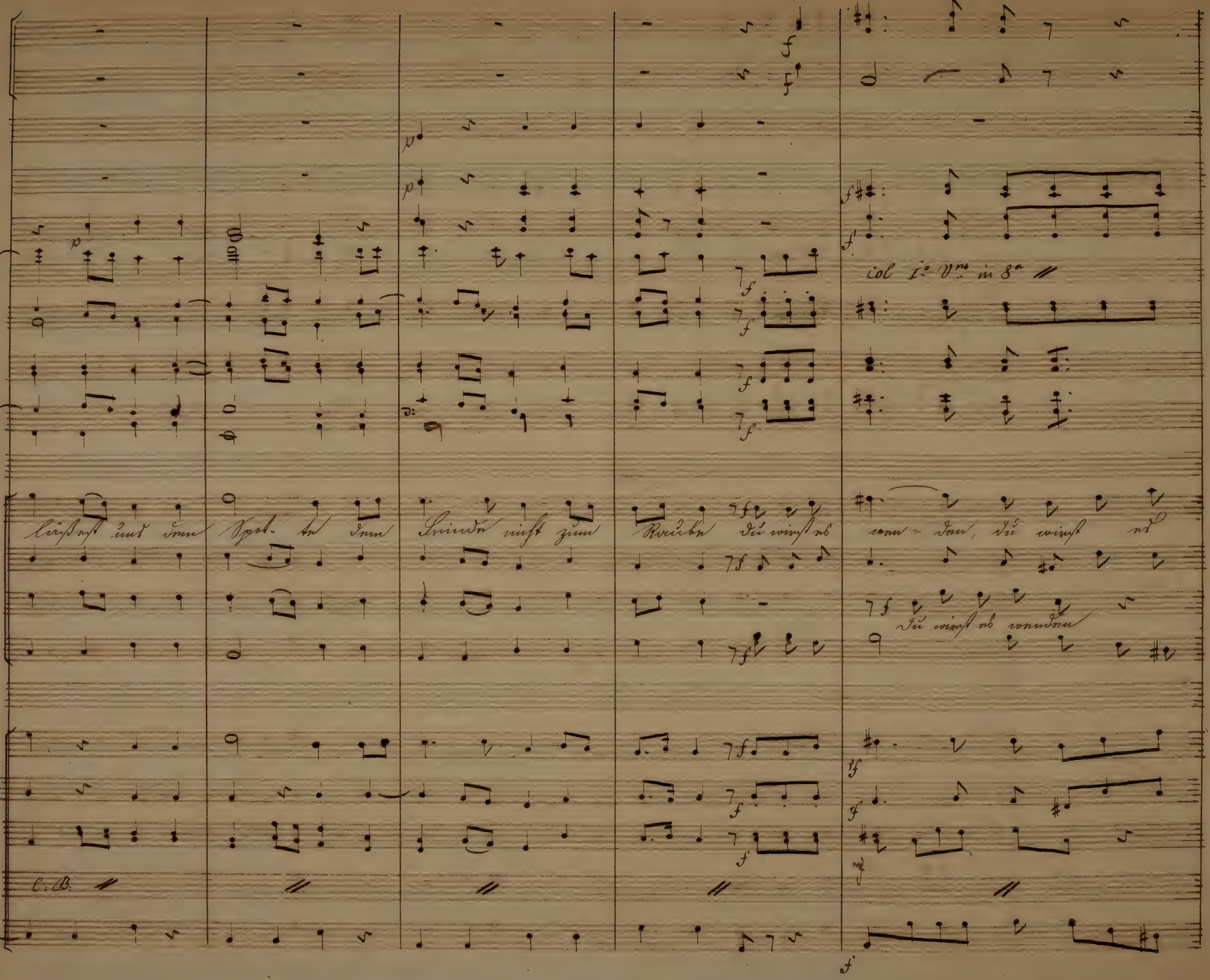

Recitativo
offen des Kreuzes Herrlichkeit ver- ehrt die Wuth er- stickt den bluti- gen Ver- folgung so soll das

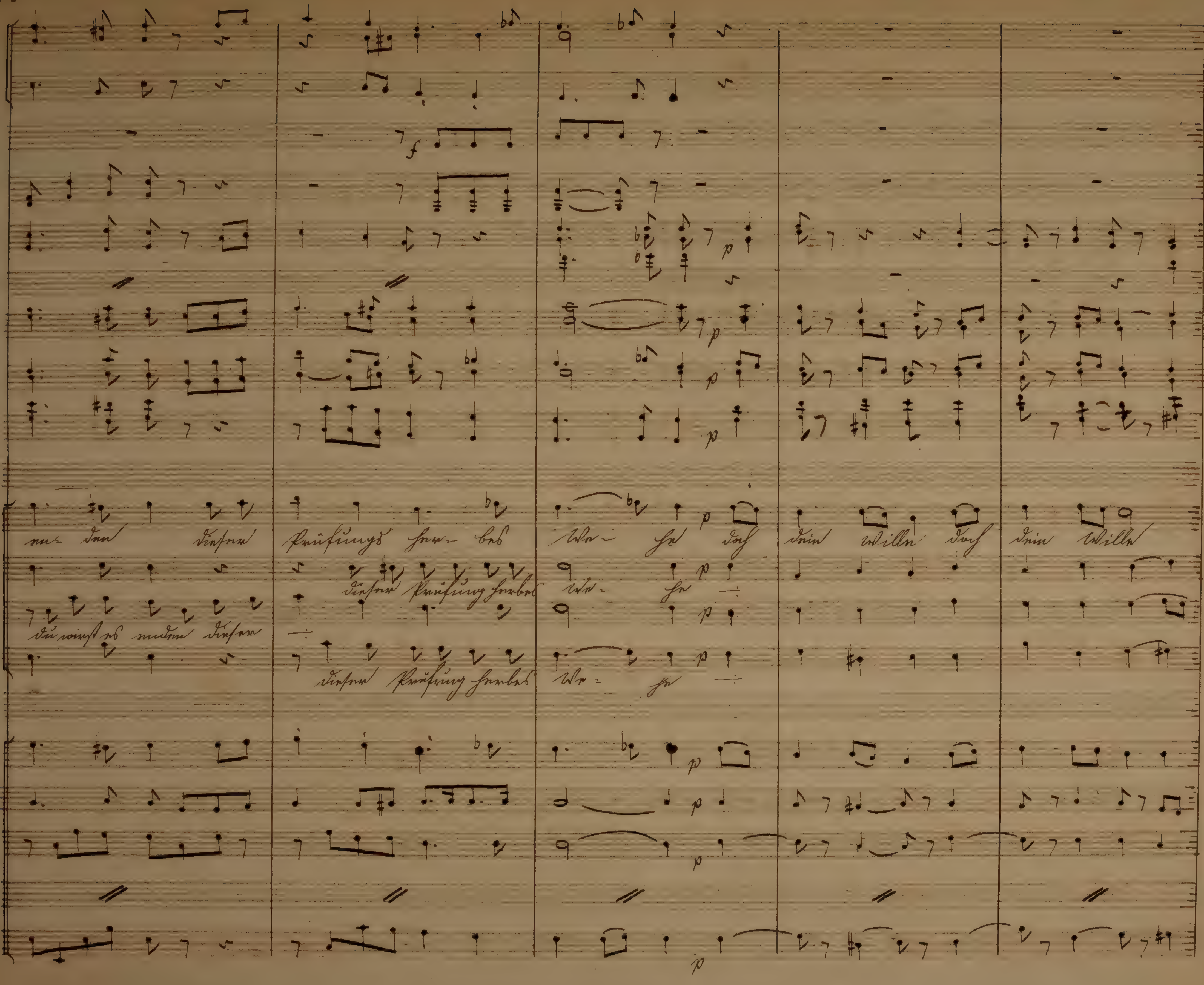


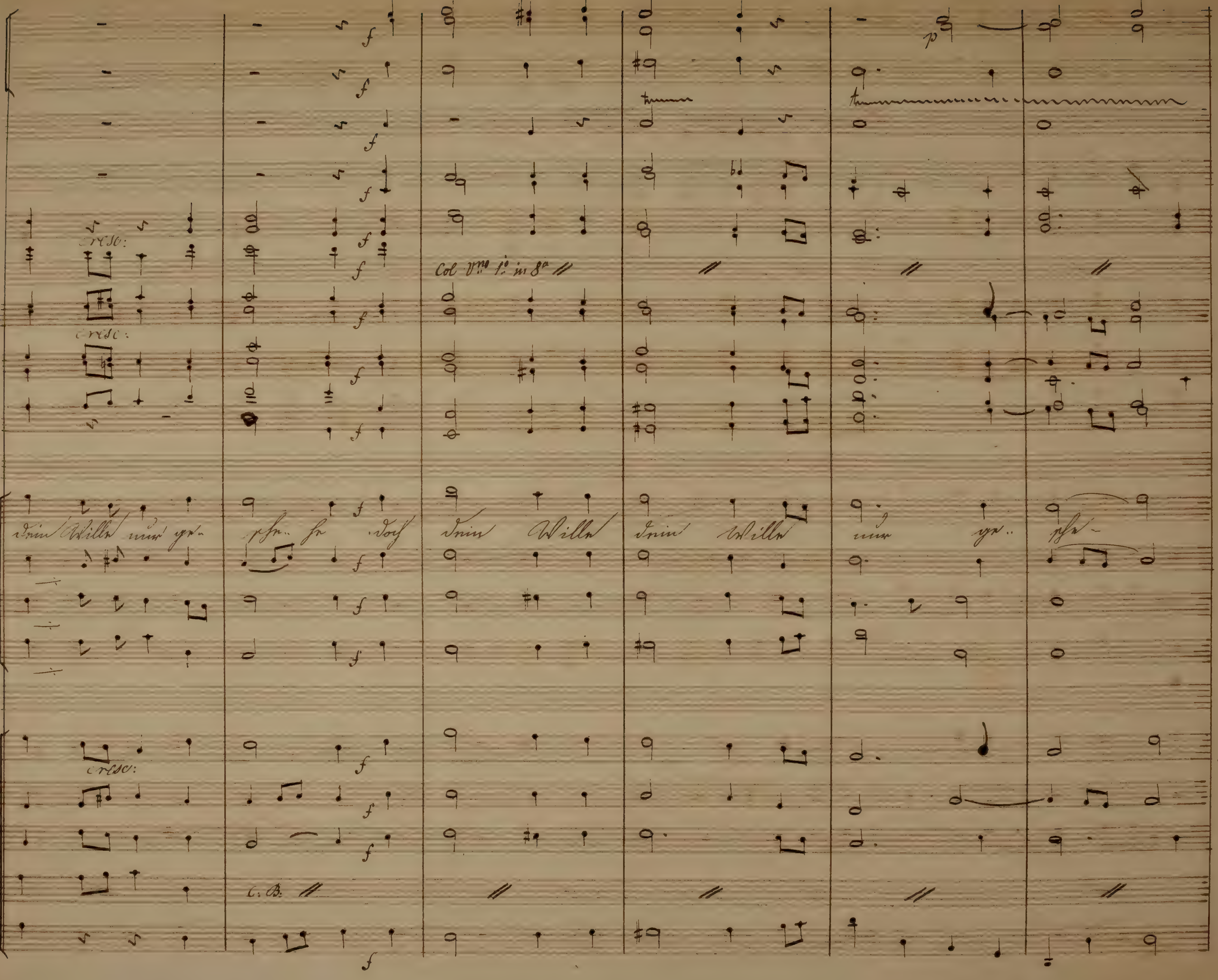
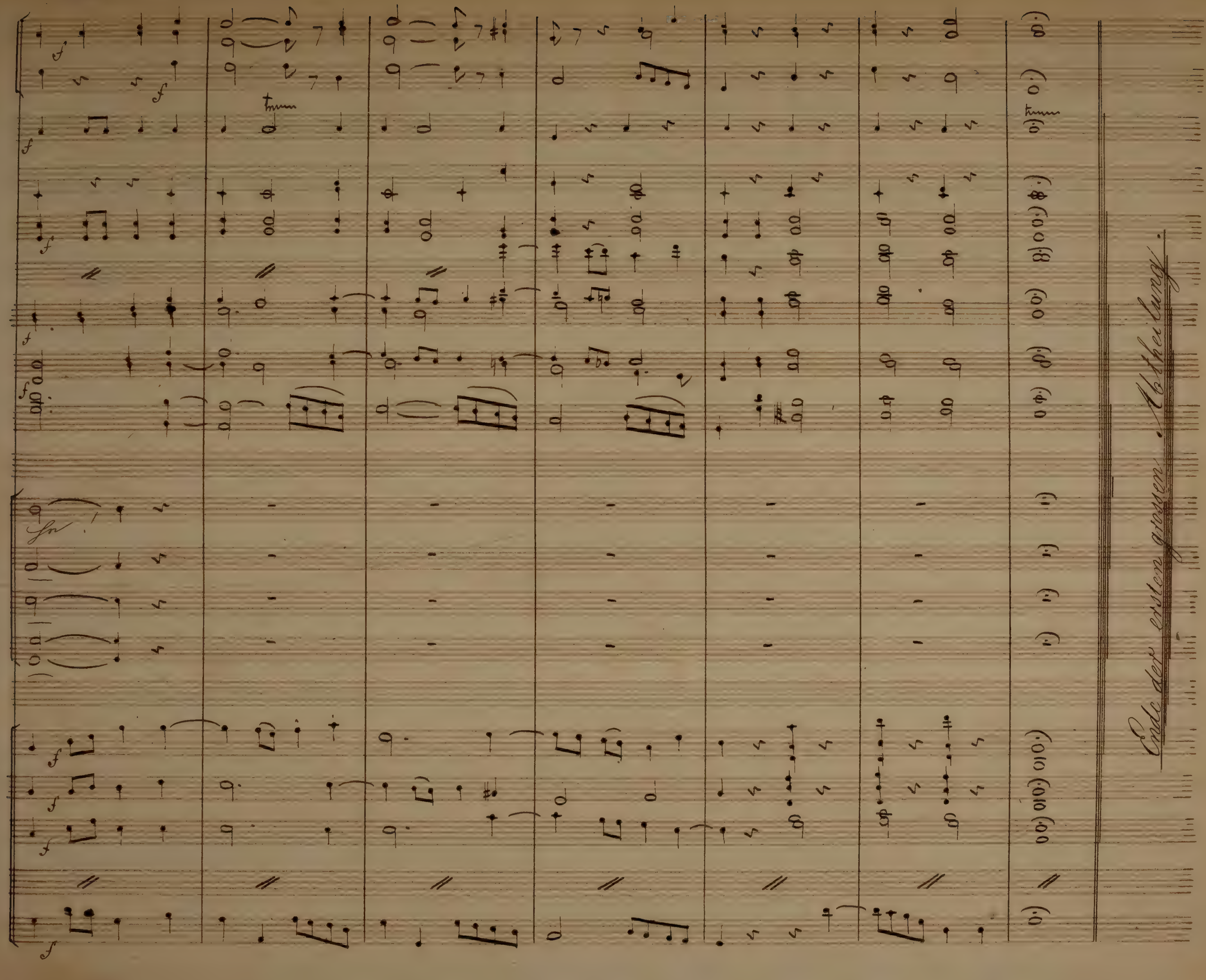


No. 14. Chor.


Tromboni
Timpani in D.A.
Clarini in D.
Corni in G
Flauti
Oboe
Clarinetti in A
Fagotti
Chor
Wir beten an im Staube dich wunderbarer Gott du
Violini
Viole
Violoncello
C. Basso
cresc:


col 1e Vne in 8a
C.B.


dein Wille doch dein Wille


cresc:
Col Vno 1o in 8o
dein Wille
C. B.

Poco mosso